

The College News

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Bryn Mawr, Princeton To Present "Messiah"

Combined Glee Club, Choirs Will Sing In Princeton Dec. 15, Goodhart Dec. 16

WILL REPLACE CONCERT

The combined Choir and Glee Club of Bryn Mawr College, under the direction of Mr. Willoughby, will tread new paths of glory in the performance of Händel's *Messiah* next month with the Princeton University Chapel Choir. Two performances are scheduled, one on the night of Sunday, December 15, in the Princeton Chapel, the second on Monday, December 16, in Goodhart Hall. For many years the choir has aspired to sing the *Messiah*, but has been unable to find a suitable male chorus with which to combine on any of the possible dates. The choir is indeed fortunate to find at this time such a well-trained collaborator from such a similar institution as Princeton.

Because of the magnitude of the undertaking and the proximity of date and purpose the *Messiah* will this year replace the usual Christmas Carol Service, and also the concert usually given by the Glee Club during May Day years, instead of a Gilbert and Sullivan production. The twenty-two choruses of the great oratorio are entirely new work for the choir and glee club. In so far as those in charge have been able to ascertain, the production in Goodhart on December 16 will be the first full-length concert performance of the *Messiah* ever to be given on the Main Line.

The members of the Princeton tenor and bass choruses will number approximately sixty, and the number of Bryn Mawr first and second soprano voices will be approximately eighty. Mr. Ralph W. Downes, Organist and Director of the Princeton Chapel Choir, will be the conductor at Princeton, and Mr. Ernest Willoughby will conduct the performance here. Thirty-five members of the Philadelphia Orchestra will play for the occasions. There will be, in addition to the two collegiate choruses, four professional soloists whose names will be announced later. Financial backing and arrangements have not yet been completed, but will also be announced later.

Rehearsals were begun here a week ago and are proceeding extremely well. The interest and enthusiasm of the singers themselves have risen to unprecedented heights and promise the most triumphant success in the history of the Glee Club.

Musical Rocking Chairs, Laughing Oceans Are Unearthed by Imaginative Linguists

Every year, twice a year, there come those grim milestones in the life of Bryn Mawr undergraduates, the "Orals." Students flock to the examinations, scattering in their wakes tiny slips of paper with "Holzgerechtigkeit" on one side, and "free supply of wood" or some such touching sentiment on the other side. The Oral season is a sad one generally; but every now and then there occur some happy fruits of those little slips of paper which serve to cheer a professor weary of marking blue-books.

In the German Oral, the following statements appeared: "Many times a pair of gulls leave a forgotten island in the vicinity, born of a wild desire for water." ("Manchmal lassen ein paar Möwen Land in der Nahe vermuten, irgendeine vergessene Insel, die hinter einer Wildnis von Wasser verborgen ist;") For: "Der Stille Ozean ist unbeständig und unzuverlässig wie die Menschenseele," "The Southern Ocean is as unfathomable as Southern men"; for: "Lämmerwölkchen stehen am Horizont und nehmen beim Sonnenuntergang seltsame Formen an; man glaubt, ein hoher Gebirgszug baue sich auf, "Little people stand on the horizon at sunset—and one thinks he is climbing a high mountain." "Nirgends eines Dampfers freundlicher Rauch," produced two

College Calendar

Thursday, October 24: Mass-Meeting of Self-Government. Goodhart, 1.30 P. M.
Friday, October 25: "Faculty" performance of *Cymbeline*, Goodhart Hall, 8.20 P. M.
Saturday, October 25: Varsity Hockey vs. Ursinus, 10 A. M.
Sunday, October 27: Dr. John W. Suter, Jr., will speak in Chapel in the Music Room, 7.30 P. M.
Monday, October 28: Second Varsity hockey game vs. Germantown C. C., 4 P. M.

Lantern Night Ritual Is Oldest Tradition

The Cloisters, October 18.—Tonight Bryn Mawr's fifty-first class received its lanterns of learning from the college. Yet the college, in giving, received in turn a gift from its freshmen. It gained a confirmation of its oldest tradition. The ceremony of Lantern Night, although long spoken of as traditional, earned its first right to that name tonight when the latest of fifty-one consecutive classes shared in its rites, performed for the fiftieth time. There is a hoary and ancestral dignity about half a century of existence which not even forty-nine years can claim or merit. Forty-nine is still growing; fifty is old.

But however old the custom, it was new to the freshmen who filed silently into the pitch-black cloisters. Only wonder and excitement at a strange experience could have kept them so breathlessly quiet as they formed an unbroken black crescent about the courtyard pool. Even when the sophomores entered, carrying lanterns and singing "Pallas Athene," the crescent never moved to show that it could hear. Of the sophomores, nothing could be seen except a line of green lanterns moving slowly from both ends of the cloisters. The voices of the two lines were not quite in unison, but the echoes and undertones caused by this fault were lovelier than faultlessness could have been.

