

The College News

VOL. XIV. No. 26

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, JUNE 6, 1928

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1928 A YEAR OF FLUX AND CHANGE

Honors Work, the Bryn Mawr League, New Calendar Burst Upon Us.

PEACEFUL REVOLUTION

"This has been a year of preparing the ground and sowing new seeds. We have rooted up the old, and put in new plants. We leave it to the class of 1929 to keep the college garden free from weeds and well-watered."

These were the words with which K. Field, President of the class of 1928, handed over to R. Cross, Vice President of '29, a new symbol, a farmer's hat, on the last day of classes. Miss Field chose these words to express her sense of the many changes which have taken place in the college this year. Miss Park said in chapel on that same last day that between this year and next we were turning a corner. Honors work, long desired, will at last be begun in at least three departments: English, Economics and History. Goodhart Hall will become an integral part of the college life, revolutionizing even the character of morning chapel, and the hours of classes, and affording hitherto undreamed of opportunities for work in dramatics for music, glee club concerts, movies and every aspect of the college social life. The Art Club will begin a new life, and even athletics will perhaps be changed.

Another new departure which should not be overlooked is the rearrangement of the calendar. Beginning next fall, vacations will start on Fridays instead of Wednesdays, and will include three weekends at Christmas, and two at Easter. It is indeed a kind of peaceful revolution, a "revolt with a purpose," which has taken place in Bryn Mawr this year.

The roots of all these innovations, however, lie, as Miss Field pointed out, in 1928. The most startling of this year's changes, and the most sweeping, was the substitution of the Bryn Mawr League, with its wider appeal, and its three departments of worship, discussion and social service for the old Christian Association. Though the new plan will be carried out by future classes, the leading spirit of the movement was a member of '28. This year Goodhart Hall was completed and dedicated, and the profits of this year's May Day will go largely to buying equipment for its stage. This year, also, plays written by the Freshmen were informally presented in the Common room, and next year it is planned to produce some of the plays written in Mr. Barrett Clark's playwriting class. This year the campaign of the seven Women's colleges, which burst upon us so startlingly last week with its moving pictures of college life, was inaugurated; and finally, this year saw the first stockingless legs on the campus.

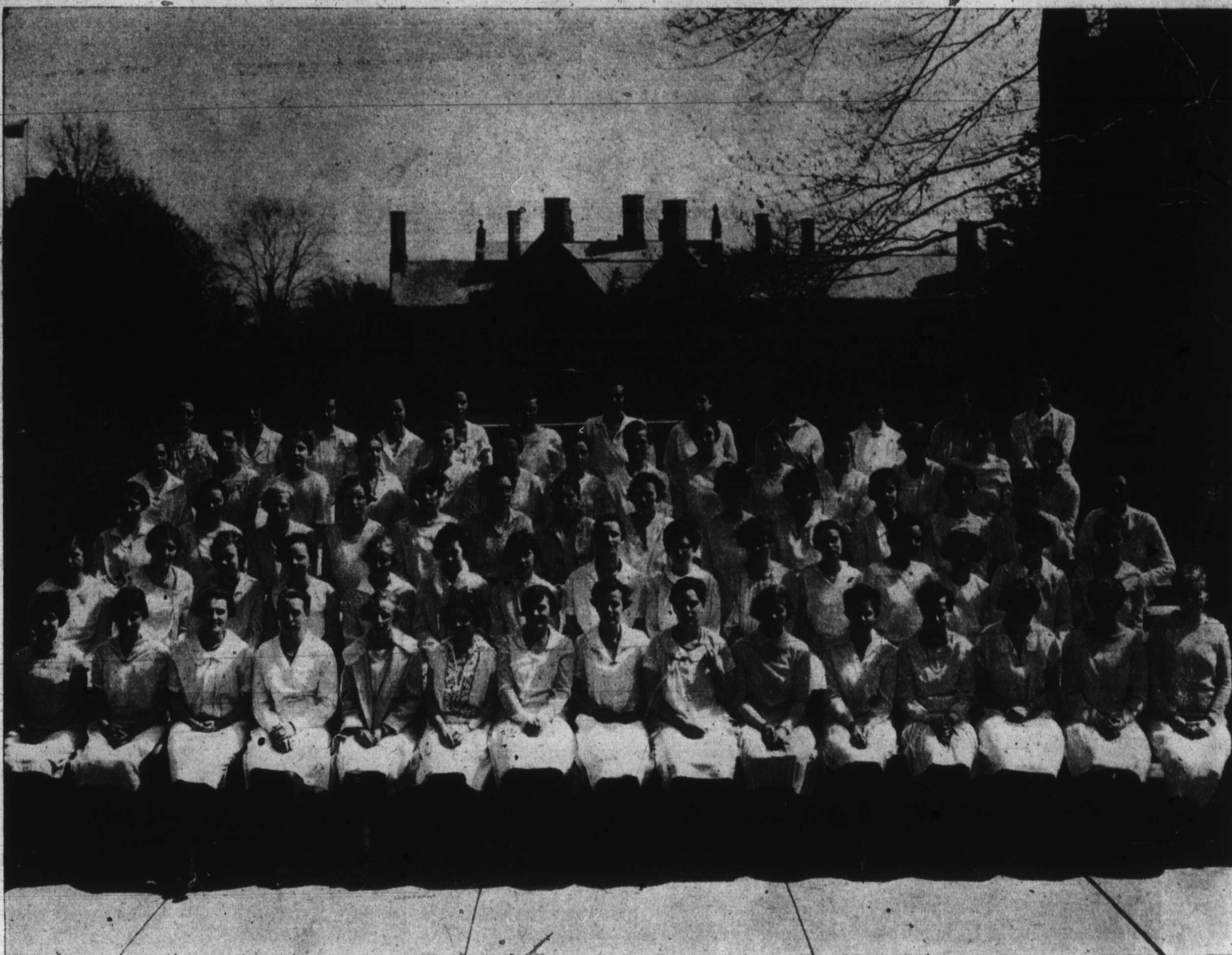
In matters more nearly academic there has been a corresponding upheaval. In addition to honors work, made possible by gifts received this winter, new scholarships were announced. For the first time picked members of the Junior class will be given an opportunity to devote a year to study in France, for which they will be credited as for regular academic work. A very recent gift has provided for a yearly six weeks' lectureship in the Humanities in memory of Miss Mary Flexner.

