The College News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 20, 1932

Price, 10 Cents

Dr. Gray Has Valuable Order Will Gradually

Shape, Color and Surface Two Books, Says Crisis Texture

VASES EDUCATE TASTE BARELY ESCAPED ALIVE

(Specially Contributed By Dr. " Howard Gray)

looked at rather than written about. evitable." With this astonishing phil-Nonetheless, it is possible to note the osophy, the Countess Irina Skariaaspects of it which are naturally in tina, heiress of a thousand years of one's mind when looking at it. From Imperialist tradition, summed up the the artist's point of view these are cataclysm of the Russian revolution. primarily three. The first is the The courage needed to take a liberal shape of the pot. Through being in good has come to the Russian people the round it shares with sculptured along with the necessary evil "that objects generally the advantage of they killed us all off," has been maschanging its line and mass as the eye tered by this exile, who admits "that moves round about it. The possibili- the old regime had become an anaties of differing combinations are chronism in the twentieth century .top of a bowl varies from being a take of thinking that all good in Ruswidths, while the supporting lines of the right of free speech and educathe sides are elongated or shortened tion." at will. Perhaps the diversion to be Education for the masses is one of got from these shifting combinations the best points of Soviet rule, she of line are the subtlest ones which said, and when asked whether this many pieces of pottery give us; and education, almost pure propaganda, it is the distinction of the Tang per- were not stunting, answered, "Yes, iod (seventh to ninth centuries) that but when the students grow up, they

In this it is more akin to a painting, act as a boomerang against the head especially to an abstract one. Al- Bolsheviks." She, herself, during the though earlier Chinese pots are usu- War, came under the influence of Libally in one or two colors, the grada- eral ideas, first as a War nurse and tions and hence the refinements are then as a medical student. "I must considerable. Age and burial have seem slightly 'Red' to my friends, but often given delicacy. The rather com- contact with another world enabled monplace green of a Han jar may have me to see the defects of Imperialism." changed into irridescent silver. There Her feeling is that if Communism are three such in Wanamaker's at the spreads, it will travel by means of the moment. Later centuries experiment- student class, in which it originated ed extensively in colors, the Sung, in Russian, not as Communism, but as teenth centuries), devloping many ism. which were rich, many splendid. Ming But since the Communist leaders in which Katharine Hepburn, Bryn and still later centuries turned to have carried their revolution of cus- Mawr, 1928, is now appearing, has blue-and-white, in which again every- toms and religion so far, the pendu- brought to Broadway an entirely new thing depended in the qualities of lum is certain to swing back. "They comic theme. The plot is based on the these tones. There were never the bring up children without religion, ninth labor of Hercules, which is to raw blues of modern wares. From but later the emptiness will become gain the girdle of Hippolyta. The land Sung days there was painting on pots apparent, and the children, as men and of the Amazons is ruled by women; and to this technique blues-on-white women, will need religion and turn the men spend their time in riding particularly lent itself.

peculiar to it, although here the im- bear standardization, but "likes to their way. Hippolyta, ably and forcemediate relationship is with ivories have his horse, and his plot, and cow." fully played by Irby Marshall, spends and silks. This aspect is surface tex- The new eduaction itself has to cling her time digging up wars to amuse ture. Three elements go to the mak- to old standards to a certain extent, her army, and hunting with her sising of the surface of a pot—the body especially in art. Countess Skaria- ter, Antiope, played by Katharine of the clay, which sometimes show tina praised the music as being "on Hepburn. Sapiens Pomposius, a young through and in porcelain adds trans- quite a high plane," and said that lad, who appears in a curled Assyrian vertebrate bone, all relics of a time lurency, the slip or color pigment, and many found the new art interesting, beard and a silk robe, which he is when the shore was an ocean bottom, there were a number of somewhat unthe glaze. The excellence of each of also. the three and of the combination var- Her liberality, however, was appar- fast," becomes, through the machina- covering another whale, such as Dr. came to be fused into International ies greatly. In Han and in most ently not the result of any kind treat tions of his mother, the husband of Dryden unearthed several years ago, Style. The use of steel in the con-Tang pots it is not great. In the ment she received at the hands of the Hippolyta, a unque position in Pon-Sung period it reaches what many Communists, who imprisoned and sen- tus. Then comes the invasion of the spite of several false alarms. think its height; but the older col- tenced her to death, from which she Greeks, which provokes much mirth! lectors preferred the sumptuous por- was saved by the American Relief because the army is made up of men. celains of the sixteenth and later cen- Administration, in October, 1922, Hercules turns out to be a tremendous ling the course of a half-mile wading ports for steel itself. Now, however, turies. Many of the collections in our when she was grudgingly allowed to creature who prefers to be called expedition along in the bay, alternate- with the advent of metal in place of museums (perhaps for this reason) leave the country. This was a small "Herc," and who runs screaming from are rich in these and a collection to be concession, as she was practically Antiope when she frowns at him; sold in New York this week seems to dead, "not having missed a trick" in Theseus is the bravest of the Greeks have many of them. Any taste can the whole upheaval, as she lightly put and devotes himself seriously to the thus be met by the great diversity in it. The nerve-wracking periods from acquisition of Antiope, who is much Chinese pots. And—what is more im- the setting up of the Soviet govern- baffled at being the pursued instead of portant—any taste can be educated ment until her release in 1922 was the pursuer; there is also Homer, who by carefully looking at them. From filled with wild scares. One awful is covering the expedition for a newsthe hierarchic forms of the bronzes of day it was rumored that Trotsky, paper syndicate and who writes the Han days to the boudoir dainties of "who wanted to guillotine us all" had herald's speeches for him, enquiring Chieng Lung, all are there.

