

The College News

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Dr. Panofsky Speaks on Medieval Classicism

Denies Antique Culture Died Out in Middle Ages Persisted in Different Form

RENAISSANCE ADDS LIFE

Classical Mythology in the Middle Ages and the Renaissance was the subject on which Dr. Edwin Panofsky spoke last Wednesday night in the Common Room of Goodhart. As Mr. Warburg said, in his able introduction, in Germany the concluding argument on all questions concerning art is what Dr. Panofsky has to say upon the subject. In his stimulating lecture the college heard what he had to say on the vulgarization of classical art in the Middle Ages and the Renaissance. The popular conception that classical culture and particularly classical art sank in the Middle Ages and revived in the Renaissance, is wrong. It persisted particularly after Charlemagne, who started a revival of antiquity in almost every cultural field. The form in which it survived was utterly different from our present idea of antiquity, which only came with the Renaissance.

Medieval works of art which do not invest classical forms with new meaning, but which are meant to be a visualization of the classical idea itself, show best its continuation. Where the classical is handed down directly from classical images, it is called the representational tradition; where it is evolved as the illustration of a literary text describing it, the literary tradition.

The representational tradition developed through astronomical and astrological pictures. The primitive orientals identified certain constellations with mythological heroes and divinities, and the Greeks went on from this to invest every natural phenomenon with a mythical meaning.

In the Carolingian Renovation illuminators copied the antique mythological picture-books which had been taken from gradual associations and development of mythological heroes with astronomy. In the High Middle Ages classical form and classical subjects were separated as artists developed a new and independent manner of viewing things. They transformed the antique prototypes, so that they became unrecognizable and the representational tradition of mythological figures became decomposed. Arabian types were assimilated, which meant an absorption of knowledge which was classical with respect to subject and methods, but hidden within non-classical images, with Arabian names.

The literary tradition is followed in Medieval representations by planet-gods, which were believed to rule and guide every man's life. The Arabians represented those in synoptical tables called "planet's-children picture."
(Continued on Page Three)

Curriculum Committee Members

At a meeting of the Undergraduate Curriculum Committee, February 11, three freshmen were appointed to represent the interests of 1935 on the Committee—Sarah Flanders, Barbara Lewis, Nancy Robinson.

The committee decided that during the second semester it would try to collect student opinion about possible new courses and changes in existing courses. Anyone with definite ideas on this subject should try to see a member of the Committee as soon as possible.

HARRIET MOORE,
Chairman of Curriculum Committee.

Business Board Tryouts

THE COLLEGE NEWS announces annual tryouts for the Business Board. Two places are open. The position is remunerative and a useful and enjoyable experience. Will those interested see M. Atmore, 54 Denbigh, any afternoon but Friday, from 1.30 to 2?

New Entrance Examination System Planned for B. M.

In chapel last Tuesday Miss Park spoke on the new entrance examination system, under which Bryn Mawr will admit students on either Plan A or Plan B examinations. The old Plan, Plan A, requiring an examination in every subject, served to hold a certain quantitative standard for entrance into college classes. In 1911 Harvard instituted the New Plan, which required only one set of examinations covering four subjects, which, within limits, the students could choose for themselves. These examinations were accompanied by a very full school record, a detailed statement by the head of the school, and, of late years, the Scholastic Aptitude Tests. All of the data thus gained was correlated and used to form a picture of the prospective student. In 1919, a large majority of the women's colleges went over to this plan. Vassar admits students under no other system today, having completely dropped Plan A. Bryn Mawr is the last college requiring entrance examinations to consent to the New Plan. And even now students will be admitted under both plans. Miss Park pointed out the advantage of the Old Plan, which defined very neatly the amount of work required for admission to the college class. The comprehensive examination, while more vague in this respect, serves above all as a test of how the student can handle examinations. Although the college is reluctant to lose the advantage of the old system, the modern idea of education favors the more comprehensive and personal system and Bryn Mawr is falling in with the trend of the times.

