

The College News

VOL. XVIII, No. 18

WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 20, 1932

Price, 10 Cents

Dr. Gray Has Valuable Old Chinese Vases

Main Artistic Factors Are Shape, Color and Surface Texture

VASES EDUCATE TASTE

(Specially Contributed By Dr. Howard Gray)

A Chinese pot is an object to be looked at rather than written about. Nonetheless, it is possible to note the aspects of it which are naturally in one's mind when looking at it. From the artist's point of view these are primarily three. The first is the shape of the pot. Through being in the round it shares with sculptured objects generally the advantage of changing its line and mass as the eye moves round about it. The possibilities of differing combinations are therefore numerous. The line of the top of a bowl varies from being a circle to being ellipses of different widths, while the supporting lines of the sides are elongated or shortened at will. Perhaps the diversion to be got from these shifting combinations of line are the subtlest ones which many pieces of pottery give us; and it is the distinction of the Tang period (seventh to ninth centuries) that it created the best shapes.

A second aspect of a pot is its color. In this it is more akin to a painting, especially to an abstract one. Although earlier Chinese pots are usually in one or two colors, the gradations and hence the refinements are considerable. Age and burial have often given delicacy. The rather commonplace green of a Han jar may have changed into iridescent silver. There are three such in Wanmaker's at the moment. Later centuries experimented extensively in colors, the Sung, Yuan and Ming periods (tenth to sixteenth centuries), developing many which were rich, many splendid. Ming and still later centuries turned to blue-and-white, in which again everything depended in the qualities of these tones. There were never the raw blues of modern wares. From Sung days there was painting on pots and to this technique blues-on-white particularly lent itself.

The third aspect of a pot is more peculiar to it, although here the immediate relationship is with ivories and silks. This aspect is surface texture. Three elements go to the making of the surface of a pot—the body of the clay, which sometimes show through and in porcelain adds translucency, the slip or color pigment, and the glaze. The excellence of each of the three and of the combination varies greatly. In Han and in most Tang pots it is not great. In the Sung period it reaches what many think its height; but the older collectors preferred the sumptuous porcelains of the sixteenth and later centuries. Many of the collections in our museums (perhaps for this reason) are rich in these and a collection to be sold in New York this week seems to have many of them. Any taste can thus be met by the great diversity in Chinese pots. And—what is more important—any taste can be educated by carefully looking at them. From the hierarchic forms of the bronzes of Han days to the boudoir dainties of Chieng Lung, all are there.

Registration

Mrs. Manning hopes that all students will give considerable thought to their registration for courses for next year, as classes were held up for ten days this fall due to numerous changes. If a student is hesitant about the selection of her major course, she should discuss the various possibilities with the heads of the departments in question, and get all the advice she can before making her decision. Changes in schedule will be heavily penalized next fall, if the Dean's office has not been notified of these changes by letter before September fifteenth.

Order Will Gradually Evolve Out of Russia

Countess Skariatina, Author of Two Books, Says Crisis Was Inevitable

BARELY ESCAPED ALIVE

"The world must go on. It is a pity about the lovely things that are destroyed, but their destruction is inevitable." With this astonishing philosophy, the Countess Irina Skariatina, heiress of a thousand years of Imperialist tradition, summed up the cataclysm of the Russian revolution. The courage needed to take a liberal view of the Soviet, admitting that good has come to the Russian people along with the necessary evil "that they killed us all off," has been mastered by this exile, who admits "that the old regime had become an anachronism in the twentieth century.—They (the aristocrats) make the mistake of thinking that all good in Russia was their class, but serfs have the right of free speech and education."

Education for the masses is one of the best points of Soviet rule, she said, and when asked whether this education, almost pure propaganda, were not stunting, answered, "Yes, but when the students grow up, they will realize the falsity of what they have learned, and this education will act as a boomerang against the head Bolsheviks." She, herself, during the War, came under the influence of Liberal ideas, first as a War nurse and then as a medical student. "I must seem slightly 'Red' to my friends, but contact with another world enabled me to see the defects of Imperialism." Her feeling is that if Communism spreads, it will travel by means of the student class, in which it originated in Russia, not as Communism, but as a movement against a rigid despotism.