Registration

to their registration for courses for entering the square. We were more effect on lines spoken in a static posinext year, as classes were held up for curious than scared, however, and tion. The plot is amusing in itself, ten days this fall due to numerous when it turned out that the boxes did and the stage is never quiet; an army changes. If a student is hesitant not contain guillotines it didn't make marches across it or a herald comes about the selection of her major much difference." course, she should discuss the various possibilities with the heads of the departments in question, and get all the advice she can before making her decision. Changes in schedule will be heavily penalized next fall, if the Dean's office has not been notified of these changes by letter before September fifteenth.

Old Chinese Vases Evolve Out of Russia

Main Artistic Factors Are Countess Skariatina, Author of Was Inevitable

"The world must go on. It is a pity about the lovely things that are A Chinese pot is an object to be destroyed, but their destruction is inview of the Soviet, admitting that therefore numerous. The line of the They (the aristocrats) make the miscircle to being ellipses of different sia was their class, but serfs have

it created the best shapes. will realize the falsity of what they A second aspect of a pot is its color. have learned, and this education will Yuan and Ming periods (tenth to six- a. movement against a rigid despot-

back to it. There will be an economic side-saddle and flirting hopefully The third aspect of a pot is more reaction also, as the peasant cannot with every young warrior that comes

tines were being brought into the city. knocked 'em cold?" "Sure enough, when we looked out The Warrior's Husband is unique Mrs. Manning hopes that all stu- the window into Nevsky Prospect, in that it combines action with its dents will give considerable thought we saw carts bearing long black boxes comic lines instead of relying for its

Calendar

Thurs., April 21, 8.40 A. M.: President Park will speak in Chapel.

Sat., April 23, 9.00 A. M.: French Language Examination.



Cornelia Otis Skinner as Sacrapant

Cornelia Otis Skinner, who is shown above as she appeared in the presentation of Old Wives Tale on May Day eight years ago, will, as Queen Elizabeth, again participate in the May Day festivities at Bryn Mawr.

Under the auspices of the Cosmopolitan Club, Miss Skinner is now appearing before Philadelphia audiences in her dramatic sketch, The Wives of Henry VIII, which attracted so much attention in New York this season. The News highly recommends her performance and will publish a review in the next issue.

The role of Sacrapant is traditionally considered to demand the most striking exhibition of acting ability. Miss Margaret Barker, who is now connected with the Group Theatre, took the part in 1928. This year it will be played by Miss Betty Young, '32, who directed the production of Berkeley Square this fall.

K. Hepburn Playing in The Warrior's Husband

The Warrior's Husband, a comedy prevailed over Lenin, and that guillo- nervously if his "iambic pentameters

panting in on the average of once every five minutes. The humor of the sitaution is apparent and is emphasized by having all the Amazon men at least four inches shorter than the women. The honors of the production go to Romney Brent for his Sapiens. He plays always very close to the line, but never once does he allow his

(Continued on Page Three)

Geology of Western Shore

tire geology staff motored last week- dency to base the architectural plan end to the little town of Prince Fred- of the house upon its functional lines, erick, Md., on the first long field trip considered from an engineering point which the department has offered. Al- of view." It provides that the facade though stops were made along the should reveal all these basic lines and way, a study of the cliffs along the abandons the axial type of design so western shore of the Cheaspeake Bay commonly used in Baroque buildings. was the most important feature of In America the Romantic feeling took the journey. Fair weather and novel form in a strict Greek revival. To surroundings contributed to its suc- the inherited spirit of classicism was

rine and fossil on which Dr. Dryden Richardson (1838-1886), America's is an authority. Under his direction, greatest architect at this period, folthe beaches were combed for ray plat- lowed Schinkel's theories of functioned, sharks' teeth, bits of coral and alism.

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Elections *

The Bryn Mawr League announces the election of the Board for 1932-1933:

President-Ellinor Collins. Secretary-Treasurer - Helen Leidy.

Sunday services - Josephine Rothermel. Bates House-Marjorie Lee.