Cornelia Drake '33 Chosen May Queen by College Vote

The final elections for May Queen took place Tuesday afternoon and resulted in the election of Cornelia Drake. Miss Drake is a member of the Class of 1933 and a resident of Merion Hall. Prepared by the Shipley School, she was active in dramatics there and has worked often under the direction of Mr. King. Plays in her repertoire include "Twelfth Night," "Joan of Arc," and the "Green Stocking." Her only appearance on the Bryn Mawr stage was in the Freshman Show, where she had a small singing part. We have been able to gather the following statistics on Miss Drake's physical qualifications for the May Queen; she is five feet six inches tall, weighs one hundred and eleven pounds (having just gained ten pounds), is anaemic, has always been a blonde, and sports twenty-four inches of the all-important hair. Recent alumnae will be interested to know that Miss Drake is the sister of Mary Drake, 1931, who was very active in dramatics here. The NEWS adds its best wishes and congratulations to those of the college.

B. M. Basketball Teams Win Two Victories Over Ursinus

On Saturday, February 13, Bryn Mawr registered a double victory over Ursinus. The varsity game was characterized by a good deal of rough playing, and the constant fouls slowed up the game. Bryn Mawr played an excellent game during the first quarter, but after that the team seemed to lose its co-ordination and precision. The final quarter saw a tired varsity determinedly defending the lead piled up in the first period.

The second-team game was a good deal rougher and correspondingly more muddled and slipshod. Due to several players being banished from the game on fouls, the lineup had to be shifted, and a somewhat poorly played game was the unfortunate result. It is distinctly unfortunate that Bryn Mawr teams allow the roughness of their opponents spoil their game and reduce basketball to something of a refined free-for-all.
(Continued on Page Four)

Marriage Statistics Postponed

THE NEWS regrets extremely that it was unable to complete the tabulation of the statistics on the marriage questionnaire for this issue. Any analysis published this week would necessarily have been an inconclusive statement.

A full analysis of the results will be printed in the issue of February 24. A general survey of the college replies and detailed comparisons of classes and hall opinions will be included.

Dr. Lake Discusses Paul's Contemporaries

Christian Position Paul First Persecuted Then Upheld is Explained

EXPERIENCES MYSTICAL

On Monday evening Dr. Kirsopp Lake gave the second of the Flexner lectures entitled "Paul's Contemporaries." In the Jerusalem which Paul knew the dominant Jews were the Priests and the Saducees, while the Pharisees, rigid upholders of the law, formed the party to which Paul belonged. "If any of us knew what truth is, there would be a great deal to say for persecution," went on Dr. Lake, "but Paul felt it his duty to persecute Christians because they were saying things that he felt to be untrue. Even today, however, I think we feel that there is a great deal to be said for toleration. The best way to answer a fool is to let him talk." The doubtful thing which must be explained on reading the Bible is what the exact position was that Paul first persecuted and later upheld.

We are quite sure of two points of the position: that Jesus was the Son of God and that He would judge the world on the Day of Judgment rapidly approaching. After his vision Paul was persuaded that the Christians were right.

The question now arises, why were some of the Christians persecuted and others not? The twelve apostles got off very lightly, while Stephen was stoned. This must have been the result of some difference in their teaching and may be connected with the difference between the liberal and the orthodox Jews of the time in Palestine. Stephen represents the dispersion, while Peter and the twelve represent the views of Palestine. Paul had the choice of living outside Jerusalem or not living at all.

Paul's strategy as a missionary was perhaps not the most tactful. His first step upon reaching a town was to go to the synagogue, where he would find a fringe of Greeks wondering whether to be persuaded to become Jews or not. Paul told them to join the Church instead and their place in the future world would be secure. Consequently, the Synagogue felt bitter and intensely hated Paul for snatching their converts away from their very door. It was only the steady policy of Rome under the tradition of Augustus that saved him. Take, for instance, two places where Paul had a great deal of trouble—Corinth and Rome.

