

# The College News

Vol. XVII, No. 23

WAYNE AND BRYN MAWR, PA., TUESDAY, JUNE 2, 1931

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## Margaret Shaughnessy Is Winner of the European Fellowship for 1931 Economics Major Leads Class with Average of 89.075, Graduating Magna

### Curtis Institute. Described by Dean

Scholarships Given for Ability;  
No Degrees and Diplomas  
Are Conferred.

With the advent of commencement, one is tempted to consider everything which it brings to an end. And we do not mean the academic year only, but the pleasures of the college season as well. Not the least of these was the Bryn Mawr series, and as we look back, we find that the concert by the Curtis Institute was one of the most enjoyable, and especially interesting as representing the work of students like ourselves. Dean Spofford some time ago was kind enough to grant us an interview, for we as well as many others, were anxious to learn of the workings of so great an institution.

We were not a little surprised to find ourselves opposite the Rittenhouse Square, and confronted by four beautiful buildings of white stone. But when we had entered we were taken even further aback by the spacious room which greeted us, to all appearances the living room of a private home. And there was not a sound to betray the musician at work, although in such surroundings, he must be particularly inspired. The appeal of craftsmanship through works of art, also assists the institute in carrying out its expressed purpose, which is; to hand down the tradition of the past through contemporary masters and to teach students to build on this heritage for the future.

The institute was founded in 1924 by  
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### Dr. Johnston Urges Sins Be Remitted

The Baccalaureate service was held on Sunday evening. Dr. Johnston, rector of St. John's Church, Washington, who was the speaker, took as his text: "Who so sins ye remit they are remitted, and who so sins ye retain they are retained."

Dr. Johnston said that at the risk of sentimentalizing an impression, he could not help remembering Bryn Mawr as the sweetest, most wholesome and one of the noblest places in the whole land.

Dr. Johnston declared that the ideal of life which he was seeking is one associated with the Christian religion. The words of the text, although variously interpreted, are not words of mystery; their meaning is obvious and plain. Christ was no lawgiver; He proclaimed ideals, which He knew could and ought to be worked out in life.

These the Christians crystallized into laws and, for the weak, they are helpful and so legitimate; they obviate the necessity for search, requiring nothing but obedience. But "roads make wings unnecessary," and if they give safety, they give also prison.

The present text is the religious authority for our "regular confession," which has been too much a matter of personal salvation. The Kingdom of Christ heretofore has been lost in other worldliness. It is for us of the present age to find out what salvation means more than the saving of a soul, for our

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### Varsity Players Elect

The committee of the Varsity players has elected for the next year's board the following Executive Committee. This committee will, in the fall, select the members of the Advisory Committee.

President ..... Betty Young, 1932  
Business manager,  
Polly Barnitz, 1933  
Executive Committee Member,  
Janet Marshall, 1933  
Executive Committee Member,  
Leta Clews, 1933



ELIZABETH BAER

### Mrs. Barnes Urges Creation By Youth

Only Real Equality of Sexes  
Found on Stage; Writer Has  
Less Economic Pressure.

Mrs. Margaret Ayer Barnes, '07, winner of the Pulitzer Prize for the best novel of the year, "Years of Grace," is taking advantage of her presence in the East both to attend her class reunion and to receive the formal award of her prize in New York. Mrs. Barnes insists that no one was more surprised than she when she was notified that she was a prize-winner, and is inclined to look on her entire literary career, which has lasted for about four years, with some incredulity. "The thing that strikes me," she repeats, "is that I was very lucky, and got all the breaks at the right time. I really just drifted into writing." She told how she began writing short stories for the pleasure it gave her, and sent one to the Pictorial Review out of idle curiosity. She received a check a few days later and promptly had it framed. Mrs. Barnes has since written ten short stories, three plays and two novels.

Mrs. Barnes says that she did not do anything important while in Bryn Mawr, except to major for four years in English which she has always loved. She feels that the greatest value of the English courses of the time was the enormous solid bulk reading which they presented to the student. She obtained no technical training in writing at college and was left with the feeling that the creative end was submerged in the critical. Since no impression was given that literature is a procession, the inference that the last word in literature had been written offered no stimulus. A firm foundation of the classics is a virtue but youth should be encouraged, not made to feel young and inadequate. How the young authors of today have obtained such a mature point of view is a puzzle to Mrs. Barnes, who has always said that she could not have started writing earlier than she did, because she would not have felt capable.

Mrs. Barnes does not think that a woman who is trying to manage a house and three sons can adopt regular habits of work. She is a slow writer and makes constant revisions. Often she spends from breakfast until dinner at her desk, or works after an evening's entertainment until daylight if things are shaping as she wants them. On other days she does no work at all. Mrs. Barnes believes that women have a supreme advantage over men in artistic lines because they are rarely in a position where it is necessary to sacrifice their own standards to economic necessities. A woman who is settled and has financial support or is

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### B. A.'s Conferred On 72 In Class of '31

M. A.'s and Ph. D.'s Also Given  
At Close of The 46th  
Academic Year.

### MR CRAM IS SPEAKER

The commencement exercises of the forty-sixth academic year of Bryn Mawr College held on June 3 combined the usual ceremonies and speeches with the announcement of the honors awarded for distinguished work. The speaker, Mr. Ralph Adams Cram, Litt. D., LL.D., of Boston, chose "The Educational Value of Beauty" as his subject. Mr. Cram was consulting architect of Bryn Mawr, Mount Holyoke and Wellesley, and is the author of many books on architecture. Margaret Shaughnessy, of Framingham, Mass., was awarded the European Fellowship. The recipients of degrees and certificates were then read:

The recipients of the Bachelor of Arts Degree are as follows:

**Biology**  
Dorothy Wilemina Asher, cum laude with distinction in biology.  
Enid Appo Cook, cum laude.

Margaret Dean Findley, with distinction in biology.  
Martha Jefferson Taylor, cum laude, with distinction in biology.

**Chemistry**  
Carolyn Billock Beecher.  
Helen Louise Snyder, magna cum laude with distinction in chemistry.

**Classical Archaeology**  
Kathleen Cone, with distinction in Classical Archaeology.  
Barbara Kirk, cum laude.

Ruth Levy.  
Caroline Huston Thompson, magna cum laude with distinction in Classical Archaeology.

**Economics**  
Isabel Hamilton Benham, with distinction in Economics.

Virginia Burdick, cum laude, with distinction in Economics.  
Frances Haswell Robinson, with distinction in Economics.

Margaret Shaughnessy, magna cum laude with distinction in Economics.  
Ethel Picard Sussman, with distinction in Economics.

**Economics and Politics**  
Katherine Wise Bowler.  
Elizabeth Lawson Cook, cum laude, with distinction in Economics.  
Anne Beverley George.  
Dorothy Susan Mead.  
Celeste Walker Page.

**English**  
Angelyn Louise Burrows, with distinction in English.

Celia Gause Darlington, magna cum laude, with distinction in English.  
Mary Polk Drake.  
Bertha Brossman Faust, cum laude.

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MARGARET SHAUGHNESSY

### Theresa Helburn, '08, Grants Interview

Tells of Her Career Both in  
College and in the  
Theatrical World.

Miss Theresa Helburn, '08, of the Theater Guild Board of Managers, is one of the most interesting of the alumnae who have returned this year, not only because of her importance on Broadway, but because she held almost every position of importance while she was in college. In her senior year, she was on the basketball and hockey teams, was on the *Lantern Board*, ran a somewhat less literary publication, the *Tw'ny-Bob*, managed all the plays which were given, and carried several English courses, all of which involved a great deal of writing. The result was a breakdown. She managed, however, to achieve two prizes in that year; a gold watch in a hunting case for the George W. Child's essay prize for a composition written to complete her English major, and a set of Shakespeare which she received as the first holder of the "Sunny Jim" award for high courage, steadfastness, loyalty and cheerfulness.

She was very interested in the drama at a time when contemporary plays were not allowed on the college library shelves, and scandalized the English department by writing her Sophomore essay on Arthur Wing Pinero. "I had to go into the Philadelphia Library to get any material on him," she added. As an actress she always played the low comedian in the Shakespeare plays or took the part of the villain. In Miss Helburn's college days, the tradition of the intellectual woman was cherished—one of the symptoms was the Pedants' Club, which the present Mrs. Barnes founded. "We were more serious in those days. I understand that the younger generation

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### Schedule Changed

It has been decided to make a general change in the laboratory schedule next year, so that the First Year Biology and First Year Physics will meet on Monday and Tuesday afternoons, and the First Year Chemistry and First Year Geology on Thursday and Friday. The Second Year Chemistry will then meet on Monday and Tuesday, and the Second Year Biology and Second Year Physics on Thursday and Friday. It is hoped that this general shift will not result in any conflicts in courses already arranged, but if there should be any difficulties they should be reported as soon as possible to the Dean's Office.

