

# The College News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, OCTOBER 29, 1930

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## Miss Park Reveals Freshman Statistics

### Entering Class Represents Nineteen States and England.

### 25% HAVE CREDIT AVES.

The annual statement of the statistics for the Freshman class was the occasion for a little quiet rejoicing on the part of President Park since the class of 1934 represents a further advance in the realization of two of her most cherished aims. Over one-fourth of the class entered with a credit average, and the proportion of students entering from public schools is rising, in comparison to the proportions found in the classes of '29, '30, '31 and '32. President Park devoted the chapel periods of Tuesday, October 14, and Thursday, October 23, to a detailed discussion of the subject.

The Freshman class represents nineteen States, with one member from England, but sixty-six of these Freshmen come from Pennsylvania and its boundary States, New York, New Jersey and Maryland. That is, over one-half of the class lives within two and one-half hours by rail of the college. If southern Connecticut, on the north, and Washington, on the south, are added, three-fourths of the class is accounted for. New England has contributed fourteen students, the Middle West nine, the South five, the Pacific Coast two, and England one. The reasons for this small geographical distribution of students, which means a large group from nearby, and little variety in the student body, are fairly clear. The State universities of other sections of the country are in

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## Liberal Club Announces Industrial Discussions

The first meeting of the Liberal Club was held October 22, and there are now over fifty members. The Executive Committee this year is as follows:

President, Annamae Grant; Frances Robinson, Virginia Butterworth.

Miss Grant spoke about the purpose of the club and the plans for the year. The club is for the discussion of political and social problems and international relations. There will be several speakers, probably one a month, and regular meetings of the group to discuss the speeches and other questions in which they are interested. The program for the first three meetings will be given over to a discussion of communism, the "new capitalism," and socialism as possible remedies for our industrial difficulties. Mr. Scott Nearing, on Friday, October 31, at 8:15 in the Commons Room, will give the first of these lectures, *Communism in America*.

The Liberal Club is affiliated with the League for Industrial Democracy and the Foreign Policy Association. The club should be of the greatest importance to students because it is the only campus organization wherein they can find contact with the important social changes with which they will later be faced. There is a growing consciousness in Young America that all is not right with the world, and that students must be brought together to investigate the present evils and find some sort of remedy.

Membership in the Liberal Club is open to all those who are interested.

The Liberal Club of Swarthmore College is sponsoring a conference on the bituminous coal industry Friday evening and Saturday, November seventh and eighth. The speakers are the foremost American authorities: Norman Thomas, F. G. Tryon, Oscar Ameringer, H. S. Raushenbush, Arthur Garfield Hays, and eight others. There will be a dance following the Saturday evening session. Programs are posted in all the halls. Everyone who wishes to go may spend the week-end at Swarthmore College. The fee is one dollar for the week-end. See Annamae Grant, 56 Rockefeller Hall, for registration cards.

## Teachers at Bates House Lead Adventurous Life

(Specially contributed by Patsy J. Taylor, '31.)

"Bread, Teacher, bread," is the daily thrice repeated chorus at Bates House on the Jersey coast. The Italian tenement children whom we take there during June and July love the sea and the sun, but are mortally insulted because they are made to finish their green vegetables before they can have a chance to fill up on their beloved bread.

A few girls from College always go down there for clean-up week right after exams, and enjoy a delightful change from intellectual labor when they freshen up things about the house with paint, and lay out rows of combs and tooth brushes for the horde which is to come.

Then the young element from Thompson Street arrives—dyked out in all the finery which their fond mothers have been able to scrape together, clutching all-day suckers, sneakers (to be used to save their shoes) and their nearest of kin in their hands. Some are boisterous, some are solemn; some are tearful, all are a good deal the worse for the inevitable train soot. Before the day is over, however, they have had their baths, and in the clean Bates clothes are hardly to be recognized as the same children. From then on their days are filled with eating, sleeping, and play—both at the beach and in the back yard.

Of course each teacher has several hours a day when she is not expected to be with the children, and at night there are always the movies and the amusement pier on the boardwalk after stories have been told and each room of children has promised that they will not make a sound.

The whole two weeks that you are there—and you may stay more—is a succession of completely surprising events. The children are unlike any you have probably ever seen before. They tell you weird legends about things, they have a most original code of honor—if it can be called that—and now and then one will confide in you that his father runs a saloon behind so-and-so's father's barber shop. An uncle on the police force or in the taxi business is looked up to with great admiration. All this is perfectly natural to them, but they cannot understand why we smoke. A little boy remarked very scornfully one day, "I wouldn't let my sister smoke cigarettes. It isn't nice."

\*The origin of all this was the gift some years ago of a house at Long Branch by Mrs. H. Roswell Bates to be used during the summer by Bryn Mawr as a vacation home for tenement children in memory of her husband. The financial end of it is cared for fairly adequately by our share of the League pledges and by the proceeds from sandwiches. The real problem in connection with Bates is one with which we were confronted more than usual this last summer. It is the lack of "teachers" (girls from College who go for two weeks or more to take care of the children). It seems a pity that more people do not realize how extremely interesting the whole thing is, and thus never have the unique experience to be found at Bates. Who really wants to miss knowing children who, when told to go back to bed, reply as did Billy Padula, "I can't go to sleep, Miss Connie is giggling too hard"?

## Competition For Lantern Board

The "Lantern Magazine" announces its competition for new members of the Business Staff. Will all those interested please come to see the Business Manager, E. Sussman, in 44 Rockefeller, between 6 and 6:30 Wednesday evening, November 5.

## The Foreign Students



From left to right: Odette Thireau, Friedel Boehme, Mrs. Miskolozy and Mary Margaret Allen.