But since the Communist leaders have carried their revolution of customs and religion so far, the pendulum is certain to swing back. "They bring up children without religion, but later the emptiness will become apparent, and the children, as men and women, will need religion and turn back to it. There will be an economic reaction also, as the peasant cannot bear standardization, but 'likes to have his horse, and his plot, and cow.'" The new education itself has to cling to old standards to a certain extent, especially in art. Countess Skariatina praised the music as being "on quite a high plane," and said that many found the new art interesting, also.

Her liberality, however, was apparently not the result of any kind treatment she received at the hands of the Communists, who imprisoned and sentenced her to death, from which she was saved by the American Relief Administration, in October, 1922, when she was grudgingly allowed to leave the country. This was a small concession, as she was practically dead, "not having missed a trick" in the whole upheaval, as she lightly put it. The nerve-racking periods from the setting up of the Soviet government until her release in 1922 was filled with wild scares. One awful day it was rumored that Trotsky, "who wanted to guillotine us all" had prevailed over Lenin, and that guillotines were being brought into the city. "Sure enough, when we looked out the window into Nevsky Prospect, we saw carts bearing long black boxes entering the square. We were more curious than scared, however, and when it turned out that the boxes did not contain guillotines it didn't make much difference."

Calendar

Thurs., April 21, 8.40 A. M.: President Park will speak in Chapel.
Sat., April 23, 9.00 A. M.: French Language Examination.



Cornelia Otis Skinner as Sacrapant

Cornelia Otis Skinner, who is shown above as she appeared in the presentation of *Old Wives Tale* on May Day eight years ago, will, as Queen Elizabeth, again participate in the May Day festivities at Bryn Mawr.

Under the auspices of the Cosmopolitan Club, Miss Skinner is now appearing before Philadelphia audiences in her dramatic sketch, *The Wives of Henry VIII*, which attracted so much attention in New York this season. THE NEWS highly recommends her performance and will publish a review in the next issue.

The role of Sacrapant is traditionally considered to demand the most striking exhibition of acting ability. Miss Margaret Barker, who is now connected with the Group Theatre, took the part in 1928. This year it will be played by Miss Betty Young, '32, who directed the production of *Berkeley Square* this fall.

K. Hepburn Playing in The Warrior's Husband

The Warrior's Husband, a comedy in which Katharine Hepburn, Bryn Mawr, 1928, is now appearing, has brought to Broadway an entirely new comic theme. The plot is based on the ninth labor of Hercules, which is to gain the girdle of Hippolyta. The land of the Amazons is ruled by women; the men spend their time in riding side-saddle and flirting hopefully with every young warrior that comes their way. Hippolyta, ably and forcefully played by Irby Marshall, spends her time digging up ways to amuse her army, and hunting with her sister, Antiope, played by Katharine Hepburn. Sapiens Pomposius, a young lad, who appears in a curled Assyrian beard and a silk robe, which he is "dying to wash to see if the color is fast," becomes, through the machinations of his mother, the husband of Hippolyta, a unique position in Pontus. Then comes the invasion of the Greeks, which provokes much mirth because the army is made up of men. Hercules turns out to be a tremendous creature who prefers to be called "Herc," and who runs screaming from Antiope when she frowns at him; Theseus is the bravest of the Greeks and devotes himself seriously to the acquisition of Antiope, who is much baffled at being the pursued instead of the pursuer; there is also Homer, who is covering the expedition for a newspaper syndicate and who writes the herald's speeches for him, enquiring nervously if his "iambic pentameters knocked 'em cold?"