For the year 1932-33 one change in the morning lecture schedule has already been decided upon and should be noted by all under-graduates. The First Year History and Appreciation of Music is to be moved from Group G to Group E, and will meet Mondays, Wednesdays and Thursdays at eleven. One or two other changes in the morning lecture schedule are being discussed, and if they are decided upon they will be announced in the fall, to take effect in 1932-33.

### Foreign Bryn Mawr Grads Interviewed

Contrast Is Drawn Between  
Universities of Europe  
and America.

### CO-EDUCATION FAVORED

"Why did you come to Bryn Mawr? Are you glad that you did? How do you find it different from the university you left?" These are the questions that the News has been asking up and down the halls of Radnor. The answers have been illuminating and varied. On one point alone has unanimity been found. No one is sorry for having come.

Molly Allen came here from the London School of Economics, in England, more or less by accident. Having heard a good deal about Bryn Mawr from a friend who had been here, she applied, rather casually, for a fellowship and promptly forgot all about the matter. The announcement of the award came as a very pleasant shock. It was celebrated by the way, with a bottle of wine. Being in America and at Bryn Mawr she has found on the whole very pleasant.

Probably the best way to show the differences between Bryn Mawr and the London School of Economics is to describe the latter. One must remember first of all that it is a specialized school and not at all typical of English universities. It has about 2000 students altogether, including graduates, day and evening students, old and young, men and girls. They come from about forty different countries (a large number come

*Continued on Page Four*

### Prof. Kingsbury Aids Prohibition Research

On May 26, Tuesday a week ago, Professor Susan M. Kingsbury, of the Department of Social Economy, Bryn Mawr College, attended in Washington the first meeting of the Prohibition Bureau Advisory Research Council, a group formed by the Division of Research and Public Information of the Bureau of Prohibition in the Department of Justice. Miss Kingsbury is the only woman member of the council, which is composed of representatives of ten graduate schools of American universities. The body will serve under the Federal Department of Justice as an advisor to the Bureau of Prohibition in its own research and investigation, and secondly it will serve as a body to co-ordinate research by the Bureau and research in American graduate schools. In the words of the Chief of the Division of Research and Public Information, Mr. E. P. Sanford, it will hope to adopt "a standard plan of subjects of research to be followed in universities." "A number of studies in one subject carried out in various localities and ultimately submitted to the Bureau for co-ordination and compilation will give a wider horizon and larger background than can be secured in any other way. . . . It is to be hoped that the Bureau may be able to publish outstanding theses submitted by graduate students as an indication of the Bureau's appreciation of careful, scholarly work. . . . The utmost academic freedom is to be given directors of research and those graduate students who elect to investigate the subjects suggested by the Council. No special objective is asked for. It is facts that are wanted."

The meeting in Washington lasted all day. It discussed subjects and methods for college research work to discover the social changes resulting from prohibition and the consumption of alcohol. Each worker of the Council is to suggest more subjects and methods. About thirty unrepresented universities also have already suggested topics. The work may be done in college departments of Social Economy, psychology, physiology,

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# THE COLLEGE NEWS

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### Goodbye To 1931.

Perhaps the farewell editorial to the Seniors must be phrased tritely, but looking back over the years we have known them, we find ourselves not quite competent to express what we feel.

We remember them as Sophomores at Lantern Night, we even cherish memories of amicable (?) Freshman Night rows, and the slightly supercilious air which adorns every Sophomore class when a Freshman hovers in the neighborhood. As Juniors, stepping into the hallowed and somewhat awesome character of upperclassmen, their brows began to show the furrows of new responsibilities, and we wondered at their amazing ability to cope with Majors, Orals, and the Freshmen.

But when they became "the Seniors," the friendship of two years suddenly became something to hold on to. Commencement inevitably draws near; three years ago we thought '31 and '32 were probably fixtures on the campus, but in an incredibly short time we have come to the point where we are telling them goodbye, and soon we'll be joining them as Alumnae ourselves.

At Commencement time we realize more clearly all that college means. True, sentiment plays a big role, but why not? It's a pretty genuine sentiment, and the classes that are left behind are honestly regretting the Senior's departure. We have been good friends in the months or the years that we've known them, and we hope that the college friendships, proverbially lasting, formed in this time, will go on. At any rate, goodbye and good luck.

### To The Alumnae.

The annual descent of the Alumnae upon the campus is always a surprise to the Undergraduate—a pleasant and stimulating one. Those who are engaged in college living are likely to forget that they are also being influenced by college life. The return of Alumnae who have become aware of this contact, and value it so highly that they attempt to recapture it during their reunions, makes the undergraduate adopt a more objective point of view for a moment. Many of the members of the classes holding reunions this year have made names for themselves in larger, more important communities than our own. Many of the others live less famous lives, but they too are blessed with mature reflections. All of them are worthy object lessons for the young student who desires to live wisely, and to make her life reflect the lessons college has tried to teach her. The yearly Alumnae reunions help to make the undergraduate's relation to Bryn Mawr clear, and to give her a foundation upon which to base her convictions.

### Seniors Entertain

#### On Last Class Day

According to one of the customs handed down to the seniors, they assembled on the senior steps promptly at a quarter past one, the last day of classes. It is according to tradition for the European fellow to speak at Taylor, and since it has not been announced, Miss Sullivan proved herself an able candidate for the honor, by regaling the audience. After her polite "Ladies, and Miss Garvin" she proceeded to discuss not what college means to her, but what she means to the college. After some fine research, she decided that the deed most beneficial to Taylor, itself, would be to take all the statues and put them together, making one big bust.

At Dalton Miss Cone had the honor of speaking since according to her own confession she has taken more of the same biology than anyone else in college, in fact she found herself majoring in minor Biology.

After some peculiar disappearances, Miss Winship came forth from the gym properly attired for her position. She justified her costume and various athletic accessories by enumerating the list of her accomplishments in that line, assuring us that her enthusiasm would take her far from a physical training course.

Miss Lord's most obviously true story at the library would tend to prove that at least one student in college had been in the library more than once in spite of the difficulties that beset such a feat. In fact if some people obeyed the little sign which she exhibited (Silence—Keep Out) perhaps more people would be persuaded to accomplish the same thing. Finally the procession advanced to

Pembroke where the classes each sang their goodbye songs and Miss Baer made the final parting speech for the seniors. Although they have already seen Bryn Mawr change with the addition of Goodhart Hall, we hope that they will come back to see it, perhaps entirely different, in the future.

#### Seniors' Freshman English!

A number of amusing and enlightening facts came to light when the present Seniors' Freshman English papers were exhumed and handed back. The following comment on the paper of a certain notorious Senior just goes to show that either she has completely changed or, instead, has fought her way through college equipped only with a colossal bluff. Either view taken should be very encouraging—to undergraduates.

"The whole first part of this report is about worthless as a scholarly piece of work. You have simply paraphrased and heightened any introduction to Marlowe's plays, in a fashion something like Lytton Strachey's or Maurrois', without the authority or skill of these writers. A great many of your statements are highly questionable, although some of your description is very nice.

"The analysis of the plays is not good because you never state clearly what you are trying to show. I gather that you feel Marlowe's own personality is reflected in the characters, but you give no clear proof of this. Your approach is vague; your quotations are not well used; the criticism of the separate plays is badly proportioned.

"Your style is shockingly bad; your sentences are appalling; your use of hyperbole and sentimental generaliza-

### Fifteen Years Ago

The high cost of cutting is a recognized fact. This year it has been demonstrated that the undergraduates have been unwilling to pay the price of excessive cutting. The cost, a matter of honor and independence, has not been considered lightly. When there was a definite penalty for absence it was expected that the cutting would be less but it is worthy of special note that there has been less this year when the matter was left entirely to the students. Even the much-feared attractions of spring have not disproved the undergraduates' ability to regulate attendance themselves. They have stood firm for faithful attendance and have justified their promises.

In the near future much depends on the professors. A timely reminder to a particular class before and after cutting, and appropriate reproof of individual offenders are necessary to strengthen the more general appeals of the Undergraduate Association.

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Yvette Guilbert, the well-known French actress and concert singer, will give a song recital on the night of Garden Party, May 31, in the Cloisters. Usually an old English play is given.

Clayton Hamilton, dramatic critic, says of Madame Guilbert, "There is no word in English for that medium of art of which Yvette Guilbert is the Supreme and perfect master. It is not acting, it is not singing, it is not recitation, yet it combines the highest beauties of all three."

