

# The College News

VOL. XV, NO. 19

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, APRIL 17, 1929

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## Joint Production Proves Successful

### Dr. Herben Praises Casting of 'The Admirable Crichton'.

## LACK AMATEUR FEELING

(Specially contributed by Dr. Herben)

"The Admirable Crichton" is a very inferior play. At its best it is a sort of dilute and third-rate Shaw and at its worst it is intolerable hokum. Although a favorite for amateur productions and one which has been offered to Bryn Mawr audiences more than once, it is still a play to read rather than a play to produce. Much of the third act is as nearly unplayable as anything can be. The long and contemplative meal requires the skill of a George Arliss, and more skill than that is needed to make convincing such balderdash as "Bill Crichton always plays the game" or the miserable lines about the Babylonian captivity. If to this original difficulty is added the problem of the sets for acts two and three and the acoustic eccentricities of Goodhart Hall, the combination becomes one-demanding zeal and patience on the parts of those who would produce the play.

How successfully the problems were met was observed with satisfaction and some astonishment by those who attended the performance on Saturday night. It was a performance that reflected great credit upon the skill and ingenuity of all those who took part in its planning and execution. The island scene which was constructed the day of the performance is a sample; many worse sets have been seen in Gotham. Perhaps the most fundamental excellence was, however, in the casting. With one exception, each person was beautifully adapted to play the part assigned. One recalls the finesse of Lady Mary's acting, the convincing picture of Tweeny and the rather devastating reality of Lady Brocklehurst. Equally was the audience impressed with the eminently satisfactory casting of the visitors, and it was by no means restricted to the major characters. The whole company was a well-balanced and well-chosen group.

### Lack of Diversity in B. M. Voices.

Amateur productions are often more interesting to the company than to the audience. One often feels a sort of anticipation of something inept, and a bit of relief when all has gone off well. There was none of that in Saturday night's affair. On the contrary, from the beginning there was a sense of the complete competence of the whole organization. All that marked it as an obviously amateur company was that the parts representing young people were played by persons of age required and without the specious youthful mannerisms of professional juveniles. That, and perhaps a freshness not usually associated with the theatre. One peculiarity that, the shortness of rehearsal and the lack of stage experience would account for, was the uniformity of pitch and accent of the Bryn Mawr voices. This was repeatedly noted and commented upon by out-of-town visitors. But it is a task to seek opportunities for adverse criticism. Rather is one inclined to admire the sound showmanship of the production and the poise that carried on the scene in spite of an embarrassing interruption from the house at the most inopportune moment possible.

It is a pleasant duty to pay tribute to the individuals who composed the cast, but one is likely to run out of superlatives at an early stage. Crichton, who played his part with assurance and vigour, might have been more convincing if possessed of an English accent, but in all else he left little tangible to be desired. Brocklehurst and the pale young curate were completely satisfying as was also the acting of Mr. Windust, perhaps the most

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## Robert Edmond Jones

Robert Edmond Jones, artist and designer of stage sets, will speak at college early next week under the auspices of the Speakers' Committee of the Undergraduate Association.

Mr. Jones gave a series of lectures through the west two years ago in the interest of the development of the theatre in western cities. He also gave a series of lectures at the summer session of the University of California during the season of 1927. He writes very interesting articles on the theatre, and among the plays for which he has designed the sets are John Barrymore's *Hamlet*, *Machinal*, *Holiday* and *Serena Blandish*. Mr. Jones also designed the sets for the Metropolitan's version of the modern ballet, *Skyscrapers*.

## Dr. Swindler Acquaints College With Breasted

In a talk at Wednesday's chapel in the Music Room, Dr. Swindler acquainted the college with Prof. James H. Breasted and his work. "Probably you all have read a part of Mr. Breasted's work, and so it is not unfamiliar to you," Dr. Swindler began, and went on to say that as a lecturer he was the first choice of the Mary Flexner Foundation, that as a scholar he is a most distinguished Orientalist and historian, and that at present he is director of the Oriental Institute of the University of Chicago.

Professor Breasted has recently been enabled through endowments to enter into the projects of excavation in the East which are usually handled only by professors on sabbatical leave, and he is at present carrying out his plans in six important enterprises. A few years ago an expedition was arranged by Mr. Breasted to trace prehistoric man in Egypt, and the discovery of tools embedded along the Nile has formed significant proof of the relation of the Egyptians to the ancient Europeans. In another site the excavation of Hittite discoveries has led to a classified stratification by pottery, and much important historic data has been gathered. Several groups of scholars under the direction of Professor Breasted are doing research at various museums all over the world, and at Cairo Professor Breasted is finding out the coffin formulae and pyramid inscriptions from which early material the Book of the Dead was compiled in the eighteenth dynasty. Mr. Breasted is also hunting down the fabulous tales of the Orient; in Mesopotamia the sources of these investigations are paintings, such as a scorpion-man with castanets, or a dog carrying an altar with a leg of lamb upon it. The fable can be traced back to 3500 B. C., and in India probably farther. The tales of our negro population form an interesting analogy to this ancient material. At Thebes an expedition is under way similar to that of the Metropolitan or Boston Museums.

Professor Breasted is a very busy man, and it is only the friendship of the Flexners which has brought him here. The four lectures to be presented at Goodhart Hall form a series named *The New Crusade*: Thursday, April 11th, Dr. Breasted will speak on "The Place of the Near East in Human Development," Friday, April 19th, on "The Scientific Responsibility of America in the Near East and the Salvaging of the Evidence," Friday, April 26th, on "The Evidence and Man's Conquest of Nature," Tuesday, May 7th, on "The Evidence and the Emergence of Social Idealism." Also, on April 20th, the most famous Orientalists are to be gathered at the Philosophical Society in Philadelphia, and a debate will be held between Dr. Breasted and former Professor Barton, of Bryn Mawr.

Dr. Swindler spoke besides of the "thrilling" and "exciting" as well as interesting side of Professor Breasted's lectures.

## Miss Carey Honored

### Has Been Appointed Head Mistress of Brearley School

Miss Millicent Carey has been appointed head mistress of the Brearley School in New York. Miss Carey plans to assume her new position in October, 1930. Although we congratulate her most heartily, we are thoroughly convinced that we express the unanimous opinion of the college when we say that Miss Carey's departure will be a source of deep regret to us.

Miss Carey graduated from Bryn Mawr in 1920, and was given her Ph.D. at Johns Hopkins in 1926, after studying one year at Cambridge University, and three years in Baltimore. She taught English at Rosemary Hall in 1922-23, and since 1926 she has been an instructor in English at Bryn Mawr.

Last spring Miss Carey was appointed assistant to the Dean of the College, which position she held during the first semester of this year. When Mrs. Manning was granted leave of absence for the second semester, Miss Carey became acting Dean of the college.

## Self-Government Board Submits Annual Statement

The Self-Government Board of the past year, under the Chairmanship of Rosamund Cross, has submitted the following statement to the college: "The Executive Board has felt that the college has not understood the full meaning of special permission. In the Self-Government regulations, it is required for motoring and several other rules, but people seem to regard this as its sole function. Consequently when they want to do something that is not mentioned in the rules, they either do not do it, or else do not try to get special permission, and break the rule. The Board feels that this is not the real meaning of special permission; it exists primarily for cases that are not mentioned in the rules, when a person wishes to do something for which there is a perfectly good reason, but which does not apply to enough people to have a rule about it. We, therefore, wish to urge people to try to get special permission instead of breaking rules when they are doing perfectly legitimate things.

"There is still a small group of people who feel that they are perfectly able to take care of themselves and so are above all rules. This is an absolutely selfish attitude which shows an entire lack of responsibility toward the college community and toward the college itself. Any set of rules has to be for the community as a whole; special permission is given for exceptions to these. The growth of a strong public opinion and an increased sense of responsibility seem to be the only possible solutions for a situation that has existed for a long time.

