

# The College News

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## George Rowley To Be Chinese Art Speaker

Eminent Connoisseur, Lecturer Will Bring Original Paintings to Deanery

### STUDENTS ENTER FREE

Mr. George Rowley, M. F. A., Curator of Far Eastern Art and Associate Professor of Art and Archaeology at Princeton University, will come to Bryn Mawr for a series of three important lectures on Chinese painting, Sunday, Monday and Tuesday, November 17, 18 and 19. The lectures will be given in the Deanery at 5 o'clock in the afternoon of each day. The first and second will be illustrated by lantern slides and the third with original Chinese paintings which Mr. Rowley has obtained for the series from the DuBois Morris collection. This important lecture series is being sponsored by the Chinese Scholarship Committee, the Undergraduate Association and the Entertainment Committee of the Deanery.

Mr. Rowley is one of the most eminent connoisseurs of Chinese painting in America. He has done much by his work at Princeton and by outside lectures to increase and stimulate interest in the subject in America and to make the ideals of the art understandable to Western students. He is known as one of the most stimulating lecturers at Princeton, and among his eminent pupils are the Directors of the Worcester Museum and of the Far East Department of the Brooklyn Museum. At one time he taught the course in Art of the Far East here at Bryn Mawr.

Last autumn Mr. Rowley gave an intensely interesting lecture on Chinese painting in Goodhart, in which he emphasized the importance of the Eastern view of nature and philosophy in the painting. The Chinese artist sought to express not the likeness but the essence of the object contemplated, and to do this an exquisite linear technique was developed. Brush strokes of the greatest delicacy and subtlest shading are the essential elements of this technique. The harmonies of the Tao, or the universe, were to the

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## Beauty, Intellect Harmoniously Combined At Bryn Mawr, Writes French Magazine

With what pleasure and amusement did the editors of *The College News* read the article reprinted below in its original form! We publish along with it part of the letter in which it was enclosed. Catherine Bill, '35, sent us the clipping, which she found in a weekly French paper:

"Considering the enclosed article entirely newsworthy, perhaps also valuable as propaganda for Body Mechanics, I am sending it to you in case you agree. It is the third of a series of articles, entitled 'Style and Beauty in New York.' The first was a most illuminating description of a cheap New York hairdresser with her wonderful friends and artistic way of making up her customers. The second is an alluring account of Elizabeth Arden's reducing camp in Maine. The third contains an appreciation of Bryn Mawr. Apparently the theme of the author is to encourage French women to copy the 'belle Americaine' in sensible diet, in sports, in bright colors, in calmer make-up. Her one criticism so far has been that American women overdress a good deal of the time. Otherwise the article is unadulterated praise. If New York copies Paris, Paris copies New York with twice the fervor and with much more sincerity. In every article written for women, the author is exhorting the women of France to become conscious of 'la ligne.' It is strictly nationalism. The French Academy of Beauty, unofficially, is worried because French women are no longer the most beautiful in the world. Bryn Mawr apparently has the lead!

"The paper that published this is

## Canaday Peace Delegate At Swarthmore Meeting

Bryn Mawr was not the only local college to hold an Armistice Day program. Swarthmore College devoted its morning Collection to speeches on the subject of peace. Representatives from neighboring colleges attended and spoke to the students. Doreen Canaday was the delegate from Bryn Mawr.

The speakers were introduced by President Adylotte, who spoke briefly, and then turned the meeting over to the first of the guest speakers, Cyril Riley, a senior at Lincoln University. Mr. Riley urged students to gain a real appreciation of the importance of peace and to work hard to make war an impossible thing in the future.

The next speaker was Doreen Canaday, a member of the class of 1936 here, who emphasized the necessity for understanding the causes of war before striving to secure peace. She stressed the lack of proportion between the overpopulation of the European countries and the distribution of wealth, which is one of the main causes of war. Another great factor which encourages war is the human urge to fight. This difficulty can be surmounted by making peace a concern worth fighting for. Miss Canaday ended her talk by taking an active stand in favor of the entry of the United States into the League of Nations. The United States, by failing to join this body at the time of its organization and its subsequent refusal to participate in many of its most important activities, must take a large share of the responsibility for the present ineptitude and collapse of the League.

Robert Wolf, of Haverford College, closed the ceremonies. He began by remarking that it must be an Armistice Day indeed if it were possible for a Haverford student to address a Swarthmore audience in such a peaceful fashion. This remark completely won the attention of his hearers. Mr. Wolf pointed out that the number of students who are peace advocates is constantly growing. The force of their conviction is even greater than that of past peace advocates because they argue for peace without any previous experience of what war is like.

called *Marianne* and is a weekly. It is one of the most popular weeklies because of its clever cross-word puzzles and articles by André Maurois. Conclusion: Most of France knows of Bryn Mawr as the spot where beauty and intellect are harmoniously combined."

We reprint below the part of the article which pertains to Bryn Mawr College. The author is Madame Auclair, whom students may remember from her visit to the campus. The article is reprinted in French, so get out your dictionaries and incidentally get some practice for the French Oral next spring!

"J'ai eu le temps de visiter le collège de Bryn Mawr, qui rouvrait juste avant mon départ. C'est le collège de filles le plus intellectuel de l'Amérique, ses élèves sont réputées pour être plus savantes que sportives. Alors, que sont les autres? Je n'ai vu là que jeunes filles fraîches et magnifiquement bâties; on ne saurait les prendre pour des souris de bibliothèque.

"J'ai interviewé la directrice de l'éducation physique, miss Josephine Petts. Elle m'a montré les fiches où l'on enregistre poids et mesures de chaque élève, défauts à corriger, sports qui conviennent le mieux à son type et à ses besoins, et où l'on prend note des progrès accomplis. Elle s'excusait en me montrant le pavillon des sports: il paraît que ça n'est pas moderne, mais pas du tout...

"J'avais bien honte: laquelle de nos écoles ne serait fière de la piscine de Bryn Mawr?... Cette grande piscine toute scintillante de carrelages purs et d'une eau verte? A côté, le vestiaire: les maillots de bains, fournis par le

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## College Calendar

Saturday, November 16: Varsity Hockey vs. Swarthmore, at 11 o'clock.

Sunday, November 17: Mr. George Rowley will give an illustrated talk on *Chinese Painting*. The Deanery at 5.00 P. M.

Sunday, November 17: Sunday evening service led by the Rev. William Merrill. Music Room at 8.00 P. M.

Monday, November 18: Varsity Hockey vs. Merion C. C. Second Team vs. Manheim Blacks, at 4.00 P. M.

Monday, November 18: Mr. George Rowley will speak on *Chinese Painting* in the Deanery at 5.00 P. M.