In the center of the cloister walk, the two files met and advanced together out across the lawn to where the freshmen stood. Making a semicircle within the motionless semicircle already there, they finished their hymn, then turned to give their lanterns to the waiting line behind them and fled. They clustered together again in a corner of the cloisters to give one last verse of their song; and there they waited while the freshmen

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Anniversary Program Plans Are Completed

Formal Celebration of Founding, Thomas Award Presentation Occupy Saturday

SKETCHES IN EVENINGS

Goodhart Hall, October 10.—Miss Park reported in Chapel the final plans for the celebration of Bryn Mawr's Fiftieth Anniversary, which will take place on Friday and Saturday, November 1 and 2. The Anniversary will be celebrated in four formal programs, though there will be several teas and other social functions. On Friday evening, November 1, *Historical Sketches* will be presented. These on the whole will have to do with the College's fifty-year career. Cornelia Otis Skinner will give a monologue portraying the girl of the eighties, and Margaret Ayre Barnes will give something illustrating "the mediaeval period." On Saturday morning there will be formal exercises commemorating the founding of the college. Several leading educators will speak. Saturday afternoon will see the presentation of the M. Carey Thomas Award of \$5000 to Dr. Florence Rena Sabin. There will be a repetition of the *Historical Sketches* on Saturday night.

Because of the many official delegates the undergraduates are not invited to the first two parts of the program. There will, however, be no reserved seats on Saturday afternoon and students will be welcome. On Saturday evening students and alumnae will be Miss Park's guests. The invitation cards must be kept as tickets of admission, and all those planning to attend the performance, beginning at nine o'clock, should be prompt if they wish good seats.

Many distinguished people have been invited to the Fiftieth Anniversary celebration. They include presidents of colleges and universities east of the Mississippi, presidents of learned societies, the faculty and staff of Bryn Mawr College, headmistresses of the schools that have prepared five or more students for Bryn Mawr College, large donors to the 1920, 1925 and 1935 endowment funds, representatives of the alumnae, graduate students and undergraduates as well as the Board of Directors of the college. There will be also two representatives of each class in college and two from the graduate school. They will march in the procession on Saturday morning together with two representatives from each of the classes from 1885 on and two representatives of the M. A.'s and Ph. D.'s. The representation

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Freshman Week Biggest Success Of Any Year

With Miss Park and Miss Ward to support us, we can say flatly that this year's Freshman Week was the best that has been known since the practice was established! It was a triumph for the Entertainment Committee which always has a Herculean task before it. To meet one hundred and twenty-five odd freshmen, comfort the lonely and the lost, supply them all with the wherewithal to occupy their minds and bodies, assort them into categories for future reference, is the business of twelve upperclassmen who give up a week of summer in order that the freshmen may feel at home on the Bryn Mawr campus by the time the invasion of the "hoi polloi" begins.

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Notice to Subscribers

THE COLLEGE NEWS wishes to announce that the issue on October 16 did not appear because publication was suspended while sufficient subscriptions were being obtained to enable THE NEWS to continue to be printed. We are glad to say that the results were good and THE NEWS can appear as usual every night.

Wins Thomas Award



DR. FLORENCE SABIN

Mysterious Production Scheduled for Friday

The enterprising members of the faculty, not wishing to cast any disparaging criticism on last year's efforts of Varsity Dramatics, nevertheless feel that it is their duty, as instructors of the young mind, to refresh our jaded thespian enthusiasm. With this in mind they have undertaken to turn their dazzling histrionic talents from the ridiculous—those inimitable productions *Restraint Necessary* and *Much Ado But Not For Nothing*—to the sublime—*Cymbeline*.

Dr. Chew has kindly consented to direct the performance, assisted by the resourceful Samuel Arthur King. There has been great difficulty in selecting a cast from the plethora of dramatic ability that characterizes our professors. However, Mr. King and Dr. Chew, working night and day, have at last decided upon the following cast, many of whom will be remembered for their stellar roles in the past.

Cymbeline Dr. Bernheimer
Posthumous Leonatus Dr. Müller
Belarius Mr. Willoughby
Arviragus Miss Fisher
Guiderius Miss Ward
Lucius Dr. Ernst Diez
Cornelius S. A. King
Iachimo Dr. Weiss
Pisano Dr. Gray
Cloten Dr. Helson
Soothsayer Miss Petts
The Queen Miss Park
Mrs. Manning
Imogen Miss Donnelly
Mrs. Collins

The first rehearsal will take place Friday night at 8.20 P. M. in the auditorium of Goodhart Hall. The faculty, with customary generosity has offered to admit the student body to this rehearsal at the moderate fee of thirty-five cents. This will constitute a benefit performance for the Bryn Mawr Summer Camp.

Owing to the congested fall schedule it is doubtful if the finished production will ever be presented in its entirety; therefore it is urged that the afore-mentioned student body should avail itself of this phenomenal opportunity on Friday night, to see even a rough draft of this unusual spectacle.