"The Executive Board feels that this year the college as a whole has shown a much better spirit toward the regulations of the association. This may, perhaps, be due to the fact that practically the only rules in existence are "safety rules" such as any thinking person can easily see are necessary in a girls' college. The Board hopes that this same spirit of co-operation will continue throughout the coming year."

## Miss Park Is Ill

Mrs. Manning spoke in chapel on Monday morning, April 8, and told us that President Park had had an operation in Baltimore, and that she was very glad to report that Miss Park was recovering with all due expedition. Mrs. Manning went on to announce that she would be acting president until Miss Park's return and that she would keep Miss Park's office hours.

## Debate With Swarthmore

The debating team of Bryn Mawr College will meet Swarthmore at eight o'clock on Thursday evening, April 25, in Goodhart. The affirmative side of the subject, *This house deprecates the influence of advertising on public welfare*, will be upheld by the Bryn Mawr representatives, Mary Lambert, Elizabeth Linn, Adele Merrill, and alternate, Janet Wise. The debaters will speak for eight minutes each, with a rebuttal of three minutes.

## Dean Manning Combines Praise With a Warning

In chapel on Monday Mrs. Manning reported that Miss Park was making splendid progress and was getting on as well as possibly could be expected. After issuing such welcome news the Dean proceeded to discuss briefly the production of varsity dramatics on Saturday evening.

Echoing the opinion of the majority, Mrs. Manning said she felt it rather a pleasant relief to have both sexes represented and to have those "formed by nature" for the parts acting in the various rôles. The honors of the performance she conceded to the male actors, and particularly to Lord Loam and to Ernest; Crichton seemed to be not absolutely at home in his part, and thus failed to be convincing. The three sisters were very charming. Altogether the play was good, although based on a wholly artificial situation and containing dialogue of a less brilliant sort than that in some of Barrie's other plays.

In regard to a repetition of such a delightful experiment the Dean felt that a long talk with Miss Park would be necessary before she took any definite stand upon the matter. In our desire to do things well Mrs. Manning feared that we would lose sight of the fact that the most difficult thing to do well is our own individual achievement; and that the greatest difficulties arise in an effort to learn to do things well by ourselves. So in community productions there is always the danger of taking the whole thing too seriously. This year, however, we seem to have taken the performance in quite the right spirit.

## Varsity Players Grateful for Aid

(Specially contributed by Annabel Learned)

In the absence of full committee lists on the program of *The Admirable Crichton*, we would like to express thanks to all those (there were a great many) who gave generous time and untiring interest to the work of production. The significance of this to Varsity Dramatics stands out now because, although we have long desired to avoid the use of professional workmen, it was only the co-operation of so many people in this first trial that made the experiment successful, and the policy possible for the future. With experience and planning, it should become a very good thing, both for dramatics and for the college.

A word of thanks must be expressed to certain other workers on production, unnamed as such, in the persons of the Princeton cast and Dr. Herben, who came to the rescue when we were pressed for time, and labored heartily, even on the day of performance.

Most especially has credit been inadequately given to all that was done by Bretaigue Windust, President of the Theatre Intime, who not only acted and directed, but who contrived by his fund of knowledge and untiring work to be a mainstay of every aspect of the production.

ANNABEL LEARNED

## Chapel

The Sunday evening service of the Bryn Mawr League will be led by Dr. Marion Parris Smith on April 21.

## Breasted States Debt of Moderns

### Development of Egypt and Near East Traced by Scientist.

## INTRODUCTORY TALK

On Thursday, April 11, in the Goodhart auditorium, Professor H. Breasted, director of the Oriental Institute of the University of Chicago, spoke on "The Place of the Near East in Human Development," the first of a series of lectures which Professor Breasted is giving under the terms of the Mary Flexner lectureship. Mrs. Manning introduced the well-known scholar in a short speech, explaining Bryn Mawr's associations with the Flexner family, and the lectureship fund given by Mr. Bernard Flexner, of New York, in memory of his sister Mary, a Bryn Mawr graduate of the class of 1895. The fund provides for lectures to be given by scholars interested in the humanities, in the broad interpretation of the word, and for the publication of these lectures after the series has been completed.

### Ancient Near East Little Known.

Professor Breasted began his lecture with the statement that the new world is abjectly subject to the past; yet most people are unconscious of the past. The majority of the orthodox thinkers only go back to the date 1492 in history, and they gain their largest glimmering of the Near East in the Old Testament of Abraham and Moses. For the women's clubs there seems to be a peculiar thrill in the Near East, and they sit in rapt contemplation of the lofty truths which issue therefrom. It is unreasonable to revert only to Oriental religion, and to assume this attitude of false reverence to the Near East as a source of wisdom.

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## Mr. Duell to Paint

### As Guggenheim Fellow Will Copy Wall Paintings at Tarquinia.

Mr. Prentice Duell, of the Department of Archeology, has been appointed a Guggenheim Fellow for next year to study Etruscan painting of the fifth century B. C. at Tarquinia, Italy, and to make archeologically accurate copies in color of the wall paintings in the best preserved tombs of this period.

This work will be similar to that which he did some years ago in connection with the Tomba del Triclinio, probably the finest tomb at Tarquinia. The copies which he made of the paintings in this tomb, after being shown at the annual exhibition of the American Academy in Rome, were reproduced in color in Vol. VI of the *Memoirs* of the Academy.

Tarquinia, the home of the Tarquin kings and probably the chief of the twelve cities of Etruria, is situated north of Rome near the coast. The tombs of the ancient necropolis are located along the highway leading southwest from modern Tarquinia. These tombs are under ground and consist of one or more chambers. The walls are covered with paintings; some of them were most likely done by Greek artists, in which case they remain the only examples of monumental Greek wall-painting of the finest period. They have never been scientifically studied or accurately copied.

Since the tombs are in almost total darkness, the work will be done in the white light of powerful acetylene lamps which show the colors in their true value. The copying will be done at a large scale and in water color. Mr. Duell intends to make some thirty paintings in all; his special interest lies in the technique and methods employed by the artists and in the pigments at their disposal.

# The College News

(Founded in 1914)

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## WE INITIATE

The influx of mankind through the portals of Rockefeller arch on the day of Varsity play was, perhaps, one of the longest steps which our own particular collegiate generation will witness during its campus life. The fact that men came to college in past years, were formally signed up for "talks", and were sat down in nooks and crannies to exert their powers of repartee hardly qualifies our statement. Dancing, in itself, was the objection of the powers that were in the old days. Amazing it is that the death of this prejudice was not recognized long ago; the fact that it was not makes the inauguration of a new era of normalcy all the more convincing. It is startling to realize how young are many of our campus privileges; yearly the life at college approaches the norm of the kind of life that one would lead at home. Regulations are becoming less stringent and more sane. The fact that Bryn Mawr has sanctioned and carried through a tea dance, on its very campus, is but another milestone in the good regime of a self-government of common sense. Long may it progress!

## CAMPUS CUT

Campus-cut college clothes: what are they? We are always having to face encounters with advertisements of them. The Saturday Evening Post brims over with high-class sales literature on the subject. But still we are in the dark. We can only suppose that Hart, Schaffner and Marx Brothers wear them when giving exclusive interviews to College Humor.

We are a college. At least so we are told. And yet there certainly are no campus-cut college clothes to be seen; no manifestations in the round that can strictly be classed as collegiate. We see a bandana and exclaim exuberantly "Ah, a type at last. The campus model discovered!" But disillusion follows swift. There is no consistency. Beneath the bandana appears a most exquisite silk dress, unmarred stockings, shoes straight from the Follies via J. Miller. Worthy of Fifth Avenue or even Broadway, all except for the headgear. Or again, our eyes fixed in discouragement on the sodden turf, we see striding towards us sneakers in the last stages of decomposition, rising from these, bare legs, purple with cold, bruised from hockey. Collegiate! But no; above these legs looms a fur coat, sable and ermine. And perhaps the most depressing vagary of all is a head made up of dangling, sophisticated earrings, an indubitable and impeccable wave, hibiscus lipstick, with underneath the sordid, unescapable reality of a sweat-shirt.