Assistant, Bates House-Jane Parsons. Summer School-Silvia Bow-

ditch. Social Work - Susan Torrance.

Maids-Emmaline Snyder. Maids' Vespers — Marjorie

Trent. Industrial group discussion-Ruth Bertolet.

Americanization, Bryn Mawr

-To be elected. Blind School-To be elected.

Haverford Community Center -Carmen Duany.

Johnson Lectures on Modern Architecture

International Style Shown to be Influenced by Last Two Centuries

NEW STYLE IN AMERICA

Mr. Philip Johnson traced the development of the architectural schools of the nineteenth and early twentieth centuries which influenced the present International School of 1931-32, in his lectures before the Modern Art class, Tuesday and Friday of last week.

A Romantic movement, a revival of Classical Romanique, and Gothic tendencies swept over Europe in the ninetenth century, following the decline of Baroque. This school evinced a longing for the distint in time and in place, and laid its emphasis on the unusual. As the age progressed, eclecticism of style, the rejuvenating of an old accepted design by the architect's personality, resulted in eclecticism of taste, the feeling that the more like a forgery a building was, the better it was. This movement ushered in, at the same time, a spirit of freedom, which accomplished two important things. It encouraged simplicity in decoration, and blazed the trail for the advent of rationalism in structure.

In France this movement resulted in a formalized Academism, unpretentious and restrained. In England, a Gothic revival flourished, of which the House of Parliament, designed by Sir John Soane, with their florid richness of detail, are by-products. In Germany the movement reached its greatest development. Schinkel (1781-1841), Germany's finest Romantic architcet, practically designed the Berlin of the thirties. He exercised Studied by Field Trip discipline in the use of "sprayed-on" ornament, and was a firm adherent Eight geology students and the en- of rationalism, which is "the tenadded a sense of scale and a desire The face of the cliffs exposes ma- to create big and effective structures.

In the early nineteen hundreds, "dying to wash to see if the color is teeming with life. The hope of dis- related movements which eventually was unfortunately disappointed, in struction of buildings was regarded at first as a tour-de-force, and stone An appreciation of the ardours of vaulting and piers were considered scientific research was obtained dur- for a long time indispensable supmasonry, strict engineering forms are made the basis of architectural design. Wagner, of Vienna, was the first to adopt this principle and as such he was the founder of the New or Independent Style (1895-1927). A second movement (1903), known as the Viennese, was unimportant except for the achievement of a new type of facade decoration, good but "finicky," which used tiles almost exclusively. The Paris Exposition of 1925 created a zig-zag design, fantastic, modernistic, and of no continuity or discipline, which has been used to great

(Continued on Page Three)

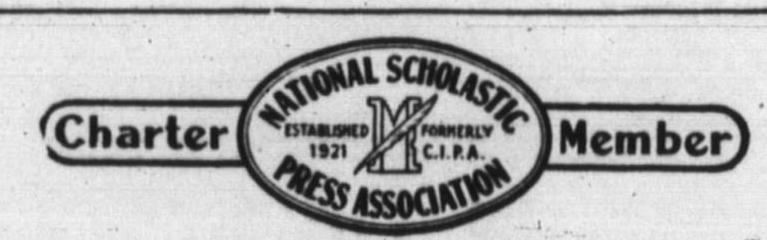
Overwork

The Curriculum Committee has investigated the complaints of loverwork, and discovered a rather unanimous criticism of some courses, and no vigorous opposition to the amount of work in others. The results of the inquiry will be referred to the faculty. If the desired adjustments are not made, any further complaints should be brought to the attention of members of the student committee.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.



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Freshman Quota

Having started what we hope is a serious discussion of the quota, we feel that a little attention devoted to an examination of certain of the desirable provisions of the present system would not be out of place. Let us first consider the quota and how it affects the freshmen.

Under the present regime an incoming freshman is assigned a room desire action. by the registrar, who takes into consideration her preferences as much as possible. There are other freshmen in her hall, but the population is largely composed of upper classmen. The freshman meets many of these lofty creatures and lives in mortal terror of as many more; but what is even more important is that she finds out about Bryn Mawr from them. A freshman learns a great deal from upper classmen which she can learn from no other source. She learns the traditions of the college, and the distinction which arises between the sacred and the profane is firmly rooted in her mind. She learns how to work by watching upper classmen in action, and gradually rooms are being drawn for next year. she herself becomes an upper classman in her opinions and college attitudes. We have all found the Quota an ob-The ordinary student adviser is of little value, because she metes out an stacle in trying to get settled as we hour of advice to her lamb over a tea table and considers her work done. wish, and we have all aired our views Sparrows may chirp, and robins may little success.