Review of the News

First Editor Gives All the Dope to Fourteenth; the "Apple" a Pioneer.

Tonight is the fourteenth anniversary of the College News. On the day of Garden Party in June, 1914, the idea of founding a Bryn Mawr newspaper in the following fall first took definite shape. The leading spirits of the project were Miss Applebee, and Miss Isabelle Foster, who was here for reunion this year with the class of 1915. Since graduating she has worked for three newspapers, an almost unique example of an alumna who persevered in the profession for which she

CONTINUED ON PAGE 3



The Class of 1928

\$5000 From May Day

The latest approximation of May Day proceeds gives 5020 dollars as a safe total. Bills are still dribbling in and so are profits, but the fact that the approximate sum has mounted from an early guess of three or four thousand to at least five thousand augurs well for the final reckoning. Even with \$5000 the movie camera projector for Goodhart is a sure thing.

Alumnae Brave Rain to Hold Reunion Parade

The Alumnae of eleven classes gathered for their respective reunions last Saturday: 1891, 1892 in Merion, 1894 and 1895; 1903 in Pembroke East, 1913 in Pembroke West, 1914 in Denbigh, 1915 in Rockefeller 1926 in Radnor, and 1927 in Wyndham.

Class activities began at once with 1894's class luncheon at the College Inn. The rest of the day was well-filled with basketball practice. The dedication services for Goodhart Hall, 1926's class picnic and Class Suppers in the various halls for the other reunionists at 8 P. M.

Really feverish activity, however, did not begin until Monday, famous as Alumnae day.

The Alumnae Parade took place with great hilarity in spite of discouraging rain. The procession started about ten in the morning, led by the class of 1903 in "modern dress" accentuated by enormous ear-rings and a great quantity of rouge and powder. 1912 followed in stunning costume (adjudged the best of the lot) consisting of bright blue smocks, yellow trousers, and a number of large blue balloons. 1913 wore white smocks with their numerals on the back so placed as to form a rooster, and red hats. Blue skirts and bandannas adorned 1914, 1915 were entirely attired in green, and 1927, the youngest member, wore green shorts and socks.

After the procession arrived at the gym, Miss Applebee was presented with a brown leather suitcase from the college, and an enormous basket of flowers from the alumnae. The applause was furious, with stamping, clapping, shouting and sobbing.

In response to the ovation Miss Applebee confessed that this was her birthday. But, she added, I'm not so old as most of you think! She then explained that living with undergraduates makes one feel younger every year. In leaving Bryn Mawr, Miss Applebee said that she was leaving the place in America, and perhaps in the world, that she loves best.

CONTINUED ON PAGE 2

OWEN D. YOUNG TO SPEAK ON THURSDAY

International Figure Will Deliver Commencement Address.

DAUGHTER, GRADUATE

Mr. Owen D. Young will deliver the Commencement Address in Goodhart Hall at 11 A. M. on Thursday morning, after the presentation of degrees to the graduating seniors, among whom will be Mr. Young's daughter, Josephine Young, ex-president of the Self-Government Association.

Mr. Young is a representative of a new group in public life in this country, a group which only appeared during the Great War, when the exigencies of the situation called to the service of the nation men who could bring to bear the knowledge of experts and the experience derived from the direction of great industries, on the political and economic problems of the day. He was a member of the First Committee of experts, popularly known as the Dawes Committee, of the Reparations Commission. The report of this Committee, published in 1924, is the basis of the system of reparations as it is now being worked out in Germany. In 1919 Mr. Young was a member of President Wilson's first and second Industrial Conference, and he was on President Harding's Conference on Unemployment in 1921. He was also an unofficial advisor of the Premier's Conference in 1924.

Some of the most thrilling industries of the country are under Mr. Young's direction. He is chairman of the Board of the General Electric Company and of the Radio Corporation of America, as well as a director of numerous other enterprises.

Mr. Young was a graduate of St. Lawrence University, and is the chairman of its Board of Trustees. He holds the degree of LL. D. from ten colleges in this country, among them Johns Hopkins, Harvard, Yale, Columbia and Union College. In return he has not neglected the cause of education. He is the President of the Board of Trustees for the establishment of an endowment fund for the proposed Walter Hines Page school of International Relations, and on the occasion of the opening of the new buildings of the Harvard Business School two years ago he delivered an address that will long be remembered by the champions of practical education.

Hall Dedicated

Miss Park, Dean Manning and Mr. Meigs Open Musical Ceremony.

The greatest, and presumably the last, dedication service to be held in Goodhart Hall took place at 5 o'clock on the afternoon of Saturday, June 2, when the auditorium was used for the first time. Various speakers were followed by songs from Glee Club, the performance of a violinist, Mr. Naoum Blinder, and Mr. Alwyne's playing.