## Five Foreign Students Have Varied Education

### Two Holders of Scholarships Combine Practical With Theoretical Work.

### VALVES IN STATISTICS

The holders of the five Bryn Mawr scholarships for foreign women: Miss Allen, Miss Boehme, Miss Liesveld, Mrs. Miskolozy and Miss Thireau, represent five different European countries: England, Germany, Holland, Hungary and France. While one is forced, this early in the graduate year, to confine any article concerning these students to the statistics of their education, the statistics have the very vital possibility of embodying, for the American student, conditions and a background richer and, if not richer, at least quite different from the conditions of study over here.

Miss Mary Margaret Allen, of Hornchurch, England, studied at the London School of Economics, the University of London, and received the degree of B.Sc. (Econ.) there in 1930. She was interested in athletics as well as economics during her undergraduate years and intends to do both here. At present, she is working in the department of Politics and she is doing a certain amount of practical research, outside of Bryn Mawr, on the Department of Public Works in Philadelphia.

Miss Friedel Boehme, from Dresden, Germany, attended the Hoherer Maedchenschule in Dresden from 1920 until 1926 when she received the Reifezeugnis. From April to October of 1926, she did practical work in the export and accounting department of the Metal Art Manufacturing Company. During the rest of 1926 and part of 1927, Miss Boehme spent two semesters in the department of economic sciences at the Technische Hochschule für Welt-handel at Vienna. From 1928 until 1930, she spent five semesters at the University of Cologne in the Social Economics department and, in February, 1930, she received the Diplom-Kaufmann from the University of Cologne. Unlike Miss Boehme, Miss Diederika Liesveld, of Holland, studied exclusively at one place, the University of Amsterdam, and has her degree of Doctor of Literature from there. She has studied Philology extensively but plans to devote her time at Bryn Mawr to Literature, especially to carry out her plan for a dissertation on the subject of *Byron's Influence on Swedish Literature* under the direction of Dr. Chew. Mrs. Martine Andrée Miskolozy, from Budapest, Hungary, studied until 1918 at Kolozsvar (now Cluj Roumania). Since then her work has been highly varied, divided between the practical and the scholarly. She has been an assistant at the University of Budapest in the Department of Social Economics and Social Politics and has studied social conditions in her own country. In the field of practical experience, she has occupied the position of secretary in the first social school in Budapest. In that city she was also honored with the position of chief of the Red Cross Industrial Research Department and, in addition to her executive positions, she belonged, as a member, to several organizations for International Relations in Hungary. At Bryn Mawr, she plans to study American methods of industrial research and to travel with the intention of inspecting the well-organized factories in America. Finally, Miss Odette Thireau, of Joigny, France, attended the University of Paris from 1925 until 1928 and worked in the department of Chemistry. From 1928 until 1930, she studied at the University of Nancy and received the *Cienciée ès Sciences* there in 1929 and the degree of *Ingenieur Chimiste* in 1930.

Because the year is so young, it is

## Baudelaire Initiates Symbol of Sensation

### Character Supplants Beauty in Strange and Frightful Psychology of Death.

### POE AIDS INNOVATIONS

(Specially contributed by L. Mandell and E. Fredrick.)

Mr. Hazard began his fourth lecture on "La Poesie Francaise entre 1815 et 1914" with an account of the life of Baudelaire, which, he said, was inseparable from his work. Born in 1821 at Paris of a father too old to give him any companionship, and of a mother who remarried soon after her husband's death, Baudelaire experienced a most unhappy childhood. As a child he knew the violent emotion of hatred, for he was in open revolt against his stepfather. He was expelled in 1839 from the lycee Louis-le Grand, despite his brilliance as a student, and his stepfather, to prevent his frequenting the *quartier latin*, sent him off to the Indies. Before reaching his destination, he decided to return to Paris, where, after having dissipated a small fortune, he was forced to earn his living as a hack-writer. From 1848-1857 he experienced some strange adventures. At the end of this period he began his *chef-d'oeuvre*, *Les Fleurs du Mal*, the publication of which brought upon his head a fine and a condemnation. He died in 1867 after an attack of paralysis.

The second part of M. Hazard's lecture was concerned with a discussion of Baudelaire's psychological development which was complex and contradictory. He was passionately fond of the arts, especially music, which heretofore had not received much attention in French literature. In his work there was a strange psychology at the same time artificial, ridiculous, and frightful. The idea of death became with him a veritable obsession. In his desire to throw off this nostalgia he took refuge in dreaming and in traveling on sea and land, but nothing gave him a sane and whole inner life. He wanted to know everything: souls, nature, and even God. In his desire to attain the infinite he was comparable, in the words of M. Hazard, to "une cloche felee."

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## Major Subject Discussed in Chapel by Mrs. Manning

On Tuesday, October 28, Mrs. Manning spoke in Chapel concerning the change in emphasis in the curriculum in the past ten or fifteen years. The original system of a major group of two subjects based on the Johns Hopkins plan, laid but moderate emphasis on a given field. The first change came six years ago when students were required to take a single major, with allied work grouped around the subject chosen. At present, under the new curriculum, three years of work is required in the major instead of two. During the third year, the student advances from the examination system with rote learning of the course to the individual collection and arrangement of data for reports. Honors work goes still further in this line. A merit average in the major is also required by recent changes.

The emphasis on the major, as shown by the three years of required work, aims at inculcation of, or acquaintance with, advanced scholastic methods, not at specialization of the individual student. Her third year gives the student a chance to work with previously collected material, moulding it in her own way. She obtains a knowledge and experience of methods, a sense of their dreariness and inadequacies perhaps, which is invaluable if she desires or does not desire, to go on.