The freshman gets most of her advice in the form of observation of to those in charge of the quota withupper classmen, whose modes of living may be reprehensible but are also out offering any constructive idea for Cherries may blossom, and apples ter Huston, Helen Chandler and Kent effective. If, on the other hand, all freshmen lived in separate halls they eliminating the difficulty. would be completely alone. It is difficult enough for a freshman to register her existence when she lives under the nose of upper classmen. How much any arbitrary regulation of numbers more difficult would it be if she lived in a separate hall! Freshmen living apart from the other classes would find it a hard task to adapt themselves to college life and work, because they would have no effective example before them. No incoming student, whether she be from a boarding school is now so happily absent from Bryn Consuming my time like the basest or a high school, is capable of coping with college and its routine without Mawr, but in the case of there not the guiding spirit furnished by the other classes, and the only way for this being room enough for a whole class But nothing can help it arriving soon, union of classes to be accomplished is by having freshmen living in all the in any one hall; a few people would Forty more days to the first of June. halls. A freshman will learn to know her classmates in the course of time, but contact with upper classmen, which must be established, comes only as a result of hall acquaintance. Therefore we feel that any system must include an arrangement whereby freshmen are divided among upper classmen.

Letter Column

The News is not responsible for the opinions expressed in this column.

April 18, 1932.

Dear Editor:

In response to the editorial on "The Quota," published last week, which clearly defines the pros and cons of the present rooming situation, we sub- hall. mit the following comments and suggestions. In the first place, we believe that the present quota system is unsatisfactory as "an impartial intrument calculated to mix the classes." In the second place, we contest the "inadvisability of allowing class halls to grow up." And with these two points in mind, we wish to submit the following plan:

We suggest that Merion and Denbigh be used as Freshman halls, with a complete mingling of the other three classes in the Pembrokes and Rockerfeller. The advantages, as they appear to us, would be as fol-

- 1. The Freshmen would have the opportunity of becoming acquainted with their entire class. Freshman is insured by the fact that Juniors Week, as it is now organized, is an in- and Freshmen are sister classes. complete attempt at accomplishing this, because girls do not become gen- FRESHMAN relationship, the class All-French Film Will be uinely acquainted outside their own animal, Parade and Lantern Nights halls in so short a time.
- man hall, the girls would know peo- means of daily contact. ple with whom they are really con- This plan would most certainly sented for the first time in any genial, and at the same time, would avoid "depositing a girl in a hall her American Community Theatre at the And we figures this one out down in not have become so settled as to ob- Freshman year, and keeping her there Egyptian, Bala-Cynwyd, afternoons the office, too. Cheerio!
- three halls will not lead to an object- cording to our suggested system, district is caught cleverly by Rene mime formula with which the most and Spencer Tracy. ionably small number of any one class would know definitely where and with Clair in a film that is hailed by crit- universally successful silent films living in any single hall. The three whom she would be most contented ics as an advance in talkie technique, were produced. The picture is 100 halls in question are so large, that it her remaining three years.

persons would be thrown in with a group entirely uncongenial.

- mized, because a more organized class and college spirit would exist.
- 5. There would be greater opportunity to promote the inter-class so- mind. It is intolerant of a student to cial contacts which the college admin- say she cannot live with anyone in colistration now provides so narrowly by lege, but her own little group of perconfining bits of each class to each haps four of five people, and it is only
- would not be separated from associa- to live where she is placed. urally exist.

In addition, we suggest that Seniors acts as Senior Advisors for the Freshmen, thereby, insuring SENIOR-FRESHMEN relationship. We believe that to have such a responsibility rest upon that class as a whole would increase the value and significance of having a Student Advisor.

A JUNIOR-FRESHMAN contact

And as to a SOPHOMOREare ample grounds for friendships. 2. After one year in the Fresh- Above all, classes and sports are a

3. Three classes divided among Freshman, with few exceptions, ac- Thursday, April 27 and 28.

were not constructed with such a plan in view, but we feel that a practical arrangement could be made. The following data is roughly illustrative:

The room space is as follow:

56 Merion 71 Denbigh

127 Total

During the past four years there have been between 127 and 100 students in the entering class. This is slightly less than the available room space in these two halls, but some of the unattractive, small scholarship rooms in Merion could be turned back | He walks the streets to Denbigh, Pem. into suites as originally intended, and the few remaining could be used as guest rooms.

The room space in the other three halls:

64 Pembroke West

71 Pembroke East 79 Rockefeller

17 Wyndham

231 Total

The Sophomores, Juniors and Seniors average collectively about 250. This total, however, does not account for the number of non-resident students.

We, who offer this system are fully aware of its imperfections, but we hope that it will lead to a plan worthy

> Yours sincerely, SARA A. D. SUPPES, ESTHER JANE PARSONS.

Dear Editor:

The editorial, entitled "The Quota," in the News of April 13, voiced the thoughts of a great part of the col- Chorus the freshmen all in tune. lege, especially at this time when

we would eventually have class halls There's a long time to wait, but the Wiser heads than ours have pointed out that class halls would not only make that rift between classes which Which now I see in the densest fog, be stranded in a hall filled solidly with another class. We must, therefore, recognize the wisdom of some regulation of numbers.

