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WAYNE AND BRYN MAWR, PA., WEDNESDAY, FEBRUARY 17, 1932

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# Dr. Panofsky Speaks on Medieval Classicism

Denies Antique Culture Died Out in Middle Ages Persisted in Different Form

### RENAISSANCE ADDS LIFE

Classical Mythology in the Middle Ages and the Renaissance was the subject on which Dr. Edwin Panofsky spoke last Wednesday night in the Common Room of Goodhart. As Mr. Warburg said, in his able introduction, in Germany the concluding argument on all questions concerning art is what Dr. Panofsky has to say upon the subject. In his stimulating lecture the college heard what he had to say on the vulgarization of classical art in the Middle Ages and the Renaissance. The popular conception that classical culture and particularly classical art sank in the Middle is wrong. It persisted particualrly after Charlemagne, who started a revival of antiquity in almost every cultural field. The form in which it survived was utterly different from our present idea of antiquity, which only came with the Renaissance.

literary tradition.

The representational tradition de- times. veloped through astronomical and astrological pictures. The primitive Cornelia Drake '33 Chosen orientals identified certain constellations with mythological heroes and j divinities, and the Greeks went on from this to invest every natural phenomenon with a mythical meaning.

luminators copied the antique mytho- the Class of 1933 and a resident of logical picture-books which had been Merion Hall. Prepared by the Schiptaken from gradual associations and ley School, she was active in dramatdevelopment of mythological heroes ics there and has worked often under with astronomy. In the High Middle the direction of Mr. King. Plays in Ages classical form and classical sub- her repertoire include "Twelfth jects were separated as artists devel- Night," "Joan of Arc," and the oped a new and independent manner "Green Stocking." Her only appearof viewing things. They transform- ance on the Bryn Mawr stage was ed the antique prototypes, so that they in the Freshman Show, where she became unrecognizable and the repre- had a small singing part. We have sentational tradition of mythological been able to gather the following stafigures became decomposed. Arabian tistics on Miss Drake's physical qualtypes were assimilated, which meant ifications for the May Queen; she is an absorption of knowledge which five feet, six inches tall, weights one was classical with respect to subject | hundred and eleven pounds (having and methods, but hidden within non- just gained ten pounds), is anaemic,

Medieval representations by planet- ant hair. Recent alumnae will be ingods, which were believed to rule and terested to know that Miss Drake is guide every mans' life. The Arabians represented those in synoptical tables called "planet's-children pic- The NEWS adds its best wishes and

(Continued on Page Three)

# Curriculum Committee Members

ate Curriculum Committee, February 11. three freshmen were appointed to represent the interests of 1935 on the Committee-Sarah Flanders, Barbara Lewis, Nancy Robinson.

The committee decided that during the second semester it would try to collect student opinion about possible new courses and changes in existing | up the game. Bryn Mawr played an | Corinth and Rome. Anyone with definite ideas on this subject should try to see member of the Committee as soon as to lose its co-ordination and precision. possible.

HARRIET MOORE, Chairman of Curriculum Committee.

Business Board Tryouts THE COLLEGE NEWS announces annual tryouts for the Business Board. Two places are open. The position is remunerative and a useful and enjoyable experience. Will those interested see M. Atmore, 54 Denbigh, any afternoon but Friday, from 1.30 to 2?

### New Entrance Examination System Planned for B. M.

In chapel last Tuesday Miss Park spoke on the new entrance examination system, under which Bryn Mawr will admit students on either Plan A or Plan B examinations. The old Plan, Plan A, requiring an examination in every subject, served to hold a certain quantitative standard for entrance into college classes. In 1911 Harvard instituted the New Plan, which required only one set of examinations covering four subjects, which, within limits, the students could choose for themselves. These examinations were accompanied by a very full school record, a detailed statement by the head of the school, and, of late years, the Scholastic Aptitude Dr. Lake Discusses Tests. All of the data thus gained was correlated and used to form a picture of the prospective student. In 1919, a large majority of the women's | Christian Position Paul First complished. colleges went over to this plan. Vassar admits students under no other Ages and revived in the Renaissance, system today, having completely dropcollege requiring entrance examina- EXPERIENCES MYSTICAL erbially of no account. All of which of a sacred animal supposed to be tions to consent to the New Plan. And even now students will be admitted under both plans. Miss Park pointed out the advantage of the Old Plan, which defined very neatly the amount Medieval works of art which do of work required for admission to the not invest classical forms with new college class. The comprehensive exmeaning, but which are meant to be amination, while more vague in this a visualization of the classical idea respect, serves above all as a test of itself, show best its continuation. how the student can handle examina-Where the classical is handed down tions. Although the college is redirectly from classical images, it is luctant to lose the advantage of the called the representational tradition; old system, the modern idea of eduwhere it is evolved as the illustration cation favors the more comprehensive of a literary text describing it, the and personal system and Bryn Mawr is falling in with the trend of the

# May Queen by College Vote

The final elections for May Queen took place Tuesday afternoon and resulted in the election of Cornelia In the Carolingian Renovation il- Drake. Miss Drake is a member of classical images, with Arabian names. has always been a blonde, and sports The literary tradition is followed in twenty-four inches of the all-importthe sister of Mary Drake, 1931, who was very active in dramatics here. congratulations to those of the college.