The individual is free to change her major as often as she wishes, provided that she can include in her schedule three years' application to the subject she finally chooses. The faculty make allowances for indecision and changes. The three years of work should be considered, not as a training in one's life work, but as an introduction to scholastic method and as affording an inside view of a more intimate familiarity with the work being done in one field of knowledge.

## Collier, Williams and Berkeley Elected by '33

The class of 1933 has elected officers for the coming years as follows: President, Margaret Collier; Vice President, Josephine Williams; Secretary, Ella Berkeley.

During her Freshman year Miss Col-

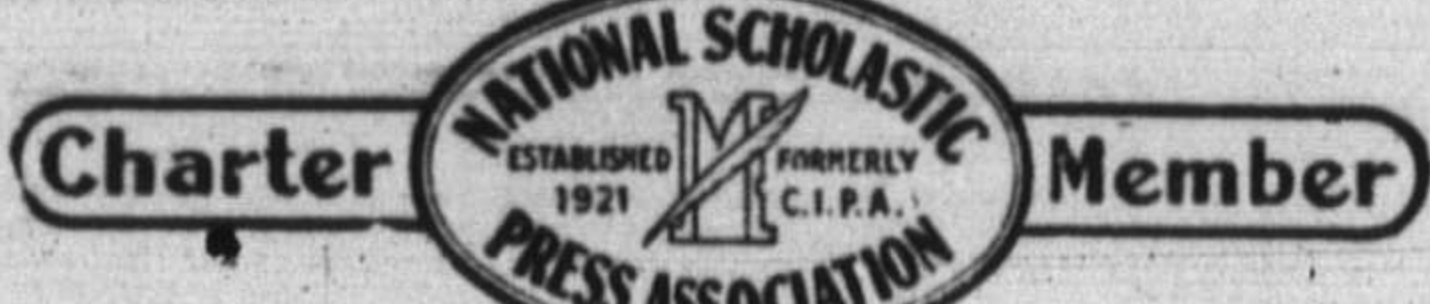
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# THE COLLEGE NEWS

(Founded in 1914)

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## A Seven-Day Week

Last year the NEWS urged the opening of the Reserve Book Room on Sunday afternoon for the general convenience of the student body. The privilege was immediately used by a large number of students, and has proved indispensable to the mental comfort of the undergraduates. This year, campus opinion has advanced a step further, and is centering about Sunday mornings in the library. As a result, the NEWS is advocating a full seven-day library week, with the Reserve Book Room open throughout. That Sunday morning privileges would be generally used, we believe, for these reasons.

First, Saturday is the only day of the week entirely free for the theatre, concerts, and particularly shopping. Those who do not take week-ends frequently spend all or a part of Saturday in Philadelphia or on protracted expeditions to the village. On Sunday, stores and shops are closed, and the delights of Vanity Fair are forbidden, or rather, inaccessible. And secondly, as Saturday offers the world of fashion and amusement, so Sunday afternoon tempts with social glows. Teas and friends returning from week-ends furnish a genial atmosphere with which the library at four-thirty can hardly compete.

Sunday morning, then, is for a large number of us the ideal time for study. Here are five hours free from classes, unbroken by worldly distractions, and uninterrupted by Sunday evening services. The Reserve Book Room could be open without any change in the existing system of signing out books for the week-end. The seven-day library week would give the student greater leeway in her studying, and allow her to use the Sunday morning hours to compensate for Saturday's outer-worldliness.

## Strange Interlude

We realize this is a matter which has already received our notice, but we feel that the reiterated expressions of discontent with the present Milk Lunch program may well occasion some further words.

As the hour now stands, it is not only inconvenient, when one has a ten or eleven o'clock class, to take advantage of the opportunity to stave off an empty feeling till luncheon, but it is practically impossible to do more than snatch a hasty straw on the way, when one is occupied the periods both before and after.

The present woeful state of affairs is not facilitated by the sadly reprehensible custom we have observed in some, or rather, most classes, of beginning promptly at five after the hour, as in the old system, instead of ten after, as in the new. We are in the habit of speeding from Dalton somewhat after ten, consuming a bottle of milk in one minute flat, and projecting ourselves with painful effort to the second or third floor of Taylor. After which breath-taking exertions, we are compelled to sidle apologetically to our seats, one of those objectionable individuals who interrupt lectures, step on one's toes, and who, we suspect, are largely responsible for the removal of ink from classrooms. And yet, theoretically, we are on time, possibly with a minute or two to spare.

We regret that Milk Lunch has degenerated into a contest for speed demons. The NEWS will be glad to give space to opinions, pro or con, on the subject.

## A Plea to Music Lovers

It is a known fact relating to human nature, that the more effort a thing requires, the greater its appeal. If a famous musician were to perform in New York, there would be a mighty rush toward that city, but if he were to play in Philadelphia, many would stay home and read a book instead of taking a thirty-minute ride to hear him. We hope, however, that the present case will prove an exception. Dr. Lynnwood Farnham, possibly America's greatest organist, and certainly her greatest Bach player, is to give a series of concerts at St. James' Church, in Philadelphia. The Complete Organ Works of Johann Sebastian Bach will be presented on Monday evenings of alternate months beginning with November, and continuing through May. Unreserved seats will be free of charge, and a reserve ticket for the series may be purchased for an incredibly reasonable sum. As has been said, "The amount of labor involved in the preparation and presentation of such a series is so tremendous that only a few times has it ever been attempted. Dr. Farnham, however, did it so successfully, at the Church of the Holy Communion in New York that he was obliged to repeat each of the programs in order to accommodate all who wished to hear them." It seems unbelievable that anyone should not take advantage of an opportunity, which can seldom, if ever, be equalled, especially when it is literally at one's door.