The Warrior's Husband is unique in that it combines action with its comic lines instead of relying for its effect on lines spoken in a static position. The plot is amusing in itself, and the stage is never quiet; an army marches across it or a herald comes panting in on the average of once every five minutes. The humor of the situation is apparent and is emphasized by having all the Amazon men at least four inches shorter than the women. The honors of the production go to Romney Brent for his Sapiens. He plays always very close to the line, but never once does he allow his

(Continued on Page Three)

Johnson Lectures on Modern Architecture

International Style Shown to be Influenced by Last Two Centuries

NEW STYLE IN AMERICA

Mr. Philip Johnson traced the development of the architectural schools of the nineteenth and early twentieth centuries which influenced the present International School of 1931-32, in his lectures before the Modern Art class, Tuesday and Friday of last week.

A Romantic movement, a revival of Classical Romanique, and Gothic tendencies swept over Europe in the nineteenth century, following the decline of Baroque. This school evinced a longing for the distinct in time and in place, and laid its emphasis on the unusual. As the age progressed, eclecticism of style, the rejuvenating of an old accepted design by the architect's personality, resulted in eclecticism of taste, the feeling that the more like a forgery a building was, the better it was. This movement ushered in, at the same time, a spirit of freedom, which accomplished two important things. It encouraged simplicity in decoration, and blazed the trail for the advent of rationalism in structure.

In France this movement resulted in a formalized Academism, unpretentious and restrained. In England, a Gothic revival flourished, of which the House of Parliament, designed by Sir John Soane, with their florid richness of detail, are by-products. In Germany the movement reached its greatest development. Schinkel (1781-1841), Germany's finest Romantic architect, practically designed the Berlin of the thirties. He exercised discipline in the use of "sprayed-on" ornament, and was a firm adherent of rationalism, which is "the tendency to base the architectural plan of the house upon its functional lines, considered from an engineering point of view." It provides that the facade should reveal all these basic lines and abandons the axial type of design so commonly used in Baroque buildings. In America the Romantic feeling took form in a strict Greek revival. To the inherited spirit of classicism was added a sense of scale and a desire to create big and effective structures. Richardson (1838-1886), America's greatest architect at this period, followed Schinkel's theories of functionalism.

In the early nineteen hundreds, there were a number of somewhat unrelated movements which eventually came to be fused into International Style. The use of steel in the construction of buildings was regarded at first as a tour-de-force, and stone vaulting and piers were considered for a long time indispensable supports for steel itself. Now, however, with the advent of metal in place of masonry, strict engineering forms are made the basis of architectural design. Wagner, of Vienna, was the first to adopt this principle and as such he was the founder of the New or Independent Style (1895-1927). A second movement (1903), known as the Viennese, was unimportant except for the achievement of a new type of facade decoration, good but "finicky," which used tiles almost exclusively. The Paris Exposition of 1925 created a zig-zag design, fantastic, modernistic, and of no continuity or discipline, which has been used to great

(Continued on Page Three)

Overwork

The Curriculum Committee has investigated the complaints of overwork, and discovered a rather unanimous criticism of some courses, and no vigorous opposition to the amount of work in others. The results of the inquiry will be referred to the faculty. If the desired adjustments are not made, any further complaints should be brought to the attention of members of the student committee.

Geology of Western Shore Studied by Field Trip

Eight geology students and the entire geology staff motored last weekend to the little town of Prince Frederick, Md., on the first long field trip which the department has offered. Although stops were made along the way, a study of the cliffs along the western shore of the Chesapeake Bay was the most important feature of the journey. Fair weather and novel surroundings contributed to its success.

The face of the cliffs exposes marine and fossil on which Dr. Dryden is an authority. Under his direction, the beaches were combed for ray plated, sharks' teeth, bits of coral and vertebrate bone, all relics of a time when the shore was an ocean bottom, teeming with life. The hope of discovering another whale, such as Dr. Dryden unearthed several years ago, was unfortunately disappointed, in spite of several false alarms.