Dirndl Mädchen Singing Wins Prize for Drive

October 21.—Bryn Mawr tied with the University of Delaware for first place in the program competition which formed part of the celebration of German Day held by the German Societies of Delaware at the German Hall in Wilmington. Since it had been planned to give first, second, and third prizes of fifty, thirty, and twenty dollars, representatives of the two institutions drew lots. The University won, and Bryn Mawr received second prize. This has been given to the Drive in the name of the German Department. Washington College, at Chestertown, Maryland, won the third prize. Haverford was the fourth college represented.

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Thomas Award Goes To Doctor F. R. Sabin

Celebrated Scientist Is First Woman To Enter Rockefeller Medical Institute

ORIGINAL WORK FAMOUS

The third recipient of the M. Carey Thomas Award was announced on Sunday, October 13, after weeks of discussion by a carefully chosen committee and much speculation by the interested undergraduates. The honor is to be conferred on Dr. Florence Rena Sabin, of the Rockefeller Institute for Medical Research at a ceremony to be held in Goodhart Hall Saturday afternoon, November 2, as part of the commemoration of the Fiftieth Anniversary of Bryn Mawr's founding.

Dr. Sabin's distinguished career began as a member of the faculty of Johns Hopkins University in 1902. She served there in various capacities, eventually becoming professor of histology. She held this position until 1925, when she resigned in order to join the staff of the Rockefeller Institute. As a result of her significant research activities she was honored in 1925 by election to life membership in the National Academy of Sciences.

Dr. Sabin was the first woman member of the Rockefeller Institute, which she joined as director of the department devoted to the study of blood disease and tuberculosis. She was also the first woman to be elected to the National Academy in the sixty-two years of its existence.

The M. Carey Thomas Award was first given in 1922 to Miss Thomas herself upon the occasion of her retirement from the office of President of the College. The second person to receive the award was Jane Addams, the founder of Hull House in Chicago and a leader in the Women's International League for Peace and Freedom. The award is given periodically from interest derived from a \$25,000 fund established in 1925 by the Alumnae Association and amounts to \$5000.

It is particularly significant that the choice this year falls on an eminent scientist, in view of the Million Dollar Drive being conducted by the college. One of the main aims of the drive is the securing of funds with which to build a new science building with all the modern equipment necessary.

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Mass Meeting Solicits Backing for Dramatics

October 22.—At a mass-meeting organized by members of Players Club, and heralded by posters drawn by Wynnie King, Edith Rose, president of the club, called the attention of the students to the fact that Varsity Dramatics is not limited to government of a few autocratic individuals. It is an open democratic system. The Dramatics Board will take care of the production of the plays which the college wants to give. The object of the meeting was to determine whether the college really knows what it wants, and is willing to voice an opinion, or whether it is disinterested.

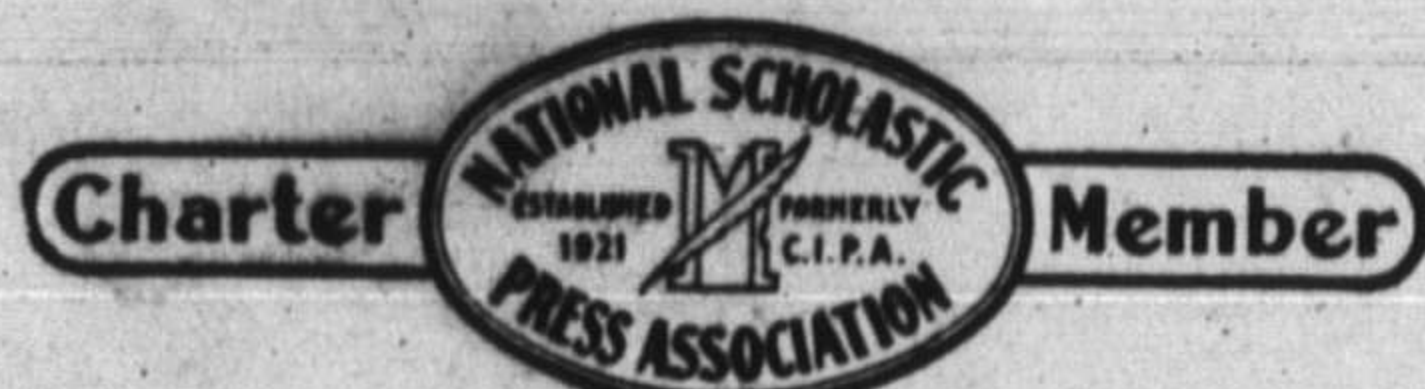
Mr. Samuel Arthur King evinced great interest in the demonstration. He was pleased to see steps being taken toward an improved dramatic association. Although Bryn Mawr is not a dramatic college, it should not be without some definite organization, such as Players Club, was his opinion. "It is a vital part of education, of the development of a spirit of co-operation, and should be supported wholeheartedly by the undergraduate body." He went on to say that it was unfortunate we had insufficient financial backing to sustain an experienced director, yet since we could devote only a comparatively small part of our time to dramatics, we should at least have the benefit of interested co-operation from the college.