## A Light That Failed

The lamp of Bryn Mawr learning has gone out! But no, let us be accurate and say rather that it is the chandelier. Those flighty students in the Library whose eyes have sometimes left their books to travel heavenward must long have known that the evil day, the day of darkness, was at hand. Last spring where the glorious light of seventy-two lamps once had been, but four (or was it five) poor bulbs burned bravely on. "Courage!" we cried, "hold on; with the fall will come reinforcements; you will blaze in new strength." And so they flickered on, waiting, waiting, always waiting for the help that was to come with the fall. But it was not to be. With the autumn came the Freshmen but no fresh support. This disappointment and their constantly increasing weakness combined to crush them. One by one, slowly and sadly, they went out—to go on no more. Last Saturday night but one was left. "Be brave," we said, "it is up to you! We will write an editorial and help will come." It was too late. "I will do my best," said the little light, and with these noble words it flickered and went out. Let it not be that it has died in vain!

## PERFECT NONSENSE

"What!" said the visitor, "is that all? Just the arty *Lantern* and the respectable NEWS? Don't Bryn Mawr girls ever write anything funny?"

That's what started all this nonsense. This column is a noble experiment to see whether Bryn Mawr girls "ever write anything funny."

To encourage creation, Perfect Nonsense will award each week two honors for the most perfect nonsense. These are the faded blue hair ribbon (first prize) and the bright red hair ribbon (second prize). Contributions will be welcomed with open mouth by the hand-embellished shoe-box in the NEWS office.

Manuscripts that are received already tied with red and blue ribbons will be judged *no fair, trying to cheat, pushing*; so be careful, walk not run to the nearest NEWS Room.

Of course, with little birds having such large families, the news of this column has leaked out already. So we have some contributions right here. Perhaps you don't think them very good. Fine! send in something more divinely silly for next week and win (maybe) the blue hair ribbon.

Iva Wins First Prize for This One:

When under the trees now I shuffle  
The leaves I invariably ruffle.

The sound that it makes  
Resembles cornflakes  
And muffles the sound of my snuffle.

IVA COLD.

The Red Hair Ribbon Winner: We feel sure Einstein decided that space was the only reality while making for a seat in a subway.

UNDA GROUND.

Emma Contributes This:  
"That an exception is," he said,  
"The which but proves the rule."  
"That's perfect nonsense, sir," I cried,  
"You know they don't, you fool!"

EMMA BLODGETT.

Query: Are you quite sure, Emma, that this isn't just what you wanted to say? At any rate, we sympathize.

Come now, Bryn Mawrtys, you can do better than this. You too can see your name in print like Iva and Unda and Emma, and wear fair ribbons on your hair. Patronize your NEWS Room shoe-box. This is your column. Write more of it.

There is a perfectly good reason to stop right here. This nonsense has gone quite far enough.

## In Philadelphia

Adelphi: *The Man in Possession*, the clever London comedy with Leslie Banks and Isabel Jeans.

Lyric: The horribly realistic drama of the "deathhouse," *The Last Mile*.

Walnut: *The Blue Ghost*, the spooky play with lots of laughs.

Broad: Edward G. Robinson in *Mr. Samuel*, an adaptation of the Comedie-Francaise success, *The Merchant of Paris*.

Garrick: Turgenev's Russian comedy, *A Month in the Country*, with Alla Nazimova. This is the second Guild production of the season.

## Coming Attractions

Forrest: *Berkeley Square* with Leslie Howard and Margalo Gillmore. Begins November 3.

Walnut: Grace George in *The First Mrs. Fraser*, to be presented by the Professional Players on November 3.

Shubert: Ed Wynn in *The Perfect Fool*. Beginning November 3.

Broad: *Trade Winds*, the new Schwab and Mandel play, with Rose Hobart and Herbert Rawlinson. Begins November 10.

Garrick: Thurston and his daughter Jane, beginning November 10.

Chestnut Street Opera House: Donald Ogden Stewart's musical comedy, *The New Yorkers*, with costumes, sets, and sketches by Peter Arno. Frances Wil-

liams, Hope Williams, and others are featured. Begins November 10.

## Movies

Mastbaum: Yola d'Avril, Sandra Ravel, and Fifi Dorsay are *Those Three French Girls*, and how they frolic. The Duncan sisters are in the stage show.

Keith's: *Follow Thru*, the Schwab-Mandel musical comedy about golf appears on the screen in technicolor. Charles Rogers, Nancy Carroll, Jack Haley, and Zelma O'Neal are in the cast, and they've kept "Button Up Your Overcoat" as one of the songs.

Boyd: Amos and Andy in *Check and Double Check*. Any comment would require superhuman restraint, to avoid personal prejudice. If you wait breathlessly for the famous radio pair every evening, you'll probably like it.

Stanley: *The Doorway to Hell*. Now that Lew Ayres has the gangster complex out of his system, we hope he won't do any more Baby-faced Killers. It might mean a permanent separation.

Aldine: There is some debate at present over the historical authenticity of D. W. Griffith's *Lincoln*. Nevertheless, the picture has some very moving moments.

Arcadia: The Marx Brothers disport themselves in *Animal Crackers*.

Fox: Charles Farrell and Rose Hobart in the Molnar fantasy *Liliom*, in which the hero returns to earth after ten years in hell.

Stanton: Louis Wolheim, Robert Armstrong, and Jean Arthur in *Danger Lights*, a two-fisted picture with an old-time thrill per reel.