Tuesday, November 19: Mr. George Rowley will complete his talks on *Chinese Painting*. Original paintings will be shown. The Deanery at 5.00 P. M.

## Progressive Teaching Principles Discussed

Miss Katherine Taylor Believes Children Ought To Express Ideas In Work

### APPRENTICE JOBS OPEN

Common Room, November 7.—Principles of teaching in progressive schools and opportunities afforded to apprentice teachers were discussed by Miss Katherine Taylor, of the Shady Hill School, Cambridge, Mass., in the first vocational tea of the year. She emphasized the attempt of the teacher to relate the varied studies pursued by the children and to hold their interest by carrying over the ideas developed in one course into others.

Attention to the individual needs and capacities of the children is an important principle. Miss Taylor showed some interesting drawing work to illustrate this. The youngest pupils are taken out into the school yard and set to work drawing some such commonplace object as the school building. Each one is encouraged to draw exactly what he sees. The differences among the drawings were amazing, not so much in quality as in the varied impressions of the same thing recorded by each child. The work in drawing is continued until the seventh or eighth grade and follows the line of individual development.

Science is taught in much the same way. Everything is illustrated by visual experience and by laboratory experiment. The children do not draw volcanos after reading about what they are like; instead, they build a working volcano out of plasticine.

Every chance idea advanced by a pupil which has a possibility of practical use in the class is taken over by the teacher as an aid in leading discussion or in developing some new topic. If one of the pupils mentions reading something about the League of Nations in the paper, the teacher brings the matter up in history class and describes how the League came into being. Then, perhaps, a problem for the English class will arise through attempts to write an account

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### Sunday Movies on Main Line!

It will be noted by those who devote themselves to the perusal of the news of the local movies in this newspaper that the Seville and Anthony Wayne theatres have scheduled regular screen performances on Sunday afternoon and evening at regular weekday times. The new system goes into effect this week.

This is the beginning of a new era; from now on movies will be shown at 2, 7 and 9 o'clock every Sunday. The law that makes this possible is a State statute allowing the towns to make their own decisions in the matter of Sunday movies. The results of the recent local elections made the possibility a reality. This is the first time in the history of the Seville that a regular non-benefit performance has been given on Sunday. The movie scheduled for next Sunday is Fred Astaire's latest masterpiece, *Top Hat*.

## Miss Park Urges All To Keep Off Grass

Goodhart, November 7.—The recent Fiftieth Anniversary celebration, the tuberculin tests and the grass were the subjects of Miss Park's speech in chapel. She urgently requested the college to remember that the grass is one of the most decorative features of Big May Day, and that every care must be taken to have it look as well as possible. Experts say that walking on the grass does not hurt it when the soil is hard and dry. In wet weather, however, all walking on the grass, particularly with sharp heels, is injurious because it breaks off the outer skin and prevents the grass from growing again. One must also be very careful not to walk on the grass during thaws, when the ground is soft.

The Fiftieth Anniversary celebration deserves several comments. Miss Park particularly wished to thank the undergraduates for their share in making the week-end a success. In particular she thanked the Rockefeller students for giving up their rooms to the guests of the college; the decorators of the gymnasium, who successfully used leaves and flowers to beautify it; the ushers at the various programs, and the students who sang in the "Historical Sketches."

The Fiftieth Anniversary ceremonies were remarkable, because while celebrating the achievements of the present, we still had our hand on the beginning of things. The presence of Miss Thomas and of twelve out of thirty-two members of the class of 1889, emphasized the bond that unites the present with the past. This particular bond, in the natural course of events, can never be so vividly realized at any future celebration.

It had been hoped that the whole college could be present at the Saturday morning program, but this proved impossible. It was through a misunderstanding and a mistake in dates that the announcement was made that Cornelia Otis Skinner would give a monologue on both nights. She at first accepted for Saturday night alone, and then when she found that she would be free on Friday only, she accepted by mistake for the dinner on Saturday instead of Friday. Only after the announcement had been made did she explain that the Saturday performance was impossible.

A letter from Dr. Charles Hatfield, head of the Henry Phipps Institute for the Study, Treatment and Prevention of Tuberculosis, was also read. He regretted that he had not been able to hear Dr. Sabin, and praised

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## Powerhouse Troubles Cause Candle Revival

The eastern end of the campus was plunged into darkness last Thursday night on two separate occasions. The first time occurred at about 6 o'clock, when the lights suddenly went out in Dalton, Denbigh, Pembroke East, the Infirmary and Dolgelly for a space of fifteen minutes. These buildings exhibited signs of life, however, as candles which had long been used for decorative purposes alone were drafted into use. The fire captains thus had a busy time seeing that no fires were started by this means.

After the lights came on there were many queries about the cause of all the trouble. No one seemed to know. Mr. Dougherty was busy trying to repair the damages. During supper it was announced that the lights would go off again and students hurriedly assembled candles for the tables. When the lights went off they proceeded to enjoy the rest of the meal by candlelight. Those in Denbigh were so pleased with the idea that they want to eat dinner once a week by candlelight, because of its civilizing effect!

The most profound research by members of the *News* board, however, has not revealed the cause of the trouble and all we could find out is the rather obvious fact that something somewhere was wrong with the wiring.

## Speakers Name Many Methods To End War

Professors, Students Proclaim Unanimous Desire For Peace At Mass Meeting

### NATIONALISM IS MENACE

Goodhart, November 11.—A universal desire for peace and various methods of attaining that desire were expressed by the seven speakers at the college mass-meeting for peace. All agreed that nationalism is an unjustifiable evil, that peace must have more stable foundations than artificial treaties, and that the winning of peace depends not so much on talking as on acting. The moment for this action is not in a year or so when we are out of college, but right now!

Eleanor Sayre, president of the International Relations Club, introduced the seven speakers, who represented various departments and interests among the faculty and students. Dean Manning referred to the argument for pacifism which Norman Angell propounded in his book, *The Great Illusion*, published a few years before the war. Today we are returning to his argument that war is unprofitable for everyone, victor and victim alike. Directly after the Great War, it was claimed that the world was now safe for democracy, but events have contradicted this. Similarly, the stress on pacifism because of the horrors of war has lost its force. Today national rulers are still claiming that they must make war to gain something for their people. Actually, the people gain nothing. The history of colonization shows that the problem of overpopulation and unemployment is never solved by colonization or expansion. In two cases, those of Great Britain and New England, the people are worse off than before. England is commonly called a supersaturated nation; but the United States is in the same situation, and it rests with us, therefore, to take the responsibility which we are now shirking. By our reluctance in this instance to take part in the struggle for peace, we are bringing on another World War.