## At a meeting of the Undergradu- B. M. Basketball Teams Win Two Victories Over Ursinus

Mawr registered a double victory over Ursinus. The varsity game was characterized by a good deal of rough Take, for instance, two places where imply that religion should be a cold playing, and the constant fouls slowed | Paul had a great deal of trouble- examination of facts, but rather that excellent game during the first quarter, but after that the team seemed The final quarter saw a tired varsity determinedly defending the lead piled up in the first period.

The second-team game was a good deal rougher and correspondingly more muddled and slipshod. Due to several players being banished from the game on fouls, the lineup had to be shifted, and a somewhat poorly played game was the unfortunate result. It is distinctly unfortunate that Bryn Mawr teams allow the roughness of their opponents spoil their game and reduce basketball to something of a refined free-for-all.

(Continued on Page Four)

### Marriage Statistics Postponed

THE NEWS regrets extremely that it was unable to complete the tabulation of the statistics on the marriage questionnaire for this issue. Any analysis published this week would necessarily have been an inconclusive statement.

A full analysis of the results will be printed in the issue of February 24. A general survey of the college replies and detailed comparisons of classes and hall opinions will be included.

# Paul's Contemporaries

Persecuted Then Upheld is Explained

Lake gave the second of the Flexner in him, and nothing provides him lectures entitled "Paul's Contempor- with a better background than to aries." In the Jerusalem which Paul have his parents doing something of Priests and the Saducees, while the or's point of view, an "atmosphere Pharasees, rigid upholders of the law, of pleasant domestic confusion is the formed the party to which Paul be- very best atmosphere in which to longed. "If any of us knew what write." Nothing can teach one so truth is, there would be a great deal much about humanity as the presence to say for persecution," went on Dr. of one's family, for they are usually Lake, "but Paul felt it his duty to very outspoken. Women, writing difpersecute Christians because they ferently from men, with their keener were saying things that he felt to be eye for feminine detail, find their untrue. Even today, however, I think most fertile field in the family novel. we feel that there is a great deal to In "A Room of One's Own" Virginia be said for toleration. The best way Woolf brings out this point of view, to answer a fool is to let him talk." The doubtful thing which must be explained on reading the Bible is Our Religion Should Be what the exact position was that Paul first persecuted and later upheld.

We are quite sure of two points of the position: that Jesus was the Rev. Remson Ogilby, President of Son of God and that He would judge Trinity College, Hartford, Conn., detians were right.

alem or not living at all.

was perhaps not the most tactful. His first step upon reaching a town was to go to the synagogue, where he would find a fringe of Greeks wondering whether to be persuaded to felt bitter and intensely hated Paul the intelligence, or is it merely a poses and slow transitions. Though for snatching their converts away, state of acquiesence? When we ar-On Saturday, February 13, Bryn from their very door. It was only gue about religion, have our words the steady policy of Rome under the any background of wisdom, or at least tradition of Augustus that saved him. of learning? This is not meant to

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# Editorial Board Tryouts

The annual tryouts for the Editorial Board of The College News will begin this week. Four people will be taken on as reporters. Candidates are asked to come to the College News room in Goodhart Hall at 5.30 on Thursday, February 18, in order that the requirements may be explained. The positions are open to members of the Freshman, Sophomore and Junior classes.

## Mrs. Barnes Tells Woman Author's Point of View

On Thursday, Feb. 11, Margaret Ayer Barnes, author of "Years of Performance is Ably Executed Grace" and "Westward Passage," besides a number of plays and short and Staging stories, told the story of her career ago Mrs. Barnes had no idea of writtime and it is a great deal for the song.