An appreciation of the arduous of scientific research was obtained during the course of a half-mile wading expedition along in the bay, alternate-

(Continued on Page Four)

Elections

The Bryn Mawr League announces the election of the Board for 1932-1933:

President—Ellinor Collins.
Secretary-Treasurer—Helen Leidy.

Sunday services—Josephine Rothermel.

Bates House—Marjorie Lee.
Assistant, Bates House—Jane Parsons.

Summer School—Silvia Bowditch.

Social Work—Susan Torrance.

Maids—Emmaline Snyder.

Maids' Vespers—Marjorie Trent.

Industrial group discussion—Ruth Bertolet.

Americanization, Bryn Mawr—To be elected.

Blind School—To be elected.

Haverford Community Center—Carmen Duany.

**K. Hepburn Playing in
The Warrior's Husband**

(Continued from Page One)

characterization to lapse into slapstick. Sapiens, as Mr. Brent plays him, is a charming young man who flirts violently with Antiope and then faints when she kisses him; he is feminine, but never effeminate. Miss Hepburn, as Antiope, plays a young Amazon, whose chief characteristic is her exuberance. Her portrayal is completely straight forward, and she never resorts to any devices which might be called theatrical. Miss Hepburn's Antiope is frank and uncivilized, but at times a little monotonous. In her endeavors to be manly and muscular she ignores the fact that even Amazons experience emotional conflicts. Her playing is more effective during the first act than during her later scenes with Theseus, when she struggles between her natural loyalty to Hippolyta and her love for the Greek. However, the character is primarily a wild creature and Miss Hepburn plays her with an enthusiasm and lack of conceit which is more than gratifying. Perhaps the lack of emotion is included in the character, for it is her charming naivete which lends Miss Hepburn's Antiope her charm. Colin Keith Johnson is competent and heroic as Theseus, and one feels that if Antiope must be conquered, Theseus should do it.

The Warrior's Husband is well written and hilariously funny. It is beautifully produced with great attention to detail, and the acting is uniformly excellent. It is a comedy which never gives its audience time to collect its wits and is well worth seeing.

S. J.

News of the New York Theatres

We Are No Longer Children opened hopefully last week, but the title seemed to express the sentiments of the audience better than the meaning of the play, and the public stayed home, so the actors gave up and went home, too. Now everybody's home.

Hope Williams and Beatrice Lillie seem to be a mellowing influence in the company of *Too True To Be Good*—Urged on by their high principles, the cast gave a matinee for the benefit of the Working Girls' Vacation Society. They may be looking into the future and fixing it up so they can get a day off to go to Coney Island, and then again it may be pure nobility of soul.

At present a drama known as *Bulls, Bears and Asses* is in rehearsal. No one seems to have much of a grasp on what it is all about, but the title applies to almost any modern group, ranging from the New York Stock Exchange to Bryn Mawr May Day Committees.

Paul Robeson, the noted negro baritone, will appear in Ziegfeld's revival of *Showboat*. It is a great relief to us to find that Mr. Robeson and not some West End stevedore will sing our favorite "Old Man River." Too often a producer finds himself a star or two for the main roles and then uses the stage crew, Tamany and worn-out bankers to supply the support, what there is of it.

The Man Who Changed His Name is to be the title of a melodramatic comedy by the late Edgar Wallace. The play has just gone into rehearsal with Fay Bainter in the leading role.

Romney Brent, who is appearing in *The Warrior's Husband*, has just written a play, entitled *Mad Hopes*, which Billie Burke is to produce very shortly. Mr. Brent, when comment-

ing on his opus, remarked that there was a part in it which he could play, but he feels that it is enough to ask an audience to hear one of his plays without putting himself in it. All of which means that Mr. Brent thinks his play can stand up under a little kidding, which completely shrivels up some of our modern classics.