Apparently there is no collegiate type. We have searched far. Our lambent ambition was aroused by the advertisements. We believed, we hoped, that somewhere there was a perfect whole. But now we know. We are disillusioned. All is vagary, all is caprice. And the college has betrayed our trust in it.

## MINCEMEAT

Our intellectual entertainment is something of a hash; protoplasm and poetry, Mussolini and music, hygiene and history all spread themselves benevolently through Goodhart; it is difficult for our mind to be so distorted. Taylor is supposed to have trained us well in the art of wrenching our mentality—for instance, from the eight-o'clock required mood to the nine-o'clock elective mood, yet our brain convolutions are not really well enough developed.

But the whole affair can be looked at from another angle. Suppose a single solid Taylor mood were required from eight o'clock to one—no, I thank you. Suppose after dissipating ourself upon Goodhart and Breasted on Tuesday, that pleasure must also be sought on Wednesday and Thursday, etcetera.

Decidedly, if only to avoid mania, we shall have to keep on with our Goodhart-Taylor mincemeat.

## The Movies

Stanley: A bearded John Gilbert appears in *Desert Nights*, a story of revenge.

Stanton: The movie version of *The Canary Murder Case*.

Mastbaum: Another mysterious thriller, *The Bellamy Trial*.

Boyd: *The Broadway Melody* is, of course, a story of the stage, and is one of the best of this winter's movies.

Aldine: Moderns return to relieve one of the greatest spectacles of Biblical days in *Noah's Ark*.

Fox: A story of sacrifice and a mother's love, blossoming in a night club, but pure for a that, *Not Quite Decent*.

Fox-Locust: *Speakeasy*.

Little: Sybil Thorndyke plays the part of Edith Cavell in *Dawn*, an excellent picture which has aroused international discussion.

Film Cinema Guild: A German film, never before shown in Philadelphia, *The Man Who Cheated Life*.

## Coming

Mastbaum: *Close Harmony*, with Charles Rogers.

Fox: *Trent's Last Case*, and George Jessel in person; opens April 22.

Fox-Locust: *True Different Eyes*; opens April 22.

Stanley: *Let's Celebrate*; opens April 20.

## The Orchestra

The Philadelphia Orchestra with Stokowski conducting will play the following French program at the next to last pair of concerts, April 19 and 20:

Cesar Franck—Symphony in D minor.  
Bizet—Excerpts from "L'Arlesienne."  
Debussy—La Cathedrale Engloutie.

Febvre-Longeray—"Ste. pour le Pecheur de Lune."

## Please Sign

The NEWS wishes to call attention to its policy of publishing only those letters which come to it with the authentic signature of the writer. In cases where the writer does not wish his name published in the columns of the NEWS, the letters will be printed anonymously, and the members of the Board will be under oath of secrecy concerning the name of the writer. We do wish it understood, however, that under no conditions will we print letters which come to us unsigned.

## COMMUNICATIONS

THE NEWS is not responsible for opinions expressed in this column.

To the COLLEGE NEWS:

Many of us have found the Bryn Mawr Club and are enjoying it—that is what prompts this note to you. We want you to find this quiet spot in this noisy city.

During the summer when you come to town you will find no place so refreshing as the garden opening off the dining room; and during the winter no place so cozy as the fireplace in the living room—and tea, toast, marmalade and cookies are only thirty-five cents!

The club is beautifully decorated. The bedrooms are dainty and comfortable, and there is a library with many new books of all kinds.

The dues are nominal: Out-of-town members, ten dollars a year; resident members, twenty dollars a year. Furthermore, you cannot find a place to stay as nice as the Bryn Mawr Club for as little as it costs you there.

1929—come, take a lingering look, drink a "spot" of tea, and you won't be able to resist the charms of the Bryn Mawr Club!

Sincerely yours,  
JOSEPHINE STETSON, '28.

## IN PHILADELPHIA

### The Theatre

Adelphi: Twists about *This Thing Called Love* cleverly worked out in an amusing comedy.

Broad: Fritz Leiber in Shakespearian repertoire.

Erlanger: A musical comedy, *The Houseboat on the Styr*. It is based on the stories of John Kendrick Bangs.

Lyric: Helen Hayes runs the whole gamut of facetious and serious theater in her very popular play, *Coquette*.

Keith's: Irene Bordoni is still trooping in *Paris*, one of the brightest of last year's hangovers.

Forrest: *A Night in Venice*—a new revue.

Walnut: Blanche Yurka in Ibsen repertoire. Miss Yurka is said to base her acting, as far as possible, upon the principles of Sarah Bernhardt.

Garrick: George M. Cohan's *Billie* returns.

Chestnut: *Blossom Time*—the musical life of Schubert.

### Coming

Broad: Eva Le Gallienne in Repertory; opens April 22.

Lyric: *The Whispering Gallery*; opens April 22.

Shubert-Keith: Alice Brady in *A Most Immoral Lady*; opens April 22.

## The Pillar of Salt

The romantic season is upon us again. Unmistakable signs! What are they, you say? Well, for one we have been waked up each morning for the past week by billing and cooing, Billie Dove and Billet Doux, or maybe they have other names, have conceived a sudden passion for each other. Not being Nordic they tell each other all about it in no uncertain terms. "Let's sit and talk about you," wafted from the smoking room windows, must have gone to their so-called heads. (You can see that we are very bitter!) Anyway, it's all very unreserved and undignified and damned sentimental. Why can't their love be strong and silent? Nasty gutter snipes!

Homo sapiens has fallen, too. Derbies dot the campus. The season is early this year. It's all the fault of Varsity Dramatics and the Theatre Intime. All the rest of Princeton also ran down and decided to go intime too.

Cissy Centipede can hardly be blamed for what she did. How should she, a wee, feminine thing, be expected to keep her head (or rather heart) when all about were losing theirs. Anyway she eloped. She met him at the tea dance, love at first sight, just like the movies. She ran into the smoking room, her eyes gleaming like the stars, and with her voice husky with emotion, exclaimed:

"Oh, world, I cannot hold thee close enough."

Love at last!  
He is the king of Babylon and I am a Christian slave."

"Well, is that anything to make such a fuss about?" growled a sour bridge player, who had just trumped her partner's trick.

"Ingrate, puppy," stormed Cissy, stamping all her hundred little feet, and ran out slamming the door behind her. She hasn't been seen since, and we expect she is now at Princeton. We are sorry that fate snatched her from us, but at least she is still in an intellectual atmosphere. We couldn't have stood it if she had made a mésalliance?

Oh, still another outcome of the advent of spring, Lot, who has always been intensely romantic, has taken a third wife. At his age it is deplorable, but, after all, Nature and all that sort of thing. Anyway, it is good for the wild oat crop, and now maybe the Farm bloc won't be so horrid to poor Mr. Hoover. Frankly his new wife isn't half so nice and clever as his last one. His taste seems to be degenerating as his years mount up.

Miss Rachel Wallenstein and Miss Rosie Wappelheimer made their bow to the beau monde of Bryn Mawr on Saturday afternoon. They were clad largely in tennis socks and berets, and protected against the inclemency of April showers by trench coats. This new costume it is hoped will be taken up soon by the more conservative of the younger set, owing to its obvious practical advantages. One of the minor adventures of the afternoon was that of two Princeton men, R. and R. W., it was rumored, whose good standing was instantly established by the Phi Beta Kappa rank of one of their distant relatives.

## Lot's Wife



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**Mr. Miller Explains**

**Wall Street to College**

On Wednesday afternoon, April 10, Mr. Henry Wise Miller spoke on "Speculation in Wall Street" at the Common Room tea at Goodhart Hall. The many uses of the term "money" are misleading to the general public. "Call money" is a short term loan called in by the brokers every twenty-four hours, and its rate varies from day to day. There are two groups of figures available showing the amounts of such loans: first, that published by the Federal Reserve Banks, and second, that published by the Stock Exchange itself.