On Monday evening Dr. Kirsopp cause a child amounts to what he has

# (Continued on Page Two)

In chapel last Sunday night the rapidly approaching. After his vision of Intelligence to the Consideration often pointed out to his students how some of the Christians persecuted of the old University of Paris; how the best musical event of the evening. and others not? The twelve apostles different is "The Saturday Evening The other members of the cast; with with a problem requiring action.

it should appeal actively to our intel-It is difficult in the writings of the ligence and not linger on as a tradition blindly accepted merely because it has been passed on to us. Lent is ridiculous today because in so many years of unquestioning acceptance its meaning has been forgotten. What was once a memorial of the greatest spiritual struggle which any man has ever undergone, is now degraded to a bit of perfunctory, unthinking physical self-denial. If we wish to remember the solemn days for which Lent stands, the best we can do is to impose on ourselves some mental discipline; for "the first, and great commandment" of Jesus says: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind."

# Freshman Show Reveals Phoenix Class Animal

With Good Dancing, Music

### "Behind the Typewriter." Five years BETTY LORD WAS STAR

ing. In 1925, during a long period The Freshman Show last Saturday of convalescence from an automobile night, dedicated by the Class of 1935, accident in France, she wrote some to their sister Class of 1933, was short stories as amusement, but still called "Wrong Again," in challenge with no thought of selling them. A to the routed Sophomores who really friend suggested trying to sell them were wrong again. The class animal and Mrs. Barnes was frankly surpris- is a phoenix. It was the passionate ed at the outcome. In the five years conviction of the snoops on the case since this beginning she has written that the animal was an African buften short stories, three plays, and two falo, known as an emu, but secrecy novels. The business end of writing and an original tune baffled them and takes up an unimaginable amount of there was no parody to the animal

mother of three children to have ac- As a proper environment for the phoenix, the Freshman Show chose The world does not think a great the pyramids of Egypt. The plot woman can also be a good mother, centered around an expeditionary and the sons of great men are prov- force from the Bronx Zoo in search Mrs. Barnes says means nothing, be- hidden in the pyramids. The love interest was sustained by the young daughter of the leader, who thought "the patht wath jtht too becoutiful" and her devoted swain who had to knew the dominant Jews were the worth while interest. From the auth- pose as a mummy to make an impression on his lady fair.

The laurels of the performance go to Miss Lord, the lisping and languishing heroine. Her collapsible parasol was a highlight of the evening. Out of a rather feeble set of lines she made a marvelous musical comedy ingenue. Her mixture of the comic and the romantic was delightful, and she moved and spoke with an ease and naturalness which few of her less experienced fellows showed. Marie Hayes, as Michael, the hero, was more effective in the skirts of her mummy disguise than in her linen jodhpurs. Miss Hayes has Challenge to Intelligence charm and a certain amount of ability as an actress, but she is inadequate in a masculine role. Betsy Bates was very near to perfection in the part of the second man. She danced the world on the Day of Judgment livered the address on the "Relation well, sang well, and delivered what japes fell to her role with considerable Paul was persuaded that the Chris- of Religion." He has, he declared, eclat. Mildred Smith, Fatima, made her an excellent side partner, and The question now arises, why were greatly they differ from the students their song, "Get On Your Toes," was

got off very lightly, while Stephen Post" from "La Chanson de Roland," the exception of Ali, the guide, were was stoned. This must have been or Rudolph Valentino from Abelard. all distinguished by the inadequacy the result of some difference in their Too many things in our heritage tend that marred Miss Hayes' characteriteaching and may be connected with to minimize intelligence, for instance, zation. All the convincing men seemthe difference between the liberal the Victorian novel, in which anyone ed to have been reserved for the Legand the orthodox Jews of the time possessing the least degree of intelli- ionnaires' song and drill, but considin Palestine. Stephen represents the gence, like Becky Sharpe, is seen as ering the success of the latter, it is dispersion, while Peter and the twelve a disgreeable character. Today W. J. hard to quarrel with the casting. The represent the views of Palestine. Paul Locke is the only novelist whose he- costuming director, Miss Hopkinson, had the choice of living outside Jerus- roes are intellectual human beings. and Miss Morse, who trained the Instead of "Vanity Fair" and its chorus, are certainly to be congratu-Paul's strategy as a missionary kind, we should read Browning, who lated, for the striking uniforms and realized that wisdom and goodness the mechanical precision of the drillare dependent on each other, and ing made the scene a climax of stag-"Hamlet," an intellectual man faced ing. Another high spot was the beautifully posed Egyptian dance done The gradual elaboration of the by Miss Lukens and Miss Bill. Here become Jews or not. Paul told them original Bible stories shows how again the staging was good, and we to join the Church instead and their great an intellectual interest religion are lost in admiration of Miss Bill, place in the future world would be inspired in the ancients. Is our re- who designed the dance—a most imsecure. Consequently, the Synagogue ligion today the same challenge to pressive, though simple, series of