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As the abolishing of the daisy chain by the recent undergraduate vote, another foolish commencement tradition has been changed. The even classes, hitherto forced to weary both themselves and their audience on the night of the Senior Bonfire, need no longer sing over one by one the songs handed down to them. For 1916 has voted that 1918 should not repeat the songs given them this year. And once broken, a useless custom will not be likely to revive.

### Curriculum Records

#### Prove No Overwork

The Curriculum Committee distributed blanks to all the students on which they were asked to keep a record of the time they spent on each of their courses each week. The weeks for which records were kept were February 16th to February 23d, March 16th to March 23d, and the two weeks between April 20th and May 4th. An attempt was made to distribute them so that they would cover the mid-semester quiz period as well as the report periods and the times when there was no particular stress or strain in class work. During the first of these weeks, there were a number of quizzes in the courses for which there had been no midyear exam. In March, there were more scheduled quizzes, and April contained, besides the regular academic work, a reasonably large dose of extracurricular things such as the production of "The Enchanted April," and fairly continuous rehearsing of the "Mikado." Although not all of the college, by any means, handed in their slips, there is, we consider, a good cross section. In other words, those who have worked twenty hours a week have been just as willing to let us know about it as those who have put in fifty or more hours of study.

According to the original plan, the unit system assumed that there would be spent on each unit 10 hours a week including classes. Thus, a student taking four units would spend about forty hours a week on her work. If this is a sound plan, then there is apparently no cause for complaint about overwork, judging from the information the slips have produced.

In the week of February 16th, 197 students worked an average of 45.5 hours.

In the week of March 16th, 154 students worked an average of 48.7 hours.

In the week of April 20th, 106 students worked an average of 46.3 hours.

In the week of April 27, 81 students worked an average of 44.6 hours.

General average of work per week: 46.3 hours.

tion makes even your good criticism seem padded and useless. The paper has no structure or proportion. You show no knowledge of punctuation, and you disregard every principle of unity and coherence."

N. B. The paper, we are sorry to say, was flunked.

### Commencement Week

#### Brings Senior Frolic

Graduation from college is no simple matter. The end of four outstanding years of one's life must be punctuated in fitting manner. There are many ways in which Seniors have been made, during their college life, to feel the passage of time. Each year has brought new privileges and prestige. Each year tassels of caps have swung around counter clockwise another quarter. The door to the "wide, wide world" does not really begin to swing open, however, until the end of classes in Senior year. This year on the eve of May 14, the last day of classes, the class of 1931, black-gowned, green-lanterned, stole about the campus, sang sweetly in Greek, planted its tree. Next day, at Taylor, at the gymnasium, at Dalton, at the library, the class reiterated its goodbyes.

Last Saturday, after hearty sandwiches, punch and ice cream at the end of Senior Row, Sophomores and Seniors rose and sang in turn at each other. The occasion was the Sophomore picnic to the Seniors. Later in the evening came the Senior bonfire. It was preceded (as are practically all Bryn Mawr events) by a procession. This formed under Pembroke Arch—Seniors, laden down with their own or their neighbors' unwanted class notes or reports in the middle, on either side cap-and-gowned Sophomores bearing red lanterns. Singing blatantly concocted songs about themselves, the Seniors passed on Taylor steps the Alumnae, who rose and cheered, traveled part way down Senior Row, cut across down over the hill to the hockey field. There a huge, kerosene-smelling bonfire awaited them. After hurling papers at it with more or less success and dancing about it in a very calm fashion, the Seniors lined up to face the Sophomores on one side of it and conscientiously sang their way through their songbook.

Sunday, May 31, meant goodbye to Faculty and to chapel. In the afternoon the Seniors were entertained by the Faculty tea at Wyndham. In the evening they went to the Baccalaureate service in Goodhart. Little can be said about the afternoon affair except that the flowers arrived late from the Alumnae luncheon and that despite the fact that it was held on the porch because of rain, it was a very pleasant tea. It rained again for the Baccalaureate and the academic procession could not be held outdoors. In stead, it wound, in medieval splendor, about Goodhart.

Eight-thirty Monday morning found the Senior Class and many others rehearsing for commencement. The proceedings were much enlivened, it is reported, by the antics of one Molly Gardner, dog. From 4:30 to 6:30 in the afternoon, Seniors and Alumnae chatted in the Common Room at the Alumnae tea. Dinner at 7 followed at Miss Park's and included aspic, open fire, and lobster croquettes. A good time, the News is informed on good authority, was had by all. After dinner, Miss Ely entertained the class at her charming home with conversation, a talk on Woman's League of Women Voters, beer, and a Welsh rarebit.

Yesterday, Tuesday, was the day of garden party. Today, finally, is the day of commencement itself, ninety-seven (or is it 102?) sheepskins are firmly grasped in ninety-seven (or is it 102?) hands. Goodbyes (most of them) are said, and the Seniors are at last "out, out in the wide, wide world."

#### Ruth Page Dances in Cloisters

Ruth Page, the premiere danseuse of the Metropolitan Opera, gave a concert in the Cloister Garden, Tuesday evening, June 2. We are sorry to be unable to print a review of the performance, but the News is forced to go to press before that time.

Miss Page is said to delight her audience by her versatility in a variety of selections, ranging from "Japanese Print" to "The Flapper and the Quarterback," and from "Romantic Etude" to "St. Louis Blues." The originality of her interpretations is thought to be outdone only by an imagination which matches her technique.

Those who have seen her are impressed by her grace, beauty and engaging stage personality. She has had a career of amazing success, despite her youth. She studied in the Pavlova Ballet, and traveled with them in South

### B. M. Fellow Wins French Trip

Miss Susannah P. Edmonson, fellow in Romance Languages at Bryn Mawr College in 1930-31, and 1931-32, has been awarded a trip to France for a prize-winning essay on the influence of French culture in the modern world. Three such trips were offered, the winners to sail on the Ile de France, June 1, under the auspices of the American Committee on International Colonies and Overseas Exposition, as guests of the French Government. The other winners were James Nevins Hyde, of Yale, and Mrs. Sarah Rickard, of Winthrop College, S. C.

Miss Edmonson plans to spend all of her summer in Paris, with the exception of a month in August, studying in the Bibliotheque National, under M. Paul Hazard. She is working on her doctor's paper, which is to be on: "Le Sentiment de la Mer en la Litterature Francaise avant Chateaubriand." During August she will work in Spain with the University of Liverpool summer school, as she is allying Spanish to her work in French. She intends to return in September to resume her work here.

Miss Edmonson comes from Montgomery, Ala. She graduated from Randolph Macon Women's College in 1929, Phi Beta Kappa, and with honors, having spent her junior year in France with the University of Delaware foreign study group. She received her M. A. in 1930, at the University of Wisconsin, after a year of teaching there, and has since been doing graduate work here. Her essay had as its subject: French Influences in Civil and Cultural Life in America. It was purely historical, limited to 1500 words, due March 1, and announced as the first prize May 1. Miss Edmonson declared herself highly pleased with the facilities and atmosphere of Bryn Mawr's graduate school, and intends to finish her graduate work here.

S. J.

### By All Means Say It

As you probably know, it's the tradition for the Lord High Executioner to make a little list of his own of people and things life would be pleasanter without to supplement the one supplied by Gilbert and Sullivan. In fact it's one of the things which makes Koko's part so much to be envied. We recall our parents wheeling us in a baby carriage to the Mikado when it was given in the gym about five years ago—presumably to imbue us with an insane desire for a college education—and all we remember of it was the fact that Taylor Tower was put on the list. We liked that. This year Koko didn't have time to state his own personal grievances and we think they deserve public attention.

All those who in backgammon are incessantly imbedded,

I've got 'em on the list

They never would be missed.

All those who say, "My dear, I flunked," and come out with high credit,

I've got 'em on the list, etc.

All those who think Bryn Mawr Girls are a lot of greasy grinds,

And by shunning College women thus display their prewar minds;

All devotees of chewing gum who pop it in the lib;

Those who claim they've washed the tub, but the ring reveals the fib;

Those who smugly leave for week-ends in the middle of the week;

The girls in beach pajamas whose figures make us shriek.

But it really doesn't matter whom you put upon the list!

### Thorne School Gives Play

The Phebe Anna Thorne School presented "The Spirit of the Fountain," a Moorish play, and a program of dances in Goodhart Hall Monday evening, June 1. The play was written by two of the students with the help of an instructor and finally planned by the entire cast, in which Eloise Chadwick-Collins appeared as a guard. It was based on Washington Irving's "Legend of the Three Beautiful Princesses." In the dances which followed, Monna de Montoliu appeared as the soloist, finishing with an excellent Spanish tango. The program was followed by a reception for the Seniors' parents and friends.