Eleanor Fabyan, president of the Undergraduate Association, put her question: "Are we willing to pay the price of peace?" Both individuals and

Continued on Page Three

## Academic Processions Are Arranged By Rank

The occurrence of a history-making academic procession at Bryn Mawr a week ago has sent a wandering reporter out to gather the facts on how such processions are arranged. The problem of placing notables in their proper rank must have been an extremely delicate matter before a fixed system was established. Now at Bryn Mawr, the Baccalaureate procession is arranged in order of descending rank, the president walking at the head of the procession. For Commencement the order is reversed, and the procession goes according to ascending rank, with the higher ranking dignitaries marching toward the end of the line and the president last of all. It was the Commencement order which was followed at the Fiftieth Anniversary celebration.

As is the custom, visiting dignitaries, such as the representatives of colleges, universities and learned societies at the recent celebration, are arranged in chronological order of the founding of the several institutions which they represent. The faculty of the college, led by the two deans, line up in conformity to the alphabetical order of the department in the college, and within that by rank of professor and instructor. If a member of the faculty is also a representative of an institution, he may walk in whichever position in the procession that he wishes. In the recent ceremony there were some alumnae who were both representatives of their classes and members of the Board of Directors, but chose to walk with their classes.

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# THE COLLEGE NEWS

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## The Early Bird

Today we are broaching a subject which will grace these columns innumerable times in the course of the next few months. May Day undoubtedly seems veiled in the far distant future to most of the undergraduates and perhaps some of them would favor allowing it to remain in the realm of the undiscovered for some time longer; but we feel that the hour has come when certain phases of it should be given consideration.

There are a few definite steps in preparation for May Day which cannot be taken too soon. One of the most important of these is the matter of choosing the plays which are to be presented. Most of the students seem to be under the impression that certain plays are regularly given. Such, however, is not the case, for each May Day a committee of the students selects the plays from a list of ten or twelve possibilities. Here is something which we could be doing now while there is still time for mature consideration of the merits of each play.

The experience of the last May Day brought home one point very definitely: the training for the folk and Morris dancing cannot begin too soon. In 1932 active work was not begun until February, with the consequence that the training had to be quite intensive and the practices very frequent. Perhaps this year it would be better to start earlier and have a longer time to learn the dances. This would have the double advantage of being easier on both teachers and pupils and of resulting in a more finished production because of the longer period of training. The Physical Education Department favors some such plan and expects to institute a system whereby the dancing for May Day will be part of the required work for freshmen and sophomores.

## How About It?

We recently heard of an erstwhile Bryn Mawr custom that could well afford to be revived. We refer to the faculty's practice of composing two types of questionnaires for students, one to test general information and the other to test literary knowledge. The quizzes were by no means compulsory: on the contrary, devised by a board of professors and taken only by those undergraduates who so desired, they were for the sake of amusement alone. They were really contests; and like all good contests produced a cash prize for the winner. Each member of the faculty committee composed a certain number of questions; and no one member could ask a question that the other members of the board were unable to answer. Thus, too erudite and too obscure questions were eliminated. The popularity of the questionnaires, judged by the numbers of students who used to take them, was enormous.

The incentive of a prize is necessary in contests of this sort; and the prizes could easily be offered, if, for example, fifty students would each contribute ten cents towards a general pool, thereby making up a five-dollar prize. Everybody likes questionnaires—witness the popularity of such games as "Culture" and "Ask Me Another"; and we believe that all who intended to take them would be willing to contribute toward a prize. Such a system of campus quizzes would be a wholesale game of "How Much Do You Know," with the added spur of a numismatic prize and no dire consequences for the runners-up.

We feel sure that a revival of the questionnaire custom would meet with campus approval and applause. We think that the fundamental questionnaire-urge inherent in everyone would send vast numbers of undergraduates to take a quiz which would involve no preparation and much fun. If a sufficient number of students would be interested in such a prospect, doubtless a group of faculty members would consent to form a committee and help to disinter a practice which is far too lively to remain buried.

## Local Movies

**Ardmore:** Thursday, *Special Agent*, with Bette Davis; Friday and Saturday, Joan Crawford in *I Live My Life*; Monday and Tuesday, *The Last Days of Pompeii*; Wednesday, *Shipmates Forever*.

**Seville:** Thursday, Clark Gable in *The Call of the Wild*; Friday and Saturday, *The Bishop Misbehaves*; Sunday, Monday and Tuesday, *Top Hat*; Wednesday, Clive Brook in *Dressed to Thrill*.

**Wayne:** Thursday and Friday, *Top Hat*; Saturday, Lionel Barrymore in *The Return of Peter Grimm*; Sunday and Monday, Nino Martini in *Here's to Romance*; Tuesday and Wednesday, Buddy Rogers in *Old Man Rhythm*.

## Hygiene Boners

To produce heat, glucose is burned and this becomes corpus luteum. The lungs consist of smooth muscle and take in oxygen and exhale hydrogen.

# WIT'S END

## REDS, TAKE HEED!

The following letter was recently received on the campus:

"In writing this letter to you personally, I though there may be a possibility that I may be of service to you at your institution in the way of taking care of investigations, pertaining to your personal staff, student-body or any other businesses that require some scrutiny in some manner or other.

"I am quite certain that with my past unlimited experience as a private detective for the past twelve years and at the present time I hold a license granted me by the Courts of the Commonwealth of Penna.

"My experience in investigations have covered every branch, personal, criminal and commercial.

"I have also acted in the capacity as personal body-guard for some of well-known residents in and around Philadelphia.

"It was my thought that the institution may be in a position to consider organizing their own intelligence bureau the same as large industrial enterprises have found it essential to do, in order to carry out their business economically and successful. In your particular institution an undercover system would cover every phase of activity, with the possibility of lowering your cost of operating the institution by eliminating those who are undesirable, non-producers and immediately eliminate agitators, etc.

"I have had experience along these lines . . . in large industrial concerns. I am available at this time to consider and it would be desirable on my part if a permanent opportunity presented itself, as I know my services would pay for itself in many ways.

"It so happens that I conduct and operate another business during the summer months when your school is closed and this would naturally fit in with your operations and reduce the cost of my services."

—A good idea. We want a body-guard.

Left on the door of one of the Rockefeller student's rooms:

Anonymity:

Thanks now  
Fair nymph  
Who e'er you be  
For leaving  
Your boudoir  
For such as me!

Amity.

November 2, 1935.

Up the slippery campus  
Down to Goodhart Hall,  
Flee the shrinking students,  
Wrapped in gown or shawl.  
Everyone has hat or cap  
To guard her from the weather,  
Tyrolian or Mexican,  
Ornate with cord and feather.

You can't be too careful these days. We heard that when preparations were being made in Rockefeller for the Fiftieth Anniversary celebration, a cut card was accidentally left on the door of one of the visitors. In perusing the same hastily, the visitor noticed that it bade one come to the Dean's office within three days. Thinking it must concern the festivities, she set out to find the Dean! Not until she met an undergraduate on the welcoming committee did she finally realize that the command was not for her.