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# German Oral Date

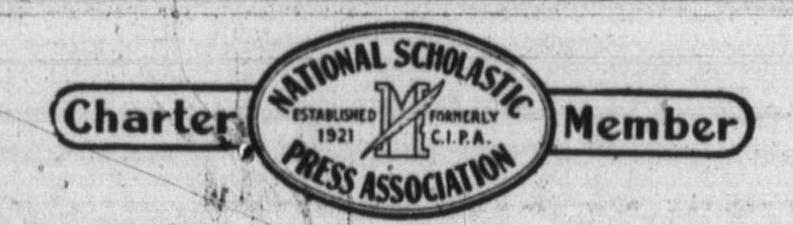
The German oral examination now scheduled for Saturday, May 7, will have to be changed on account of May Day. The Schedule Committee invites expression of opinion by the undergraduates whether the examination should be put on April 30, and the French examination moved to April 23, or whether the majority would prefer the German oral to come May 14, the Saturday before the beginning of the collegiate examinations.

Mrs. Manning would like to meet with all the students taking the German examination on Monday, February 22, at 1.30 in Room F, Taylor, in order to discuss the question.

# THE COLLEGE NEWS

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### Ashes to Ashes

The Bryn Mawr imagination is always most evident in its mascots, but the Freshman Class in a soaring flight of fancy has added an unexpected attraction to the Zoo. The College can now claim a bird of doubtful ancestry and brilliant prospects as the class animal of 1935. The Phoenix The best-fed of these aboriginese has joined the ranks of the blue grasshopper, the homo sapiens and the bat, (Honor varies directly as their girth) They would, I know, send their sinthe amoeba and the other biological curiosities which have found a warm Sits on my biggest pilolw in well- cere thanks with ours to all those home in Freshman hearts. Possibly Bryn Mawr has taken the role of the Blessed Isles in the minds of 1935, or it may be the ashes from which While lesser, thinner ones go out for to the scholarship fund, which makes aspiring Freshmen wish to arise. The significance of the Phoenix as a symbol seems to be dubious, but as a class pet it has poetry and imagination. We welcome the Phoenix and its backers.

# By Word of Mouth

"Get back to nature and relax!"

The great cry of our age, in reaction to the stuffiness of Victorian convention, is "be natural," and it is a wise cry since a natural state is undoubtedly more healthy than an artificial one. Being natural means acting according to one's own taste. It does not necessarily imply being vulgar, for vulgarity is not nature's primitive state, it is an affectation whose existence depends solely on somebody's having bad enough taste to affect it. It has Dog-fish is dead, he is dead as a doorcome to be expected that anyone having the least chance to learn, to form judgments, and to calculate values, will acquire, if he has not already in The dwellers in Dalton could all tell herited it, a certain comprehension of good taste. In one who has got as far as Bryn Mawr with the obvious purpose of learning, and of profiting thereby, We we experience a disagreeable surprise if we find it lacking. When one recites in slang on the development of English drama, and swears over Plato Weeping and wailing we mourned and Aristotle, there is some sense of decency in us that is outraged. If the offenders cannot see what a desperate ignorance of good taste they are Poor little dog-fish! Let's give him exhibiting, can they not see the childish irony of following the long task of perfecting our native language, from Chaucer to Lyly, and then being so little impressed by it as to open their mouths and murder it. A little thought Straw him with roses and pour on the before speaking has always been the better part of wisdom.

In the plainest of their plain words we ask them, out of consideration for those who take classes seriously, to outgrow slang and swearing. It is not funny, and it is not dashing; it is bad manners.

In Philadelphia

River," makes its American bow. Is evil. Rather good entertainment. a drama dealing with post-revolutionary troubles in Irelend-first produced by the Abbey Players in Dublin.

Register"-a chorus girl and New whose appeal keeps the entire army York society get somewhat involved. out of the trenches is Billie Dove. Amusing, if the situation appeals to you.

Chestnut — "Zoom" — a comedydrama about a young flier who comes ald Coleman and Helen Hayes—one suddenly and unexpectedly into the of the greatest pictures of the year. public optic-only fair.

Missed"—a play about what might ness to love and therefore tried hat not as well executed as "Get On Your Music and Lyrics—Denton, Macauhave happened if Mr. Booth had not ing. She eventually reverts to love, Toes," the love song, "At Last" was lay, Bates, Douglas, Swab. been a good marksman.

Music-Academy of Music.