America; she has been premiere danseuse of several opera companies and ballets, has toured the Orient, and danced in Russia, the only American ever with the Diaghileff Ballet. Bryn Mawr is very fortunate to obtain her services in honor of the Senior Class.

**Seniors and Faculty  
Reveal Summer Plans**

Dorothy Asher has a scholarship in physiological chemistry in the Medical School of the University of Pennsylvania.

Elizabeth Baer does not know what she will do.

Carol Beecher is tutoring this summer and looking for a job for next winter.

Virginia Burdick will work in New York next winter.

Anne Cole is teaching summer school this summer.

Elizabeth Cook is going to John's Hopkins next fall.

Enid Cook has no definite plans for the near future.

Celia Darlington is going abroad with four other Bryn Mawr girls and motor through Europe in Frances Frenaye's car.

Marie Dixon is going to Europe.

Bertha Faust does not know what she will do.

Mary Frothingham has a position as assistant secretary at the Windsor School, Boston.

Louise Howland will go abroad.

Miriam Humrichouse does not know where she will be.

Barbara Kirk is going to study sculpture.

Elizabeth Mongan does not know.

Alvine Moore will attend the London School of Economics.

Margaret Nuckols is not sure what she will do.

Elizabeth Overton hopes to go to Europe.

Dorothy Pizer does not know what she will do.

Margaret Shaughnessy will attend Radcliffe next year.

Virginia Smith is going to Hawaii this summer. Next year she will work in a bank.

Louise Snyder will attend the Allegany School of Natural History, Allegany Street Park, New York State, this summer. Next winter she will enter John's Hopkins.

Ethel Sussman will be in Atlantic City this summer and looking for a position.

Frances Tatnall does not know what she will do.

Martha Taylor will go abroad this summer.

Eleanor Totten will go abroad this summer and expects to teach Latin next winter.

Marian Turner intends to take a business course and get a job.

Ruth Unangst will return here with a scholarship in philosophy.

Blanche Worthington is not sure what she will do.

Isabel Benham hopes to get a job in New York for the coming summer and winter.

Kathleen Cone is spending this summer at North Cape, and will probably study in New York next winter.

Elizabeth Doak does not really know what she is going to do, but hopes to go abroad this summer.

Mary Drake has no idea at all for the near future.

Ethel Dyer is looking for a job on the stage, and maybe will go abroad in the meanwhile.

Elizabeth Gow is going home to Butte, Montana for the summer, and is to be married in September, when she will take up her future abode in Henderson, North Carolina.

Julia Harris is going south for a summer on an Alabama cotton plantation. Next winter she is going to work in her father's office in the Senate, and take courses at the Red Cross Building in Washington.

Mary Joy Johnson is going to South France with Sydney Sullivan for the summer and hopes to find a job that will keep her abroad next winter.

Ann-Marie Kennedy is dividing her summer between Omaha, Nebraska, and buying a trousseau in New York, where she will live after her marriage in September.

Gertrude Macatee is marrying Mr. Randolph Butler in June and departing for Sao Paulo, Brazil.

Mignon Sherley is spending half her summer in Kentucky and half in Canada. Next winter she is studying at the Crawford Diplomatic School in Washington, D. C.

Elizabeth Sixt is spending the summer in East Cleveland, Ohio, and may possibly come back for graduate work next year.

Sydney Sullivan is travelling in South France and has a job for next winter with the Colonial Exposition in Paris.

Hilda Thomas will be abroad for the summer, mostly in France, and is doing

graduate work here in English next winter.

Caroline Thompson is going this summer to the Geneva School of International Studies on a scholarship of the Students' International Union. Next winter she will be in Washington, D. C.

Lois Thurston is taking her choice next summer of California, a Wyoming ranch, Europe, or breeding dogs. In the winter she wants to travel somewhere.

Evelyn Waples does not really know what she is doing but hopes to get a job for the summer and to get married next winter.

Dorothy Wright is studying art this summer in Chester Springs, and next winter she is studying illustrating at the Philadelphia Academy of Art.

Margaret McKeely is spending the summer in Titusville, Pennsylvania, and is studying in New York next winter with Kathleen Cone.

Coming back next year: Bachofer, Hobart, Bell, Winship.

Marion Bailey will be in Philadelphia this summer and hopes to find a job next winter.

Angelyn Burrows has a tutoring position for the summer but nothing for next winter yet.

Clarisse Dubreuil will be in Cuba for some time.

Margaret Findley will be at home this summer, but wants a biology laboratory job for next winter.

Anne Beverly George will come out in Richmond next fall.

Jane Low is going to France this summer with Frances Frenaye. She will be a graduate student here next winter.

Sylvia Markley will be back as a graduate student next year.

Mary Oakford is uncertain what she will do.

Frances Robinson is going to Europe.

Virginia Shryock does not know what she will do.

Esther Thomas is spending the summer at Cape Cod. She will teach in the Lower School of the Episcopal Academy, Overbrook, next winter.

Mary Webster will be in Europe for awhile.

Sheema Zeben has a fellowship for Germany next winter.

Ruth Levy is uncertain what she will do.

**Faculty Plans.**

Dr. Huff will be at home in Bryn Mawr this summer.

Dr. Barnes is uncertain because his interest in his position for next year interferes with any definite plans.

Dr. Chew will be in this country.

Dr. Guillet will be on his farm in New Jersey.

Dr. and Mrs. Diets will be at home here this summer.

Dr. Canu will be in France.

Dr. Dorothea Smith will be in New Hampshire for the summer.

Dr. Gardiner will be here until July, when she will leave for Europe.

Dr. Cadbury will be at the Summer School at Pandal Wallingford Hill, and the Institute of International Relations, at Haverford and Back Log Camp at different parts of the summer.

Dr. Watson will be working on the stuff he got from Mexico.

Miss Blake will be in Vermont.

Miss Fairman will be here.

Miss Marti intends to go to Switzerland.

Miss Sweeney will be in Lawrence for the summer and early next fall she will leave for Spain to spend the winter.

Miss Brady will be in Cincinnati.

Miss Seeley and Miss Petts are going to the Elizabeth Duncan School in Salteburg, Austria, to study dancing.

Dr. Orr and Mr. Carlson will be at Woods Hole for the summer.

Miss Grant will be at the Mid-West Hockey Camp.

Dr. Gray is spending this summer in America to work on his book on Parliamentary Government in England in the fifteenth century.

Miss Robbins is traveling abroad this summer, ending up in London to work on her paper in Clarendon.

Miss King is starting at Bremen and going through Germany, watching both landscape and museums. She is going to Baroque, to galleries in Prague, Budapest and Vienna. In Italy she will stay with Mrs. Giles, who is making a learned study of Sard literature. Finally she is coming through France to Cherbourg, visiting the cathedrals on the way with a special interest in the windows.

Miss Kirk is going abroad with her sister to travel in France and settle somewhere in Switzerland to work. She is taking a year's leave from her Greek classes at Bryn Mawr, and she has turned the Kirk School over to Miss Mary Brewster Thompson, who has been assistant-principal for four years.

Dr. Nahm is either going to dig for Indian remains in New Mexico, or go abroad to Germany and Oxford.

(The NEWS regrets that these statistics are incomplete.)

**Athletic Awards for  
Year Are Announced**

The Athletic Association submits the following report for the year 1930-31:

Blazer awards, 1931—College Insignia: Baer, Frothingham, Totten.

Class Insignia: Benham, Hobart, Tatnall, Thomas H., Thompson, Waples.

Class Blazer: Cone, Findley.

1932—College Blazer: McCully, Watts.

Class Blazer: Engle, Field, Franchot, Graton, Mitchell, Reinhardt, Sanborn, Stonington.

1932—Class Insignia: Bernheimer, Engle, Hardenbergh, Paxson, Ralston, Woods, J., Woods, M., Woodward.

1933—Class Blazer: Bronson, Collins, Harriman, Le Saulnier, Leidy, Longacre, Parker, Ullom, Torrance, Wood.

Class Insignia: Bowditch, Collier, Collins, Jackson, Longacre, Remington.

1934—Class Blazer: Bishop, Daniels, Jarrett.

**Senior Awards.**

H. S. Adams, class blazer.

Asher, class blazer.

Baer, class blazer and insignia, college blazer and insignia.

Benham, class blazer and insignia.

Blanchard, class blazer and insignia.

Burrows, class blazer and insignia.

Cone, class blazer.

Dixon, class blazer.

Doak, class blazer.

Findley, class blazer.

Frothingham, class blazer and insignia, college blazer and insignia.

Hobart, class blazer and insignia.

Humphreys, class blazer.

Moore, class blazer and insignia.