It is difficult in the writings of the
(Continued on Page Four)

Editorial Board Tryouts

The annual tryouts for the Editorial Board of The College News will begin this week. Four people will be taken on as reporters. Candidates are asked to come to the College News room in Goodhart Hall at 5.30 on Thursday, February 18, in order that the requirements may be explained. The positions are open to members of the Freshman, Sophomore and Junior classes.

Mrs. Barnes Tells Woman Author's Point of View

On Thursday, Feb. 11, Margaret Ayer Barnes, author of "Years of Grace" and "Westward Passage," besides a number of plays and short stories, told the story of her career "Behind the Typewriter." Five years ago Mrs. Barnes had no idea of writing. In 1925, during a long period of convalescence from an automobile accident in France, she wrote some short stories as amusement, but still with no thought of selling them. A friend suggested trying to sell them and Mrs. Barnes was frankly surprised at the outcome. In the five years since this beginning she has written ten short stories, three plays, and two novels. The business end of writing takes up an unimaginable amount of time and it is a great deal for the mother of three children to have accomplished.

The world does not think a great woman can also be a good mother, and the sons of great men are proverbially of no account. All of which Mrs. Barnes says means nothing, because a child amounts to what he has in him, and nothing provides him with a better background than to have his parents doing something of worth while interest. From the author's point of view, an "atmosphere of pleasant domestic confusion is the very best atmosphere in which to write." Nothing can teach one so much about humanity as the presence of one's family, for they are usually very outspoken. Women, writing differently from men, with their keener eye for feminine detail, find their most fertile field in the family novel. In "A Room of One's Own" Virginia Woolf brings out this point of view.
(Continued on Page Two)

Our Religion Should Be Challenge to Intelligence

In chapel last Sunday night the Rev. Remson Ogilby, President of Trinity College, Hartford, Conn., delivered the address on the "Relation of Intelligence to the Consideration of Religion." He has, he declared, often pointed out to his students how greatly they differ from the students of the old University of Paris; how different is "The Saturday Evening Post" from "La Chanson de Roland," or Rudolph Valentino from Abelard. Too many things in our heritage tend to minimize intelligence, for instance, the Victorian novel, in which anyone possessing the least degree of intelligence, like Becky Sharpe, is seen as a disagreeable character. Today W. J. Locke is the only novelist whose heroes are intellectual human beings. Instead of "Vanity Fair" and its kind, we should read Browning, who realized that wisdom and goodness are dependent on each other, and "Hamlet," an intellectual man faced with a problem requiring action.

The gradual elaboration of the original Bible stories shows how great an intellectual interest religion inspired in the ancients. Is our religion today the same challenge to the intelligence, or is it merely a state of acquiescence? When we argue about religion, have our words any background of wisdom, or at least of learning? This is not meant to imply that religion should be a cold examination of facts, but rather that it should appeal actively to our intelligence and not linger on as a tradition blindly accepted merely because it has been passed on to us. Lent is ridiculous today because in so many years of unquestioning acceptance its meaning has been forgotten. What was once a memorial of the greatest spiritual struggle which any man has ever undergone, is now degraded to a bit of perfunctory, unthinking physical self-denial. If we wish to remember the solemn days for which Lent stands, the best we can do is to impose on ourselves some mental discipline; for "the first, and great commandment" of Jesus says: "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind."

Freshman Show Reveals Phoenix Class Animal

Performance is Aably Executed With Good Dancing, Music and Staging

BETTY LORD WAS STAR

The Freshman Show last Saturday night, dedicated by the Class of 1935, to their sister Class of 1933, was called "Wrong Again," in challenge to the routed Sophomores who really were wrong again. The class animal is a phoenix. It was the passionate conviction of the snoops on the case that the animal was an African buffalo, known as an emu, but secrecy and an original tune baffled them and there was no parody to the animal song.

As a proper environment for the phoenix, the Freshman Show chose the pyramids of Egypt. The plot centered around an expeditionary force from the Bronx Zoo in search of a sacred animal supposed to be hidden in the pyramids. The love interest was sustained by the young daughter of the leader, who thought "the path with jht too beautiful" and her devoted swain who had to pose as a mummy to make an impression on his lady fair.