Mr. Arthur Meigs, the architect of Goodhart, spoke first. He noted a recent newspaper article that gave an entirely erroneous picture of the building, and proceeded to tell of its construction. The chief aim in the building had been, he said, an attempt for truth and functional simplicity, and the exclusion of all unnecessary details. Everything must have an honest purpose and make that purpose clear. The great arches were the keynote of the construction, and around them everything else had been erected. Ornamentation has been as far as possible suppressed, and everything is as simple as possible. Mr. Meigs added a word of gratitude to those who have made Goodhart Hall possible, saying that the chief means of an artist's support is not in money or prizes, but in opportunities.

"Twenty-eight years ago," said Miss Park in her speech accepting the building from the hands of the architects, "the

CONTINUED ON PAGE 2

Miss Petts Will Succeed Miss Applebee in 1929

Miss Josephine Petts will be the director of Physical Training at Bryn Mawr next year. After twenty-two years Miss Applebee is leaving us to return to England. Since she came to this country in 1901 she has made Hockey the great sport of women's colleges, and has given Bryn Mawr many a team and many a May Day of which to be proud. Although her place will be a hard one to fill, it is felt that the new appointee will be the best substitute for Miss Applebee that the college could have.

Miss Petts is a graduate of the Department of Hygiene and Physical Education of Wellesley College, 1914. She has been Instructor in Physical Education at Miss Madeira's School in Washington, 1914-19, Instructor at the Central School of Hygiene and Physical Education of New York, 1919-22, and Instructor in Physical Education at Teacher's College, Columbia, New York, 1922-24.

CHURCH AND LAW SCORNE BY YOUTH

Rabbi Wise Explains Present Revolt, and Urges a Sound Platform.

"LIVE BY THE SHRINE"

Rabbi Stephen S. Wise, of the Free Synagogue of New York, gave the Baccalaureate address to the class of 1928 in Goodhart Hall, Sunday evening, June 3, the first address in many years to escape the familiar surroundings of the gymnasium and find an atmosphere really suited to the dignity of such an occasion.

Three thousand years ago, he began, the children of Israel were commanded by their God to break the chains of their bondage and go forward.

If we were asked today what is the greatest phenomenon in the world descriptive of the spirit of the times we might say that Youth is in a state of never ceasing movement. This, however, is not strictly true: Youth is, rather, in a state of revolt. There is a difference between movement and revolt, which must not be overlooked. Movement is meaningless and without purpose; but revolt is deliberative and has a definite purpose in mind.

Protest, Prophecy and Purpose.

The tokens of revolt are threefold: first there is present the spirit of protest; second there is a touch of prophecy of what may come in the future; and third, there is the purpose in view. The children of Israel revolted first against human bondage; against social servitude and iniquity. They were bidden to move forward to a wilderness of new adventure and freedom. Their prophecy was the law which God gave to Moses on Mount Sinai. Is, then, the protest of today touched by these three tokens?

Is the revolt of today touched with a high purpose, and have we a prophecy that the result will make the world better for all concerned? If asked what Youth is revolting against, we might cite the conventions of the whole social order, but the citation of two cases only affords a sufficient illustration.

First, Youth is revolting against the Church. It looks upon the Church and is repelled; and the reason for this is that it looks not upon a united religious organization, but upon religion divided against itself by continual warring among the various sects. The seer said: "Blessed are the peacemakers," but the

CONTINUED ON PAGE 3

Use of Goodhart Means Changes in Schedules

Due to the fact that chapel next year will be held in the Music Room in Goodhart Hall the schedule of morning classes has had to be rearranged to allow time to get to Goodhart from the far corners of the campus. Chapel will be probably held only three times a week, and the extra time used on other days for the holding of meetings hitherto scheduled after lunch. Milk lunch will probably be served in Goodhart at eleven. The suggestions of the schedule committee are as follows:

1. That chapel instead of being held between the first and second lecture hours in the morning should be held between the third and fourth lecture hours.

2. That the interval between classes should be reduced from ten minutes to five minutes, and that the time thus saved should be utilized to increase the length of the chapel hour, thus giving the following general program for the morning.

Proposed Schedule.

Bell for First Class	7.55 A. M.
First Class Begins	8.00 A. M.
Bell at close of first class	8.50 A. M.
Second Class Begins	8.55 A. M.
Bell at close of second class	9.45 A. M.
Third Class Begins	9.50 A. M.
Bell at close of third class	10.40 A. M.
CHAPEL	10.45 A. M.
Bell for fourth class	11.10 A. M.
Fourth Class Begins	11.15 A. M.
Bell at close of fourth class	12.05 P. M.
Fifth Class Begins	12.10 P. M.
Bell at close of fifth class	1.00 P. M.

The College News

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THE PRISM

From October to May Bryn Mawr is a single entity; 400 pairs of eyes, blue, black, brown and bespectacled regard the college from the same general work-a-day point of view as they look at the next job to be done, the next book on the reading list.

But in the first week of June the campus is an altogether different place—many different places. Nor is this due, saving their presence, to the graduating class. They are eager to be gone; and who would blame them? A senior who looked backward at Commencement should be turned to a pillar of stone, at least; the normal graduate, fixing her myopic eyes on the more or less misty future, unfurls her diploma to the winds of adventure, and sails from the harbour without a glance behind.

It is the alumnae who give the campus at this time its prism-like character. Dropping down the channel with full cargoes, they have a right to cast fond glances at the familiar landscape, and each one sees exactly what she left behind her. One has the feeling that within our small limits it is 1894 and 1903 and 1912 and 1927 all at once. Almost palpable is the golden glow with which the earliest classes endow the very stones of Taylor. The air sparkles with appreciation. The trees seem to stand a little straighter and the spires draw themselves to their full height.