Earle: Bert Lytell plays a dual role in *Brothers*, a rehash of the unsolved problem of heredity versus environment.

Little: *China Express*, a drama of class conflict in China.

## Philadelphia Orchestra

Friday afternoon, October 31; Saturday evening, November 1, Leopold Stokowski, conducting:

Rimsky-Korsakow,  
Symphonic Suite, "Scherherazade"  
Strawinsky....."Le Sacre du Printemps"

## Local Movies

Seville: Wednesday and Thursday, *Thoroughbred* with Wesley Barry; Friday and Saturday, Ann Harding in *Girl of the Golden West* with James Rennie.

Wayne: Wednesday and Thursday, *Wild Company* with Frank Albertson, and H. B. Warner; Friday and Saturday, John Barrymore and Joan Bennett in *Moby Dick*.

Ardmore: Wednesday and Thursday, *Little Accident* with Douglas Fairbanks, Jr.; Friday, Claudia Dell and Walter Pidgeon in *Sweet Kitty Bellair*; Saturday, John Boles in *Captain of the Guard*.

## FRESHMAN STATISTICS

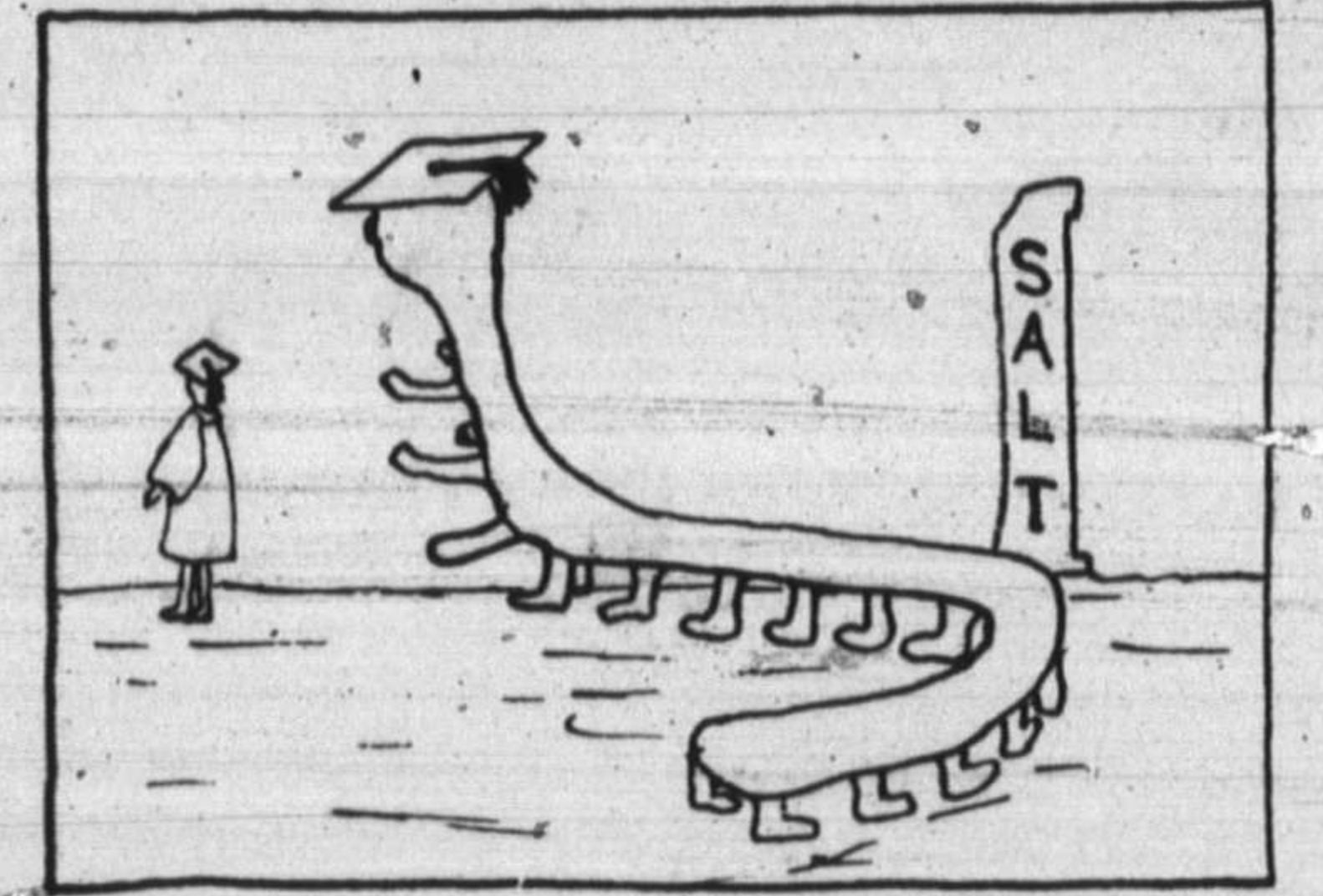
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such close connection with the school systems that most students go directly into them. Also the Eastern schools are more accustomed to prepare students for both old and new plan examinations.

The stock of the Freshman class is preponderantly British. On the father's side, 70, or about 66%, are from the British Isles, while on the mother's side 67, or about 63%, are of the same stock. The largest single division of the 34% of the fathers other than British is German; 8% of the mothers are of German stock. On the father's side there are also many combinations of British with Dutch, French and German. The other unmixed stocks include Jewish, French, Spanish, Cuban, Dutch, Swiss and Negro. The remaining 28% of the mothers add Polish, Swedish, Danish and Austrian to the list of nationalities represented. The composite Freshman would have three grandparents from the British Isles and one from Continental Europe, although actually the greater part of the Freshman are pronouncedly British in the four strains, and the smaller part are pronouncedly Continental.