The laurels of the performance go to Miss Lord, the lisping and languishing heroine. Her collapsible parasol was a highlight of the evening. Out of a rather feeble set of lines she made a marvelous musical comedy ingenue. Her mixture of the comic and the romantic was delightful, and she moved and spoke with an ease and naturalness which few of her less experienced fellows showed. Marie Hayes, as Michael, the hero, was more effective in the skirts of her mummy disguise than in her linen jodhpurs. Miss Hayes has charm and a certain amount of ability as an actress, but she is inadequate in a masculine role. Betsy Bates was very near to perfection in the part of the second man. She danced well, sang well, and delivered what japes fell to her role with considerable éclat. Mildred Smith, Fatima, made her an excellent side partner, and their song, "Get On Your Toes," was the best musical event of the evening.

The other members of the cast, with the exception of Ali, the guide, were all distinguished by the inadequacy that marred Miss Hayes' characterization. All the convincing men seemed to have been reserved for the Legionnaires' song and drill, but considering the success of the latter, it is hard to quarrel with the casting. The costuming director, Miss Hopkinson, and Miss Morse, who trained the chorus, are certainly to be congratulated, for the striking uniforms and the mechanical precision of the drilling made the scene a climax of staging. Another high spot was the beautifully posed Egyptian dance done by Miss Lukens and Miss Bill. Here again the staging was good, and we are lost in admiration of Miss Bill, who designed the dance—a most impressive, though simple, series of poses and slow transitions. Though
(Continued on Page Two)

German Oral Date

The German oral examination now scheduled for Saturday, May 7, will have to be changed on account of May Day. The Schedule Committee invites expression of opinion by the undergraduates whether the examination should be put on April 30, and the French examination moved to April 23, or whether the majority would prefer the German oral to come May 14, the Saturday before the beginning of the collegiate examinations.

Mrs. Manning would like to meet with all the students taking the German examination on Monday, February 22, at 1.30 in Room F, Taylor, in order to discuss the question.

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Ashes to Ashes

The Bryn Mawr imagination is always most evident in its mascots, but the Freshman Class in a soaring flight of fancy has added an unexpected attraction to the Zoo. The College can now claim a bird of doubtful ancestry and brilliant prospects as the class animal of 1935.

By Word of Mouth

"Get back to nature and relax!" The great cry of our age, in reaction to the stuffiness of Victorian convention, is "be natural," and it is a wise cry since a natural state is undoubtedly more healthy than an artificial one.

In Philadelphia

Garrick—New Theatre Guild production, "The Moon in the Yellow River," makes its American bow. Is a drama dealing with post-revolutionary troubles in Ireland—first produced by the Abbey Players in Dublin.

Coming

Garrick—Feb. 22—"If Booth Had Missed"—a play about what might have happened if Mr. Booth had not been a good marksman. Music—Academy of Music. Thursday, Feb. 18, at 8.00 P. M.

of charming women and gambling men—has the advantage of not pointing a moral, or illustrating a national evil. Rather good entertainment. Keith's—"Cock of the Air"—an amusing comedy film of the air.

The Pillar of Salt

Dedication

There is an hour that I would dedicate To be the play-time of the rambling roach, An hour which is by force inviolate He so outnumber me when I attack—

The best-fed of these aboriginees (Honor varies directly as their girth) Sits on my biggest pillow in well-stuffed ease, While lesser, thinner ones go out for food.

And then there grows a nightmare in my head, Of scrambling feet and avid munch of crumbs, Until my shattered nerves force me to bed Wondering if roaches climb the legs of chairs.

Moaning at the Bar

Dog-fish is dead, he is dead as a door-nail, The dwellers in Dalton could all tell you that. We knew it, too, but we weren't in Dalton, Weeping and wailing we mourned with the rest.