"Now," they seem to say, "you see what we really are!" and they are right. For who are we to deny it? In a year or five or ten we too will be back, oblivious of the time between, and surrounding every blade of grass with a halo of recollection.

"TO SEE OURSELVES"

The English department has been quietly going about breaking one of its best traditions. We feel that some one should voice a protest before it is too late. Can we sit silently by, and allow 1928 to be not only the first class to graduate from Goodhart Hall, but also the last to recover its freshman themes at the end of senior year?

Freshman themes have a quality all their own, a quality one cannot appreciate, until one has at least three years between the writing of them and the rereading. In the light of those three years one can at last see them with a clear eye, and be faintly amused and often ashamed of their fatuity. The comparison one can make, with the aid of these self-revealing compositions, one's personality as a freshman and as a senior, is profoundly wholesome. It shows that education has done something permanent, that during the interval since these atrocities were written one has broadened, and has assimilated a certain number of thoughts. The chances are that during freshman year, the writer thought very well of her themes, and felt that she already had some thoughts; a perusal of them shows her her error. It also makes her stop to think that in another four years she will have gone through another complete change, and that she may possibly look back

on her personality as a senior, with the same amused tolerance with which she views her freshman self. All this is surely valuable, it puts the senior in a good frame of mind before graduating. And yet, the English department has been letting the themes go back to their authors with the greatest carelessness. At no other time can they do so much good or be read with such eager attention as at the end of the senior year. We hope the English department takes this to heart, and revives its old policy of hoarding freshman themes for years in the basement of Taylor. Then all future classes about to graduate will have the same salubrious glimpse of their past that was given June 8, 1928.

WHO CAN EXPLAIN?

We are taught that waste is waste and should not be. And yet the college sets us a very bad example. It afflicts seniors with examinations in the second semester; and surely that is a flagrantly bad example of waste. The marks do not count. All the starry seats in the scholastic firmament have long since been assigned. A tradition it must be, but it seems to be a tradition peculiarly lacking in common-sense. It merely means a great deal of unnecessary drudgery for the poor seniors, whose eyes are, as is fitting, focused on more expanded fields. It merely means a great deal of unnecessary drudgery for the poor professors, who have not even the ascetic consolation of having performed a noble duty. Marking these examinations is not, emphatically not, a noble duty, but only a repetition of the well-known Aagean stable episode. What has the voice of authority to say on this matter? We would welcome an explanation. But who can explain, who can excuse, this unnecessary and cruel academic custom?

WIT'S END AND FINGER-ENDS

The last two weeks are hectic; an anthem of turbulent confusion that reaches a grand finale in a chorus of finger-nail chewing. First of all there is mad preparation for examinations; miles and miles of reading to be done in some miraculous fashion and no books to be had. Thumb gone. At the eleventh hour you begin to cram your notes; at the very same moment your roommate begins to throw her trunk around in a playful manner and starts tagging her furniture. Two fingers quite gone. After you have committed yourself on blue-books, regarding the information you derived from certain courses, 5 o'clock does not have the Longfellow's Children's Hour lure that it once had. The hall is crowded; the lists are posted; your friends all know what your mark is. How perfectly jolly. Another finger off. "The man here for your trunk, Miss." Frenzied packing. "Don't forget to sign out your vacation address." You go back to the signing-out book and discover you've signed weeks ago. A mad dash through Taylor on your way to the station. Are you going to Russia this summer? Come to Bates. It makes you feel all warm and smooth inside to think that you are actually going home. When you get there life will resume its more moderate pace, and, during the first week, a little finger will have its nail completely destroyed on account of ennui.

The June Lantern

(Specially Contributed by Mr. Fraser)

The June issue of the *Lantern* is not, it seems to the reviewer, up to par. One of the most encouraging features, however, is the fact that half of the contributions are by Freshmen. Still it is not within the present reviewer's power to prophesy, and it is certainly not his intention to patronize. The chief criticism of the number is one directed against a tendency to use too broad a brush. With several exceptions, one feels that the contributors have been too insistent on making their points—have left no place for suggestion rather than statement. This element is apparent (not glaringly by any means) in "Locomotive," a one-act play by M. Shirley—particularly in the asides spoken by the Negro girl. A hint in a stage direction or in the stage

business of the actress herself would make the asides quite superfluous. One gets an over-emphasis as well, in the pictures of the ludicrous in "Imagination," an essay, by S. Scott; in the farcical denouement of a very amusing play, "Doomsday," by E. Waples; in the extreme fatuity of the hero of "The Greatest Man That Ever Lived," by H. McKelvey; and in the pseudo-naivete or "On Being a Poet," by E. A. Cook. "Manny Plaut," by Deirdre O'Shea, probably the most successful of the prose contributions, and "Night at the Vakzol," by S. Zeven, show more restraint and subtlety.

Of the poetry, "Trees After Rain" (B. Kirk) presents by far the most vivid and charming picture. "Plea," by M. Cellhorn, is very well done—effective without effort. The last stanza of "The Book" (E. Lewis) is neater than the rest of the poem and entertaining. "Occident," by M. Palmer, suffers because of the grating sound of the word "bracelet" and because of a false note in "soon—ah, soon," an artificiality that Miss Palmer should have discarded as she did the rose-covered cottage. K. Balch in "Impotent Evening" succeeds, in spite of ambiguity in the first line, by a certain felicity of epithet and image in transmitting an impression of the world as it looks from a reclining position. But do the sky and the stars forever presuppose the mention of "eternity"? V. Buel's poem, "Old Luggers," is an interesting commentary on the recent ship craze which is at last on the wane, although that is, of course, the author's implication. Miss Buel should be cautioned against using such clichés as "sands of gold," "treasure untold," and "by-gone day." "Lament," by M. Haley, follows out its title, though one feels that the strain should not continue so far as to make the search for rhymes obvious.