Tatnall, class blazer and insignia.

E. S. Thomas, class blazer and insignia.

H. Thomas, class blazer and insignia.

Thompson, class blazer and insignia.

Thurston, class blazer.

Totten, class blazer and insignia.

college blazer and insignia.

Turner, class blazer.

Waples, class blazer and insignia.

**Varsity Teams.**

Hockey: l. w., Sanborn; l. i., Moore; c., Remington; r. i., Longacre; r. w., Totten, E.; l. h., Woodward; q. h., Collier; r. h., Ullom; l. f., Baer, (capt.); Rothermel; g., Thomas, E. Subs with letters, Collins, Harriman.

Basketball: c., Baer, (capt.); s. c., Remington; f., Totten, E.; Collier; g., Moore; McCully. Subs: Engle, Longacre.

Tennis: Haskell, Hardenbergh, (capt.); Collier, Bowditch, Allen.

Swimming: Daniels, Totten, P., Mitchell, M., Jarrett, Torrance, Bernheimer, Jackson, Bowditch, Bickell, Frothingham, (capt.) Sub: Landreth.

Fencing: Brice, Cone, Engle, Swift, (capt.); Watts, Young.

Archery: Paxson, (capt.); Foley, Graton, Bishop.

Signed, M. FROTHINGHAM, Pres.

**Nautical Boy Flunks**

Not all the weird answers to quiz questions are made by college or high school students.

Somewhere in the navy a bluejacket is still drawing \$36 monthly as a second-class seaman, instead of the \$54 given one of first-class rating, as a result of a poor grade on an examination he took recently.

Here are some of his definitions of nautical terms the Navy Press Relations Bureau made public:

Capstan—the commanding officer.

Gaff—ship small talk.

Scupper—a utensil used for drinking; hence the expression a scupper of coffee.

Hatch—a box where eggs are kept.

Halyards—a nautical name for impishly inclined sailors.

Teller—officer in charge of the payroll, sometimes called the paying teller.

Tack—to handle the boat diplomatically.

Sextant—one who officiates at funerals at sea.

—N. Y. TIMES.

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**Foreign Bryn Mawr Grads Interviewed**

Continued from Page One

from India) and from all classes of society. The college is practically on the Strand. It is nonresidential; most of its students live in Bloomsbury. The work is far more independent than it is here; no lectures are compulsory; there is hardly any assigned work; examinations are on large fields of work and come only every two years or so. When they do come they are an ordeal; one may have ten papers of three hours each in one week. The tutorial system is largely used.

As for extracurricular activities there are athletics and the activities of the Students' Union, an organization something like our Undergraduate Association. There are tennis and netball and swimming in town and things like track and hockey outside the city. The Students' Union holds dances, gets speakers every Wednesday, holds debates and a spirited Mock Parliament. Student branches of the political parties are an active part of student life. Altogether there is far more interest in politics than there is here.

**Martha Bohme.**

Martha Friedal Bohme is from Germany. There she studied in Munich, Vienna and Cologne. She applied to the German Government for an exchange scholarship to the United States because she wished to study business administration and industrial management in this country. She first heard of Bryn Mawr when she heard that it had accepted her. She likes both the College and America immensely and will gladly stay if the quota permits. Life is a great deal easier here and the people are much less pessimistic and reserved than in Germany, more childlike. Here at college excellent books are available and there is a chance to visit big concerns regularly. These things and freedom from domestic detail facilitate study immensely.

The American College and the German university are very different. In the German university there is no dormitory life. One is entirely on one's own. There are no restrictions on cutting classes and there are no assignments. German universities are coeducational also. Students come from the gymnasias at about 20 and, if they are to teach, study until they are about 25. A far greater proportion of students do graduate work in Germany than in America. Although there are no State scholarships for the gymnasias, large numbers go to them. They are much cheaper than the American Junior College and there is free tuition for the very poor. The Socialists and Communists give scholarships to their people also.

**Flora Hurst.**

Flora Hurst was here last year and will be here next as research assistant to Professor Kingsbury, in the Social Economy Department. She comes from the University of British Columbia, which is situated, so she says, on the "most beautiful site for a College in America." "Here at Bryn Mawr," said Miss Hurst, "I have learned that I must be practical. I have developed an ideal of living and working such that I feel now I could go almost anywhere if it was to do a piece of work of social value. Working in the Social Economy department has taught me the impossibility of living in splendid isolation. And living in the United States has given me an apprecia-

tion of its accomplishments and its aspirations and an understanding of what the different parts of the country stand for." Miss Hurst came to Bryn Mawr to do a scholarly piece of academic work and for a change. She found very little real difference in the people of East and West, but much in their manner of life. She missed the informality, the outdoor life, the idealism, the experiment of the West.

The University of British Columbia is small for a State university, having only about 1700 students. Many of these, both men and women, live at home and commute by bus. There are no dormitories, but some are planned. There are a few fraternity and sorority houses. Work, although nothing like as free as in Europe, is more independent than in Bryn Mawr. One may cut one-eighth of one's classes and there is more opportunity to organize one's own work than there is here. Perhaps the most pleasing thing about the college is its nearness to both city and real country.

**Diederika Liesvald.**

Diederika Liesvald came here from the University of Amsterdam, in Holland, because her major is English and she wanted to come to an English-speaking country. The award of a Bryn Mawr fellowship brought her to America and to Bryn Mawr.

"Yes, I like being here very much," Miss Liesvald said. Bryn Mawr because of its dignity and its stress on work is one of the most European of American Colleges. For this reason it is probably the one most easy for Europeans to adjust themselves to. Even at Bryn Mawr, however, America seems very different from Europe. The country, the trees and birds are different. The great contrasts of luxury and squalor, the large distances, the embryonic condition of socialism, the high quality of the food, the pleasant dormitory life, all are new.

In Holland there is no difference between undergraduate and graduate student. All university students do specialized, independent work. There are no seminars, classes are cut freely, and one decides with one's professor when to have an examination. The students are altogether more independent and more mature than they are in this country. The first two years at the American College are comparable to the last two years of the gymnasium, the preparatory schools in which studies are general, not specialized.

In Holland one lives a simpler life than in America. One has less social contacts, not so many meaningless ones. Students at the universities, dress simply and more uniformly than we do here; they practically never wear elaborate evening dress as we do for Goodhart, or very shabby clothes as we do on the campus.

One's contact with men and girls is pretty well confined to people in one's own department, for there is no dormitory life. If one is not wealthy, one has practically no social life. There

are, however, music and theatres and all the attractions of a big town. Education is not a general thing. Holland's biggest university has only 1700 students. The University of Amsterdam has no campus. It has only one old building, formerly a work house. The professors are all older and more dignified than those here. There are few foreign students and these are mostly from Dutch colonies in South Africa. A number of people are trying, however, to get an exchange office for foreign students.

**Marthe Miskolczy.**

Marthe Miskolczy (Mrs. Ernest Miskolczy) came to Bryn Mawr to do work in its industrial department. Coming from the University of Budapest, in Hungary, she finds Bryn Mawr "entirely different." There one attends the gymnasium up to the age of eighteen and then the university. The professors at the universities are far more important than they are here. There are less of them and they are more experienced. Some professors to achieve their positions have served a twelve-year apprenticeship without pay. Since the war Hungary has been very poor, but the younger students still travel about somewhat from one university to another, especially in Hungary. There are Government fellowships also to send students to other countries.

Mrs. Miskolczy has enjoyed, she said, being over here very much. After keeping house and holding a number of responsible positions in Hungary, she finds the irresponsibility of dormitory life delightfully restful. She is highly impressed by the brilliance of the other graduate students. She thinks that it is a pity that there is so little contact of foreign fellows and undergraduates.

**Odette Thireau**

Odette Thireau comes from France where she attended the Universities of Paris and Nancy. Since the time, ten years ago, when she first saw an announcement of the Bryn Mawr fellowships she has had the idea of coming to Bryn Mawr. Her major is chemistry. She likes being here, she says, very much.

The French universities are very different from the American woman's college. In France one goes to the colleges or lycees up to the age of eighteen, then to a technical school or a part of a university. The University

of Paris is in five sections, Literature and Languages, Science, Law (which includes the study of Economics and Politics), Medicine, and Pharmacy. There one spends two or three years to get a degree and two or three years more to get a doctor's degree. One is absolutely independent. One need not go to classes. Laboratory work, however, must be done. Most students live at home or at boarding houses. Outside of Paris there are, in addition, special boarding places for students of different nationalities built by their countries. The rooms in them are exchangeable; for example, a Frenchman may exchange his room in the French house for the room of an American in the American house.