Money loaned in this way formerly came from bank contributors. All the small banks eventually sent their money in to New York banks, who loaned it to the Stock Exchange, whose securities are among the best in the world. Now we have entered a new phase of business, and holders of surplus wealth loan directly. Thus a new type of credit expansion has taken place, and business has grown beyond present understanding.

The Federal Reserve Banks exercise a certain amount of control over speculation. They use various minor means of controlling rates, and bring into play a restraining police super-

vision. From the theoretical side there is grave doubt whether capital thus used is desirably employed. If the business man were without the Exchange he would probably put his money into factories and outlays where he could not readily get at it. When the same money is used on the Exchange, even if the firm fails, the money is still in use somewhere. Speculation is dangerous now, however, because it is impossible to tell what relation prices bear to actual prosperity. Slight optimism rapidly develops into a boom, and depression quickly spreads.

Some feel that speculation is unjustified gambling; others feel that legislation against it would tend to restrict all but gainful trades. As men work only for what interests them in any business, so men in Wall street desire prosperity and are creating it.

**Awarded Scholarship**

Miss Edith Cummings, graduate student in French at Bryn Mawr this year, has just been awarded the Franco-American scholarship by the Institute of International Education in New York City. Her work is to be done in Paris, and Miss Cummings will live in the Maison des Etudiants next year.

**Spring Sports Begun**

For the remainder of the college year the required work in athletics will consist of two periods a week for both Freshmen and Sophomores. During these periods the individual has the choice of several forms of exercise—tennis, fencing, swimming, lacrosse, natural and clog dancing and archery. Upperclassmen are cordially invited to join the required groups in any of these sports. The schedule for this spring includes interclass tennis matches and lacrosse games. There will be several outside events in each sport, and among these are to be the tennis matches with Vassar.

Miss Petts strongly recommends lacrosse to all those interested in sports. It makes for agility, litheness, and strength, as well as being a graceful game to watch and a thrilling game to play.

**Breasted**

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In this, as in many subjects, strangers may be able to get a better point of view than those who are immersed in the atmosphere of the place, and may be able to supply the pressing need for informative literature on Egypt and the Near East better than

Robert Hichens in his over-painted fantasies, which lack terrestrial facts.

Most university classicists are interested in the Near East from the standpoint of Greece and Rome and the Egyptian despotism; most historians are concerned only with the Near East of the Crusades. Yet there is a very limited knowledge of the ancient Near East due to the recent discovery of history. In 1869 the first book was written on Ninevah and Babylon, and only a few years earlier, cuneiform writings and hieroglyphics were translated. In 1829 the first skeletons and implements of the Stone Age were unearthed in the Nile valley. These discoveries are symbols of a past so appallingly remote that we are unable to adjust our minds and thoughts to it.

**Civilization Emerges in Egypt.**

Until recently there has been some vague and unsatisfying information on the epochs of advancing culture gained from the encroachments of the glacial age (a sort of geological

clock), but only in the last few years has the Oriental Institute ascertained that the Mediterranean was at a remote period fringed with Stone Age life as later it was fringed with Roman political life. The Mediterranean at that time was divided into bodies of

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"My DEAR... hand me that telephone, quick!"

Charges on calls by number may now be reversed without additional cost. Arrange with the folks at home to telephone them this week-end.



**Yale men decide which is best cigarette...**



[Reproduced from the Yale News, Jan. 25, 1929]

A group of Yale upper-classmen comparing the four leading cigarette brands.

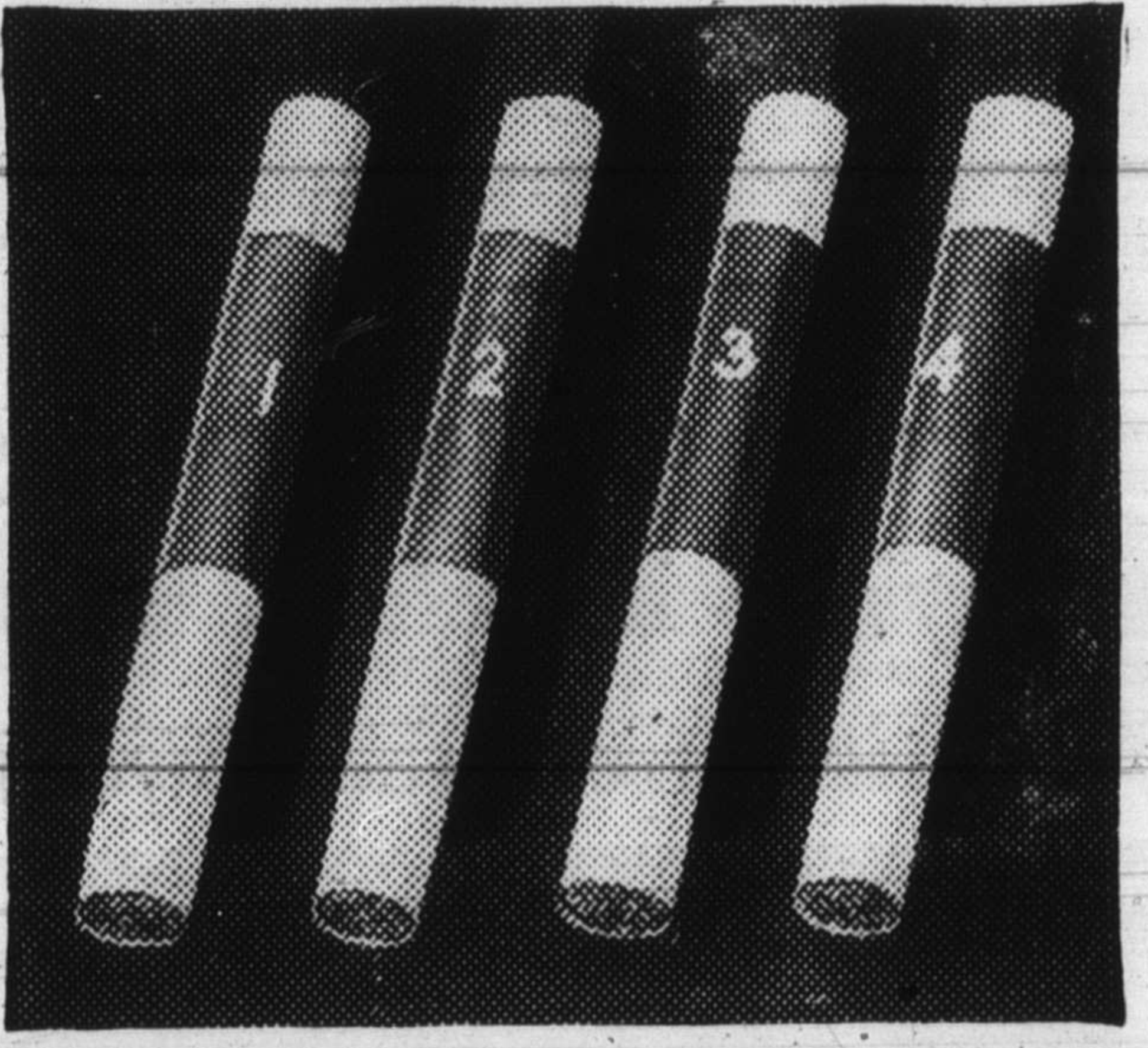
**OLD GOLD CIGARETTES WIN FIRST IN TESTS AT YALE**

In the recent cigarette test made at the University, OLD GOLDS were chosen by the students as the best. The cigarettes were masked by black labels so that the names of the brands were concealed. Each label was numbered. This was judged to be the most sporting way of testing the merits of the four leading brands. Some 208 Yale students were asked to smoke the four disguised brands without knowing their identity.