Cheerio,

THE MAD HATTER.

## Book Review

*Whether There Be Knowledge*, by Robert Henderson (J. B. Lippincott Company, Philadelphia), is the first novel of an ambitious young English instructor at the University of Illinois. It is the story of the senior year of a boy called Donnie Trevett, an ambitious young English major in some middle-western university who sets out to right the wrongs of the world through the medium of the campus daily paper. He is also an interested participator in and spectator of the college rows, riots and rough-houses, and seems more interested in effacing the wrongs done to the students than those done by them.

There is reason to believe that the author and his publishers look upon *Whether There Be Knowledge* as a sort of 1935 *Plastic Age*. In this

opinion they are deluded. Few, if any, of the particular problems of a large middle-western co-educational institution menace the campus of a small eastern woman's college such as this one, but it is safe to guess that Mr. Henderson understands the conditions about which he writes, and that he writes about them honestly as well. Nevertheless, his book has no message, it calls forth no crusade, nor does it even point a moral. It is badly conceived, badly united and, above all, badly written.

Probably because it is written about a slightly muddle-headed youth, *Whether There Be Knowledge* gives the impression of being confused, deploring in turn campus politics, national politics, campus snobbishness and campus and national immorality. It gives no suggestion, even in the mind of its central character, for bettering any of these unfortunate conditions. This lack of a solution of its difficulties could be forgiven if other authors had not made the same sort of a report so many times, and in so much better language. The style of Mr. Henderson's novel is characterized by a studied ineptitude, designed, no doubt, to portray the general state of its hero's thoughts. Much of the narrative is interspersed with short, choppy phrases denoting informality and modernity of style.

In all, there is only one sentence which tells the reader anything about the author's purpose in writing his book, and that is this one: "He went back to finish his last year of school, and . . . he did not know . . . how little different he would be at the end of it . . ." This statement, coupled with the fact that the author hardly mentions academic work at all, save to say that Donnie could quote part of *Tintern Abbey*, would seem to indicate that the burden of his book is the futility of education. But on consideration of the fact that he is a college instructor, one is aware that Mr. Henderson must have had some other idea.

J. T.

## Public Opinion

To the Editor of *The College News*:

Having witnessed the celebration of Bryn Mawr's Fiftieth Anniversary in the last few days, it has been stirring brought home to us that tradition possesses inestimable worth. But through observation of present-day campus events, we have become convinced that all traditions are not good traditions, and we can see no reason for maintaining what are now outworn rites solely because they were performed by our college ancestors.

We refer in particular to the "Big Scare" perpetrated every four years by the seniors of Merion. The celebration of this tradition last Thursday night took a form which we consider devoid of both humor and common sense. Hazing has always been barred from Bryn Mawr as an amusement unworthy of intelligent college students. That the last demonstration was not entertaining, but was actually injurious, is proved by the fact that three freshmen of Merion were so thoroughly frightened that they spent the day in bed in a state bordering on hysteria. When a college tradition becomes not only an unworthy amusement, but also a danger, we feel strongly that it should be abolished.

B. HOLLANDER, '36,  
A. F. WHITING, '36,  
J. C. HORSBURGH, '36,  
B. GREENWALD, '36,  
P. SCHWABLE, '36,  
V. H. SALE, '36.

## PUBLIC OPINION

November 10, 1935.

To the Editor of *The College News*:

No radio works satisfactorily on the present D. C. current in the halls because of the constant interference of the powerhouse. A great many people who are forced at present to listen to concerts and lectures over small inadequate radios would appreciate a good new instrument. The old D. C. radio in the Common Room is practically useless. Therefore, last year Miss Park had the current there changed from D. C. to A. C. If everyone would contribute 25 cents a new radio, working on the new A. C. current, could be purchased. We feel that there is need of a good radio which would be available to everyone.

Signed,

Madge Haas D. Frank

## News Elections

The *News* announces the election of the following to the editorial board: Jane Simpson, '37, and Suzanne Williams, '38.

Elizabeth Webster	A. Forbes
Naomi Coplin	M. Lacy
Katherine Kniskern	D. Hartwell
Polly Schwable	Molly Meyer
Emma Scott	G. Fales
Alicia Stewart	C. Ransom
Sally Todd	Julia Watkins
Anne Keay	M. L. Eddy
G. Grosvenor	V. Hessing
M. E. Read	Esther Hearne
Esther Bassoe	Julia Harned
Mary Howe de Wolf	E. Gladding
Mary Riesman	Josephine Ham
Polly Wiggins	Agnes Spencer
Elizabeth Bingham	Leonora Myers
Jane Fulton	Eleanor Sayre
Hope Wickersham	Flora Lewis
Alexandra Grange	Alice Shurcliff
M. Halstead	Dorothea Seelye
Agnes Halsey	E. Coburn
Eleanore Tobin	E. Harrington
Sylvia Wright	A. E. Kremer
Leigh Steinhardt	Anne Woodward
H. Cotton	L. Russell
Jean Cluett	Ann Wright

## In Philadelphia

### Theatres

**Broad:** *For Valor*, with Frank Craven and June Walker, opened Monday night for a week's run. This is a two-act comedy whose setting is a little American town, with two flashbacks to wartime Europe.

**Chestnut:** *Love Is Not So Simple* continues its two-week engagement. The stars are Dennis King and Ina Claire. The Theatre Guild will present this comedy in New York next week.

**Garrick:** *First Lady*, a political satire by George Kaufman and Katharine Dayton, and starring Jane Cowl.

**Opening Monday:**

**Broad:** *Boy Meets Girl*, a comedy about the film colony in Hollywood, with Joyce Arling and James MacColl.

**Chestnut:** *Room Service*, a farce about the hectic life of a hotel manager.

**Erlanger:** Donald Brian stars in a new play about the divorce problem called *Fly Away Home*.

**Forrest:** *Anything Goes* starts its tour after a fifty-two-week run in New York. Victor Moore and William Gaxton continue in their original roles, both giving as good comedy performances as anyone could desire.

### Academy of Music

The Monte Carlo Ballet Russe will give two more performances besides its appearances with the Philadelphia Orchestra on Friday afternoon and Saturday night. Friday night, *Aurora's Wedding*, *Les Presages*, both with music by Tchaikovsky, and *The Midnight Sun*, with music by Rimsky-Korsakoff. Saturday afternoon, *The Good-Humored Ladies*, music by Scarlotti; *Scheherazade*, by Rimsky-Korsakoff, and *Le Beau Danube*, by Strauss.