Freshman Show Reveals Phoenix Class Animal

(Continued from Page One)

not as well executed as "Get On Your Toes," the love-song, "At Last" was equally good musically. The chorus was well trained and unusually attractive; the mummy dance was unforgettable.

CALENDAR

Mon., Feb. 22—8.15, Rev. Kirsopp Lake, D. D., will speak in Goodhart Hall on "Paul's Successors." Tues., Feb. 23—8.20, Mr. Samuel Arthur King will give a Shakespearean recital in Goodhart Hall.

Summer School Director Acknowledges Contribution

To the Bryn Mawr Contributors For the Summer School Scholarships: It is indeed good news to hear of the substantial gift promised by the members of the College for the Bryn Mawr Summer School this year. To reach a total of \$1100 seems remarkable during this period, equalling anything the College has done in past years.

Very sincerely yours, HILDA W. SMITH, Director.

News of the New York Theatres

Sir Harry Lauder, a famous specialist in farewell tours, is to make his fourth in America this fall. "Adam Had Two Sons," which ran for one fitful and unhappy week in Philadelphia, lasted exactly three days in New York—the audience at these performances consisted largely of outraged critics and free customers.

more Freshman Shows of this water will break the hoary tradition of the NEWS critics, who have felt that on this occasion they could be vituperative. We are forced to despite tradition and our own bad disposition to congratulate them.

Director—Barbara Macaulay. Business Manager—Barbara Lewis. Music and Lyrics—Denton, Macaulay, Bates, Douglas, Swab. CAST Crowley, an American naturalist, Cary Page Betty, his daughter. Betty Lord Michael, his assistant. Marie Hayes Percy, expedition camera man, Betsy Bates Ali, chief guide. Lucy Dougals Captain of the Legionnaires, Susan Morse Fatima. Mildred Smith Members of the Expedition—Cheney, Ripley, Howe.

DIRECTION Dancing Coach—Betsy Bates. Drill Coach—Susan Morse. Construction—Catherine Bill. Lighting—Diana Tate-Smith. Costumes—Jane Hopkinson. Properties—Peggy Little. J. M.

Mrs. Barnes

(Continued from Page One)

from which the woman writes. The world has been made by men; the woman emerges from the kitchen or the parlor and makes her comment on his handiwork. Sarah Teasdale knew this when she named her book of woman's poems, "The Answering Voice."

A great book always seems so complete that it is hard to realize the work and correction that has been put into it. A novel is one of two types: of character, or of situation. When the novel has suggested itself in the form of a character or a plot, the author has to decide between speaking from the mind of one person, changing from one person to another, or with a God-like insight knowing the minds of all.

Book Review

"Mary's Neck," by Booth Tarkington, (Doubleday, Doran).

"Mary's Neck" adds another set of portraits to Tarkington's immortals. Ananias Prins Sweetmus and Zebias Flick, natives of Mary's Neck, Maine; Eddie Bullfinch and Madame Parka, of the summer cottagers, seize at once their place in our hearts beside Monsieur Beaucair, Penrod, and Gentle Julia.

The Massey family, from the neighboring Middle West, made their first encounter with the close-lipped New Englander of Mary's Neck, and the equally close self-sufficiency of the summer colony. They were resisted most efficiently by Zebias Flick, who was afraid even to cough lest he commit himself to something. Ananias Prins Sweetmus, who was named after the wrong Ananias, and whose other two names were most compromising to shout across the garden, tolerated them, even encouraged them.

C. F. G.

Dr. Holland Reads Monograph

Dr. Leicester Bodine Holland, professor at the University of Pennsylvania, read a paper on "Mantic Mechanism at Delphi," to students of Archaeology and Latin on Monday afternoon. Dr. Holland previously read the monograph at the December meeting of the American Archaeological Society at Richmond, Virginia.

**Dr. Panofsky Speaks
on Medieval Classicism**

(Continued from Page One)

tures," which were actually used for determining the future of the profession of every new born child. Northern realism began to group these tables into family scenes, which came to be a kind of genre picture, which exhibit imagination and humor, and have gotten away entirely from the classical in everything but subject matter. At this point a Protorenaissance begins as the artists realize that they cannot represent classical deities in the unclassical manner of the usual late medieval illustrations. They go back to Carolingian manuscripts for classical prototypes taken from antique monuments.