Much of the student fighting that goes on in Paris is taken part in by the students of law. Many of them are rich and royalist, dull, noisy and highly unpopular. At one time there was a small group of Fascists in the university but this group has died out. Some students still feel very bitter against the Germans. Feeling against the English and Americans was high when the rate of exchange was very unfavorable to France. Many of them came to live cheaply in France.

**Mildred Osterhout**

Flora Hurst and Mildred Osterhout are scarcely foreigners for they come from no farther than Canada, where they studied at the University of British Columbia. If they are foreign at all it is not so much because they live north of us as because they live very far west. The contrast between their point of view and the point of view of the Europeans was very interesting. Where the Europeans, coming from town universities, found us countrified, they find us stuffy and suburban. They miss the wildness and the spaciousness of the west. While the dormitory system is practically unknown in Europe, at the University of British Columbia the only reason for a lack of dormitories is that there have not been time and money enough to build them. In the European university, cuts may be freely taken but at the University of British Columbia cuts are only slightly freer than at Bryn Mawr. Both the European university and the University of British Columbia, however, are co-educational and both are poorer than Bryn Mawr.

Miss Osterhout, like Miss Hurst, is working in the social economy department. She came here, after six years of teaching, "for a change and for background." "Being a progressive," she says, "I wanted to discover the value of the past on which the future is built." Being at Radnor has given her "an appreciation of the varying approaches to a realization of life." In Radnor and in her contact with colleges she has visited she has found European culture and "an international atmosphere." She likes immensely the dormitory life of Bryn Mawr. East she has found very different from West. Where the West is free and experimented the East is bound by tradition and "set in its ways." The extremes of wealth and poverty here in the East, Miss Osterhout finds appalling. The rigid stratification of Eastern society is new to her. Life here is more formal and less spontaneous; more dignified and gracious than in the West. The people are more reserved but they also have more superficial social contacts. In the West it is possible to be closer to people and to nature and there is "a deeper searching into life's values than in the East." Miss Osterhout, as did every other student interviewed, thought co-education preferable to the system of separate colleges for men and women. She commented on the fact that being at Bryn Mawr has made her more interested in Europe. On the west coast people are more interested in the Far East.

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## Alumnae Luncheon Is Great Success

### Theatre Is Topic of After-Dinner Speeches by Well-Known Alumnae.

#### MISS PARK IS SPEAKER

The Gymnasium Saturday was the scene of the Alumnae Luncheon, at which Miss Theresa Helburn, '08, manager of the Theatre Guild; Mrs. Margaret Ayres Barnes, '07, author of the Pulitzer Prizewinner, "Years of Grace"; Mrs. Conger and Miss Ethel Chouteau Dyer, '31, spoke. The general topic of the speeches was the theatre, from the point of view of the producer, the novelist, the layman and the undergraduate actress and producer.

#### Theresa Helburn, '08

Although Miss Helburn declared that she had not come back to talk about the theatre, but for reunion, and with the sneaking hope of some tennis, she related a number of amusing anecdotes and incidents of the profession, and discussed several of the problems which face the theatre today.

One of the most grave dangers is connected with sending companies on tour. It is interesting to find out the varied and individual reactions of audiences in different cities, especially in those where the New York press comments have not reached them, but the legitimate theatre by expanding thus is taking money away from the motion picture industry, and it is almost impossible to get road booking.

The censorship problem has not abated, but has increased since the encroachment of the "movies." Whereas the theatre used to be the prime amusement interest, it is now only second or third. It is not possible to wipe it out, but a certain field can and must be kept for its own. The pictures are produced for the masses, and standardized down to the mass mind; consequently, censorship is necessary. The theatre, on the other hand, is growing smaller, and there will soon be two kinds: The adjunct to the motion picture, as publicity, and the theatre for the intelligent. Most successful plays are now of some merit, but the "high-brow" films are only a gesture, and do not play in the small towns.

The motion pictures cannot touch ideas or satire, it is "just the human love story that counts." In the "Theatre of Ideas and Free Thought" it is to be hoped that politics will come back, and that musical satire and burlesque will occupy a higher place than they do now. As to the possibility of acting as an art, there is not now much of an art of acting. The audience is not so interested in that as it is in the projection of personality, and the type of casting developed is bad for acting as an art.

#### Ethel Dyer, '31

Miss Dyer spoke next on the work in dramatics which the College has been doing in the past four years, and declared that it may be marked distinctly off from the old by the possession of Goodhart, which allows for bigger and more audiences, and for more ambitious undertakings. She also paid tribute to Barrett Clarke, who gave courses in playwriting here for two years.

Bellaire was the first effort of weight, but was, Miss Dyer confesses, "an absolute flop," its sparse and meagre comedy filled in only by the usual sort of amateur accident, a smouldering cigarette, which started a blaze put out by a gloomy understudy with Lily cups.

The spring of 1928-29 our doors were officially opened to young men, invitations to collaborate were sent to Princeton, and a new interest in dramatics sprouted all over the campus. It was decided this time to do something more dependable, and "The Admirable Crichton" was given with great success before a packed house.

Then the English Department wanted to develop interest in the academic side of the theatre and two fourteenth century mystery plays were given. Owing to difficulties with the properties, in particular a rather obstreperous lamb, it was decided not to repeat this effort.

Last spring Princeton was even more predominantly with us in "The Constant Nymph." This was almost disastrously successful, because it was called "a fair professional performance," thus taking away all amateur privileges of blunders.

All scenery was designed and executed by the undergraduates.

This year "The Devil's Disciple" was given with Haverford, and though it does not reflect upon them, it was another flop, but in the spring, "The Enchanted April" was given with more success.

May Day next year will, of course, swamp dramatics of this sort, but the college is becoming more theatrically minded, and though we cannot do anything so much as building and giving Goodhart, we can continue to contribute in a way worthy of the Alumnae.

#### Margaret Ayres Barnes, '07.

Mrs. Conger, as a layman, related amusingly the trials and tribulations of procuring seats to see a performance, and Mrs. Barnes next described the novelist's experience with the theatre and the vicissitudes of peddling manuscripts on Broadway. She began writing plays very casually by trying to dramatize "The Age of Innocence" as an exercise in dialogue and with no experience beyond that obtained in a course in Elizabethan Drama in Bryn Mawr.

Producing takes a great deal of time, as well as "peddling to the Broadway Boys," and during rehearsals, Mrs. Barnes always stayed in New York at the "virginal retreat" of the Bryn Mawr Club. "Play producing," said Mrs. Barnes, "made me want to write a book, for playwriting is never entirely your own affair. The theatre, however, is a valuable experience; everything is emergency work, and it is the best training in the world. Also, every sentence that can should be cut in a play and ideally in a novel. I believe," concluded Mrs. Barnes, "in writing what you want to write, but after it is off the typewriter, in becoming a business woman."

#### Miss Park.

Miss Park, to the distress of the

Alumnae, spoke only a few words, saying that she had "nothing to say about education or raising money, or any other of the problems, but, as in Mrs. Barnes' "Years of Grace," she would be "beautiful, a smart girl, but dumb."

### B. A.'s Conferred on 72 in Class of 1931

Continued from Page One

with distinction in English. Miriam Frances Hyman. Robin Kreutzberg, with distinction in English.

Margaret Lee McKelvy. Margaret Ould Nuckols. Mary Oakford. Dorothy Pizor, cum laude, with distinction in English. Virginia Florence Shryock, with distinction in English. Hilda Vall-Spiñosa Thomas. Lois Mather Thurston. Marion Humes Turner, with distinction in English.

#### French

Mary Eliot Frothingham, cum laude. Louise Howland, cum laude. Ann Stockton Humrichouse. Marianna Duncan Jenkins, cum laude with distinction in French. Mary Elizabeth Johnston. Ann-Marie Kennedy. Anne Kirkham Lord. Gertrude Pacton Macatee, magna cum laude, with distinction in French. Sylvia Moss Markley, magna cum laude, with distinction in French. Mignon Sherley. Katherine Lenn Sixt. Virginia Everett Smith. Evelyn Alsworth Waples.

#### German

Sheema Sylvia Zeben, cum laude.

#### Greek

Mary Graham Webster.

#### History

Elizabeth Baer. Mary Bertholet. Marie Coffman Dixon, cum laude. Elizabeth Doak, cum laude. Ethel Chouteau Dyer. Elizabeth Purviance Gow, cum laude. Frances Swift Tatnall, magna cum laude, with distinction in History. Blanche Worthington, magna cum laude with distinction in History.

#### History of Art

Elizabeth Bradford Fetter. Elizabeth Mary Mongan with distinction in History of Art. Betty Thomson Overton. Sydney Buchanan Sullivan. Dorothy Miller Wright.