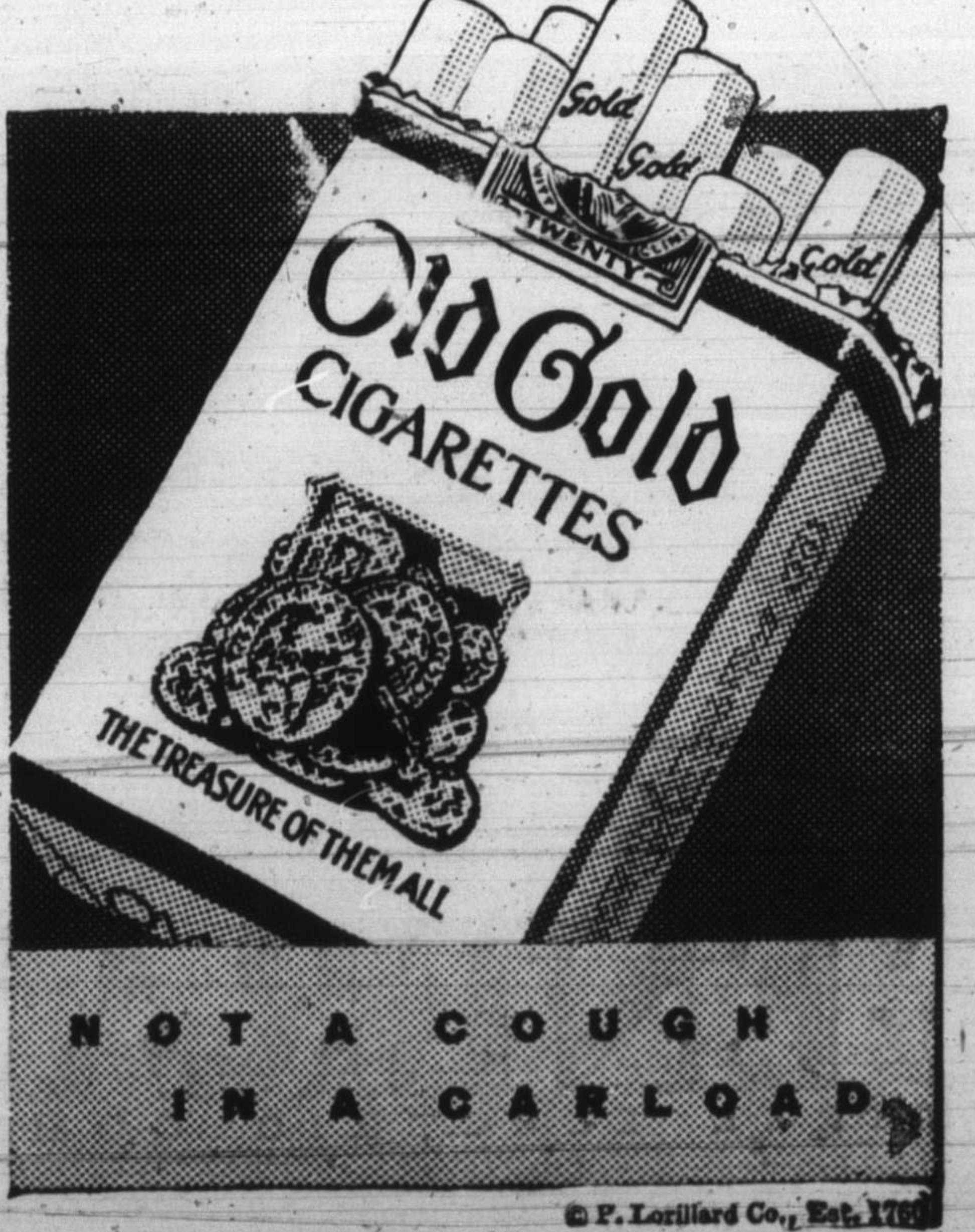
They were merely to choose, by number, the one that was most appealing to the taste.

The NEWS supervised the test on January 18 at various fraternity houses and in the NEWS office.

When the votes were recorded it was discovered that OLD GOLD (Cigarette No. 3) had won. Old Gold was given 63 first choices, which was 11 per cent ahead of Cigarette No. 2, 34 per cent ahead of Cigarette No. 1, and 53 per cent ahead of Cigarette No. 4.



The four leading cigarettes... "Masked" with paper sleeves to conceal their brand names.



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**"Incentives to Study" Are Called Inadequate**

A very impressive volume, entitled "Incentives to Study," a survey of student opinion by Albert Beecher Crawford, Director of the Department of Personnel Study and of the Bureau of Appointments of Yale University, has recently been published by the Yale University Press.

The survey is based on questionnaires filled out in the spring of 1926 by fifty-four per cent. of the Yale undergraduates, correlated with other available information such as mental test ratings, academic grades and outside employment. The initiative, according to the author's preface, was originally taken by certain leading Yale undergraduates, who were interested in questions such as: "What after all is the real purpose of a college education? What processes might improve students' adjustment both to the college situation and, later, to the world of affairs? What factors chiefly motivate students academically, and, if real apathy exists among a large body of undergraduates in this respect, to what is it attributable?" and so on. The questionnaire dealt with matters of educational and economic background, factors influencing choice of courses, time spent in study, activities and so forth. It also called for expressions of opinion on required courses, student government, and other general problems.

The tables made out on the basis of these answers, checked and rechecked and computed with a minimum of error, are reproduced in full in Mr. Crawford's survey. All the facts are interesting, but the conclusions may be summed up fairly briefly. Their importance seems to lie not in the fact that they are new, for most of them have found expression in previous criticisms of higher education in America, but in the fact that they are based on something like a scientific method. They are inductions, rather than opinions.

The most notable conclusion seems to be the importance of purpose or incentive in raising the quality of a student's academic work. On this ground Mr. Crawford shows that required courses of study, "into which are poured" considerable educational resources, are not related in any direct way to the student's major field. The purpose for which certain studies have ostensibly become established as curricular requirements—intellectual breadth—is unlikely to be attained through arbitrary prescriptions. In other words it is useless to establish arbitrary requirements affecting all students alike, unmindful of the differences between them. Such a system should be replaced by a course of study sufficiently flexible for adaptation to individual needs and aims, with emphasis on the purposeful relation of its parts to each other, and of the whole to the students' life after graduation. Above all, it should seek to capitalize its major interest.

Mr. Crawford brings against the academic course of study, not of Yale particularly but of American colleges in general, the charge of failing to supply in itself adequate incentive to the student. He is not made aware of any purpose in the courses he is advised or required to take. If there is a cultural advantage in certain courses of study the student is not brought to appreciate this. Under these circumstances secondary motives come into play, so that we have the strange paradox, proved by these experiments, that extracurricular activity, and the necessity of self-support are rather a help to the student in his academic work than a hindrance. This, Mr. Crawford says, is because these factors add the element of purposive motivation. He gives clear evidence that students working their way through college, or doing something towards their own

support, if they are not over-burdened with outside work, average higher in their grades than students who are not in any measure self-supporting. The tests seem to show that this is not because of natural aptitude, but rather because of attitude. They are more intent. Students who are engaged in extracurricular activities, athletic or non-athletic, also seem to get better marks than students not so engaged, even where their original ability is the same.

The author attributes this in part to habits of energy, in part to the incentive of keeping eligible for such activity. Another motivating factor seems to be a settled object. Students whose career is definitely planned, who are, as the author says, oriented, do better work than students who have not chosen a vocation. Professional backgrounds were shown to have some relation to good work, whereas the mere possession of a degree by one or both parents ap-

peared to give the student no advantage over the son of non-college parents. Ministers' sons had the highest average of all, in spite of the stories current about the prodigals.