The Philadelphia Grand Opera Co. Pleasure"-Rogers as a razor blade forgettable. The construction was Betty, his daughter..... Betty Lord Roselle, Van Gordon, Deis, Kendrick, the razor blade business. Joel Mc- The lighting was highly sensational. Percy, expedition camera man, Carhart, Davis; MM. Marion, Caupo- Crea and Jetta Goudal are in the cast. One noticed especially the entrance lican, Steschenko, Eddy, Healy, Mah- Extremely amusing and provides a of the Pharoah and the Egyptian Ali, chief guide ..... Lucy Dougals ler, Thibault, Cosby, Conductor, good evening. | dance. A criticism of the show is in- Captain of the Legionnaires, Reiner.

Feb. 19, at 2.30 P. M., and Saturday, the Navy-filmed during actual ma- through her repertoire so profession-Feb. 20, at 8.20 P. M., conductor, Ber- noeuvers in Panama. Excellent fly- ally and with so little fuss. nadino Molinari. Program:

Bach-Pick-Mangiagalli Two Preludes drama—definitely worth seeing. pressed the audience as an able group Morrow, Morrison. Deems Taylor,

"Through the Looking Glass" Beethoven,

Smetana,

Movies Mastbaum-Ted Lewis, complete Rogers, Robert Armstrong and with hat and cane, heads the vaude- James Gleason. ville bill; on the screen, Miriam Hop- | Seville-Wednesday and Thursday, kins and Philip Holmes in "Two The Rainbow Trail; Friday, "The Kinds of Women." A Western girl Guilty Generation;" Saturday, Lew yearns for New York and ends up Ayres in "Heaven on Earth."

there-not very amazing.

of charming women and gambling Bear him along to the winy-dark deep, Garrick-New Theatre Guild pro- men-has the advantage of not point- Launch him a-barge and set him aduction, "The Moon in the Yellow ing a moral, or illustrating a national

Keith's-"Cock of the Air" - an amusing comedy film of the air. Chester Morris is the lad who loves far Broad-Lenore Ulric in "The Social better than he fights, and the girl

Stanton-Dorothy Mackail in "Safe in Hell"—the less said the better.

Karlton-"Arrowsmith," with Ron-Don't miss it.

Stanton-"Men in Her Life" -Charles Bickford and Lois Moran. Garrick-Feb. 22-"If Booth Had Story of a girl who found it was mad-Not much.

Thursday, Feb. 18, at 8.00 P. M. Fox-Will Rogers in "Business and tractive; the mummy dance was un-

Local Movies day, "Strictly Dishonorable," with staging of the school of Ray Goetz, Symphony No. 6 (Pastoral) Paul Lukas and Sidney Fox; Friday, and has much to be proud of. A few Chamberlayne, Fairbanks, Holloway, "False Madonna," with Kay Francis Overture, "The Bartered Bride" and Conway Tearle; Saturday, Bill Boyd in "Suicide Fleet," with Ginger

Wayne-Wednesday and Thursday. Earle - Mary Astor and Ricardo "Consolation Marriage;" Friday and Cortez in "Men of Chance"—a story Saturday, "Stepping Sisters."

# The Pillar of Salt

#### Dedication

There is an hour that I would dedi- Mawr Summer School this year. To cate

roach,

An hour which is by force inviolate He so outnumbers me when I at- years. tack—

choose

hand

Muse-The darkest, coldest, grimmest hour of night.

The armies of the wooden under-

world Without a sound, without a stir, are there

Mustered along the cushions of my couch.

stuffed ease,

food.

And then there grows a nightmare in my head,

Of scrambling feet and avid munch of crumbs, Until my shattered nerves force me

to bed Wondering if roaches climb the legs of chairs.

# Moaning at the Bar

you that. knew it, too, but we weren't in Dalton,

with the rest.

(her) a funeral,

Gather his pieces and lay on a bier, perfume,

Give him a winding-sheet, straw him with yew,

Carry him forth to the shore of the

floating,

Kindle a flame on the corpse-laden

deck, And as it rises call all the fishes.

Let them lament him, his watery grave. Said as she sobbed, the garrulous

guppy, Melting in tears as she looked at his face,

"Isn't it lovely? May God lend him grace!"

# Freshman Show Reveals

(Continued from Page One)

was well trained and unusually at- Crowley, an American naturalist, Stanley-Clark Gable and Wallace | complete without some mention of the Philadelphia Orchestra — Friday, Beery in "Hell Divers." Aviation in captivating "Flea Museum," who went Fatima .....

of showmen. Miss Macaulay, the di-Ardmore-Wednesday and Thurs- rector, has a fine eye for effective Cook, Eaton, Nicoll, Perry, Tobin.

# CALENDAR

Mon., Feb. 22-8.15, Rev. Kirsopp Lake, D. D., will speak in Goodhart Hall on "Paul's Successors."

Tues., Feb. 23—8.20, Mr. Samuel Arthur King will give a Shakespearean recital in Goodhart Hall.