Sixty-five per cent. of the class are American born at least two generations back, and 9% more had only one grandparent born abroad. In only three cases were both parents and grandparents not American born. It is the American-born families who are interested on the whole in sending their daughters to college, as the European American does not find it as necessary as educating his son. As it is difficult for unsupported girls to work their way through college, the large percentage of American-born students persists. Twenty-six pairs of parents had both received college degrees or, in seven instances, had col-

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"It's just too direful," Cissy hoarsed from the quarantine battlements of the Inf., "They say I've got *Hoof and Mouth Disease*; it's all right about my mouth, that's just from this frigidaire water, but oh my poor little hoofs! You see, on the way down here I had on those awful zippy galoshes, and they got wet, and the zippers all got rusted and stuck. So naturally the Inf. got suspicious, and tried to rip the zippers, and couldn't, and they're dead sure about the Hoof part of it. . . ." At that point, to her dear little friends' alarm, Cissy began furiously to tear off the galoshes and pelt them over the battlements, much to the detriment of sun-cures beneath.

So all Cissy's little friends went skipping over to the College Inn and discussed Cissy. "It's the child's attitude that antagonizes people so." "Someone should tell her gently, of course." "It's a shame, she really has darling ways." "It must be something deep down in her past, some suppressed sorrow, repression's awfully bad for you." "Maybe her Case History would help. Let's see: Born among the monographs in Taylor attic, the infant life of C. Centipede was peculiarly thwarted. Always a sensitive child, her intimacies with the chill marble dead, and the tolling bell, nourished her inherent morbidity. Day after day she would huddle in the gloom of the files and count her feet broodingly, one by one. Yet that indomitable Centipede spirit, though crushed, was not destroyed. Came the crisis! In October, 1926, the now adolescent Centipede, quaking from foot to foot, burst hysterically into print, and fled straight to the warm undergraduate heart. Complexes she may still have, but they have been immortalized forever."

Analysis of Centipede  
Involves complexities indeed,  
The hidden depths behind the feet  
Innumerable, are hard to treat.

Analysis, analysis,  
It gives my brain paralysis  
To think of all those feet, those feet,  
Those feet, those feet, those feet, those feet.

## Calendar

- October 28: M. Hazard will speak in Goodhart at 8:15.
- October 29: The English Singers at 8:20 in Goodhart.
- October 30: M. Hazard will speak in Goodhart at 8:15.
- October 31: Mr. Scott Nearing, under the auspices of the Liberal Club, will give an informal lecture in the Commons Room at 8:15 on *Communism in America*.
- November 1: Varsity Hockey with Merion.
- Saturday, November 1—Second Varsity hockey with Manheim.
- November 2: Dr. Mutch will conduct the Sunday evening service in the Music Room of Goodhart at 7:30.
- November 3: Second Varsity Hockey with Merion Reserves.
- November 4: Lecture by M. Hazard at 8:15 in Goodhart.
- November 6: Lecture by M. Hazard in Goodhart at 8:15.
- November 6: M. Pierre de Lanux will speak on the *Federation of Europe* in the Commons Room at 4:30.
- November 7: Treasure Hunt for the Freshmen by the Seniors.

## 1933 Elects

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lier was on Varsity Hockey and basketball teams, and on the Varsity tennis squad. She was also vice president of her class. Miss Williams was chairman of Freshman Show and Treasurer of the Undergraduate Association. Miss Berkeley was Chairman of Freshman banquet and a member of the Choir for 1929-30 and 1930-31.

Through a mistake last week, THE NEWS omitted Miss E. Gill, elected Secretary by the Junior Class last week. Miss Gill has been on Varsity hockey, basketball and lacrosse squads during the past two years, and is at present a member of the Choir and Secretary of the Self-Government Association.

# ATHLETICS

## Varsity Wins First Game Over Germantown, 7 to 1

Playing in the teeth of a chilling gale, on Saturday morning, Varsity won its first game by defeating Germantown, 7-1. The team was slowed up by the cold weather but, as a whole, the playing was better.

The passing of the forward line was much improved, especially in the center where Moore and Remington seem to have developed a scoring combination. Although Totten seemed to have some difficulty in receiving the ball and getting it under control on the run, she played a better game than usual and seems more at home at wing than at inside. The nicest goal was made by Moore, whose game has become greatly improved. She carried the ball down the field to the striking circle and then shot across into the far corner of the goal. At last Remington seems to be finding herself and as a result her play at center forward was extremely good. Several times, unaided, she dodged past the defense and made goals. Her chief asset seems to be her hard clean shooting which might well be copied by the rest of the forward line.

The backfield was very good as the score indicates and the goalies only had about five stops to make. Ullom, playing her usual neat game, and McCully, reliable as ever, were the outstanding backs.

At times, positions were not kept as well as they might have been and frequently the game became rather messy. On penalty corners the forward line was slow at getting out to the twenty-five-yard line. As a result, the backs, who were very quick on intercepting the ball, had no one to whom to pass it.

Bergen, at full, played a nice game for Germantown. Bill, the center forward, scored their only goal on a high ball which was rather difficult to stop. Germantown was greatly handicapped by the lack of a goalkeeper.

Varsity	Germantown
Totten.....R. W.....	West
Longacre.....R. I.....	Haines
Remington.....C. F.....	V. Bill
Moore.....L. I.....	Taylor
Sanborn.....L. W.....	Sigel
Ullom.....R. H.....	Parry
Collier.....C. H.....	McLean
	(West)
Woodward.....L. H.....	Brown
McCully.....R. F.....	Bergen
Rothermel.....L. F.....	Cox
Thomas.....G.....	