On the other hand, the quota does at times segregate a student from her particular friends and place here in alien surroundings. We are sure that a happy state of mind is necessary for a student to do good work and to 4. Hall cliques would be mini- get any value out of college, and we believe that a certain amount of sympathy and understanding in her associates is necessary for this state of Though no money she spends fair that in co-operation with Presi-6. With this plan, Freshmen dent Park and Miss Gaviller she try

tion with upper class-men, and par- Where, however, she is unsuccessticipation in all phases of college life. ful, we cannot stress too strongly the For the college provides innumerable importance of moving her to a more occasions outside of classes, such as congenial location. This is especial. They drew the highest of all, Lantern Night, May Day, sports, and ly true in the case of Juniors and all extra-curriculum activities, where- Seniors who have, unconsciously perby an inter-class social life would nat- haps, but definitely, found those people whom they admire and with whom they sympathize the most.

What we ask, then, is only what the whole college feels is urgently needed. It is that the quota be continued, seems reasonable to those in charge. We feel sure the student would cooperate by not abusing this leniency with unreasonable requests.

CLARA FRANCES GRANT.

Egyptian's Main Line Innovation April 27-28

'Sous les Toits de Paris," an all-French talking cinema, will be preject to a forced move. four years against her will." A and evenings of Wednesday and

The first floor has new carpets in Pem. East

So thick, they dull the greatest maiden's tread;

But tragedy will come when sleepers find

A softer rest on carpet than in bed.

and Rock,

For he knows fifty girls if he knows one!

still, "Oh, Lord!" and "Hide quick" meet his knock,

alone.

Now we enjoy the lecturer who-er, Bach whoer, whoer, gasps And even clap the egoistic man,

But how about professors who insist On crowding as many pithy sentences in after the bell rings as they possibly can!

This week it's bugs and things, but we have heard

There is a girl in "Midsummer of actual experiment. Above all, we Was told to scratch as if something were there

And couldn't do it!

Whoops-THE CAMPUS CAT.

NOSTALGIA

Forty more days to the first of June, Forty more days and my work is done, Leaving not enough brains to make a pun.

call;

fall;

Everyone must realize that without If the calendar's right and I add the gle over father's matrimonial agency sum,

day will come.

PFIFFLE.

ODDS AND ENDS The technique of eating spaghetti Is a definite part of your eti-Quette. One end is best, And suck in the rest, Though with catsup this fails to be

pretty. There is a young lady just seen by us Who is growing a tree of gardenias, So that on the week-ends

Her beaux gasp and think what a queen she is.

THE LABOR PARTY.

There were Merionettes three, Entered the draw with great glee, But on seeing the line Their hopes ceased to shine

For they all wanted to go to Pem E.

And then and there fell a pall, They could do no iota For full was the quota

And so they lived on in their hall. -College Lifer.

The Mad Hatter, who chose said Seville: Wednesday and Thursday, with us. If you knew the NEWS Shanghai Express. office intimately, as we do, you would understand. The correct answer is 9567

10652

THE MAD HATTER.

reducing dialogue to a minimum (40 per cent. understandable even to those is inconceivable that any person or We are aware that the dormitories per cent.), and retaining the panto- who do not know a word of French.

In Philadelphia

Broad: Cornelia Otis Skinner in her Wives of Henry VIII. These dramatic sketches will be preceded by some of her other original monologues. Definitely worth seeing.

Garrick: Helen Hayes in The Good Fairy. A gentle little piece full of whimsey and Miss Hayes. At times it is so gentle that one forgets all about it, but you may like it.

Forrest: Grand Hotel, with Eugenie Leontovich, Sam Jaffe and Siegfried Rumann. A superb production that no one should miss.

Music—Academy of Music

Philadelphia Orchestra: Friday afternoon, April 22, at 2.30, and Saturday evening, April 23, at 8.20. Leopold Stokowski conducting; Sylvan So he and hair and chin walk on Levin, Pianist, soloist. Program: Sibelius. Symphony No. 4 in A minor Ravel..... Concerto in G major Chaconne

Movies

Passacaglia

Bach

Stanley: James Cagney and Joan Blondell in The Crowd Roars. All about auto races and their catastrophies. Mr. Cagney divides his time between driving in races and slapping

Mastbaum: Russ Columbo at the head of a vaudeville bill and after the smoke clears Edmund Lowe and Claudette Colbert in The Misleading Lady. The idea is that of the girl who has everything but is bored by it all and goes on the stage.

Earle: Doug Fairbanks, Jr., in It's Tough to Be Famous. The tale of the trials and tribulations of a national hero whose public won't "leave him be." Mr. Fairbanks is excellent and the whole affair is amusing.

Boyd: Man Wanted, in which Kay Francis turned from society to business for no apparent reason and with

Keith's: House Divided, with Wal-Douglas. Father and son in a tanwife—all very grim.