The fact that all these minor factors do count to a considerable degree is attributed by Mr. Crawford to the distressing fact that where the curriculum itself offers inadequate incentive to study, secondary motives come into play

CONTINUED ON THE FIFTH PAGE

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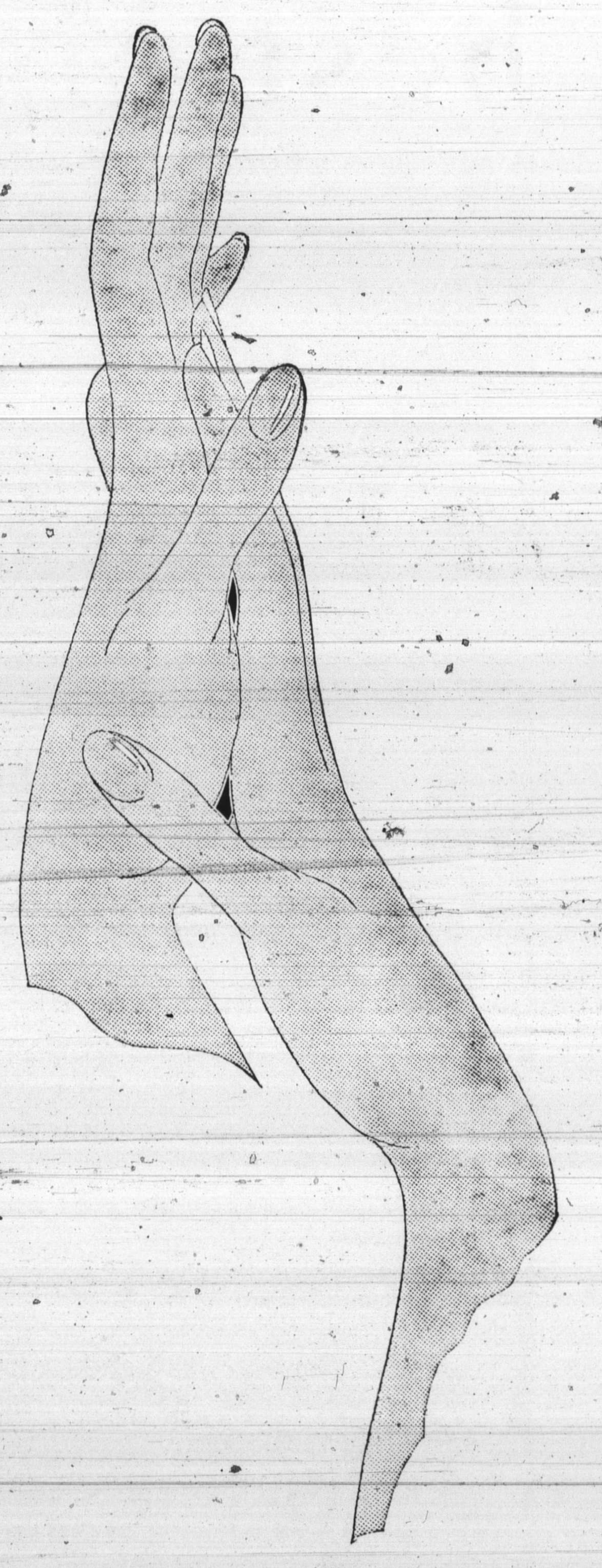
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BREASTED

CONTINUED FROM THE THIRD PAGE water, with a land bridge between Italy and Africa, and one between Spain and Africa, and was the most important geographical and geological feature of stone age life. Far back in the glacial age, perhaps a million years ago, there was the white race which occupied the greater part of the territory in the southern half of the northwest quadrant. It is to the blonde Nordics, the Shortheds of the Alps, and the Longheads who fringed the Mediterranean, that we owe our present civilization. East of the quadrant were the yellow peoples; south, the banks of Africa; yet neither has entered the main stream of development leading to the present.

Almost a million years ago the Ice Age dampened the ardour of the early Europeans and stopped the advance of civilization. Only in the southeast corner of the Mediterranean was the life undisturbed. Hunters wandered back and forth through the then watered pasture of the Sahara, and gradually began to settle in the fertile lands of the Nile Valley. Eventually the Sahara became an immense, inhospitable desert and gave to the new settlements a concentrated occupation in narrow confines, and complete protection. Thus the Nile became a social laboratory as the ice descended on the north, and there the wandering life of the hunter gave away to the settled life of the agricultural. With the domestication of animals, the use of writing and money, and the rise of government, northeast Africa was transformed into a civilized nation. This development is of the utmost importance in the human career. In terms of the individual the hunting chieftain became in fifty centuries a civilized architect, a master of building; in terms of world history it signified the emergence of civilization for the first time, and was an enlightening comment upon the possibilities and capacities of the human race. Gigantic monuments rose in place of the tangled jungles of the Nile, though Egypt had no other place to take as an example.

Almost contemporaneously, a commercial civilization was growing on the edge of the Tigris and Euphrates rivers. Babylonian civilization was an important force in lifting Europe from darkness. It was inevitable that the fundamental elements of civilization, existing in the culture nucleus which occupied territory on either side of the Isthmus of Suez, should pass into Asia Minor and cross Europe to the Atlantic.

Modern Debt to Ancients.

Some people may wonder what this history of Eastern civilization has to do with us in the present day. It is of utmost importance because Oriental civilization in its material and socially idealistic fundamentals crossed the Atlantic. Our everyday life is based on Oriental inventions and customs. Moreover, we owe to the East the emergence of certain intangible, imperishable, inner values, our attitude toward human life, our social ideals. In Egypt the inner values of human conduct emerged from the material battle, and the cry for social justice was flung down the ages.

There is an impressive unity in the human career. This may be best illustrated by the discovery in the bed of the upper Somme of some of the earliest implements side by side with the explosive shells of the World War. These finds covered the whole range of the world's human history, and make possible the most tremendous generalizations ever made on the synthesis of human development. The flow of time from the creature not yet man to modern history may be seen through discoveries in the Orient, and for this reason there are six expeditions in the Ancient East now devoted to tracing the early stages of the human career.

The recovery of the Old World, when men looked back on Greece and Rome, was one of the powerful forces in the transition from the Middle Ages to Modern Times. What should happen to the Modern World under the stimulus of the new revelations of the

Ancient World? Out of the deeps come the voices of Sennacherib; Cheops; the smelter of metals, come the cleverly wrought flint implements, and the gutturals of the incipient human speech.

Modern man has not yet perceived the full splendor of the world which has gone before him, but the few who have seen the light of knowledge are confronted by a vision of the ancient man looking forward to the splendid adventure of the ages.

Professor Breasted will speak again in the Goodhart auditorium on Friday, April 19, at 8.15 on "The Scientific Responsibility of America in the Near East."

INCENTIVE TO STUDY

CONTINUED FROM FOURTH PAGE

and acquire a relative importance. He thus demolishes the theory that students are distracted from their work by outside activities, and sets up the contrary theory that as long as no higher motive comes into play, these lower ones are better than nothing.

Some of the suggestions advanced by Mr. Crawford in conclusion are:

1. That certain motivating factors, such as economic status, professional background or interests, definiteness of orientation, should be used, together with measures of capacity such as scholastic aptitude ratings, as supplementary criteria in the selective admission of students.

2. Extra-curriculum activities should not be arbitrarily banned, as achievement in both academic and extra-curricular fields are not incompatible.

3. Increased attention should be given to orientation of the Freshman, and to

assisting him to plan a purposeful, unified course of study, viewed as a four-year whole.

4. Concentration rather than distribution should be the curricular desideratum. Over-specialization may be avoided by taking a broad enough view of the field of concentration to require familiarity with subjects outside of the student's major interest, by emphasizing their relation to it.

5. Students have demonstrated the worth of their opinions, their interest in educational matters, and their willingness to co-operate in studying them. Consequently, college faculties and administrators would do well to facilitate participation by students in conferences on matters of educational policy or government, and to encourage healthy student criticism on such topics.

In reviewing the conclusions of Mr. Crawford's interesting volume, we must admit that in so far as they are applicable to a college like Bryn Mawr, the general principles deduced are by no means strange in our ears. Except in one respect the curricular system at Bryn Mawr is quite in accordance with those principles. In fact, the survey itself was brought to our attention by President Park. The point on which Mr. Crawford lays considerable emphasis, and which does run contrary to Bryn Mawr methods, is, of course, the question of required courses. We would like to refer anyone who wishes to read Mr. Crawford's arguments on this question to Chapter 10, Requirements and Electives, of his book.