The same development takes place in non-astronomical and astrological illustrations where the paucity of the representative tradition necessitated the illustration of all the myths from the texts. The development of the

figure of Mercury is a good example of this literary tradition.

These developments, said Dr. Panofsky, show that "whenever Carolingian art interpreted a mythological subject in its genuine classical form, the types thus resumed either sink into oblivion or degenerate during the following centuries so as to become unrecognizable and completely assimilated to Romanesque and Gothic conceptions; they are supplanted by non-classical types either deriving from the East or freely invented on the basis of a more textual tradition, and as late as the second half of the fifteenth century the classical types are reinstated thanks to the imitation of actual antique monuments, a process which, in Germany, is precluded by

certain attempts at galvanizing the classicistic types."

The Middle Ages had had passive emotions but no active physical passions, and as a result their artists were able to portray religious passions but not the human emotions. Durer is the happy ending to this whole development in that he brings back to life the sensual, passionate description of the real pagan Ovid.

The Renaissance reunited what in the Middle Ages was classic form denuded of its original meaning, and classical meaning denuded of its original form, and brought back the two human qualities of beauty and the animal emotion, adding active physical passions to medieval passivity.

"Thus," Dr. Panofsky concluded his masterly dissertation, "the reintegration of antique mythology during the Renaissance was not merely a humanistic occurrence, but the rediscovery of vital forces, long latent, and which were now to become active impulses in modern life."

CAROLINE T. BEIG.

The play about aviation by Hymer and Barry, which has been known as "Zoom" in Philadelphia, will open in New York as "Happy Landing."

Madge Kennedy will have the lead when "Bridal Wise" opens its doors next month. The play is a new comedy by Aubert Hackett and Frances Goodrich.

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Dr. Lake Discusses Paul's Contemporaries

(Continued from Page One)

Saints to distinguish between the actual experience and the explanation of it. In the Epistle to the Romans Paul describes what he felt himself. He had been oppressed by a sense of separation and guilt and when he had become a Christian this had disappeared. He explained the fact by saying that he had had a mystical and spiritual union with the Lord Jesus. The experience is not unique; the explanation is different but cognate. Many people have the feeling that the more they look at life the more it seems to be just a mass of separate things. These people wish they could turn around and find some unity, some place where the things seem to meet. And with the worker, his work is almost always outside himself until he comes to some point where they merge and he and his work are one. There is a parallel mysticism of the artist, the lover and the saint. In all cases it is hard but necessary to distinguish between the actual experience and the personal emotion which is always connected with the explanation of the experience. Such mystical experiences do not leave you calm; if they do not give rise to emotion they are not real. It is the belief that you can reverse the process and have the emotion before the experience that has held back progress.

The question now is, continued Dr. Lake, how do you get this mystical experience? Not by saying "Go to—I will be a mystic." This gets you only the fraudulent kind of mystic-

ism. The real experience comes to people when they are not looking for it. It is like walking beside a wall whose door will sometimes open to you. The door may not stay open, but you will never forget that it has been.

St. Paul's sense of separation and guilt disappeared with his conversion. It is generally the experience of the saint, not of the sinner, to be conscious of sin. And here we come to the difficulty in doing something the law forbids and being found out. The cure is better laws. The meaning of vice is doing something that is bad for you and we are all eternally vicious. Sin is seeing the good and choosing the evil. Nearly all of Paul's generation had a sense of inadequacy which produced a theology which the next generation interpreted differently.

There have always been people who felt that they are inspired and they have never been tolerated. Even though the existence of spirits is denied by the modern psychologist, the experience of the inspiration itself is not denied. The pathological criminal is accounted as a throwback whose individual life in repeating the history of the race has been arrested in its development. "You cannot experience bad inspiration biologically and good—theologically," Dr. Lake concluded. We have in us the seeds of the future as well as of the past and society cannot tolerate the future either. Reason is our only guide for telling whether a person is prophet or a fool and reason is not infallible. There is very little driving power to reason and very little steering power to inspiration; life is again the nice management of an unstable equilib-

rium. We must test the prophets past and present by this guide.