Let us hope that the *Lantern's* change of cover, in addition to the inclusion of wood-cuts, persists long enough to make a year's accumulation of numbers as colorful as the rhyme sheets of May Day.

The reviewer does not wish to create the impression that the June *Lantern* is generally inferior in quality. The standard of the *Lantern* has always been high; possibly the last number of the year falls somewhat short of the usual standard. The contributors may with all justice reply: "Rather with the necessity with which a tree bears its fruit, so do our thoughts, our values, our Yes's and No's and If's and Whether's, grow connected and interrelated . . . as to whether they are to your taste, these fruits, of ours? But what matters that to the trees?"

HALL DEDICATED

CONTINUED FROM PAGE 1

first May Day was given for the benefit of a Students' building." Much as the building has been needed, alumnae and students of the college have again and again had to lay aside their hopes and subscribe to more prosaic endowment funds. Four years later, Mr. Rockefeller gave room for eighty more students in the dormitories, and ever since then, Bryn Mawr has labored under the difficulties of inadequate space. Chapel was too small to contain all the students, and the only place where they could all be brought together was in the gymnasium, which, said Miss Park, "was about as good a place for a Commencement as this auditorium would make for a gymnasium." Finally in 1926, a drive to complete the building fund was put through, and the hall was eventually made possible by the gifts in memory of Marjorie Walker Goodhart.

Miss Park spoke of the sacrifice the Hall had meant to many of Bryn Mawr's alumnae and friends, and of the joy which it now was to the Music Department, to Self-Government and Athletic Association presidents, and to graduating seniors.

Mrs. Manning spoke in memory of Marjorie Walker Goodhart, of the class of 1912. Marjorie Walker was the youngest member of her class, coming to college at fifteen, and she was also one of its most industrious members, graduating third in the class, reading the *Times* every morning and even taking up nature study. She was very popular at college, for her friendliness, her wide interests, and her large accumulation of books, which she was always willing to lend to any friend in need. After she left college, she continued to be interested in Bryn Mawr above everything else.

A musical program followed the speeches.

The Pillar of Salt

We had meant to be very funny this week at the expense of the class of 1928 in honor of their commencement, but the words have been taken from our mouths by their own class books. As Brigham Young said when things got too noisy around the little home in Salt Lake: "When the first wife speaks, let the second keep silence." So we will not presume to add one jot or tittle to the estimate of our revered predecessor in Lot's affections.

But one objection we must raise. Is it fair, when we have worked quietly week by week raising pillar on pillar and column on column, each standing by itself like a telegraph pole—is it fair, we repeat, to produce a volume which is one solid pillar, or a whole temple of pillars from cover to cover? "Unfair competition" we cry, and point to the by-laws of the amalgamated columnists Union: "Let members in good standing within these limits speak: No more than five times ninety words, and only once a week."

Alas for Cissy Centepede! We fear that she is now reposing in some far Elysium with Peggy Manning and Dimba Damba, the vanishing dog. She dared once too often!

We were sitting in a Greek exam trying to find the proper number of feet in a chorus of Sophocles. Count as we would, there always seemed to be too many feet, seven instead of six. We looked up in a vain effort to clear our brain, befogged with much coffee and long vigils, and there, right before us on the wall, was a hideous monster; not with six feet, or seven, but with a hundred, all waving back and forth.

"Another chorus!" we cried, and struck out blindly at the horrid thing. It squirmed just like a glyconic or a dactylo-epitrite—we could feel it going off into dochmiacs and we crushed it resolutely.

Too late our eyes were opened. Too late we realized that this monster, this nightmare, was our own Cissy Centepede. We blotted our little gray books with fears and tried the latest methods of life-saving; but to no avail. Her blood is on our head, and (less figuratively) on the soles of our shoes. Let this be her epitaph:

"She Died on Her Feet" Meditations on the Latest Fad

I think that I shall never hock
A thing so precious as my sock.

My sock with stripes of apple green,
It is the fairest thing I've seen.

And as around my foot it clings
It makes me think my heel has wings.

It keeps my ankle, chastely clad
(For which all spinsters should be glad.)

It keeps my toes from sticking through
The holes that decorate my shoe.

But most of all it can't impede
My joy in being seen bare-kneed.

Oh! all the world may scoff and mock,
But I'm devoted to my sock.
Nature is all very well, and we have
a certain amount of affection for all the
little creatures that sport and gambol in
this halcyon weather. But there is a
place and a time for everything. Especially
a time. And five o'clock in the
morning is certainly not the time for a
bird. We were afflicted with a particularly
loud-mouthed one, who set up his
interpretation of a greeting to the rising
sun, just five inches from our sensitive
ear. We opened one eye, the brazen
thing was on our window sill!
(“A birdie with a yellow bill
Hopped upon my window sill.”)
It was bad enough without someone
having to go and write a poem about
it.
“You—bird,” we shouted savagely.
“Scaark,” he replied giving us a dirty
look.
“Cocked his shining eye and said,
‘Ain't you shamed, you sleepy head.’”)
That was more than we could stand.
After three hours sleep we were in no
mood to be chided by a bird. Time and
again we chased him away, but always he
came back with a raucous shout. We
used to think that cats were the worst
sleep menace, but that bird has changed
it all.