The meeting dissolved after a show of hands in favor of a comedy for the fall play to be given with Haverford Cap and Bells.

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The Community and the Individual

When in the year 1892 the students of Bryn Mawr College organized themselves into an association for the purpose of self-government, certain fundamental rights and certain corresponding duties were placed upon them. These same basic principles still hold today. A proper understanding of them is essential to any discussion of self-government.

Section 1 of Article IV states that "In accordance with the provisions of the Charter granted by the Trustees of the College, the Association shall have the power to deal with all those matters concerning the conduct of the members in their College life which do not fall under the jurisdiction of the authorities of the College, or of the mistresses of the halls." Nearly everyone who is familiar with the history of self-government organizations throughout the country knows that such a wide grant of powers to the students themselves in the matter of the regulation of their own conduct was not only extremely liberal in 1892, but also that even today there are few colleges where such great privileges are enjoyed. The grant of such rights implies a corresponding duty to carry out provisions of the Charter.

Self-Government has, during the forty-three years of its career, been faced with many difficult problems and it has settled them on the whole in an eminently satisfactory manner. The Association has been able to do this because it has had behind it a body of fellow-students who have understood that it does not exist merely as a policeman and a judge to prosecute offenders of the rules which have been found necessary, but rather that it exists as the representative of the opinion of the student body as a whole on matters relating to the conduct of individual members. When large groups of people live together in a small community it is impossible to have complete freedom of action for the individual; for were that to be the case there would be anarchy. The group has a right to control in a general way the conduct of particular members, and self-government has always taken the part of the representative of the whole group of students.

Self-Government has never been an autocratic body dealing with offenders in a high-handed, partial way. Its officers are elected by their fellow-students to exercise powers delegated by the Trustees to the Association and by it to the officers and the Executive Board. Each case is treated individually and decisions are reached not entirely on the basis of past precedents but on the merits of the particular case. Appeal is always possible from the decision of the Executive Board to the Association itself. In all important matters coming under its jurisdiction, the Association has always enjoyed the cooperation and the support of the college administration. The Self-Government Association is the only organization on the campus which has the right to regulate the conduct of the students. That is its particular sphere of action just as the control of academic matters is the province of the college administration. The Self-Government Association must be upheld by the general body of its members in its efforts to oversee their conduct if we are to have a happy, united and well-organized community.

"Sea-Trout—No Bacon!"

"No eggs this morning; bacon today, but no eggs." When that news first broke upon the ears of a sleepy student body a-breakfasting, everyone thought somebody had merely said something more about the war, and closed her eyes again. It was quite true, however; there were no eggs that morning. The next morning, baconless eggs adorned undergraduate plates. By this time, word had somehow been bruited about that the unwedded state of bacon and eggs was to continue until both articles of food should drop in price.

Our confusion about the economic state of hens and hogs will doubtless continue for several days, until we finally settle down to a churlish acceptance of our breakfasts, and a new tradition will have come into being. We are quite in sympathy with the need for economy; and we don't object to traditions—on the contrary, we like quite a lot of traditions. Breakfast, however, has no right to be traditional; it comes far too early in the morning and catches us in far too unprepared a state to be appreciative. There is really no adequate reason why we should cling to a semi-tradition of "Good-morning-toast-and-coffee-and-bacon-and-eggs, please." We can eat just as cheaply—even more so—if we cease having bacon and eggs, save for, perhaps, one day a week. On the other days, we could be served sausage—many kinds—and various seafoods, which, by actual figures, are proved to be far cheaper than our present meals. If we would abandon the bacon and eggs idea altogether, we would realize that one pound of sausage—enough to feed eight people—may be purchased for thirty-nine cents, far less than one pound of bacon, which costs anywhere from forty-six to sixty-five cents a

WIT'S END

There once was a climbing Bryn Mawrtyr
Who married a Knight of the Gawrtyr.
When given a ride
For putting on side,
She said, "Poof! He's only a stawrtyr."

I thought I saw a Freshman
Come down the Senior Stairs.
I looked again and saw it was
The Dalton cats in pairs.
"You'd better beat it quick," I said,
"It's time to say your prayers."

I thought I saw a field trip
All over Merion Green.
I looked again and saw it was
Two puppies of the Dean.
"If they were only goats," I said,
"They'd eat the place quite clean."

I thought I saw all Haverford
Upon the hockey field.
I looked again and saw it was
A package that was sealed.
"If Molly is inside," I said,
"The fact should be revealed."

I thought I saw a French Word List
A floating in the pool.
I looked again and saw it was
An undernourished mule.
"You haven't got a badge," I said,
"I guess you know the rule!"
Cheerio,
THE MAD HATTER.