Stanley: Johnny Weismuller in Tarzan the Ape Man. A swell picture full of impossible yet fascinating goings-on about Tarzan, monkeys, crocodiles and elephants. Don't miss

Karlton: Lupe Velez and Leo Carrillo in The Broken Wing. About an aviator and a girl, (aha) a Mexican rebel and a wife and numerous other confusing elements. Not very much.

Europa: Das Lied Ist Aus, an excellent German film, full of good tunes and a temperamental opera star. Worth seeing.

Keith's: Warner Baxter in Amateur Daddy-a shy, old bachelor who adopts a family of orphans and finds out his mistake later. Sort of Daddy Long Leggish.

Stanton: Spencer Tracy and William Boyd in Sky Devils—an uproarious burlesque of the air service.

Grand: John and Lionel Barrymore as thief and detective in Arsene Lupin—an excellent picture.

Local Movies

Ardmore: Thursday and Friday, Constance Bennett in Lady With A Past, with Ben Lyon; Saturday, Disorderly Conduct, with El Brendel, Sally Eilers and Spencer Tracy; Monday and Tuesday, Charles Farrell in After Tomorrow; Wednesday and Thursday, George Sidney, Smith and dale, and Ruth Hall in Heart of New

nom-de-plume as an advance apology Billie Dove and Edward Everett Horbut with the stipulation that it may for just this sort of thing, has to ton in The Age For Love; Friday, admit right at the start of his mad Will Rogers in Business and Pleascareer that he (she or it) made a ure; Saturday, Monsters of the Deep: mistake. We tried to work out that Monday, Tuesday and Wednesday confounded sum in the News office Hell Divers, with Clark Gable and last Monday night, because we had Wallace Beery; Thursday and Friday, forgotten to bring the solution down Marlene Dietrich and Clive Brook in

Wayne: Wednesday and Thursday, Cheaters At Play, with Thomas Meighan and Charlotte Greenwood; Friday and Saturday, Ladies of the Jury, with Edna May Oliver and Roscoe Ates; Monday and Tuesday, Tomorrow and Tomorrow, with Paul Lukas, Ruth Chatterton and Robert Ames; Wednesday and Thursday, Disorderly Conduct, with Sally Eilers

Especially Recommended: Shanghai Express, Lady With a Past.

Fairly Good: Hell Divers.

K. Hepburn Playing in The Warrior's Husband

(Continued from Page One)

characterization to lapse into slapstick. Sapiens, as Mr. Brent plays flirts violently with Antique and then home, too. Now everybody's home. kidding, which completely shrivels up faints when she kisses him; he is feminine, but never effeminate. Miss seem to be a mellowing influence in the The news that Leslie Howard would Hepburn, as Antiope, plays a young company of Too True To Be Good- do Romeo and Juliet next season has Amazon, whose chief characteristic is Urged on by their high principles, been shown to be a false alarm. Mr her exuberance. Her portrayal is the cast gave a matinee for the bene- Howard intends to do a modern play completely straight forward, and she fit of the Working Girls' Vacation of some sort next fall, and then tacnever resorts to any devices which Society. They may be looking into kle Romeo and Juliet and perhaps might be called theatrical. Miss Hep- the future and fixing it up so they Hamlet in 1933. If the modern feelburn's Antiope is frank and unciviliz- can get a day off to go to Coney Is- ing about playing Hamlet in a blacked, but at times a little monotonous. land, and then again it may be pure ness smacking of hell continues to In her endeavors to be manly and nobility of soul. muscular she ignores the fact that even Amazons experience emotional Bears and Asses is in rehearsal. No on a dark stage and reading his lines conflicts. Her playing is more effect- one seems to have much of a grasp on with a flashlight. ive during the first act than during what it is all about, but the title ap- Plans for the production of Noel her later scenes with Theseus, when plies to almost any modern group, Coward's Design for Living are proshe struggles between her natural loy- ranging from the New York Stock gressing steadily. Mr. Coward, Alfred alty to Hippolyta and her love for the Exchange to Bryn Mawr May Day Lunt and Lynn Fontanne had been Greek. However, the character is Committees. primarily a wild creature and Miss Hepburn plays her with an enthusi- tone, will appear in Ziegfeld's revival special messenger was dispatched to asm and lack of conceit which is of Showboat. It is a great relief to Alexander Woolcott with a full demore than gratifying. Perhaps the us to find that Mr. Robeson and not scription of the sofa and an estimate lack of emotion is included in the character, for it is her charming naivete which lends Miss Hepburn's Antiope her charm. Colin Keith Johnson is competent and heroic as Theseus, and one feels that if Antiope must be conquered, Theseus should do port, what there is of it.

written and hilariously funny. It is comedy by the late Edgar Wallace. dents obtained an injunction against beautifully produced with great atten- The play has just gone into rehearsal Dr. Thomas to prevent him from stoption to detail, and the acting is uni- with Fay Bainter in the leading role. ping them wearing the flowers if they formly excellent. It is a comedy Romney Brent, who is appearing in so desired — and received them to which never gives its audience time The Warrior's Husband, has just wear. Nevertheless, when the prom to collect its wits and is well worth written a play, entitled Mad Hopes, was held, only three or four girls apseeing.

seeing.