Referees: Miss Townsend, Miss Grant. Time: 30-minute halves. Score—Germantown: Bill, 1; B. M. C.: Remington, 4; Longacre, 2; Moore, 1.

## Baudelaire Initiates—Symbolism and Sensation

Continued from Page One

The result of this extraordinary psychology was the initiation of an entirely new idea of poetry. There was a greater difference between the Romantics and Baudelaire than between the Classics and Romantics. The Romantic idea of beauty is well known; the Parnassians chose the classic, frigid beauty of the Venus de Milo; Baudelaire substituted character for beauty. Thus, the uglier a thing was the more it was in character, the more he respected it. He himself, once the dandy of Paris, was now become lax and careless in his personal appearance. Baudelaire, in contrast to the French genius which had as its dominating principles something moral, something of order and of clearness, now proposed to substitute for these principles the strange, the false, the exceptional, the ardent, and the sad.

In his *Fleurs du Mal* he expresses the anomalous theory that the poet should be a person of incredulity and faith. In order to express this one must seek his inspiration in heaven and hell. In his search for originality he said that poetry should contain what is rare and different; consequently, into poetry should be admitted sensations not worn threadbare by poets in the past. Odors, for example, play an important part in his poetry.

Baudelaire's conception of the world, a mysterious world full of symbols, tended to find its basis in intuition. The poet should seek his inspiration in the profundity of his own being, thereby creating for himself a new universe. Thus Baudelaire did not fight against his obsessions;

rather he admitted them to his work. In regard to rime and form he went just as far. French poetry, even among the Parnassians, had labored for a certain oratorical effect; likewise some of the verses of Baudelaire are not lacking in the vigor, characteristic of Romantic poetry, but he goes no further than this.

Baudelaire was aided in his innovations by Edgar Allen Poe, whose tormented mind was a counterpart of Baudelaire's own. In 1857, the very moment when positivism, with its rationalistic interpretation of the universe, was dominating French thought, Baudelaire suggested, by his translation of strange elusive sensations into personal symbols, a poetic interpretation of the same universe. Again, poetry was to seek its inspiration in life.

### First Liberal Club Lecture

Mr. Scott Nearing, sociologist and author, will speak under the auspices of the Liberal Club on Friday, October 31, at 8:15 in the Commons Room. This will be the first of a series of three lectures on communism and the new capitalism and socialism.

## Five Foreign Students Have Varied Education

Continued from Page One

unfair to ask of these foreign students more than statistics. We are still too apt to consider them as type individuals, the "French girl" or the "English student," and they perhaps are too prone to consider Bryn Mawr as typical of all America. The unwritten values behind the statistics, however, cannot be overemphasized: the opportunity for people of different cultures to relate as well as to oppose their fundamental ideals. But such ideals must, of necessity, lack the specific charm of one girl's exquisite red peasant costume and another's enthusiasm for the literature of a country which tends to decry its own art.

### FRESHMAN STATISTICS

CONTINUED FROM SECOND PAGE

lege training. Thirty pairs had college training on neither side; fifty-one had college training on one side, in an overpowering number of cases the father's; fifteen members of the Freshman class have Harvard fathers, ten have fathers from the University of Pennsylvania, six from Yale and six

from Princeton. Thirteen Bryn Mawr Alumnae have daughters in the class.

The average age of the entering Freshman is eighteen years two and a half months; the oldest is twenty years and three months and the youngest is exactly sixteen. Forty-five of the Freshmen are under eighteen. Of the 107 Freshmen 74% were prepared entirely at private schools (for the three years preceding college entrance), 13% entirely at public schools and the other 9% with, in most cases, two years at public school and one at private. In 1930, 82% of the entering class was prepared by private schools, 9.7% by public; in 1931, the percentages were 80 and 11; in 1932, 82 and 11, and in 1933, 75 and 18. Four more schools have prepared five or more students since 1925: Fieldston School, New York; Miss Fine's School, Princeton; Holton-Arms School, Washington, and National Cathedral School, Washington. The Shipley School prepared nine of the class of 1934 entirely. The Misses Kirk's School follows with

eight, while the Eiffel Walker School and Rosemary Hall are represented by four each. Seventy-one other schools prepared three or less for entrance.

Continued on Page Four

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## FRESHMAN STATISTICS

Continued from Page Three

Twenty-seven of the Freshman class entered with credit averages in their examination. The reports of the head mistress, the school records and the scholastic aptitude tests are also important factors in the order of selection made by the committee. There were twenty-nine A's in the scholastic aptitude tests. Thirteen of the Freshmen had a credit average and a scholastic aptitude test of A. Thirteen of those with credit were among the youngest. In the past the percent. of credit averages has been less, except in the case of 1933: 1930, 10%; 1931, 14%; 1932, 15.8%; 1933, 26%, and the newest percent. is 25. The students with credit averages are:

Catherine Cornthwaite Bredt, Ruth Bertolet, Halla Brown, Janet Elizabeth Hannan, Elizabeth Louise Meneely, Mary Blake Nichols, Betti Carolyn Goldwasser, Alva Detwiler, Helen Ball Corliss, Caroline Ella Wright.

Marjorie Elizabeth Lee, Irene Winthrop Allen, Honour Dickerman, Clara Frances Grant, Nancy Stevenson, Margaret Louise Haskell, Dorothy Haviland Nelson, Mary Ruth Snyder, Elizabeth Murray Mackenzie, Lulu Howard Bowen. Margaret Marsh, Lillian Affrebell Russell, Louise Swain Landreth, Cornelia Post Hiron, Marianne Augusta Gateson, Barbara Eleanor Smith, Beatrix Busch.