News of the New York Theatres

Dramatic critics seem to enjoy making predictions—and especially early fall predictions—as to the likely winner of the Pulitzer Prize. This fall, at least a few of them seem to have their eyes on *Remember the Day* by Phil Dunning and Philo Higley. This is a "kid" play, but a good one, designed to delight nostalgic adults. One of its co-authors, Phil Dunning, admitted in an interview lately that to him there is "something sweet" about the whole idea of living over one's childhood, and that is what inspired him to write and produce *Remember the Day*.

The thing that impresses most people about the entire production is its whole-hearted sincerity, the writing, and the acting by Frankie Thomas and Francesca Bruning in the parts of a fourteen-year-old boy and his adored teacher. The boy cherishes a passion for the ocean and boats, and his teacher is the only one in the middle-western community in which he lives who understands this interest of his. Of course he had always believed before he got to know this teacher, that he should make a teacher's life as miserable as possible; and in that opinion he was joined by all of his classmates. The athletic coach is another great idol of the boy, and the tragedy comes when he learns of the coach's romance with his teacher.

Some people criticize the play because it is not well-constructed. They say that the sympathy does not rest entirely with the boy, his teacher or the coach. The interest is divided between the romance and the boy's struggles with his affections. Some also object to the epilogue showing a later meeting between the boy and his teacher: they declare that it destroys the illusions created so expertly by the plot and acting.

The cast includes children of many prominent actors and actresses, whose acting is delightfully natural and unstudied. In fact, the whole play seems to be perfectly cast, and whatever small faults in construction it may have seem to be adequately compensated for by its beautifully sustained mood.

The most ballyhooed show of the year opened on Broadway on Saturday, the twelfth of October. Strangely enough, it almost seems to live up

pound. Bloaters at fifteen cents apiece, and sufficient to feed four people, could be varied with sea-trout at ten cents a pound; and both of these commodities cost considerably less than eggs at from thirty-two to forty-seven cents a dozen.

If we adopted such a program, we should be killing two animals with an un-mossy stone: first, we should be tossing lightly away a custom that is merely lethargic, and neither picturesque nor necessary; and second, we should be eating at less expense and with the slightly "daring" feeling that comes of innovating something. Let us, then, march to breakfast with a jubilant cry of: "Sea-trout, no bacon!"

Senior Elections

At the senior class elections held in Denbigh smoking room on Wednesday, October 8, the following officers were elected: President, Jane Mattison. Vice-President and Treasurer, Antoinette Brown. Secretary, Ellen Scattergood. Song Mistress, Maryallis Morgan.

which fact definitely puts it in the hit class. It is *Jubilee*, of course, the musical written by Moss Hart and Cole Porter on their greatly publicized trip around the world. The story was a cause of great anxiety to loyal Britons, who feared that it was a satire on George V's celebration of last spring. To dispel such rumors, the authors obligingly de-bearded their king, and made other minor changes in make-up.

The royal family is depicted on a sort of wish-fulfillment binge (in-cognito of course), when each of them courts his favorite public hero or heroine. The queen for example, years for a Johnny Weissmuller, the princess for a Noel Coward. But the story is only a very small part of the entertainment. The costumes and sets are perfected to the last degree; a special product was invented by one of the duPont corporations to create the effect in one scene. The chorus was carefully selected from large crowds of applicants, and the dances were designed to be as simple and as striking as possible.

Mary Boland, Melville Cooper, and June Knight head the list of players. The latter has as one of her numbers, the successor to "You're the Top," called "A Picture of Me Without You." Other musical numbers which promise to be hits are "Marie and Me" and "What a Nice Municipal Park." Tickets are now being sold several weeks in advance.

Largest Class Since '29 Fills All Available Room

Goodhart, October 15 and 17.—This year's freshman class is the largest since 1929, Miss Ward announced in Chapel. Besides being very numerous, the class of 1939 is also extremely young, and has lowered the average age of entering classes. The freshman statistics, however, are substantially the same as in previous years. Miss Ward announced the arrival of a new contrivance whereby averages of the incoming class may be partially predicted.

The predicted score is an interesting new device which has been used this year for the first time. The College Entrance Board Examinations and the Scholastic Aptitude Test of a student have been "weighed carefully and worked up into a formula which will predict, supposedly, within three points, a student's average in college." Dr. Michaels, of the Physics Department, worked on the formula all summer and has, with a variation of about three points, successfully predicted the averages of the three upper classes in college. Very important items which the predicted score does not include and which are difficult to put down in figures are the character and personality of a student. The table of predicted averages is as follows:

	Percentage			
	1934	1935	1934	1935
96-100 ...	0	0	0	0
91-95 ...	2	4	2%	3%
86-90 ...	6	11	6%	9%
81-85 ...	17	17	16%	14%
Total ..	25	32	24%	26%

Both Miss Ward and Dr. Michaels feel that the predicted score is obviously too high and if able students drop out, the formula will have to be changed.