#### Latin

Marion Elizabeth Bailey, magna cum laude with distinction in Latin. Anne Morris Cole with distinction in Latin. Elinor Alice Totten.

#### Physics

Margaret Ruth Uangst, cum laude.

#### Politics

Julia Wheeler Harris. Clara Dorothea Jenkins, magna cum laude with distinction in Politics. Esther Evans Thomas.

#### Psychology

Alwine Jane Moore. Margaret Bride Scott, magna cum laude.

The degree of Master of Arts was awarded to:

Elizabeth Conrad Allen, Norristown, Pa.; Faith Baldwin, Hinesburg, Vt.; Ruth Baymiller, Buhl, Idaho; Dorothy Anne Buchanan, Glen Ridge, N. J.; Julia Cincotti, New York City; Margaret Mary Cook, Reading, Pa.; Miriam Fassler, Brooklyn, N. Y.; Elizabeth Goebel, Fort Wayne, Ind.; Charlotte Elizabeth Goodfellow, Coatesville, Pa.; Flora Elizabeth Hurst, Vancou-

ver, B. C.; Agnes Kirsopp Lake, Cambridge, Mass.; Honor Cecilia McCusker, Providence, R. I.; Dorothy Kathryn Miller, Bound Brook, N. J.; Marthe A. C. Miskolczy, Hungary; Anne Lea Nicholson, Moorestown, N. J.; Olive Stafford Niles, Bennington, Vt.; Ruth Margaret Peters, New Cumberland, Pa.; Katherine Mary Ragon, Oskaloosa, Ia.; Marie Helene Schneiders, New York City; Helen Georgia Stafford, Lancaster, Pa.; Marjorie Ann Stuff, Lincoln, Neb.; Dorothy Ethel Thompson, of Bridgeville, Pa.; Elizabeth Braddock Weber, Bridgeton, N. J.; Mrs. Roger Hewes Wells, of Bryn Mawr, Pa.; Allegra Woodworth, Bryn Mawr, Pa.

The degree of Doctor of Philosophy was conferred upon:

Dorothy Burr, Louise Kingsley, of Binghamton, N. Y.; Rosamond Tuve, Washington, D. C.; Mrs. Lawrence Doolittle, Springfield, Mass.

Certificates in the Carola Woeris-hoffer Graduate Department of Social Economy and Social Research:

#### Two-Year Certificate

Elizabeth Ross Foley, Hamilton, N. Y.; Flora Elizabeth Hurst, Vancouver, B. C.; Rosalie Williams, Berkeley, Calif.

#### One-Year Certificate

Friedla Bohme, Dresden-Neust, Germany; Anne McGarry, Laddonia, Mo.; Mildred Osterhout, Vancouver, B. C.; Charleta Taylor, Lombard, Ill.; Helen Potter Trent, Honolulu, Hawaii.

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### Curtis Institute Described by Dean

Continued from Page One

an endowment of Mrs. Mary Louise Curtis Bok. The first undertaking was in connection with the settlement Music School, where music was taught as a means of welding nationalities. But Mrs. Bok had observed that often students were obliged to drop out because of lack of time or money to prepare themselves fully.

And so she conceived the idea of a national school of Music, where the only qualifications would be merit. The Curtis Institute, whose endowment is now \$12,500,000, given entirely by Mrs. Bok, trains those who are greatly gifted, and every student is a scholarship holder; the tuition is free, and, moreover, financial aid is given if needed.

We were especially interested to know how the students are selected. Dean Spofford told us that from the filling in of the information blanks by the applicants, a certain number of them are chosen for hearing; when they will have to take an examination, for those who play the piano for instance, the requirements are a three-part invention or a prelude and a fugue from the well-tempered Clavichord; a Beethoven sonata complete; two selections—one slow and one brilliant—from the works of Chopin (preferably) or Schumann.

Evidence of talent, rather than degree of advancement, determines the final decision as to the suitability of a student. By competitive elimination, those are chosen whose natural musical talent gives promise of development to a point of artistic achievement. Since achievement is the only standard, there is no system of degrees or diplomas and the number of vacancies varies each year, the time spent at the institute being relative to each student.

There is an age limit which varies according to the subject, as for example, twenty for the piano, and thirty for the viola. There seems, however, to be none in the other direction. Some of the students are as young as nine, for in special cases the State allows children to be taken out of school, since the institute gives the equivalent of that education. And with the older students, their training is by no means limited to one subject. All major work has supplementary courses and some academic work, while the nine-year olds are learning reading, writing, and arithmetic, their older conferees may be taking courses in English literature, languages, history, science, or psychology, as a general background for their musical work. The student of singing, for example, in addition to vocal lessons and supplementary piano, takes solfège or harmony, three hours a week; diction, taught by Mr. Samuel Arthur King, three hours; English, one hour; French, two hours; German or Italian, two hours, and one hour of an academic subject.

It is also a part of the student's education to attend concerts of the Philadelphia Orchestra, operas and other musical performances.

We were shown a very fine library, and being allowed to go through the streets, were amazed at the great numbers of source-book and scores, all ordered in the most convenient fashion possible. We learned that the students are still further equipped by the loan of instruments which the institute possesses; as, for example, a Stradivarius, is lent to the best students.

It seems that in every way the institute provides a full life for the students, socially as well as academically, for virtually they live there. In the restaurant at lunch time they have the opportunity to meet their professors informally, and Mr. Zimbalist among others, can often be at a table with half a dozen violin students; it is the time "to talk of many things".

Actually, the students live within easy distance of the school and the management seeks to provide wholesome accommodations, according to individual needs and means. The health of the students is carefully watched by the consulting physician. There are classes in dancing and eurythmics, and many avail themselves of the Y. M. C. A. for exercise.

We wished to know what becomes of the students after they leave the school. Their training is for the purpose of equipping them for the professional field. Dean Spofford said that last year eight students were accepted for the Philadelphia Orchestra. Many go into opera, and many others achieve success in their respective fields. The school has taught them practice as well as theory. In addition to the twenty-five concerts a season in Casimir Hall, the concert auditorium of the institute, others are given before clubs, civic organizations, and colleges, as we know from experience. Last year in eighteen performances by the Philadelphia Opera Company, twenty-four of the solo parts were taken by students of the institute who filled no less than ninety roles of varied importance. There are 20 radio programs during the school year, and a series of five chamber music concerts is given free of charge at the Pennsylvania Museum of Art, where five thousand people have been known to attend.

The greater part of the teaching Dean Spofford said is in the form of individual lessons. The faculty is composed of artists of renown, for they find no objection to teaching in a school where the payment of a fee is not a consideration. Joseph Hofmann, who is the director of the institute, also heads the piano department. Mme. Marcella Sembrick, Efreim Zimbalist, Emilio de Gogorza, Felix Salmond, Carlos Salzedo, and Rosario Scalero are some of the other noted musicians who make up the faculty. Fritz Reiner will take Emil Mlynarski's place as the director of the orchestra for the next year, and Germani will replace Lynwood Farnham, who was probably the greatest Bach organist of the world. His death is a loss not easily to be repaired.

Among the 250 students of the institute, thirty-eight States are represented and ten foreign countries. Yet, despite the varying personalities and the individual instruction necessitated by these, there seems to be singleness of purpose and zeal for study which makes one reflect upon the value of an organization such as the Curtis Institute. The choosing of students for their ability alone promotes a seriousness of purpose and an enjoyment of their studies which can be equalled in no other way.

L. C.

### Mrs. Barnes Urges Creation By Youth

Continued from Page One

only self-supporting can afford to make good in her own way and to insist that her wishes be observed. This, of course, is evened up on the whole by the fact that men make greater successes, financially and otherwise, in most cases. "The only place in the world," was Mrs. Barnes' conclusion, "where there is perfect equality of the sexes is not on the campus of a woman's college but in the theater. There a woman star is as good as a man. In the managing end a woman's opinion gets as much deference as a man's. This is true in spite of the impression one is given that sex is predominant in the theater."

Mrs. Barnes has just finished another novel called "Westward Passage," in which the entire action takes place in a single week. The seven chapters are each named for a day of the week. The handling of the time element, in contrast to the life-span of "Years of Grace," has been especially interesting to Mrs. Barnes, and she considers it a harder thing to accomplish because of the necessity for compression. She prefers the novel of a life, and has about twenty-five favorite books of this type which she rereads constantly in order to improve her own technique in the novel. Tolstoy's "War and Peace," Bennett's "Old Wife's Tale" and Henry James' works are included in this group of favorites. Mrs. Barnes is a great admirer of Ernest Hemingway and considers Willa Cather the best writer in America today.