### Movies

**Aldine:** *Red Salute*, a comedy designed to make revolution seem ridiculous, which is not so funny as one would like it to be. The stars are Robert Montgomery and Barbara Stanwyck.

**Arcadia:** *Hands Across the Table*, Fred MacMurray and Carole Lombard in the tale of a manicurist's affections.

**Boyd:** *I Found Stella Parish*, with Kay Francis and mother-love.

**Earle:** Wheeler and Woolsey in *Rainmakers*. *Personal Maid's Secret*, starring Anita Louisa, starts Friday.

**Fox:** Lawrence Tibbett's best movie to date, *Metropolitan*, co-starring Virginia Bruce. Will Rogers' last movie, *In Old Kentucky*, starts Friday.

**Keith's:** *Ship Café*, with Carl Brisson, the dimpled Austrian. A singing stoker becomes a singing waiter and eventually a singing gigolo.

**Karlton:** *The Three Musketeers*, with Walter Abel as D'Artagnan. The current adaptation seems to have suffered little from the shades of Douglas Fairbanks which might have haunted it.

**Stanley:** *Mutiny On the Bounty*. **Stanton:** *Transatlantic Tunnel* is a rather good imaginative and futuristic picture produced by a British company. Beginning Saturday night, *Remember Last Night*, starring Constance Cummings and Robert Young, comes to this theatre.

### Varsity Team Downs Germantown C.C., 5-3

#### Incomplete Team Offers Stiff Battle After Early Scores by Cary, Hasse

#### MERION SECONDS LOSE

Bryn Mawr, November 9.—The varsity hockey team gained a victory with a score of 5-3 in a hard-fought game with the Germantown Cricket Club. Though Germantown played with an incomplete team, it managed to give Bryn Mawr stiff opposition. Cary walked away with the scoring honors by tallying three times, while Bakewell and Hasse each added a goal.

At the beginning of the game both teams were incomplete, Germantown with two empty positions and Bryn Mawr minus a right fullback. In the middle of the first half Seltzer came rushing down to the field to take her position as back. Germantown produced one more forward in the second half, but was still forced to face the Bryn Mawr eleven with only ten players.

Bryn Mawr made a flying start by scoring soon after the opening whistle. The ball was carried down the field and Cary sent it into the goal without much of a struggle. Hasse soon followed suit by tallying another point with a nice shot from the right. During most of the first half the ball was kept in the vicinity of Germantown's striking circle; but Bryn Mawr, after the first two goals, could not seem to get past the opposing team's efficient goalie. After some indecisive passing on both sides, Germantown took the ball down the field and the center made a weak drive toward the goal. Smith stopped it easily and kicked it toward the back-line. Parry, Germantown's speedy right inner, recovered it and passed it nearly to the center, who sent it into the goal with a beautiful drive. The play was so fast that it caught Smith entirely off her guard. Before the end of the half, Germantown managed to score again with a hard drive by the center. When the whistle blew the score stood at 2-all.

The second half opened with a burst of excitement when Bakewell made a long run from the 50-yard line. When she reached the striking circle she made one of her bullet-like drives in the direction of the goal, but the ball bounced off the goal post and over the back-line. After several minutes of play Cary scored again with a carefully planned goal. By a series of quick, small passes she dodged the opposing defense players in the striking circle and flicked the ball past the goalie. Germantown answered by a fast attack upon the Bryn Mawr goal which chalked up another score for them. Cary then tallied a third time after a long run from the center of the field. Within the last few minutes of play a corner was called on Germantown. Brown sent the ball to Bakewell, who put it into the goal with a beautiful drive just as the final whistle blew.

Bryn Mawr on the whole played a nice game in spite of the absence of P. Evans and Jackson. There was some muddling and some unnecessary fouling on sticks. The play was confined more to the sides of the field than to the center and there was less passwork than usual between the forwards of both teams. There were a noticeable number of long runs, especially on the part of the wings.

Cary was up to her usual standard and Hasse played a much more creditable game than she did two weeks ago. Bakewell was somewhat hesitant during the first half, but later she snapped out of it and demonstrated a little of her shooting ability. Taggart made some nice runs, although she was unable to score on them. Since Bryn Mawr for a

large part of the game was on the offensive, the backs made a less spectacular showing than the forwards. They played steadily if not brilliantly and were adequate in backing up their forwards.

Line-up:  
**BRYN MAWR**                      **GERMANTOWN**  
 Taggart..... r. w. .... E. Parry  
 Hasse\*..... r. i. .... A. Parry  
 Cary\*\*\*..... c. f. .... H. Stone  
 Bakewell\*..... l. i. .... N. Davenport  
 C. C. Brown.... l. w. .... K. Thomas  
 Bridgman..... r. h. .... Mrs. Garrett  
 Seckel..... c. h. .... Mrs. Heist\*  
 S. Evans..... l. h. .... Mrs. Brown  
 Seltzer..... r. b. .... K. McLean  
 L. Bright..... l. b. .... Mrs. Garrett  
 Smith..... g. .... J. Lewis  
 \*Goals.

Although it were not playing so well as it might, the Bryn Mawr second team defeated the Merion Cricket Club second team by the narrow margin of 1-0. Bryn Mawr's passing was poor and the game as a whole was decidedly messy. The Bryn Mawr contingent was slow and it looked at first as though the faster Merion girls would overwhelm them. But though lacking speed and skill, second varsity was not outfought and managed to keep up its winning streak of the past few weeks.

Throughout the first half Bryn Mawr was consistently on the defensive. The backs seemed unable to clear the ball when they did get it. Time and again it would be nipped from an opposing forward, only to be sent straight to a Merion back. The fates were kind to Bryn Mawr, however, for Merion missed several opportunities to score. The half finally drew to its close with Bryn Mawr's goal line uncrossed.

Whether Miss Grant's fight talk during half time cheered the team up a bit or whether the Merionites grew worse, the Bryn Mawr attack really began to threaten, though the passwork was still poor and the three inside forwards muddled with each other. Finally Jane Carpenter broke away, rushed the ball down the field and shot a goal, the only one of the day. At about this time night began to fall and the play wavered uncertainly in midfield until the welcome blast of the final whistle sounded.

Line-up:  
**BRYN MAWR**                      **MERION**  
 Belin..... r. w. .... Strobar  
 Ballard..... r. i. .... Jones  
 Carpenter.... c. f. .... MacCoy  
 Harrington.... l. i. .... Miller  
 Askins..... l. w. .... English  
 Seckel..... r. h. .... Foulke  
 Martin..... c. h. .... Prizer  
 Marshall..... l. h. .... Ruch  
 Stoddard..... r. b. .... Hare  
 Seltzer..... l. b. .... Carry  
 Leighton..... g. .... Sullivan

#### Varsity Strains Utmost To Conquer Faculty, 1-0

Bryn Mawr, November 5.—Pitted against a strong Faculty eleven, Varsity hockey team showed how it really could play by defeating its professors to the tune of 1 to 0. The Faculty's skill called forth the utmost resources of the Varsity team. In fact, they were too skillful from the point of view of the spectators, for the match proved more of a hockey game and less of a circus than had been expected.