During the course of the summer, the Committee on Admissions grew nervous about the size of the incoming class. By September they wondered where rooms could be found for 125

Freshmen, 10 more than they had counted on and the largest entering class since 1929; but by hook or by crook all of them have been given rooms. Twenty-nine of the class are daughters of Bryn Mawr Alumnae, the largest number in the history of the college. This year, as last year, the freshmen are to be congratulated for the high percentage of college-trained parents, 25% of whom have college or university degrees and only 15% of whom have had no college training at all. Of the men's colleges, nineteen fathers come from Harvard, fourteen from Yale, twelve from the University of Pennsylvania, and six from Cornell.

The class of 1939 has changed the average age of the entering students to seventeen years and ten months. From 1921-32 the average age was eighteen years and two months. Since then the average have been decreasing and this year 55% of the freshmen are under eighteen.

The decrease in average age has not hindered the entering class from obtaining a brilliant record in the college board examinations. Four students have averages of ninety or above which surpasses all previous years. The reason perhaps may be found in the fact that the examinations of Plan C are divided in two groups and may make it easier to attain a higher average. Incidentally the College Entrance Examination Board has changed its system of marking to one of relative rank. The new system makes high grades higher and low grades lower. Nevertheless twenty-two of the class have an average of eighty or above. Of these, two entered on Plan A, eight on Plan B, and twelve on Plan C. The greater flexibility in entrance requirements also allows applicants to enter on Plan D, which demands high scholastic standing in the preparatory school and on Regents Examinations, the marks of which are lowered fifteen points for low marks and twenty points for high marks. Transfer students are not required to take entrance examinations. The grades of the Scholastic Aptitude Tests are ranked in divisions of A, B, C, D, in both the verbal and mathematical sections. Twenty girls have A scores on the verbal section this year and nine on the mathematical; four had A on both sections, a better record than that of last year.

(To Be Continued Next Week)

In Philadelphia

Broad: *Awake and Sing* and *Waiting for Lefty*, Clifford Odets' hit plays, continue.

Erlanger: *Ah Wilderness*. George M. Cohan, in a return visit of Eugene O'Neill's famous comedy.

Forrest: *Romeo and Juliet* with Katharine Cornell, Florence Reed, and Maurice Evans, which opened October 21 for a two weeks' stay.

Movies

Aldine: *Barbary Coast* with Miriam Hopkins, Edward G. Robinson, and Joel McCrea.

Arcadia: *Walter Connelly in The Bishop Misbehaves*, a mystery story.

Boyd: The pleasant Fred McMurray and Carole Lombard in *Hands Across the Table*, about a manicurist with the hiccoughs who picks up a Park Avenue boy in a beauty shop. Really supposed to be pretty funny.

Earle: *It's in the Air* with Jack Benny, Una Merkel, and Jack Haley.

Europa: *Peasants*, a film of Soviet Russia.

Fox: *Way Down East*, Henry Fonda as another homespun hero, but good notwithstanding.

Karlton: *Dark Angel*.

Keith: *Broadway Melody of 1936*.

Stanley: *Shipmates Forever*.

Stanton: *Dr. Socrates*, a gangster picture, with Paul Muni.

Local Movies

Ardmore: Thursday, *Here Comes the Band* with Ted Lewis and Virginia Bruce; Friday, *Elissa Landi in Without Regret*; Saturday, Kay Francis and George Brent in *The Goose and the Gander*; Monday, Tuesday, and Wednesday, Clark Gable in *Call of the Wild*.

Seville: Thursday and Friday, Warner Oland in *Charlie Chan in Egypt*; Saturday, *She Gets Her Man* with Zasu Pitts; Monday and Tuesday, *Anna Karenina*; Wednesday, *The Gay Deception* with Francis Lederer and Frances Dee.

Wayne: Thursday, *Anna Karenina*; Friday and Saturday, Laurel and Hardy in *Bonnie Scotland*; Monday and Tuesday, *The Gay Deception*; Wednesday, *She Married Her Boss*.

**Seconds Concede Fast
Game to Merion Cricket**

Bryn Mawr, Monday, October 21—Bryn Mawr's second Varsity team went down to defeat today at the hands of the Merion Cricket Club second team to the lively score of 3-2. Though the critical observer on the sidelines could pick out many points of weakness in the team, today's play was markedly better than that displayed two weeks ago. The old chronic illness flared up again: that of not being able to make a goal when the ball had once reached the circle.

In the first half Bryn Mawr was threatening the Cricket Club goal the greater part of the time. The threat, however, was but a weak one, for all the punch seemed to leave the forwards when they were in shooting range of the goal. Again and again Merion's excellent backfield managed to clear the ball when we had felt that a goal was inevitable.

Fairly early in the first half Alice Marsh, of Merion, dodged neatly past the fullback and snapped the ball into the goal with a flick that was almost too fast to see. After this the tide of play surged up and down almost evenly. In one of Merion's attacks a wicked ball hot off the stick of Libby Toulman, Merion's star center-half, whizzed through the maze of feet in the circle to lodge neatly in the goal, tallying Merion's second score of the day.