The news that Leslie Howard would do *Romeo and Juliet* next season has been shown to be a false alarm. Mr. Howard intends to do a modern play of some sort next fall, and then tackle *Romeo and Juliet* and perhaps *Hamlet* in 1933. If the modern feeling about playing *Hamlet* in a blackness smacking of hell continues to gain popularity, Mr. Howard will probably play it by sitting in a chair on a dark stage and reading his lines with a flashlight.

Plans for the production of Noel Coward's *Design for Living* are progressing steadily. Mr. Coward, Alfred Lunt and Lynn Fontanne had been included in the cast when it was noticed that the set included a sofa. A special messenger was dispatched to Alexander Woolcott with a full description of the sofa and an estimate of how much time he could spend on it—as he only had to stand up to get on and off the stage, Mr. Woolcott accepted.

When President George Thomas announced that the wearing of corsages would be barred at the University of Utah junior prom, several girl students obtained an injunction against Dr. Thomas to prevent him from stopping them wearing the flowers if they so desired — and received them to wear. Nevertheless, when the prom was held, only three or four girls appeared with corsages.

—(NSFA.)

**Johnson Lectures on
Modern Architecture**

(Continued from Page One)

extent on the facades of modern apartment houses.

The New Tradition in America was derivative and of late development. In this tradition factories were designed functionally according to industrial necessities. Engineering requirements were placed before architectural ones. The structure of skyscrapers introduced at this time a hang-over from Gothic Revivalism, with its accent on verticals. The exterior design of these buildings often ignored the functional steel interior, as is the case with the Daily News Building in New York. Louis Sullivan built the first true skyscraper in 1903, on the slogan "Form follows function." Frank Lloyd Wright was the most important architect in this tradition. Far from denying steel, he used large planes as a basis for his facade design, and composed in three dimensions.

Mr. Johnson's third lecture on Tuesday, April 19, which dealt with the International School itself, will appear in the next issue.

A new plan for admission is being adopted by Syracuse College, by which the applicants for admission are chosen a full year in advance in order that they may fully prepare themselves for their course.

—(NSFA.)

VANITY FAIR STUDIO
1631 Chestnut Street
Philadelphia
50 Per Cent Discount to Students

Depression Tragedy
Two theological students at a Texas university turned bandits so that they could get enough money to continue their studies for the ministry. They got five years in prison instead of the D.D.—*Blue and Grey*.

No other ships like these!

**TOURIST IS
HIGHEST CLASS**

**MINNEWASKA
MINNETONKA
PENNLAND
WESTERLAND**

**TO
EUROPE**

One way
as low as **\$98**

Round trip \$172 (up)

The whole ship "is yours." Tourist is the highest class carried. And what a joy it is to cross on them!

Until recently the *Minnewaska* and *Minnetonka* were exclusively First Class Liners. Now, at rates 50% less than formerly, they are yours exactly as they were as First Class Liners. The *Pennland* and *Westernland* were formerly Cabin Class.

In regular weekly service to Southampton, Havre, and Antwerp.

Apply to your local agent,
the travel authority in your community... or

RED STAR LINE
International Mercantile Marine Company
1620 Walnut St., Philadelphia

Just for you...



"YOU'LL LIKE THEIR
BETTER TASTE"

Chesterfield

They Satisfy ... ALL YOU COULD ASK FOR

College Students Should Know All These Offhand

Keeping abreast with the times as ever, the NEWS has made out a questionnaire to test one's general information. We have worked this out on the theory that a college graduate ought to be able to score about 85 out of the possible 100, counting 5 or a fraction thereof for each question. It would seem from the results so far obtained that we were wrong. Three members of the NEWS' Board took the quiz and the highest score thereof was 44, made by a sophomore. We persuaded one faculty member to take it and found that under his eagle eye some of the questions were poorly stated. We have tried in some measure to rectify those errors in this edition of the questionnaire. Incidentally the professorial score was 73 per cent. Here is it for your benefit. See what you can do. Answers next time.