The Matriculation Scholarship Awards are as follows:

New England States: Halla Brown. Honorable mention: Elizabeth Louise Meneely.

New York, New Jersey and Delaware: Janet Elizabeth Hannan. Honorable mention: Betti Carolyn Goldwasser.

Western States: Dorothy Haviland Nelson.

Pennsylvania and the Southern States: Catherine Cornthwaite Bredt. Honorable Mention: Ruth Bertolet.

The Alumnae Regional Scholars were:

New England: Caroline Wright, Lillian Russell, Anita de Varon, Suzanne Halstead, Frances Pleasonton.

New York, New Jersey, Pennsylvania: Betty Hannan, Betti Goldwasser, Emily Louise Davis, Catherine Bredt, Marianne Gateson, Elizabeth Mackenzie.

District V: Dorothy Gerhard.

District VII: Dorothy Haviland Nelson.

Of course this entering record is not to be taken as the final word, since it does not always balance with the graduating class cum laude. The student's possibilities must be considered and allowances made for such accidents of education as health, maturity and preparation. Even temperament, which makes pronounced inequalities in adolescent work, will enter into college educational conditions. The thing, above and beyond college statistics, which is most indicative of a well-rounded mind and intellectual ability, is a certain intangible drive and vigor, pushing the mind on and making it able to attack things with a rush, and to persist in them until they are accomplished. It is a kind of character quality which promises that such a student will do something with her life.

## News from Other Colleges

Just why do girls go to college? This question was answered in a new way by the 564 Hunter College Freshmen who asserted that "College life, if it is not to be meaningless, must be a serious one," while only one hundred and fifty-six of the seven hundred and twenty-four freshmen questionnaires spurned study for athletics and social life.

After scholastics, outside employment receives most attention from these serious-minded youngsters, with at least one-half of them planning to occupy themselves with saleswork, clerking, journalism, and laboratory work as a large part of their extra-curricular activity. Only seven of the girls who plan to work, however, carry the burden of self-support, with forty-four using their remuneration toward partial self-support.—*Hunter Bulletin.*

Last year a Freshman-Sophomore Scholarship society was organized for the purpose of bringing together those students who have obtained scholarship recognition in their secondary school education, and encouraging the same high scholastic standards in their college work. According to the constitution of the society, the members shall be "those freshmen who are life members of the National Scholarship Federation, or whose high

school grades are equivalent of the National Scholarship Federation requirements. Membership shall continue during each student's lower division work, unless the scholastic average for the year falls below 1.5 at the end of her freshman year, whereupon she is automatically dropped from the organization."

An announcement of the first meeting of the society will be sent to all freshmen who are eligible to membership.—*Mills College Weekly.*

Oberlin College, after much deliberation over the expenditure of a recent \$700,000 gift, has decided to build two dormitories, one for the single students of the institution and another for the married men of the college. "Kitchenette suites and all modern conveniences for married life will be found in the latter dormitory."—*Wellesley College News.*

Believe it or not, but there actually are a few G. W. students who don't wait until 9:00 to rush breathless to class. Professor Wilgus has a course at 8 o'clock in the morning—political institutions of Hispanic America. And there are twenty brave souls taking the course, too.

Having 8 o'clock classes is an innovation in Columbian College winter school, although they are not new in the summer sessions. Other universities have them, and Wisconsin even has classes at 7 o'clock. Professor Wilgus says that the course is going so well that plans are being made to see if a few others can't be given at that time.—*George Washington University Hatchet.*

Back in the dusty files of the board of curators' regulations at the University of Missouri, there was a clause which provided for revoking credit of those students who concealed their marriage. But this regulation only kept co-eds from graduating—it did not provide for men who were not forced to change their names when married.

Now, however, the rule has been changed and students may marry whenever the urge is upon them without having to suffer consequences other than that which marriage would normally bring.—*Barnard Bulletin.*

It would be more healthful for the modern college girl to attend parties oftener than she does, instead of staying home and studying late at night, according to a statement by Dr. Louise Powel Brown of Hunter College. Some of the most trying moments are given teachers by girls who study to the exclusion of social affairs, Dr. Brown said.—*Columbia Spectator.*

President Walter Williams of the University of Missouri has announced that university students may own and operate aeroplanes so long as possession of the ships does not interfere with their work. The same rules would govern aeroplanes as those which govern ownership of automobiles.—*Barnard Bulletin.*

An investigation conducted by Washington University finds that college men spend more money on candy than on any other luxury. During the school term, 1929-1930, the investigators found that Washington students spent \$9,172.25 on sweets.—*The Targum.*

The Board of Managers of Swarthmore College has recently repealed the rule which forbids women to smoke. At the same time the petition of the Women's Student Government Association for a smoking room on the campus was denied. The Board resolution is as follows:

"For many years the Society of Friends has discouraged the use of tobacco. The Board of Managers of Swarthmore College believe in this view and wish in every way to uphold it. It has been the tradition of the Society that concerted opinion is often more effective than definite rules. With this in mind the Board of Managers urges the students at Swarthmore College to avoid the use of tobacco, but proposes to leave the decision to each individual.

"The Women's Student Government has petitioned the Board to abrogate the rule against smoking by women. Acting under the belief that by concerted effort to discourage the use of tobacco greater progress can be made in that direction than in other ways, it is resolved that it is the sense of the Board of Managers of Swarthmore College that the Board rule against smoking by women be repealed and that the petition from the student government be referred to the faculty and administrative officers of the college."—*New Jersey College for Women.*

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