News of the New York Theatres ing on his opus, remarked that there Johnson Lectures on

ed hopefully last week, but the title but he feels that it is enough to ask seemed to express the sentiments of an audience to hear one of his plays the audience better than the mean- without putting himself in it. All of ing of the play, and the public stayed which means that Mr. Brent thinks him, is a charming young man who home, so the actors gave up and went his play can stand up under a little

Hope Williams and Beatrice Lillie some of our modern classics.

some West End stevedore will sing of how much time he could spend on our favorite "Old Man River." Too it-as he only had to stand up to get often a producer finds himself a star on and off the stage, Mr. Woolcott or two for the main roles and then accepted. uses the stage crew, Tamany and worn-out bankers to supply the sup-

The Warrior's Husband is well is to be the title of a melodramatic Utah junior prom, several girl stu-

which Billie Burke is to produce very peared with corsages. S. J. shortly. Mr. Brent, when comment-

We Are No Longer Children open- was a part in it which he could play,

gain popularity, Mr. Howard will At present a drama known as Bulls, probably play it by sitting in a chair

included in the cast when it was no-Paul Robeson, the noted negro bari- ticed that the set included a sofa. A

nounced that the wearing of corsages order that they may fully prepare The Man Who Changed His Name would be barred at the University of themselves for their course.

-(NSFA.)

Modern Architecture

(Continued from Page One)

extent on the facades of modern apartment houses.

The New Tradition in America was derivative and of late development. In this tradition factories were designed functionally according to industrial necessities. Engineering requirements were placed before architectural ones. The structure of skyscrapers introduced at this time hang-over from Gothic Revivalism, with its accent on verticals. The exterior design of these buildings often ignored the functional steel interior, as is the case with the Daily News Building in New York. Louis Sullivan built the first true skyscraper in 1903, on the slogan "Form follows function." Frank Lloyd Wright was the most important architect in this tradition. Far from denying steel, he used large planes as a basis for his facade design, and composed in three dimensions.

Mr. Johnson's third lecture on Tuesday, April 19, which dealt with the International School itself, will appear in the next issue.

A new plan for admission is being adopted by Syracuse College, by which the applicants for admission When President George Thomas an- are chosen a full year in advance in

-(NSFA).

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well as women in the

College Students Should Know All These Offhand

Keeping abreast with the times as ever, the NEWS has made out a questionnaire to test one's general information. We have worked this out on the theory that a college graduate ought to be able to score abut 85 out of the possible 100, counting 5 or a fraction thereof for each question. It would seem from the results so far obtained that we were wrong. Three members of the NEWS' Board took the quiz and the highest score thereof was 44, made by a sophomore. We persuaded one faculty member to take it ,and found that under his eagle eye some of the questions were poorly stated. We have tried in some measure to rectify those errors in this edition of the questionnaire. Incidentally the professorial score was 73 per cent. Here is it for your benefit. See what you can do. Answers next

- 1. Name four of the French leaders of the philosophic movement behind the French Revolution.
- 2. Name two fundamentals in which Luther found himself in disagreement with the then existing Catholic Church.
- 3. Under what Medieval English monarch was Parliament first developed?
- 4. What so far has been the greatest money-winning horse of all time?

5. From what classical play was a cialists and one of the leading ideas famous Yale cheer taken? of each.

6. Whence comes the line "For 'tis 14. What are: a sonata, a fugue, your thoughts that now must deck a canon, a chorale, an etude? our kings?"

7. Who and what was the Woman derers? of Andros?

8. Name in order each of the six the following: thyroid, parathyroid, book of the Forsyte Saga proper and pineal, pituitary, pancreas. give the name of the last publication 17. Whose doctrine included res dealing directly with the Forsytes. | cogitans and res extensa and what

9. Name three plays and two act- did he mean by them? resses playing leads in plays by Ferof the Hoover moratorium? enc Molnar.

10. Identify the following by two 19. Who are: Tom Mooney, Wilproductions with which they have lebrandt, Garner, Alfalfa Bill Murray, been connected: Paul Green, Lee Si- Doumer? monson, Raymond Massey, Guthrie McClintic, Norman Bel Geddes.