# Summer School Director Acknowledges Contribution

members of the College for the Bryn reach a total of \$1100 seems remark- Voice." To be the play-time of the rambling able during this period, equalling any-

Applications for the Summer School are coming in every week from every The hour romantic genius makes me part of the country. These workers are almost all of them unemployed To prop up leaden eyelids with one and are therefore looking forward to the eight weeks at Bryn Mawr as a And with the other supplicate the great opportunity this year. school term will give them not only relief from economic pressure for eight weeks, together with regular meals and health supervision, but will As if in fruitful answer to my prayer also offer an opportunity to study such questions as Unemployment and Social Control—questions which are closely related to their daily lives as industrial workers.

> We hope that many of the underthis summer and become acquainted it possible for workers to attend the

Very sincerely yours, HILDA W. SMITH, Director.

#### News of the New York Theatres Sir Harry Lauder, a famous specialist in farewell tours, is to make

his fourth in America this fall. "Adam Had Two Sons," which ran for one fitful and unhappy week in Philadelphia, lasted exactly three days in New York-the audience at these performances consisted largely of outraged critics and free customers. The production was not a suc-

The new Ziegfeld musical, "Hothas deserted the "silver screen" for White, Lynne Overman and Veloz done.

and Yolanda. Greta Garbo's next picture will be "Grand Hotel," in which she will play Grusinskafa. John Barrymore is to have the role of von Gaigern, Lionel Barrymore that of Kringelein, Joan Crawford that of Flammchen, Wallace Beery that of Prysing, and Lewis Stone that of the doctor. Edmund Goulding is to direct and Vicki Baum herself will supervise the adaptation.

more Freshman Shows of this water will break the hoary tradition of the NEWS critics, who have felt that on this occasion they could be vituperative. We are forced to despite tradition and our own bad disposition to Phoenix Class Animal congratulate them.

Director-Barbara Macaulay. Business Manager-Barbara Lewis.

presents "Lohengrin," with Mmes. tycoon traveling to Arabia to corner done intelligently with simple sets. Michael, his assistant. Marie Hayes Betsy Bates

Mildred Smith Members of the Expedition-Cheney, Ripley, Howe.

Egyptian Dancers — Bill, Lukens, Soldiers-Blythe, Briggs, Bucher,

Horn, Kent, B. Little, P. Little, Mc-Cormick, McCurdy, McEldowney, Meirs, Robinson, Simpson, van Keuren, ven Vechten.

DIRECTION Dancing Coach—Betsy Bates. Drill Coach—Susan Morse. Construction—Catherine Bill. Lighting-Diana Tate-Smith. Costumes—Jane Hopkinson. Properties-Peggy Little.

(Continued from Page One)

Mrs. Barnes

To the Bryn Mawr Contributors For from which the woman writes. The the Summer School Scholarships: world has been made by men; the It is indeed good news to hear of woman emerges from the kitchen or the substantial gift promised by the the parlor and makes her comment on his handiwork. Sarah Teasdale knew this when she named her book of woman's poems, "The Answering

A great book always seems so comthing the College has done in past plete that it is hard to realize the work and correction that has been put into it. A novel is one of two types: of character, or of situation. When the novel has suggested itself in the form of a character or a plot, the author has to decide between speaking from the mind of one person, changing from one person to another, or with a God-like insight knowing the minds of all. Finally, the author must write from his experience, or from his conclusions drawn from others' experiences. Henry James defines experience as all impressions, demands that authors should write from experience only, and says, "try to be one of the people on whom nothing is lost." A book must show some conclusion about life, or throw graduates will plan to visit the school light on some moral value. Moral values have become a matter of taste, with these workers from industry. and today it is daring to believe in the cardinal virtues. Perhaps, however, it is worth while to have this who have contributed so generously daring when one realizes, as Henry James says again, that the quality of a book is the quality of the mind of its writer.

### Book Review

"Mary's Neck," by Booth Tarkington, (Doubleday, Doran).

"Mary's Neck' adds another set of portraits to Tarkington's immortals. Ananias Prinsh Sweetmus and Zebias Flick, natives of Mary's Neck, Maine; Eddie Bullfinch and Madame Parka, of the summer cottagers, seize at once their place in our hearts beside Monsieur Beaucair, Penrod, and Gentle Julia. The story is as episodic and as lacking in form and logic as a summer vacation in Maine must be. If it's plot has the three parts required of all plots, a begin-Cha," will open in New York March ning, a middle, and an end, they are 1. The piece is by Hellinger, Brown simply April, September, and the and Henderson, and is said to have months between. Each chapter is a an outstanding score. The cast in- short story in itself, with its own cludes Bert Lahr, Buddy Rogers (who suspense and climax. The whole is a group of New England portraits the great white way), Marjorie as delightful as Tarkington has ever