In the second half Bryn Mawr tightened up, making her attacks a real threat. Twice our hearts pounded and then sank again as Bryn Mawr came within an ace of tallying. The third time, however, Dave Bakewell caught a rebound from the goalie's pads and shoved it into the cage with a snappy follow-in. The play then centered around the other end for awhile. But suddenly Dave, coming to the fore again, brought the ball from a scrimmage, made a beautiful pass to Ann Ferguson on the left wing, who picked it up to make an equally neat center. Dave hit it with that right-hand drive that we have learned to admire so much, and Bryn Mawr was on her upward way.

By this time Merion was on her mettle. Before long the Cricket Club had earned a third point from a scrimmage in the circle, and the final whistle blew before Bryn Mawr had time to retaliate.

Line-up:

BRYN MAWR	MERION
Belin r. w.	Strohbar
Harrington r. i.	A. Marsh
Carpenter c. f.	MacCoy
Bakewell l. i.	English
Ferguson l. w.	Roberts
Morgan r. h.	Foulke
Martin c. h.	Toulman
Wood l. h.	Starr
Stoddard r. b.	Carry
Seckel l. b.	P. Marsh
Hessing g.	Wetherill

Subs: Bryn Mawr, Clark for Belin, Belin for Harrington, Scattergood for Stoddard, Stoddard for Morgan.

Financial Aid

Word has been received from the National Youth Administration that assistance will be available to enable the College to give employment to a limited number of undergraduate students on a part-time basis. Work has already been arranged for in Dalton Hall for the various departments, in the Psychological Laboratory, in the Library, and in the Alumnae Office. Any students who must have paid work in order to enable them to meet their college expenses this year should apply at once to Dean Manning.

**Players Club Elections,
Plans Are Announced**

The reorganization of Varsity Dramatics and Players Club, announced last spring, has already gone into effect with the recent elections of officers and new members. There is now only one organization, Players Club, whose officers compose the Varsity Dramatic Board. Edith Rose, '37, was elected president at the recent meeting and Julia Grant, '38, business manager. Other members of the board, which is to decide all issues after consultation with the club as a whole, are: acting, Gertrude Leighton, '38; dancing, Ethel Mann, '38; construction, Sylvia Evans, '37; lighting, Barbara Colbron, '37; scenery, Olga Muller, '37, and costumes, Isabel Seltzer, '37.

Plans for this winter were discussed at the meeting when it was proposed and voted that Players Club should collaborate with the Cap and Bells of Haverford College in the production of a three-act play to be given, if possible, the first week-end in December in Goodhart. More definite plans will be announced later. It was further proposed that, in order to consolidate the work of the organization better than before, a regular

meeting should be planned for at least once each month.

New members who have been elected this autumn include: Huldah Cheek, '38; Louise Dickey, '37; Ann Fred, '38; Julia Grant, '38; Fanny Hoxton, '38; Gertrude Leighton, '38; Ethel Mann, '38; Mary Sands, '38; Alice Shurcliff, '38, and Sylvia Wright, '38.

**Freshman Week Biggest
Success Of Any Year**

Continued from Page One

The program this year was much the same as it has been previously. For the last two years the time has been shortened by a day—a system which has proved much more satisfactory. The non-resident freshmen are asked to come for their interviews on Wednesday, and the halls are open Thursday. That night, when everything is still very strange and hectic, parties are given in each hall. On Friday begin the momentous interviews, with the long waits outside Miss Park's and Mrs. Manning's offices. Choosing one's courses is always risky, chiefly because one almost invariably walks into the Dean's office with one list in mind and out again with a totally different list on paper.

The Self-Government meeting on Friday evening leads to that frantic studying from the little blue books which is observed later by pitying upperclassmen. Thus responsibilities are soon impressed on the freshmen, who appear to benefit greatly.

The high spot of the week is the picnic supper in Wyndham on Saturday night, when excellent food is served and the freshmen are royally entertained by Mrs. Collins, Miss Petts, and the heads of the four undergraduate organizations.

Miss Park's tea on Sunday is another red-letter hour, according to the freshmen. By that time they have realized that the other hundred and twenty-four freshmen are individuals and may even recognize a few, which

makes the whole affair quite congenial, while the speeches complete the lubricating process which has been going on during the preceding days.

Freshman approval of Freshman Week seems to be unanimous. The introduction this year of some form of organized athletics during the week was a very happy thought—the more organized form of entertainment the better. It is hard, indeed, if one's trunk of room furnishings are delayed, to wander about, watching others "settling in" and have nothing to do oneself but wait.

The greatest difficulty is always to arrange to have the freshmen meet each other, and the large meetings are rather unsatisfactory in that respect. Perhaps smaller gatherings of freshmen, indiscriminately mixed, might help the bewildered feeling that comes from beholding every day so many unidentified faces!