1. Name four of the French leaders of the philosophic movement behind the French Revolution.
2. Name two fundamentals in which Luther found himself in disagreement with the then existing Catholic Church.
3. Under what Medieval English monarch was Parliament first developed?
4. What so far has been the greatest money-winning horse of all time?

5. From what classical play was a famous Yale cheer taken?
6. Whence comes the line "For 'tis your thoughts that now must deck our kings?"
7. Who and what was the Woman of Andros?
8. Name in order each of the six books of the Forsyte Saga proper and give the name of the last publication dealing directly with the Forsytes.
9. Name three plays and two actresses playing leads in plays by Fernenc Molnar.
10. Identify the following by two productions with which they have been connected: Paul Green, Lee Simonson, Raymond Massey, Guthrie McClintic, Norman Bel Geddes.
11. Name two main Galleries of Florence and locate them in respect to the Arno.
12. What is a "nursery school"?
13. Name three 19th Century so-

- cialists and one of the leading ideas of each.
14. What are: a sonata, a fugue, a canon, a chorale, an etude?
15. Who were the Ypsilanti murderers?
16. Distinguish between three of the following: thyroid, parathyroid, pineal, pituitary, pancreas.
17. Whose doctrine included *res cogitans* and *res extensa* and what did he mean by them?
18. What were the main provisions of the Hoover moratorium?
19. Who are: Tom Mooney, Wilbrandt, Garner, Alfalfa Bill Murray, Doumer?
20. What are two of the following: anticline, catalyst, beta rays?

Geology of Western Shore Studied by Field Trip

(Continued from Page One)
ly studying the formations above and searching for a foothold below. Two students, ~~and~~ *their* attention unequally, involuntarily took their first swim of the season.

Prince Frederick, with its general store, county courthouse, and quaint inn, intrigued the students' curiosity. Geology is, of course, primarily a

LUNCHEON, TEA, DINNER
Open Sundays
Chatter-On Tea House
918 Old Lancaster Road
Telephone: Bryn Mawr 1185

field science. Since the first trip has turned out so well, the department will probably conduct a trip next year, either to Maryland or Western Pennsylvania.

You're Invited

Let us show you how simple and pleasant it is to knit the new sweaters that are all the rage now. Beginning April 11th and for two weeks, you may have the personal attention of one of the Maison Brooks stylists and instructors. Instruction is free to friends and patrons. Be sure to drop in!

MAISON BROOKS, INC.
30 Bryn Mawr Avenue
—Advertisement.

Philip Harrison Store
BRYN MAWR, PA.
Gotham Gold Stripe
Silk Hosiery, \$1.00
Best Quality Shoes
in Bryn Mawr
Next Door to the Movies

Meet your friends at the
Bryn Mawr Confectionery
(Next to Seville Theater Bldg.)
The Rendezvous of the College Girls
Tasty Sandwiches, Delicious Sundaes,
Superior Soda Service
Music—Dancing for girls only

COLLEGE INN AND TEA ROOM
SERVICE 8 A. M. TO 7:30 P. M.
Daily and Sunday
A LA CARTE BREAKFAST
LUNCHEON, AFTERNOON TEA AND DINNER
A LA CARTE AND TABLE D'HOTE
GUEST ROOMS PERMANENT AND TRANSIENT
STUDENTS' CHARGE ACCOUNTS

Bryn Mawr Co-Operative Society
Taylor Hall
Sporting goods of all kinds. If we do not have what you want in stock, we will furnish a letter which will enable you to pick out what you wish at Slavins in Ardmore. This will be charged through the Co-Operative Society so you may receive membership refunds on your purchase.