BOTH LOT'S WIVES.

ALUMNAE DAY

CONTINUED FROM PAGE 1

The enthusiasm of the audience expressed its affection, and it was some time before the meeting was allowed to continue with the regular business of awards.

R. Wills, '29, as President of the Athletic Association, announced the champions for the year and distributed College Letters.

Hockey: 1928, champion; Tuttle, Guiterman, Longstreth, Loines, Freeman, Hamilton, Brooks, Hirschberg and Brugre. 1930, second; 1929, third.

Lacrosse: Bethel, Bruere, Field, Huddleston, Freeman, Henry, Swan, Hirschberg, Longstreth, Snyder.

Tennis: Bethel, Swan, Palache, Stokes, Humphreys.

Basketball: 1931 champion; Loines, Freeman, Humphreys, Baer, Poe, Blanchard, Johnson. 1929, second; 1930, third.

Swimming: 1929 champion; Bryant, Burrows, Field, Guiterman, Pettus, Stewart, Taylor, Tuttle, Zalesky, 1928, second; 1930, third.

Water Polo: 1928 champion; E. Morgan, Field, Gaillard, Bruere, Boyd, Pettit, Swan, Huddleston, Burrows, Pettus. 1929, second; 1931, third.

The all-around athletic championship went to 1928; 1929 was second, and 1931, third.

The basketball game between the Alumnae and the Varsity which followed was just another demonstration of the fact that the prime of youthful vigor comes in the two years just after graduation. The Alumnae won as they did last year, fortunate in being able to draw from the champions of both 1926 and 1927. Although the Varsity put up a good fight, the outcome was more or less a foregone conclusion from the start. The final score was 18 to 8. Periods of rest were enlivened by the cheerful blaring of the band, well trained since its night

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of torment on the eve of May Day. The Bryn Mawr line-up was: Boyd, Blanchard, Huddleston, Thompson, Briere, Freeman.

RABBI WISE SPEAKS

CONTINUED FROM PAGE 1

Church has found it necessary to bless the banners of war and strife. The revolt is not because the Church demands too much of us, but because it demands too little. It has become an institution not of the spiritual but of the external world.

Do Not Abandon the Church.

You cannot put away the Church and reject the Altar because it has not accepted science, because the Bible is not a text-book of astronomy, anthropology, or biology; it is the autobiography of a God-intoxicated people.

If you desert the Church you leave it to obscurantism, ecclesiasticism and other iniquities; by leaving you may leave yourself shrineless, to be numbered among those who have no God.

The second revolt of youth today is against Law. The Ten Commandments and the Sermon on the Mount are declared out-of-date as moral codes for today. It is a revolt of individuals against the validity of anything, and against the belief of ages in a permanent moral code.

You may say: "Great wrong had been done under this moral code." But if you consider the truly great through the ages you will realize that they are the mystics, the saints, and those who have taken the code literally. "Ye shall be holy even as I am holy," is the Commandment, and

they obeyed it as best they could. Elijah, Jesus, Spinoza, Florence Nightingale—these are among the greatest on earth, and they lived by the shrine.

NEWS REVIEWED

CONTINUED FROM PAGE 1

began to train herself in college. After working for a time as social editor for a paper in New Hampshire, she accepted a position on the Christian Science Monitor, and wrote for that publication for seven years. Just recently she has begun writing feature articles for the Hartford Courant, one of the oldest newspapers in the country. George Washington was one of its early subscribers.

Miss Applebee, the first business manager of the College News, and the only one who has ever held that office for six years, described to a News reporter last Thursday the founding and early history of the publication. This is doubly interesting just now in view of Miss Applebee's forthcoming departure from the college for which she has done so much since her arrival in 1906. Everyone in Bryn Mawr now knows of her in connection with Athletics and with May Day, but very few know of her remarkable journalistic career.

In 1914, the year before the News was started, said Miss Applebee, the idea of a weekly newspaper was very unpopular. Isabelle Foster, '15, the first editor, brought up the idea before the Undergraduate Association and was turned down with hoots of derision. Her next step was to write a letter to Tipyn O' Bob, the fortnightly publication which held the journalistic field at that time,

urging the establishment of a newspaper which should be for news pure and simple. She advanced cogent reasons for

For once a "letter to the Times" bore fruit. The publication which obligingly printed this communication was one day to be replaced by this very weekly newspaper. The letter was received with joy by Miss Applebee and the heads of some of the Associations, who had just determined to start some sort of organ which would give space for the activities and opinions of the various Associations. They went to see Miss Foster, and persuaded her to join with them. On the morning of Garden Party in June, 1914, they went to see President Thomas:

"Quite out of the question" was her first verdict. "Do you know that the editors of most college newspapers end in being expelled?" The prospective editors promised to be careful.

"What type of paper do you contemplate?" was the next question. "Something like the Yale News or the Harvard Crimson."

"Well, don't call it the Bryn Mawr Yellow," warned the President; and when reassured on this point she somewhat dubiously gave her consent on the condition that every word must be read either by her or by the dean before publication. Eventually even this condition was removed when the office of Censor was created.

The history of the College News, Miss Applebee said in conclusion, should be a source of pride to those who have worked for it. Since its first inception it has had an unbroken history. Its publication has never been suspended, and the only changes made in its make-up have been towards a gradual increase in size.

Rosamund Cross, '29, has been elected Alumnae representative for the college for next year. In this capacity she will attend the Alumnae Conference in 1929.