**Lantern Night Ritual
Is Oldest Tradition**

Continued from Page One

men, breaking their long silence, began to sing "Sophias Philai Paromen." Still singing, these marched with their new lanterns into the cloisters and out into the Library. After them ran the sophomores, waiting only until they, too, were outside of the darkened Library before they were shouting "Sophias Philai" as lustily as the freshmen.

Under Pembroke Arch, all four classes gathered to make more music; but the songs delivered here—rather

more forcibly than melodiously—were obviously not any result of the training which had made the singing in the cloisters so fine. Through the care and planning of Mr. Willoughby, who directed both freshmen and sophomores, and through the efforts of Maryallis Morgan, '36, the director of the sophomores, and Irené Ferrer, '37, the director of the freshmen, the two solemn Lantern Night hymns were given precise, clear tone and sensitive expression. But this formal performance is no more integral a part of the complete Lantern Night ceremony than the careless, unpremeditated singing at Pembroke Arch. All elements of Lantern Night, the deliberate and the spontaneous, became tradition tonight.

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Relation of Students. To Self-Gov Explained

Continued from Page Five

Mawr Self-Government is that earlier than anywhere else at the time, and more completely than is usual even now, a group of young persons were given a chance to devise for themselves and for the whole community of which each was a member the way in which they could best live in order to do most effectively what they had to do. Parents, boarding schools dropped out of the picture and the young woman herself filled it completely.

"What are the relations of the regulations to the living thing behind them? Just what your nice and effective rules for your baby are to his development. The problems of your way of living are put into words by the regulations of the day and the year, but the regulations are not the Self-Government. The way of living which the regulations define must be a common denominator for many individuals, 40 per cent of whom are under 18—and those of you who are 22 know that much is learned in that interval. You come with various social usages, with various powers of self-control when excited, with various abilities to take responsibility. For 44 years a working plan has been made and carried out. It has been most successful and most illuminating to the individual later when the majority has seen clearly what it was trying to do: that its regulations were only sign-

posts placed here and there to point the principle of private and community responsibility which is the real, the important thing. Responsibility can't be set down in a thousand definite rules, but the lack of it can be spotted very definitely, I think. Such a complete system of Self-Government as that at Bryn Mawr can't carry many irresponsible people. It can manage a few forgetters and non-thinkers and for them its regulations are printed in a book. It needs an intelligent public and a few careful officers and committees to act not for their own advantage certainly but for the public—in short, what the American state needs. Above all it needs to understand its own nature and its own purpose. I hope it will get what it needs through the thoughtful consideration of you all."

Dirndlmädchen Singing Wins Prize for Drive

Continued from Page One

Bryn Mawr was the first of the four colleges to appear. Its program consisted of six German folk-songs, and Mary L. Powell, '37, a German major, announced them. The entire group appeared in the costumes of Dirndlmädchen. Mrs. Wells, who had

taught them the songs, accompanied them. To her and to Mr. Willoughby, who kindly met the group four times and gave them many helpful suggestions, goes the credit for Bryn Mawr's performance. Dr. and Mrs. Diez, Mrs. Jessen, and Dr. Wells also helped make arrangements for the group, and were present at the celebration.

The University of Delaware entertained with some Bavarian folk-dancing, with dancers wearing authentic costumes. They were accompanied on an accordion by a co-ed, who also gave several solos. Two girls from Washington College recited poems, one by Storm and one by Goethe, and a college quartet sang two songs. The Haverford students had not prepared a program, but Professor Harry Pfund recited Uhland's ballad, *Des Sängers Fluch*.

The German Day celebration was planned to commemorate the landing of the first settlers in Germantown under the leadership of Francis Joseph Pastorius. Mr. Paul Hessler, who had offered the prizes and invited the participating colleges to dinner at the Hotel DuPont, was chairman of the gathering. Besides the programs of the four colleges, there were music and several speeches. Dr. Max Diez discussed the contributions of German civilization to America and

the necessity for an appreciation of the culture of other lands than the "Vaterland" in this their new home. Richard Steinke, president of the Delaware Sängerbund, gave a speech of welcome.

After the program was over, the performers went downstairs and heard a Bavarian band playing German tunes, and enjoyed a glass of beer as a reward for their labors. Many German residents of Delaware were present and joined heartily in the informal singing and dancing afterward.

The Bryn Mawr students who took part in the program were as follows: Mary Askins, Ruth Atkiss, Kate Bingham, Caroline Brown, Alice Chase, deLancey Cowi, Louise Dickey, Amelia Forbes, Anne Fultz, Anne Funkhauser, Beatrice Greenwald, Evelyn Han-

sell, Phyllis Hasse, Bertha Hollander, Janet Horsburgh, Dorothea Huyi, Ingeborg Jessen, Emily Johnson, Delia Marshall, Mary Powell, Virginia Sale, Polly Schwable, Olivia Taylor, Sally Todd, and Mary deWolfe.

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