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Dr. Chew's New Book Is Acclaimed

Dr. Samuel C. Chew, professor of English Literature at Bryn Mawr College, special lecturer, and author of literary criticisms of many outstanding men of letters, has just written a comprehensive volume on Swinburne. In "Swinburne" Dr. Chew gives as a background for his scholarly criticism of the poet's lyrical and narrative verse and his tragedies and prose writings, many humorous and interesting biographical facts. He describes how Swinburne, as a turbulent red-haired imp, experiencing that bliss which comes in each generation to aspiring youth who imagine themselves (with the aid of a brandy bottle), 'o'er all the ills of life victorious,' burst upon the drowsy Victorians as they lay basking in the misty sunshine of Tennysonian respectability with such poems and malicious tricks that his parents and publishers alike fell to their knees in tears of agonized

alarm. As one incident, Dr. Chew tells how Swinburne, upon deciding that "The Idylls of the King" needed a little life, inserted the description of an embrace written in the best Swinburnian throat-biting manner; and how on another occasion he wrote a shocking criticism, with lavish quotations, for The Spectator. Usually debased tendencies of an entirely mythical contemporary French poet, thus stimulating all the respectable readers of the paper into writing in angry alarm to their booksellers for copies of that gentleman's poems. The editor of The Spectator was quite put out, and so, too (literally), was Swinburne. But, as Dr. Chew says, "All that the poet would have us know is this: that he was bred by the sun and the waters; that he learned to love Love and Liberty and to hate Tyranny; that love first and then lust led him astray into disillusionment, satiety and skepticism; and that escaping thence he returned to his first ideal."—Little, Brown & Company, Boston, Mass.

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**JOINT PRODUCTION**

Continued from the first page  
 Experienced of the group. Mr. Arnt, who played Lord Loam, had a part which perfectly fitted his gifts and he made the most of it. In fact, one is surprised to find that as a general rule, to the whole company when one remembers the performances of Fisher, the two younger sisters, and others among the minor parts. Comment was repeatedly made upon the smoothness of the performance, its balance and the restraint with which the parts were played.

**Scenery and Props Both Good.**  
 One group of collaborators whose work was apparent but who did not have a chance to receive the applause which they merited was the technical corps. To them credit is due for the fatiguing work of building sets, shifting scenery, collecting properties and making possible a thoroughly admirable production.

And, finally, to Miss Bearded and Mr. Windust, who managed and coached the play, is due not only praise for their accomplishment, but thanks for an enjoyable evening.

The whole affair was in the nature of an experiment. Not everyone was sure that the difficulties of collaboration, much of it at a distance of fifty miles, would be overcome. But the serious eagerness to work and competence of the two groups to do things together overcame all of the problems as they arose and left a pleased audience convinced of the success of the venture. It brought together two dramatic companies of similar aspirations and ideas to the profit of both and it was the hope of the audience that this will not be their only venture together.

For the benefit of those who did not see the play, the cast of characters, in the order of their appearance, is printed below:

- Hon. Ernest Woolley,  
 Bretaigne Windust  
 Crichton ..... Joshua Logan  
 Lady Catherine... Barbara Humphreys  
 Lady Agatha ..... Frances Hand  
 Lady Mary ..... Ethel Dyer  
 Mr. Terherne ..... Erik Barnouw  
 Lord Loam ..... Charles E. Arnt  
 Lord Brocklehurst... Elbert Borgerhoff  
 Mrs. Perkins ..... Anne Burnett  
 Fleury ..... Joseph Hibben  
 Tompsett ..... Alfred Dalrymple  
 Fisher ..... Myrtle De Vaux  
 Simmons ..... Clarissa Compton  
 Jeanne ..... Elizabeth Young  
 John ..... Robert J. Smith  
 Jane ..... Marian Turner  
 Tweeny ..... Mary Drake  
 Officer ..... Robert J. Smith  
 Lady Brocklehurst,  
 Elizabeth Bigelow

**They Read the Papers in Prague**  
*By Chester S. Williams.*

One of the most interesting phenomena I saw in Czecho-Slovakia was the afternoon, four o'clock mass movements toward the coffee-shops to sip coffee and browse newspapers. Men and women, students, workers, young and old, professors and priests, typists and athletes, sit for hours in these coffee shops devouring—no, not meat and drink—but page after page of many newspapers and periodicals.

The coffee shop with its supply of newspapers is, of course, a European institution, but I have never seen the people of any country flock to these "news watering places" in such numbers, or interest themselves in such a great number of different papers. Even the street cars in Prague are hung with newspapers for the weary business men coming home from the office, or perchance for his maid.

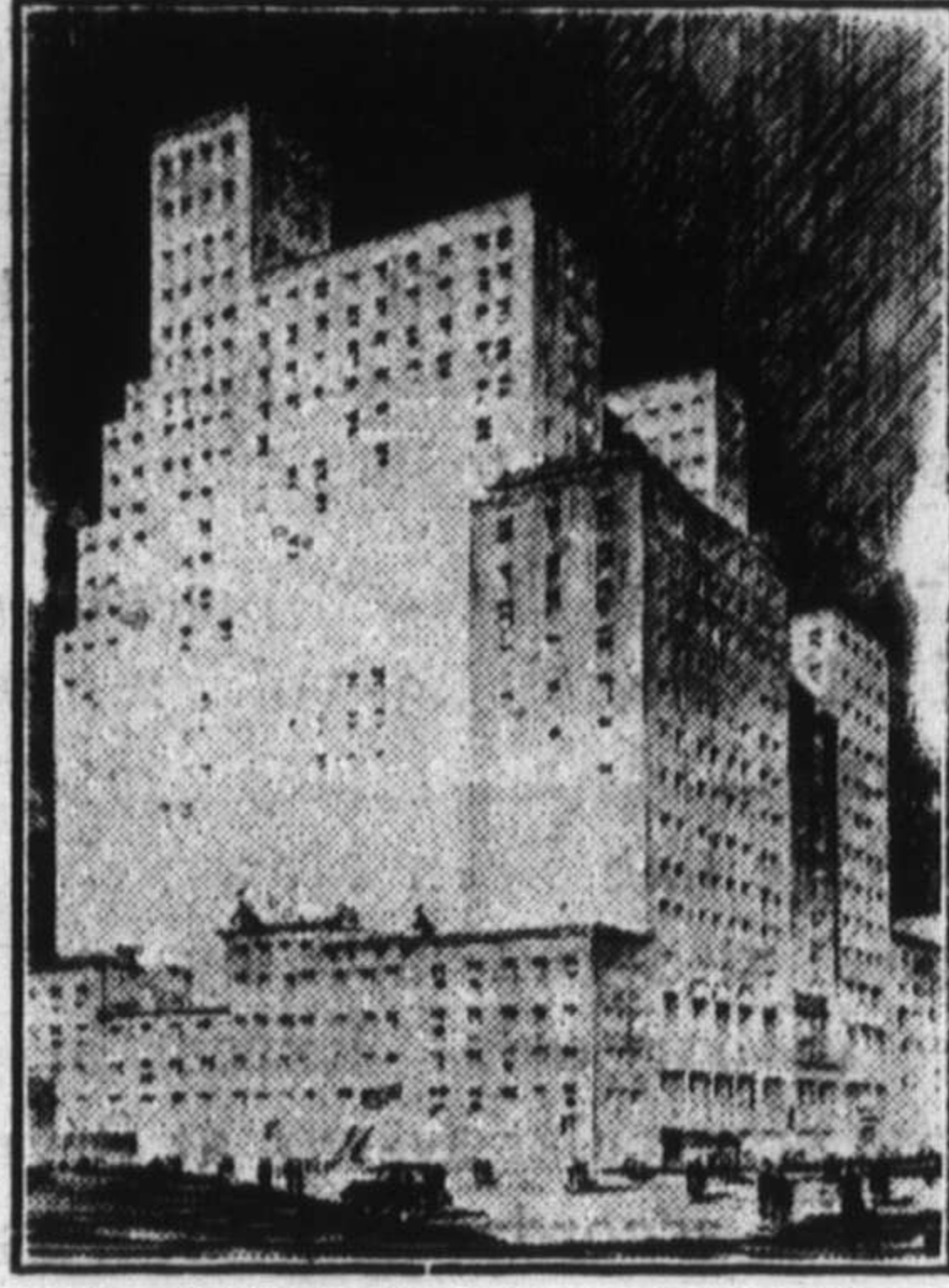
One of the many wonders of the city to me was the student reading room at the so-called "Akademicky Dum" or student union house. Over one thousand six hundred newspapers and periodicals are regularly made available to the students, and these publications come from almost every nation, in almost every language. German, Russian, French, American and English papers are there in great numbers. Furthermore, every chair in the vast room is occupied from opening to closing. The greater proportion of the students were reading newspapers when I was there, but there are a great number, who, living in unheated rooms, study their books in this reading room. An interesting rule of the room gives some idea of the tenacity with which these students pursue their study and reading. It is: "Students leaving the room for lunch cannot hold chairs for more than one-half hour."