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Group Led by G. Prokosch Experiments in Dancing

(Specially contributed by Dance Club)
 May Day year does not seem a propitious time for additional artistic pursuits. Nevertheless, in October a group of dance devotees organized for creative endeavors. The Wright School and Harcum School hospitably placed their gymnasiums at our disposal; so there we held weekly sessions. A trained or professional member always led, but each student contributed ideas, both for technique and dance composition. Occasionally we met at tea in the home of the founder, Gertrude Prokosch, to discuss past methods and future plans.

We transferred into movement subjects like "Labor Rhythms," portions of Dante's "inferno," Kahill Gibran's "The Prophet." "The Prophet" was directed by Miss Phoebe Guthrie and presented at the church of St. Mark's-in-the-Bowery in New York, and at the Harcum School for an invited audience.

This year the rush of May Day and the illness of several members prevented a final exhibition. Next year, we hope, those remaining in college will develop something truly constructive.

The following students took active part:

Founders: G. Prokosch, '22; N. Perera, '28; A. Glover, '29, and L. Hollander, '28.

Charter members: A. Burrows, '31.

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T. Coe, grad.; J. Fesler, '28; M. Hess, '28; A. Learned, '29; Y. Phillips, '28; M. Palmer, '30, and M. Salinger, '28.

Honorary members: Phoebe Guthrie, teacher of dancing, Harcum School; Doreen Bingham, teacher of Dalcroze, Thor Model School.

Varsity Drowned Out by Alumnae in Water Polo

Asserting their superiority for the second time in two days, the Alumnae water polo team downed the Varsity yesterday afternoon by the score of 6-1. Apparently it takes more than two years to forget athletic skill fostered under the eye of Miss Applebee. Besides, Buck and Jan Seeley have an un'air advantage.

Seniors!

Seniors! Are you interested in the fate of the Bryn Mawr League and the future of Varsity Dramatics? A year's subscription to the College News will keep you in touch with all these things. Fill out this blank and keep a little corner in your memory for the life of Bryn Mawr. Mail to J. Garrett, Staten Island, N. Y.

The Reporter Around the Campus

Dr. David has recovered so speedily from his recent illness that he was able to attend the President's reception. He

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has been more fortunate than his colleague in the History Department, Dr. Smith, who will not be able to come to Commencement.

The little Mannings have had all sorts of misfortunes this last week. Caroline had her tonsils out; and Helen lost a small blue and white doll, just new, somewhere around the campus.

The play written by Margaret Ayer Barnes, 1907, which was adapted from a novel by Edith Wharton, has been

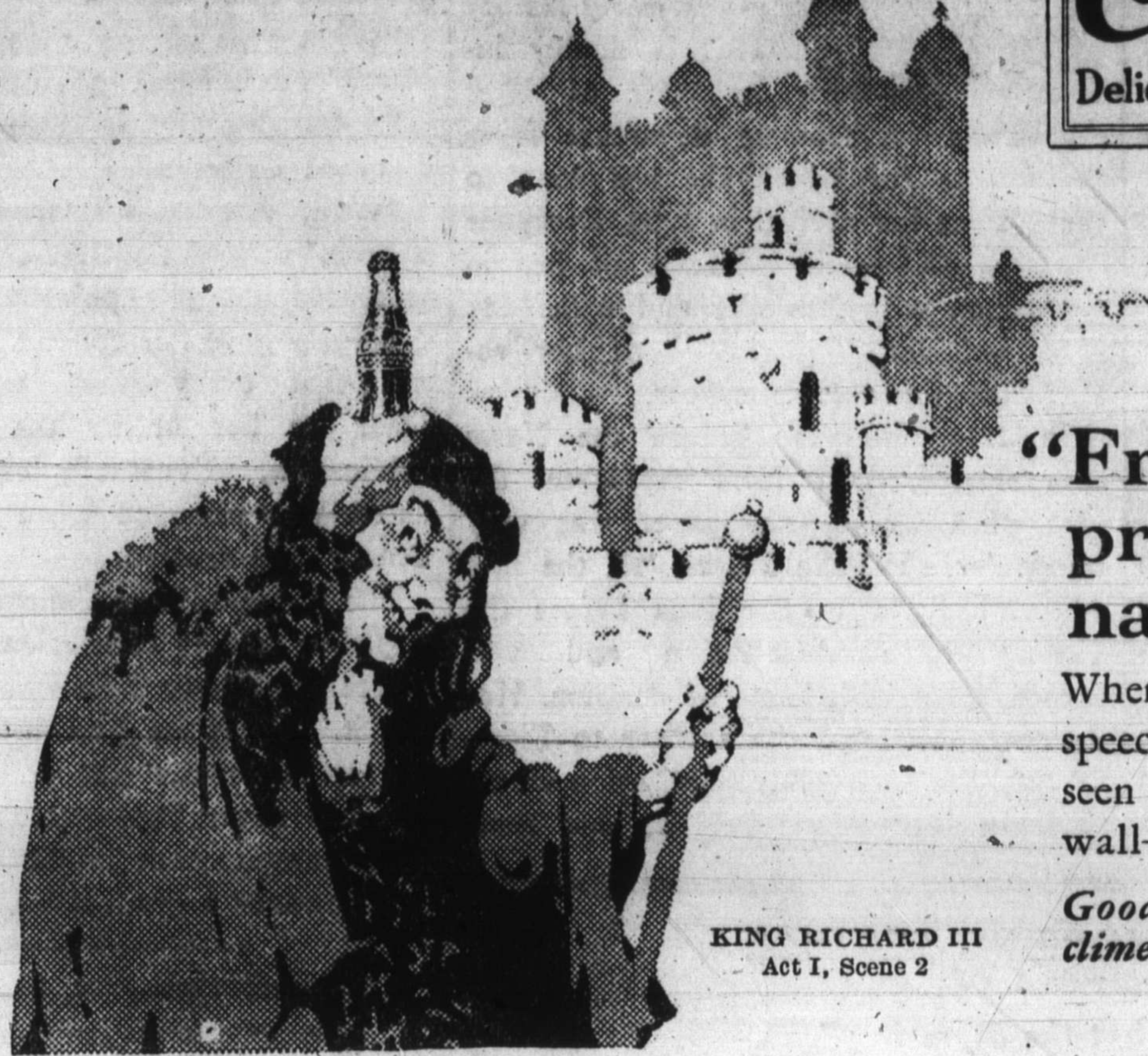
accepted for production and will probably appear on Broadway next fall. It is to be hoped that Miss Swindler's book will appear even earlier than that. Thus the charge that Bryn Mawr graduates make no contributions to literature will be doubly vindicated.