11. Name two main Galleries of Florence and locate them in respect to the Arno.

12. What is a "nursery school"? 13. Name three 19th Century so-

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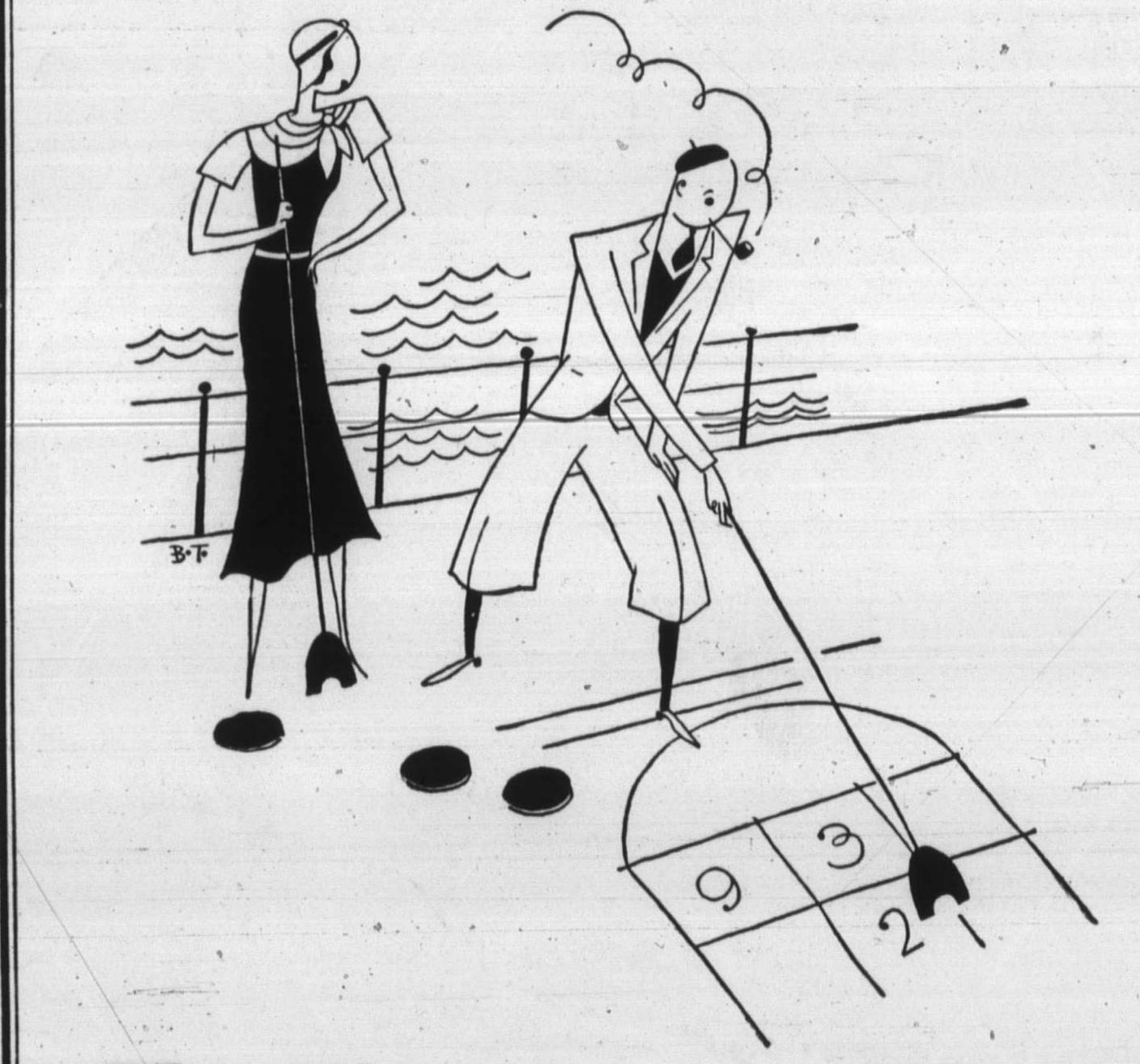
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reshi. cording * would know

1711 Walnut St., Philadelphia, Pa., and Miss Pauline Huger, Merion Hall, Bryn Mawr College

Geology of Western Shore Studied by Field Trip

(Continued from Page One) 15. Who were the Ypsilanti murly studying the formations above and sylvania. searching for a foothold below. Two 16. Distinguish between three of stridents, dining attention unequaly, unvoluntarily took their first swim of the season.

> Prince Frederick, with its general store, county courthouse, and quaint inn, intrigued the students' curiosity. Geology is, of course, primarily

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field science. Since the first trip has turned out so well, the department will probably conduct a trip next year, either to Maryland or Western Penn-

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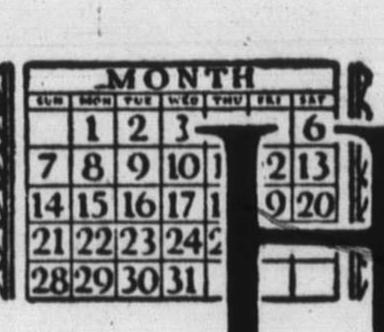
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