B. M. Basketball Teams Win Two Victories Over Ursinus

(Continued from Page One)

score—Bryn Mawr, 44; Ursinus, 33. The lineup:

Bryn Mawr 1st Strickler forward..... Collier Francis forward..... Boyd Wismer jump center... Longacre Wheatley side center.. Remington Ulrich guard..... Moore Pfahler guard..... McCully Substitutions—Ursinus: Grove for Pfahler.

Second-teams score—Bryn Mawr, 40; Ursinus, 20. The lineup:

Ursinus 1st Faith forward..... Grim McCormick ... forward..... Kehs Ralston ... jump center.... Farrel Engle side center.... Swartz Jackson guard..... Anderkuk Kent guard..... Paxton Substitutions: Bryn Mawr—Miers for Faith, Faith for McCormick, Engle for McCormick, Kent for Ralston, Collins for Engle, Bishop for Kent. Ursinus—Kehs for Grim, Fluke for Kehs, Rothendurger for Swartz, Tittz for Paxton.

Substitutions: Bryn Mawr—Miers for Faith, Faith for McCormick, Engle for McCormick, Kent for Ralston, Collins for Engle, Bishop for Kent. Ursinus—Kehs for Grim, Fluke for Kehs, Rothendurger for Swartz, Tittz for Paxton.

Bernard Shaw's "Too True To Be Good" is now in rehearsal—Hope Williams and Beatrice Lillie are dividing the honors. La Lillie occupies her spare time appearing as a headliner at the Palace.

O. C. WOODWORTH, Cosmetician Telephone: Bryn Mawr 809

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Japanese Policy in Manchuria

"The Japanese policy in Manchuria has been largely copied after our policy in Latin America," said Mr. Robert Gray Taylor, in "Some Reflections on the Oriental Situation," delivered on Tuesday, February 9, in the Common Room. Mr. Taylor is a member of the Executive Committee and first chairman of the Joint Committee on Race Relations of the two Philadelphia Yearly Meetings of Friends.

Mr. Taylor pointed out further that the discrimination of the United States against Japanese immigration has been a main cause of disagreement between the United States and Japan. "The absurdity of our position is evident when it is realized that fewer Japanese would come in under the quota system than come in under the arrangement now in effect.

Mr. Taylor included in his recommendations for the situation the withdrawal of all troops from the Chinese territory by the nations of the world. He suggests that Japan, China

and Russia should establish between themselves a tariff union patterned after the free trade plan of our Union of States.

THE NEW HATS

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Here is privacy, and yet the complete facilities of a modern and comfortable club home. At a one room rental. Music rooms, studios, rest and reading rooms, roof terraces, private dining rooms, private reception rooms. And companionship of the highest type.