Mary, who has presided over the basement of the Gym for some years past, is going back to her farm in Scotland this fall. After seven years in this country, she can no longer delay the moment of her return home.

The Alumnae are rather amused than horrified by our fashion of bare legs, it seems. After the first start of surprise they were able to look at the matter philosophically.

The roof of the Gymnasium proved to be a splendid place for a Faculty Reception last Saturday evening. Illumined by Japanese Lanterns and a nearly full moon, and lapped in the warm breezes of the second night of June it gave every advantage of setting to a remarkably pleasant gathering.

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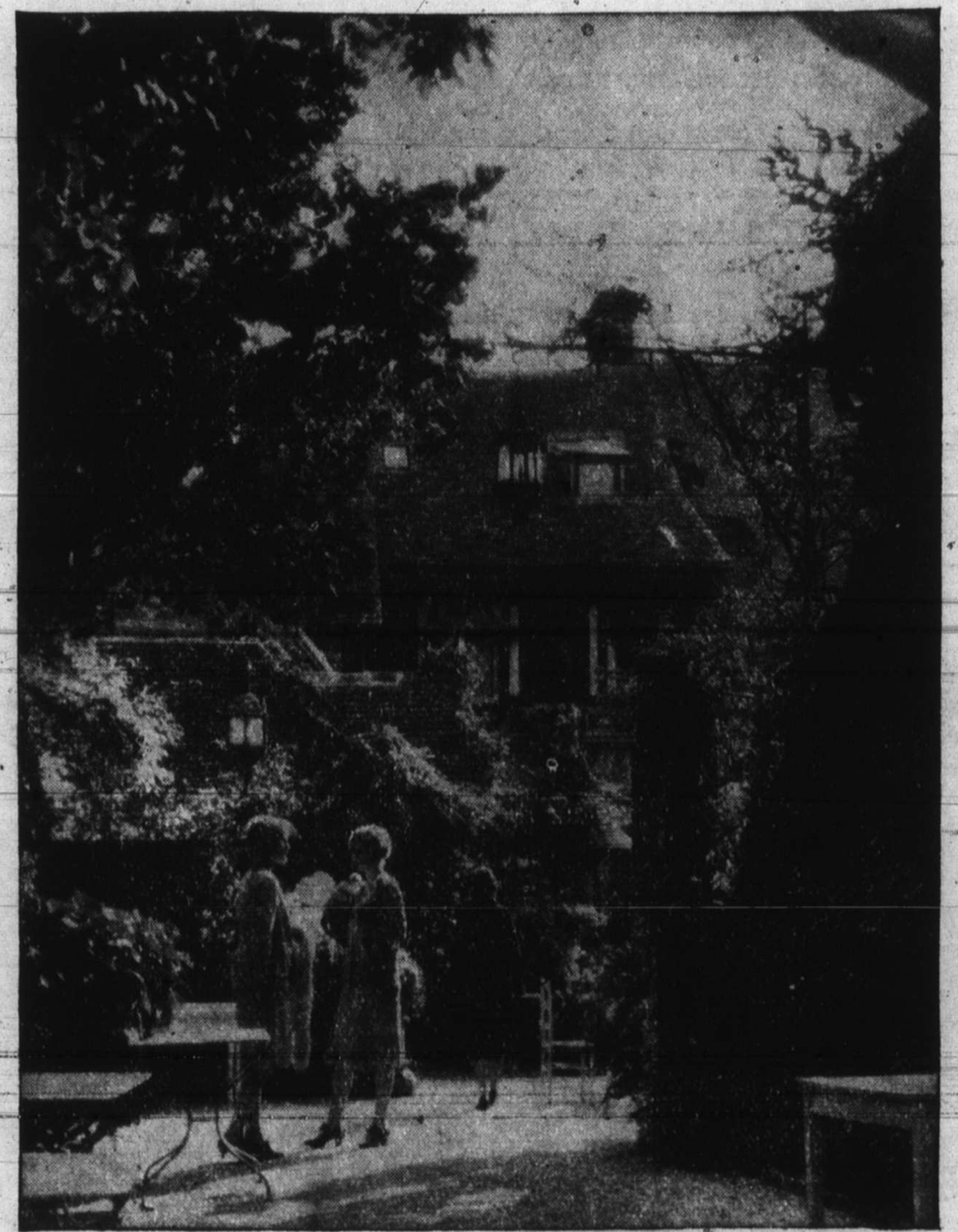
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