Varsity was on the attack most of the time, but Margaret Collier at center half proved such a firm opponent that Varsity could seldom get around her. When the undergraduates did get to the goal, Dr. Dryden's goal pads seemed to be everywhere at once.

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#### Congratulations!

The Editors of *The College News* wish to extend their hearty congratulations to Dr. and Mrs. Paul Weiss upon the birth of a daughter, Judith Evelyn, on Friday, November 8.

All attempts to pass him proved fruitless until Barbara Cary slammed a wicked one from the edge of the circle that glanced off his goal pads and snuggled into the farthest corner of the goal.

Every now and then Miss Brady, Dr. Lattimore or Dr. Blanchard would break away and sail down the field at lightning speed, only to be stopped eventually by the defense. Once Dr. Nahm seemed to have a clear track to the goal, but he ran so fast that he couldn't keep up with himself and measured his length on the field, while Bridgman nipped the ball out from under him.

Line-up:  
**VARSITY**                              **FACULTY**  
 Taggart..... r. w. .... Nahm  
 Hasse..... r. i. .... Lattimore  
 Cary..... c. f. .... Brady  
 Bakewell..... l. i. .... Blanchard  
 Brown..... l. w. .... Guiton  
 Bridgman..... r. h. .... Frothingham  
 Martin..... c. h. .... Collier  
 S. Evans..... l. h. .... Wethey  
 Jackson..... r. b. .... Hedlund  
 Bright..... l. b. .... Watson  
 Smith..... g. .... Dryden  
 Substitutes: Von Erfe, Diez.

#### Speakers Propose Many Methods To Erase War

Continued from Page One

nations derive certain benefits from war which they must give up to achieve peace. Individuals "all along the line" benefited from the last war, and thus everyone must bear the burden of war guilt. Among nations, peace involves the giving up of profitable "spheres of interest," of valuable markets which can be exploited by the greater powers. The conflicts of such economic interests have resulted in war. A radical solution of such difficulties lies in the possible redistribution of natural resources. Articles in the League of Nations present the first step toward this goal, which is part of a fundamental concept of justice.

Another idea of peace involving justice was presented by Miss Ruth Lawson, graduate student in economics, who considered peace as a régime of law in the international community. Such a régime implies the avoidance of violence and the meting out of justice. All our efforts for the last years have been toward the former only, whereas it is the latter which must

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be regarded as prior and more fundamental. The thoughts of men have not changed so vitally in so short a time as to justify our ignoring this basic motive for war, which must, therefore, be dealt with or adapted to internationalism before we can have peace.

Dr. Anderson, of the Economics Department, discussed the difficult problem of the causes of war, which are quite apart from the trivial irritations commonly thought to be the direct causes of a declaration of war. The deepest, most important causes are indefinable; they have to do with the development of nations and result from the conflict of material aspirations. The permanent staff of experts who are doing the important work of research in Geneva, studying how to relocate populations and how to order commercial relations are the ones who are taking the most active part in the struggle for peace.

Dr. Miller emphasized two ways in which we should work for peace. He first discussed nationalism as a false claim to superiority over other nations. Today nationalism has developed into a real religion, although no nation can set itself up as an absolute for morals. We talk of being self-sufficient, but at least 90 per cent of all we deem worthwhile is shared with other peoples. In the second place, we must do all that we can to dramatize peace as militarism has been glorified. War can always stimulate enthusiasm. The spectacle of marching soldiers even of other nations can arouse us to the highest pitch, yet Einstein says that such soldiers have need only of their spinal cords—no brains are necessary.

Actually "peace, in the form of pacifism, needs courage as well as war—witness the heroic sacrifice of the pacifist Indian Sikhs who allowed themselves to be beaten to death rather than resist in the cause of pacifism.

Mrs. Smith spoke from the point of view of those thinking people who had lived and suffered during the war, and she advised instilling into the idea of peace the spirit of romantic adventure which has always made war so attractive. Here in college we must train ourselves, furthermore, to develop a critical attitude toward what is told us, a resistance to suggestibility, especially to propaganda. If we can try to see clearly both sides of a question, we shall be far on the road toward peace. Finally, if we could learn to laugh at a peace lecturer as we laugh at a doughboy, we could bring a spirit of comedy to support the cause of pacifism.

Sally Park presented the opinion of the Bryn Mawr students, who ought to hold to the pacifist tradition of the Quaker founders of the college. A very real way in which we can work for peace is to influence the children with whom we come in contact. Many of us here can remember something about the war which made a deep impression on us. We could all make such an impression on some members of the coming generation, so that they would always stand against war.

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**"Murder" in Senior Row  
Upsets Merion Nerves**

Tradition reared its ugly head again, this time in Merion of a Halloween. Four years have rolled by since the undergraduates were startled out of at least ten years of life by a demonstration similar to that which was perpetrated last Thursday evening, and another four years will pass before the Class of 1939 continues the tradition. Thursday's activities included a kidnapping, a murder, a case of hysterics bordering on insanity, and the terrorizing of some fifty impressionable girls. The inhabitants of Merion smoking room were startled to learn at about eleven o'clock that one of the seniors was A. W. O. L. They were not reassured some twenty minutes later when they heard blood-curdling screams from Senior Row, screams which increased in volume and fear until it was evident that the author was approaching the hall as fast as possible. The warden was hastily summoned and she courageously opened the door to admit the aforesaid senior, still screaming and obviously demoralized to the point of lunacy. The most coherent thing she could say or shriek was "He's killing her!" Someone suggested a roll-call and students were called from their rooms, if indeed there were any not already huddled in the smoking room or tending the vociferous senior. The fire captain in a shaking voice called the roll and it was found that one important junior was missing. The senior was just intelligible enough now to confirm the horrid suspicion. The wheels were set in motion for the searching of the campus and a nurse was summoned from the Infirmary. There was some comfort in knowing that Joe was "out there" between the Terror and the hall, but as the minutes passed with no sign of rescuers or rescued in any condition whatever, Merionites grew more and more certain that The Worst had happened. Words can hardly picture the growing despair, nor enumerate the number of matches which were needed by trembling fingers to light one soothing cigarette, nor the ounces which were lost in the anguish of that half hour.