The Massey family, from the neighborly Middle West, made their first encounter with the close-lipped New Englander of Mary's Neck, and the equally close self-sufficiency of the summer colony. They were resisted most efficiently by Zebias Flick, who was afraid even to cough lest he commit himself to something. Ananias Prinsh Sweetmus, who was named after the wrong Ananias, and whose other two names were most compromising to shout across the garden, tolerated them, even encouraged them. Anyone would do as long as he allowed Ananias to "spress his own 'pinion" why "animals and children and women" always took to him. The deepest inroads into society were made by gay Clarissa Massey, and her sister, Enid, who always had intellectual interests, whether it was the modern art colony, or Dr. Gilmerding, student of the ways of the Ogilluway tribe. Among their admirers is Mme. Famietta Parka, the Croatan Prima-donna, the outrage of the colony, with her purple and orange kimono, and her six white dogs. Enid's backgammon partner, Eddie Bullfinch, with whom she got Susan Morse along best when they were not on speaking terms; mechanic, breaker of antiques, subject to fits of despondency and frankness, he is the most ing, good comedy and plenty of All in all, the Class of 1935 im- Guides — Cross, Hawks, Hupfel, sympathetic portrait in the book, a rich mixture of humor and pathos. The situations created with these characters are as living and as hilarious as Penrod's stage appearance in the janitor's overalls.

C. F. G.

Dr. Holland Reads Monograph

Dr. Leicester Bodine Holland, professor at the University of Pennsylvania, read a paper on "Mantic Mechanism at Delphi," to students of Archaeology and Latin on Monday afternoon. Dr. Holland previously read the monograph at the December meeting of the American Archaeological Society at Richmond. Virginia.

#### Dr. Panofsky Speaks on Medieval Classicism of this literary tradition.

(Continued from Page One)

tures," which were actually used for ian art interpreted a mythological sions, and as a result their artists determining the future and subject in its genuine classical form, were able to portray religious pasprofession of every new born child. the types thus resumed either sink sions but not the human emotions. Northern realism began to group into oblivion or degenerate during the Durer is the happy ending to this these tables into family scenes, which following centuries so as to become came to be a kind of genre picture, unrecognizable and completely assimiwhich exhibit imagination and humor, lated to Romanesque and Gothic conand have gotten away entirely from ceptions; they are supplanted by nonthe classical in everything but subject | classical types either deriving from matter. At this point a Protorenais- the East or freely invented on the sance begins as the artists realize that they cannot represent classical as late as the second half of the fif- inal form, and brought back the two deities in the unclassical manner of the usual late medieval illustrations. They go back to Carolingian manuscripts for classical prototypes taken from antique monuments.

The same development takes place in non-astronomical and astrological illustrations where the paucity of the representative tradition necessitated the illustration of all the myths from the texts. The development of the

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basis of a more textual tradition, and tenth century the classical types are reinstated thanks to the imitation of actual antique monuments, a process which, in Germany, is precluded by

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classicistic types."

ofsky, show that "whenever Caroling- emotions but no active physical pas- Renaissance was not merely a human- in New York as "Happy Landing." whole development in that he brings back to life the sensual, passionate description of the real pagan Ovid.

The Renaissance reunited what in the Middle Ages was classic form denuded of its original meaning, and classical meaning denuded of its orighuman qualities of beauty and the animal emotion, adding active physical passions to medieval passivity.

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in modern life."

CAROLINE T. BEIG.

"Thus," De Panofsky concluded his The play about aviation by Hymer masterly dissertation, "the reintegra- and Barry, which has been known as These developments, said Dr. Pan- The Middle Ages had had passive tion of antique mythology during the "Zoom" in Philadelphia, will open

istic occurence, but the rediscovery of Madge Kennedy will have the lead vital forces, long latent, and which when "Bridal Wise' opens its doors were now to become active impulses next month. The play is a new comedy by Aubert Hackett and Frances Goodrich.