Mrs. Barnes laid emphasis on the luck she has had and on the encouragement her husband and three sons have given her. When reporters were clamoring for a statement after the award had been announced, her husband suggested that she say, in the words of Rear-Admiral Byrd after reaching the South Pole, "I could not

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have done this without my men." R. H.

### Dr. Johnston Urges Sin Be Remitted

Continued from Page One

condition is not the result of an individual, but of corporate conduct. Our business then, is to remove corporate sins, which have resulted.

Virtue is impossible in some places, in parts of our city life, for example. Brotherhood also is impossible "if there is always in the foreground an appeal to force." Disease and injustice are also sins, as is poverty, where it retards development and narrows. Ignorance and prejudice, too, are corrupting and blighting.

And so we, who have received intellectual and spiritual baptism here, have a duty; we must be co-redeemers of the world; we must go out and remove these evils. We must go out into slums, into schools and colleges, into State, into dark places, to China, if we will, to Europe, bringing comfort, and to the vast spaces of America driving out our "superficial sentimentality" to remit or retain sins.

The service was, as usual, a very impressive one. The academic procession was distinguished by many different tokens of learning in varied styles and colors.

The choir is to be complimented upon the selection and finished execution of a chorale from the cantata, "Jesu nahm zu sich die Zwölfe" and "How Lovely Is Thy Dwelling Place," from the Brahms' "Requiem," and Palestrina's "Gloria Patri." It was under the direction of Mr. Willoughby, who also conducted the orchestra, which, besides accompanying the singing, provided a very fine prelude to the service with its interpretation of a Prelude by Liadow, a Handel Minuet (from "Berenice") and a Bach Sarabande.

### Interview From Miss Kingbury on Council

Continued from Page One

politics, economics and so on. Such subjects as the effect of prohibition and alcohol on amusements, juvenile delinquency, crime, et cetera, will probably be studied.

The Council has no time limit to its work. It will probably hold only a few meetings through the year. It is not, as the News incorrectly stated in its last issue, a council to do research, but rather one to co-ordinate and perhaps supervise it. The other colleges and universities besides Bryn Mawr represented on the Council are Harvard, Columbia, Princeton, the University of Michigan, Louisiana State University, Western Reserve University, Stanford University, the University of Pennsylvania and the University of California. L. C.

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### Interview with Miss Helburn

Continued from Page One

is very frivolous." But the gleam in Miss Helburn's eye was a giveaway as she said it.

After Miss Helburn's graduation, she studied at Harvard for awhile, although she had not completely recovered from the effects of the breakdown. Later she started doing work, in drama and poetry, but discovered that it was too easy. Immediately she cut it out and began writing plays. In 1919 she began her connection with the embryonic Theater Guild, on what she expected to be a temporary job, in what was supposed to be an advisory capacity. A crisis came in the managing end, and Miss Helburn rushed into the breach. She has held her commanding position ever since, and has written no more plays, although one which she finished the day before taking the Guild job has since been produced with Alice Brady as the star.

Miss Helburn, although unfamiliar with the dramatic work which has been done at Bryn Mawr, finds the greatest value of college dramatics in the fact that they create intelligent audiences who are capable of appreciating the technical problems of the stage. Interest in the drama must be stimulated, because the movies have done so much to close the theaters of the small towns to legitimate productions. For this reason the majority of people are losing contact with the stage and an aristocracy of the theater is growing up. Miss Helburn believes that New York is the greatest producing center in the world. Much of the stimulation which the drama feels there she attributes to the fact that the large foreign element in the audiences take the European attitude toward the theater, in which because it is a part of their education and a part of their lives, they are interested because of the mental content. "I would be willing to have the theater and the movies wiped out completely for a generation. People would inevitably come to the art of drama again, and it would gain more vitality by the rest." Miss Helburn has, by the energy and intelligence which she brings to every-

thing she does and says, done much to give vitality to the theater again.

R. H.

### Student Newspaper Statistics

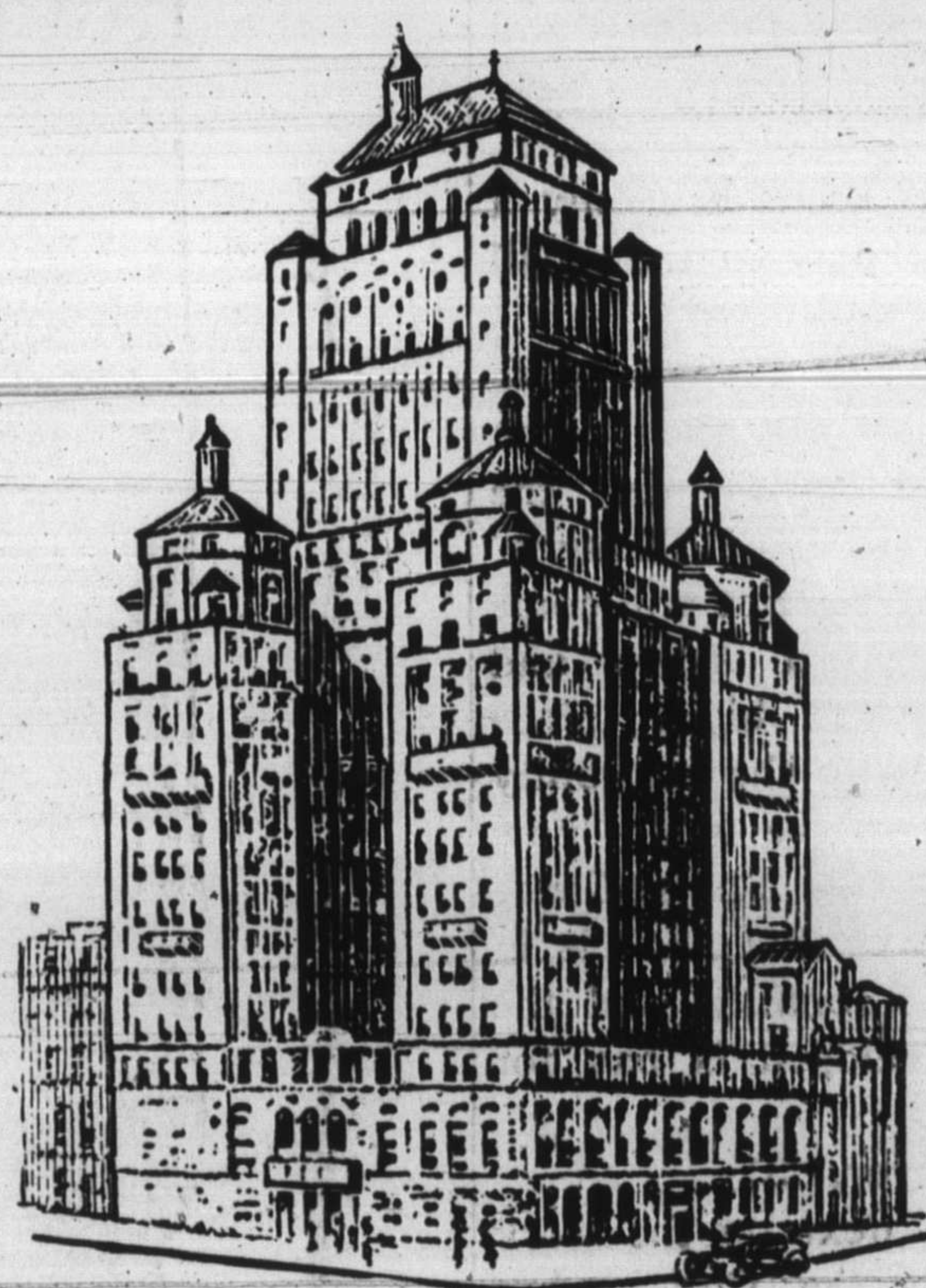
New York, N. Y.—Thirty-eight universities in the United States are served by daily papers, issued and controlled by students. Sixty colleges have papers which are issued twice or three times a week, while more than four hundred are served by weeklies, according to a recent survey.

The thirty-eight college dailies claim a circulation of one hundred and eighty-two thousand four hundred and seventeen or an average of four thousand eight hundred copies each, but this means little as two have circulations of less than a thousand, and one distributes as many as fifteen thousand. The dailies are published mainly at institutions having large enrollments, although three colleges maintaining dailies have less than two thousand students. The only girls' college to be served by a daily is Radcliffe.

In the East the general size is from four to eight pages, while in the Mid-West and West the average number of pages is greater. Many of the dailies use some kind of wire service, even though it be only a pony service. On the other hand, there are many dailies which devote their columns solely to campus affairs.

Practically every daily, as is true of the less frequently issued college publications, affords some financial compensation to one or more members of the staff. In general the compensation of the dailies takes the form of salaries,

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