It was not until the murdered girl was found wandering cheerfully about the hall in bath-robe and slippers that the seniors and the warden (not to mention the nurse) broke down and confessed that it was only a joke, concocted for every fourth Halloween by the senior class then resident in Merion. The amount of mental and physical work which was expended on the prank this year was of such vast proportions that it would have written a dozen honors reports. There is no possibility of knowing the wear and tear on the nerves of the underclassmen.

The excitement outside Merion continued long after the shrieks were buried inside the hall. It may be remembered that the night was damp; certainly the kidnapped junior will not soon forget the half-hour she spent crouching beneath the dripping foliage which decorates the terrain immediately surrounding Merion. Her embarrassment was considerably increased when a flashlight illuminated her countenance, and she found some half-dozen undergraduates of the University of Pennsylvania gazing

curiously at her. It seemed that they were only being helpful, and trying to discover the cause of the banshee wails. One can really hardly blame them, especially since they had just witnessed the amazing spectacle of a screaming girl frantically motioning them to be quiet — perhaps they thought that she had a monopoly on screams. Apparently they were quite upset by the whole thing, for they were ungallant enough to point out to the junior discovered underneath the shrubbery that she would certainly be requested to leave Bryn Mawr. However, their chivalry triumphed, for they invited her to come to the University of Pennsylvania immediately following her expulsion!

**Students Enjoy Work  
At Community Center**

The Community Center started off with a bang this year, with over twenty freshmen signing up for it on their interest cards. Some are very anxious to go and were very genuinely disappointed when told they could not help till after mid-years. Reports come in from enthusiastic upperclassmen who have set out rather doubtfully, feeling very self-sacrificing, but who have come back from "really loads of fun," as they term it.

This year two afternoons a week (three when schedules permit it) two girls go together to the Center, either by bus or by bicycle. Miss Flander's successor meets them at the door. She is a very efficient and capable person who, before taking charge at Haverford, was a social worker in Philadelphia tenements. She says the help of the college girls is very much needed, as she is alone with only one helper to take care of all the children. The Center is now being organized in such a way that going to it will be a pleasant experience for the college girls as well as for the community children. Small clubs of about eight or ten members are being started under the leadership of two volunteers from Bryn Mawr. A Dramatic Club has already given an interpretation of Cinderella; and the two officers of the club have been treated to a special production of an exciting play about shipwrecks off the coast of Louisiana. A Cooking Club and an Art Club are also being considered; but so far the weather has been too fine for any indoor activities, so baseball and other athletic games have gained great favor.

The Bryn Mawr girls go in shifts which are arranged in such a manner that each student goes to the Center once every two weeks for one hour and a half. They really accomplish something since the children love to have "Teachers," as they say, come from college and tell them about a life which is so different from the one they lead. After school they come to the Center, families of three and four, because their fathers and mothers are still at work. Those who are too young to help would be hastily packed off to bed by their tired parents; the others would be kept up to do housework. Thus the Center is the only

**Sunday Chapel Speaker**

The Bryn Mawr League is glad to announce that the Rev. William Pierson Merrill, of New York, will return to the college on Sunday, November 17, to take the first of his three chapels this year. He will come twice again in February.

place where they can romp and play at ease. Bryn Mawr must keep up her interest in the community and cooperate in the solving of its problems.

**Cast for "The Swan" Announced**

The cast for *The Swan* has now been completed as a result of the try-outs held last week under the direction of Miss Eleanor Hopkinson. Rehearsals are now under weigh and are being held several times a week on Goodhart stage. The cast is as follows:

- Dr. Agi.....William Clark
- Arsene.....Virginia Lautz
- George.....(Not yet chosen)
- Beatrice.....M. H. Hutchings
- Alexandra.....Isabelle Seltzer
- Symphorosa.....F. R. Hoxton
- Dominica.....Hulda Cheek
- Father Hyacinth...William Crawford
- Prince Albert.....William Reeves
- Col. Wunderlich.....Jack Velte
- Count Lutzen.....P. Simons
- Caesar.....George Bookman

**Bryn Mawrters Combine**

**Beautiful, Intellectual**

Continued from Page One

collège, sont passés chaque jour à l'étuve, et désinfectés.

"Et la nage est le seul sport qui soit obligatoire à Bryn Mawr: chaque élève doit pouvoir nager au moins pendant vingt minutes.

"Un autre des sports en faveur à Bryn Mawr, c'est l'escrime: merveilleux pour les jambes, la taille, les épaules. Les élèves peuvent jouer au tennis à n'importe quelle heure en dehors des cours, et il n'est presque pas de jour où n'aient lieu des sports d'équipe: hockey, cricket, basketball. Le sport est intimement mêlé à la vie studieuse.

"Mais il y a aussi la culture physique, appelée à Bryn Mawr la *mécanique du corps*. C'est la méthode Duncan qui est suivie. Et miss Petts prête l'attention la plus aigüe à deux points principaux: la tenue, la démarche: On dit en Amérique 'On reconnaît une élève de Bryn Mawr à sa façon de marcher.'

"Et ceci nous amène par la main devant l'importante question de la culture physique au pays des belles filles."

**Year Book Wants Photos**

The 1936 Year Book would like to use snapshots taken at the Fiftieth Anniversary Celebrations; and the board would appreciate it if these were handed in to Madelyn Brown, Pembroke East 2, along with any other interesting photographs that you may have of college life. You may be sure of their return unharmed.

**George Rowley To Be  
Chinese Art Speaker**

Continued from Page One

Chinese artist the objects of painting, whether the actual subject was a single flower or a procession of warriors. Where the artist of our hemisphere imitates exactly what he sees with his eyes, the Chinese artist interpreted nature as a harmonious whole, a vital rhythm pervading all things animate and inanimate. No science dictated to this art, which instead was purely imaginative.

Since his lecture here a year ago Mr. Rowley has been again to China for further study and for the purchase of many new originals, some of which he brings with him to this series. The magnitude of the subject and the great interest in it here at Bryn Mawr make a single lecture unsatisfactory. For this reason the college has been extremely fortunate in securing such an excellent and stimulating interpreter of this fascinating subject for three days on the campus.

**Miss Park Urges All  
To Keep Off Grass**

Continued from Page One

the admirable piece of work Dr. Olga Leary has done in putting through the tuberculin tests. Men's colleges have given these before, but Bryn Mawr leads women's colleges in thoroughness (employs as well as students were tested), and in the care with which the tests were followed up. Dr. Hatfield also praised the bio-chemical work of Dr. Florence Seibert, who prepared Dr. Leary's injections. Dr. Seibert is assistant professor of biochemistry at the University of Pennsylvania. She is one of the foremost bio-chemists in the country, and her products are the best in the field. Dr. Hatfield concluded, "Dr. Seibert seems to us a very distinguished illustration of the success of women in scientific pursuits, a field in which Dr. Sabin has shown such splendid leadership."