Let's be Neighbors...
There are lots of college girls here... as well as women in the arts, professions and business.
We're located in the cultural center of New York and have complete facilities for ideal club and home life.
Weekly from \$10
Daily from \$2
Allerton
CLUB FOR WOMEN
130 E. 57th St. ~ New York
GRACE B. DRAKE, Manager



"SOUS LES TOITS DE PARIS"
un film sonore et parlant Francais de Rene Clair » Comedie Romance Dialogue 40% » Intelligible 100%
EGYPTIAN
BALA ENTRE MONTGOMERY ET CITY LINE
BALA-CYNWYD
(Appelez Cynwyd 1782)
Mercredi et Jeudi, 27 et 28 Avril. Matinee et Soir, chaque jour

THE NEW HATS
As Midette Drapes Them
They're only becoming if they're really well done.
Colors to match any outfit, \$3.50
We redrape your old hat for \$2.00
MIDETTE DRAPE SHOP
1328 Chestnut St. Suite 509-10
Phone 570

JEANNETT'S BRYN MAWR FLOWER SHOP, Inc.
Mrs. N. S. C. Grammer
823 Lancaster Avenue
BRYN MAWR, PA.

Winfield Donat Co. OPTICIANS
24 East Lancaster Ave.
ARDMORE
Main Office
1824 CHESTNUT STREET
Philadelphia

FRENCH SUMMER SCHOOL
Residential Summer School (co-educational) in the heart of French Canada. Old-Country French staff. Only French spoken. Elementary, Intermediate, Advanced. Certificate or College Credit. French entertainments, sight-seeing, sports, etc. Fee \$140, Board and Tuition. June 25-July 31. Write for circular to Secretary, Residential French Summer School
McGILL UNIVERSITY
A-32 MONTREAL, CANADA

to pass 100% in hosiery "exams" ask for the new **Artcraft**
"Tri-length" PATS. PENDING HOSIERY
Tall—medium or short, the three graduating hems with triple lace "Hemlocks" can be folded to fit any leg length. Sheerer and Stronger because of Magic Twist. Patented Heel Seal prevents runs.
At your Favorite Shop


You'll want to get up for "TOURIST" classes!
Mortarboards are shuffleboards... 10 o'clocks are deck-sports... 5 o'clocks are tea dances... or sleep through your 11 o'clock in a deck chair. *You'll want to stay up for* masquerades, *bierabends*, jollifications, dances, concerts, dinners with delicious food, bridge tournaments, or doing absolutely nothing and doing it very well. Sign up now! It's schooners aweigh to Europe... in the *Tourist Class* of Lloyd Express and Cabin Liners... and the "tuition" fee is extremely modest in price.
ENGLAND · FRANCE · IRELAND · GERMANY
*Go abroad to study this summer at one of the great foreign universities. The Lloyd will take you there!
32 to 52 Day Tours
The zest of travel and the bright eyes of adventure! 5 to 7 countries in Europe... great cities, old-world scenes, and local color... of Germany, France, England, Italy, Switzerland, Austria, Holland, Belgium, Czecho-Slovakia. Convenient sailings on Lloyd liners. A remarkable bargain arranged by *Student Pleasure Tours, Inc.*, and the *Open Road*. The price includes round-trip passage, hotels, meals, sightseeing, transportation, baggage, and other incidentals. \$195 up.
NORTH GERMAN LLOYD
resh. cording would know
1711 Walnut St., Philadelphia, Pa., and Miss Pauline Huger, Merion Hall, Bryn Mawr College

Keep a Regular TELEPHONE Date with Home

HERE'S A TIP for Freshman! Now you're at college, you can always "go home by telephone." Regularly, or whenever you like, give Mother and Dad a call.
Tonight, for instance, pay them a "voice visit." Tell them how you're settling down. What a thrill they'll have to hear your voice—and maybe you won't enjoy it, too!
But, best of all, arrange to call home each week. That's a joy they'll look forward to as much as you.
FOR THE LOWEST COST AND GREATEST EASE
Set your "date" for after 8.30 P. M. and take advantage of the low Night Rates. (A dollar call is 60c at night; a 50c call is 35c.)
By making a date the folks will be at home. Thus you can make a Station to Station call rather than a more expensive Person to Person call.
Just give the operator your home telephone number. If you like, the charges can be reversed!

W-No. 1