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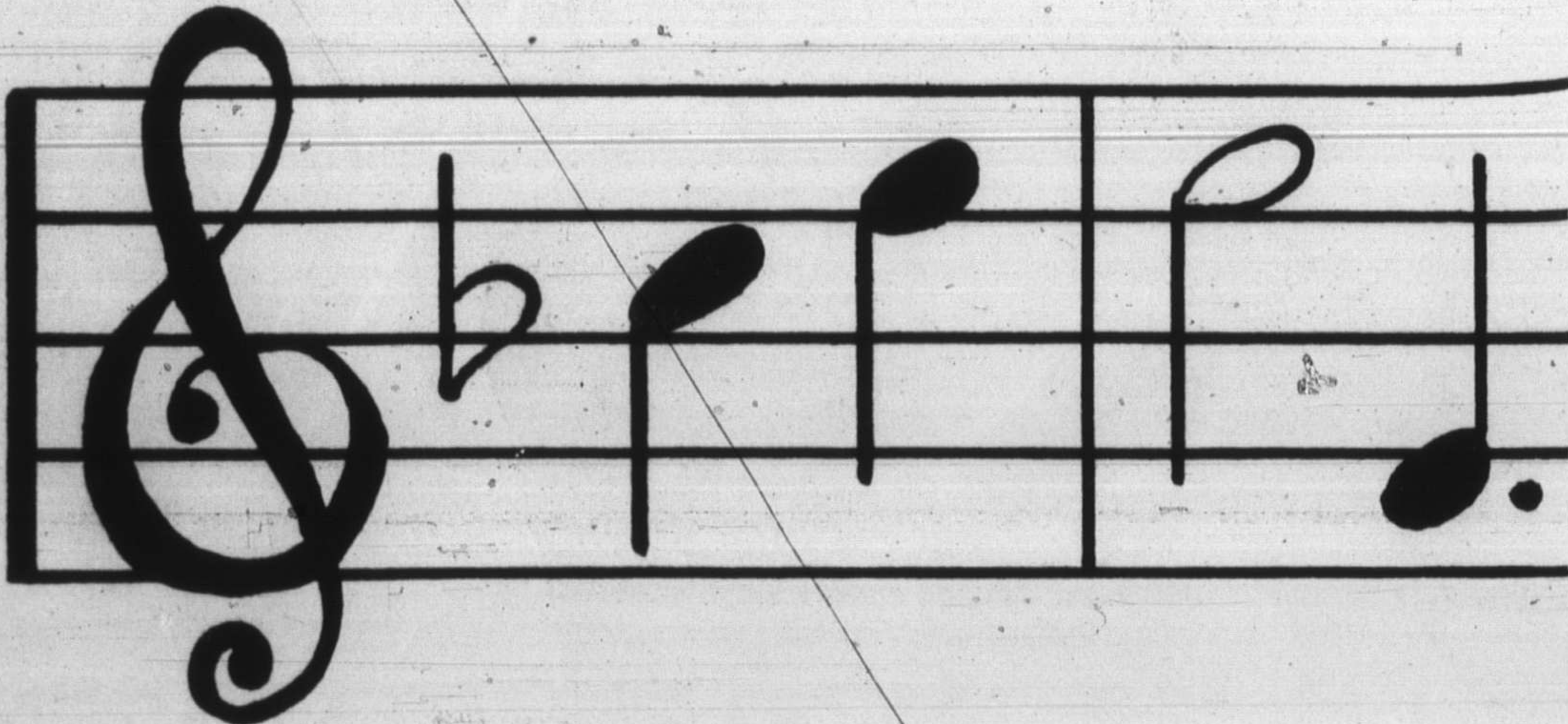
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DRESSES—nothing over \$14.75

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HERE'S A TIP for Freshman! Now you're at college, you can always "go home by telephone."

Regularly, or whenever you like, give Mother and Dad a call.

Tonight, for instance, pay them a "voice visit." Tell them how you're settling down. What a thrill they'll have to hear your voice—and maybe you won't enjoy it, too!

But, best of all, arrange to call home each week. That's a joy they'll look forward to as much as you.

FOR THE LOWEST COST AND GREATEST EASE

Set your "date" for after 8.30 P. M. and take advantage of the low Night Rates. (A dollar call is 60c at night; a 50c call is 35c.)

By making a date the folks will be at home. Thus you can make a Station to Station call rather than a more expensive Person to Person call.

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Spring and Sports

So Near at Hand

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Pinehurst is so conveniently located that you waste none of your vacation in traveling. You can leave N. Y. at night and golf next morning in Pinehurst. The cost of railroad fares is less. Hotel rates, too, have been greatly reduced so that your visit will be inexpensive. \$7.00 per day and up, American plan at Carolina Hotel and New Holly Inn.

Nationally important tournaments are scheduled for the latter part of March and April—for golf, tennis, trap-shooting, races, horse-show, archery, gymkhana events.

For reservations or booklet address General Office, Pinehurst, N. C.