This strange situation—people reading so many different papers every day—should be explained by certain facts, which define the European newspapers. The periodicals are on the whole official organs of political parties, trade unions and societies for social or economic reform. They are not, strictly speaking, newspapers in the American or English sense of the word. Fact and fancy, news and editorial comment, reports and propaganda are mixed up in all the stories. No pretense of presenting "pure news" is made. The reader is ac-

quainted with the facts in the lights of the paper's purpose and political philosophy. He is not told merely that, "according to so and so the Slovaks are about to seek a peaceful separation from the Czecks," but rather that, "the editor sees very

clearly the importance of the recent moves of the Slovaks toward independence. In an economic way it means—"and so on into the realm of editorial comment and even definite propaganda. The intelligent citizen cannot, there-

fore, be satisfied with subscribing for and reading one paper, even if it supports his own opinions. He must be acquainted with many points of view if he would try to approach the truth. Hence, the phenomenon of the coffee house.



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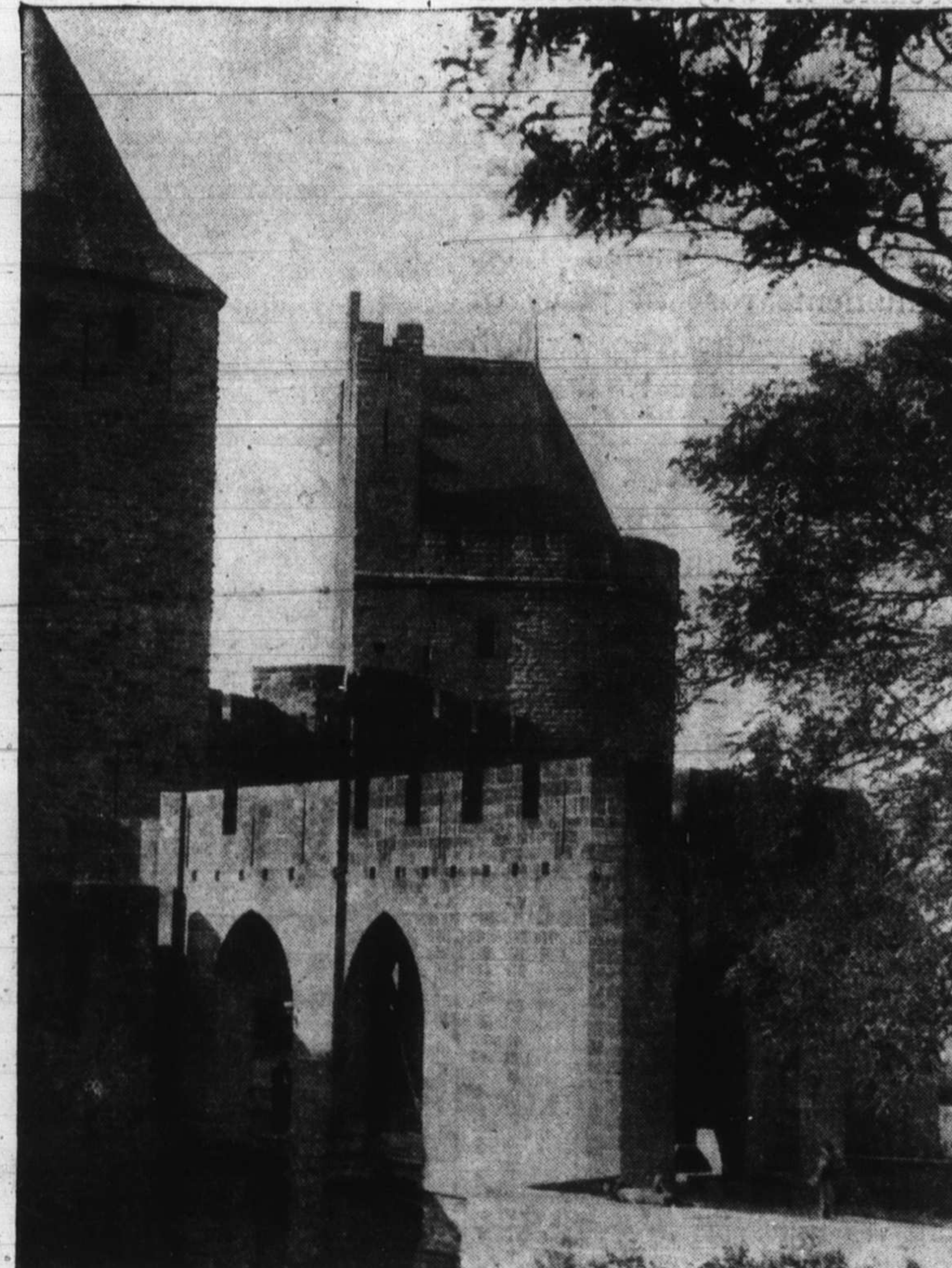
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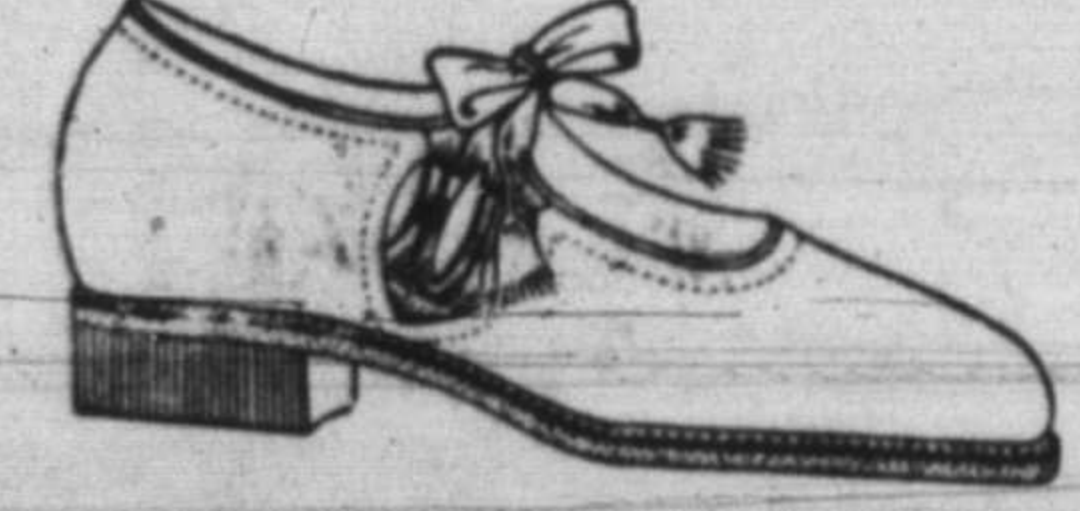
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**School and Sports Wear**



\$9 Exceptional Value

Brown calf, genuine alligator saddle. Also white buck tan calf saddle with gristle rubber sole and heels.

A practical shoe and decidedly seasonal.