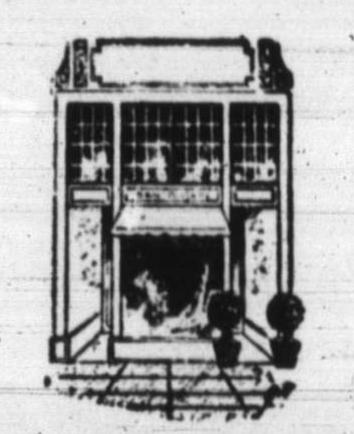
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### Dr. Lake Discusses Paul's Contemporaries

(Continued from Page One)

Saints to distinguish between the actual experience and the explanation of it. In the Epistle to the Romans ty, some place where the things seem ed differently. to meet. And with the worker, his There have always been people who

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FROM

people when they are not looking for and present by this guide. it. It is like walking beside a wall whose door will sometimes open to B. M. Basketball Teams Win you. The door may not stay open, but you will never forget that it has

St. Paul's sense of separation and Paul describes what he felt himself. guilt disappeared with his conversion. Ursinus, 33. The lineup: He had been oppressed by a sense of It is generally the experience of the separation and guilt and when he saint, not of the sinner, to be conhad become a Christian this had dis- scious of sin. And here we come to appeared. He explained the fact by the difficulty in doing something the saying that he had had a mystical and law forbids and being found out. The spiritual union with the Lord Jesus. cure is better laws. The meaning of The experience is not unique; the ex- vice is doing something that is bad planation is different but cognate. for you and we are all eternally vi-Many people have the feeling that cious. Sin is seeing the good and Pfahler. the more they look at life the more choosing the evil. Nearly all of it seems to be just a mass of sepa- Paul's generation had a sense of inrate things. These people wish they adequacy which produced a theology could turn around and find some uni- which the next generation interpret-

work is almost always outside him- felt that they are inspired and they self until he comes to some point have never been tolerated. Even where they merge and he and his though the existence of spirits is dework are one. There is a parallel nied by the modern psychologist, the mysticism of the artist, the lover and experience of the inspiration itself is the saint. In all cases it is hard but not denied. The pathological criminecessary to distinguish between the nal is accounted as a throwback whose actual experience and the personal individual life in repeating the hisemotion which is always connected tory of the race has been arrested in with the explanation of the experi- its development. "You cannot experience. Such mystical experiences do ence bad inspiration biologically and not leave you calm; if they do not good—theologically," Dr. Lake congive rise to emotion they are not real. | cluded. We have in us the seeds of It is the belief that you can reverse the future as well as of the past and liams and Beatrice Lillie are dividing the process and have the emotion be- society cannot tolerate the future the honors. La Lillie occupies her fore the experience that has held either. Reason is our only guide for back progress. telling whether a person is prophet The question now is, continued Dr. or a fool and reason is not infallible. Lake, how do you get this mystical There is very little driving power to experience? Not by saying "Go to- reason and very little steering power I will be a mystic." This gets you to inspiration; life is again the nice only the fraudulent kind of mystic- management of an unstable equilib-

FRENCH TAVERN

Walnut at Sixteenth

ism. The real experience comes to rium. We must test the prophets past

# Two Victories Over Ursinus

(Continued from Page One)

score - Bryn Mawr, 44;

Bryn Mawr 1st Ursinus 1st Strickler .....forward...... Collier Philadelphia Yearly Meetings Francis .....forward..... Boyd Friends. Wismer .... jump center... Longacre Substitutions-Ursinus: Grove for

Second-teams score - Bryn Mawr,

40; Ursinus, 20. The lineup: Ursinus 1st Bryn Mawr 1st Faith ......forward...... Grim the arrangement now in effect. McCormick ...forward..... Kehs Mr. Taylor included in his recom-

Substitutions: Bryn Mawr-Miers for Faith, Faith for McCormick, Engle for McCormick, Kent for Ralston, Collins for Engle, Bishop for Kent. Ursinus-Kehs for Grim, Fluke for Kehs, Rothendurger for Swartz, Tittz for Paxton.

Bernard Shaw's "Too True To Be Good" is now in rehearsal—Hope Wilspare time appearing as a headliner at the Palace.

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Japanese Policy in Manchuria

icy in Latin America," said Mr. Rob- of States. ert Gray Taylor, in "Some Reflections on the Oriental Situation," delivered on Tuesday, February 9, in the Common Room. Mr. Taylor is a member of the Executive Committee and first chairman of the Joint Committee on Race Relations of the two

Mr. Taylor pointed out further that Wheatley ... side center.. Remington the discrimination of the United Ulrich ...... guard...... Moore States against Japanese immigration Pfahler ..... guard..... McCully has been a main cause of disagreement between the United States and Japan. "The absurdity of our position is evident when it is realized that fewer Japanese would come in under the quota system than come in under

Ralston .... jump center ..... Farrel mendations for the situation the Engle ..... side center ..... Swartz withdrawal of all troops from the Jackson ..... guard..... Anderkuk | Chinese territory by the nations of the Kent ..... guard...... Paxton world. He suggests that Japan, China

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and Russia should establish between "The Japanese policy in Manchuria themselves a tariff union patterned has been largely copied after our pol- after the free trade plan of our Union

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