**Hygiene Boners**

Tissue is that matter which connects bones in the human body.

The skeleton, by keeping us upright, lessens the friction and thus helps our locomotion. The most important functions of the skeleton are protection and support. An elephant, while he has a great deal of protection and sup-

port, is not able to move very fast because of them.

**Roommate Griper**

Madison, Wis.—Most students are inclined to bear the foibles of their roommates in more or less anguished silence, but a University of Wisconsin co-ed burst into articulate annoyance recently, and in a communication to the Grippers' Club, student paper column, set forth the woes of all roommates everywhere.

"My dear, dear roommate," she wrote, "we have enjoyed each other's delightful company for three whole weeks. When I first met you, that beautiful maiden's smile of yours, your ever-gay disposition, your happy-go-lucky air assured me that our school life together would be semester after semester of bliss. Certain minor things have come up that irk me. I have tried to tell them to you time and again, but when I see you go blithely through the day, a personification of a ray of sunshine, I haven't the heart to take the chance of spoiling your happiness. So, my beloved roommate, I am taking this opportunity to get these irksome things off my mind, out of my hair. I know you won't read this, and even if you do it will do no good. At any rate, sweetheart, here is what I increasingly can't stand:

"(a) Wipe that perpetual silly grin off your kisser.

"(b) When I lend you silk stockings I expect them back. Christmas is a long way off.

"(c) Who cares how popular you were in your home town? The fact is that my boy friend is sick of forever fixing you up with dates, consequently making himself Man to be Avoided No. 1 among his friends.

"(d) Give me at least a 50-50 chance at the candy I get from home.

"(e) If you can't stand having your clothes in order, at least let them accumulate on your own bed and chair.

"(f) I know that because of your country peaches and cream complexion you don't use cosmetics while I do. But do you have to make this fact the principle theme of conversation whenever we double-date? Lovingly, Alias Sally." (A. C. P.)

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**Miss Lake Contrasts Greek, Roman Theatre**

Taylor Hall, November 11.—Speaking before students in the Latin Department, Miss Agnes K. Lake discussed the development of drama in Greece and Rome. There were basic differences between the origin of theatrical art in the two countries. In Greece it arose from the celebration of festivals which usually took place in some public spot, such as the threshing floor, while the audience sat on the side of a nearby hill. In Rome, although the drama arose likewise from the observing of a festival, the actual theatre was different, since the Romans did not gather around a threshing floor, but around a special stage set up for the purpose. They remained standing because the Romans felt that it was sacriligious to sit down at the theatre.

In Greece, the primitive plan of sitting on a hillside soon gave way to that of seats hollowed out in the hall. Then gradually these were replaced by marble benches as the theatre grew more formal. At first the drama was very simple and the actors were few in number. With the desire for changes in clothing and for the expression of more complicated themes, the need arose for a retiring room and for a bigger stage. Dancing was always an important part of the Greek drama, and the number of dancers increased as the plots became more complicated. Then these, too, had need of a retiring room. Thus arose the permanent stage building back of the orchestra and the proscenium where the action took place. Attention began to be paid to the background against which the acting occurred. A simple one-story building containing three doors was erected, which represented the palace.

The next important change was the development of a two-story building. This effect was achieved by roofing in the proscenium and putting pillars in front of it. Above the proscenium was a higher level which represented the second floor of the stage. The theatres at Syracuse, Delphi and Taormina in Sicily are excellent examples of the best type of Greek theatres.

The arrangement of a Roman theatre was bound to be different, because of the audience's prejudice against being seated. The actors had to be raised up on a platform in order that the spectators might see the action. Thus, from the beginning, the main accent was on the stage, not on the amphitheatre.

The first stone theatre was built by Pompey the Great in 65 B. C. From the remains of this building the essential outlines of a typical Roman theatre can be discerned. There were three levels of arches forming the stage, and facing it were three rows of seats. The theatre at Pompeii had two walls in the front between which there was a trough. The curtain dropped into this space. There were niches of various shapes in the front wall in which statues and ornaments were placed. Elaborate backdrops were developed for some of the Roman stages.

**Fashion Show on Thursday**

Undergraduates will model at a fashion show of sportswear from Kitty McLean's shop on Thursday afternoon, November 14. Everyone is invited to the Common Room at half-past four, when tea will be served. Kitty Gribbel, Bryn Mawr, '34, who is working with Kitty McLean in the village, will be in charge of the show. Miss McLean has generously offered to give a percentage of all sales which she makes at this time to the Drive.

**Campus Notes**

In the homage volume of *Italica* dedicated to Professor-emeritus Charles H. Grandgent, of Harvard University, Bryn Mawr has the distinction of being the only college represented by a woman among the contributors. Miss Lograsso's article on Piero Maroncelli, based on evidence now in the *Nouvelles Acquisitions* of the *Bibliothèque Nationale Department des Manuscrits*, corrects some of the erroneous judgments pronounced on Maroncelli by P. Ilario Rinieri, S. J., the noted biographer of Silvio Pellico, to whom this information was not available.

In the next few weeks the sixth and final volume of the *Collected Papers of Charles Saunders Peirce* will be published, and with it Dr. Paul Weiss concludes his work as an editor of the late logician's work. The publication of the six volumes was begun in 1931 and includes one work on general philosophy, three volumes of mathematics and logic, and one volume on pragmatism, which Peirce initiated and which is America's signal contribution to philosophy. In this sixth volume are included a number of discussions of modern philosophical problems which, although begun over thirty years ago, strikingly anticipate current views, particularly with regard to the nature and variability of scientific laws. Among other stimulating questions with which this final volume deals are: the principle of indeterminacy, the nature of evolu-

tion, the origin of the universe and the meaning of God and miracles.

Miss Dorothy Walsh read a paper, entitled "Ethics and Metaphysics," before the November meeting of the Fullerton Club at Swarthmore College on November 9.

**Academic Processions Are Arranged By Rank**

Continued from Page One

Up until 1929 the members of the faculty were not placed in the present alphabetical order by department. The departments of the college were then listed according to the "classical system" ancient languages, Sanskrit, Greek, and Latin led, followed by the modern languages.

Modern History, Economics and Politics followed, with Philosophy and Psychology next in rank. Classical Archaeology and History of Art preceded Mathematics and the sci-

ences. Biology was the last department in the calendar and in the processions.

**Art Club Elects New Officers**

The Art Club wishes to announce the election of the following new officers for this year: President, Olga Muller, '37; vice-president, Edith Rose, '37; secretary and treasurer, Louise Dickey, '37. This year the club is continuing its regular meetings every Saturday morning in the basement of the gymnasium. Miss Agnes Yarnell, a sculptor who lives in Ardmore, is again in charge of the instruction, and models are provided for the sketchers and modellers at each meeting.

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