

# The College News

VOL. XVI, NO. 12

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, FEBRUARY 12, 1930

PRICE, 10 CENTS

## Balzac's Life in 1835 Described by Bouteron

A lecture entitled "Une Année de la Vie de Balzac" was given on Tuesday evening, February 4, in Goodhart Music Room by Monsieur Marcel Bouteron, Chevalier de la Legion d'Honneur. Monsieur Bouteron is the head librarian of the Institute of France, and Balzac editor and scholar. The lecture was in French, and illustrated with lantern-slides. Monsieur Bouteron was introduced by Monsieur Jean Canu.

Monsieur Bouteron took as his topic the year 1835, and described the crowded sequence of events that filled it, stressing Balzac's visit to Vienna, and its influence upon him. Pictures of the places with which Balzac was most intimately connected, cartoons of Balzac himself, portraits of his friends, and facsimiles of his manuscripts were shown as slides. M. Bouteron opened his talk with a detailed description of the novelist's Parisian apartment, and went on to tell of Balzac's appearance, his habits of work, his inability to keep himself as a man of small estate, and his pretensions to nobility. M. Bouteron led up to the eventful year with mention of Balzac's travels abroad in Russia, Switzerland and Italy, during which time he was nevertheless always working, and finished "Le Pere Goriot," and "Le Recherche de l'Absolu." On his return to Paris he led a gay social life in the salons, but in order to escape from the Garde Nationale, he was finally compelled to hide behind the name of Mme. Veuve Durand, in a magnificent apartment, later pictured by him in "La Fille aux Yeux d'Or." While he was in retreat the Ambassador of Austria sought him out, and a somewhat ironical interview was given him by Balzac. Balzac was invited by the Ambassador to visit Vienna, and he soon yielded to the inducement as he felt that he must travel somewhere. When he arrived in Vienna he received a tremendous popular ovation as a great novelist, and was also entertained by the cream of Vienna society. One of the most lasting impressions during his trip was obtained by Balzac from his visit to the Napoleonic battle-grounds and monument; in one of his later works, Balzac pictured the battle with a remarkable simplicity and melancholy. The most historic moment of Balzac's Viennese experiences was his interview with Chancellor Metternich, the conqueror of Napoleon and the founder of the Holy League; Metternich insisted that he had read none of

Continued on Page Three

## Odyssey Movies Shown

On Thursday, February 6, at 8 o'clock, Mr. B. D. MacDonald showed moving pictures of the Odyssey cruise to a small group of students in the Auditorium of Goodhart Hall. The Odyssey cruise offers acquaintance with the small and historic islands of the Ionian and Aegean Seas which large cruisers are forced to omit. Starting at Venice and boarding the Odyssey at Ragusa, the members are carried to Corfu, Corinth, Athens, Crete and Rhodes, up the coast of Turkey and through the Sea of Marmora to Constantinople. The return trip follows the northern coast of the Aegean back to Athens, the Gulf of Corinth and Venice. Many inland trips to historic spots such as Delphi, Knossos and Troy are included, and the 1930 Odyssey for young women and adults arranges for a trip up the Danube and on to Oberammergau for the Passion-Play.

The good fellowship of the cruise was stressed as well as the unusual educational offerings of its itinerary. Swimming is a favorite sport, and one of the interesting feats is to cross the Hellespont. The membership of the trip is limited to fifty, with twelve carefully selected young men. The Odyssey cruise is under the direction of B. D. MacDonald, and his assistant, Mrs. Byrtene C. Anderson. The address is 52 Vanderbilt Avenue at 45th Street, New York City.

## Three-Period Year Idea Open For Discussion

In chapel Tuesday, February 4, Acting-President Manning spoke concerning further investigations being made by the Curriculum Committee. President Park, before leaving for Egypt, suggested that the committee consider doing away with mid-year examinations. The Bryn Mawr year is as short as that of any institution in the country, and the curriculum would be so revised in order to lengthen the college year, and to give time for a reading period in preparation for final examinations and also for papers and reports; the period between the end of Christmas vacation and the present schedule of mid-year examinations is a poor time for preparation. The main disadvantage of such a change, as apparent to the Undergraduate Curriculum Committee, would be the necessity to remember a course for more than one semester, a necessity that might be thought an advantage by the Faculty. Mrs. Manning hopes that the change might improve the character of the examinations and make them more general and comprehensive. Such changes in the system, however, would have to be accomplished by a more careful regulation and schedule of quizzes; there might be under the new system an arrangement to break the year into three parts instead of two.

The Curriculum Committee is scarcely beginning to discuss the subject, but there is no reason why the undergraduates should not know that a change has been suggested so as to have the opportunity of discussing the possibility themselves. The investigation will be continued by the Curriculum Committee during the second semester as a part of their general program.

## Exercise Enlivens the Minds of the Lazy

In chapel Thursday, February 6, Miss Josephine Petts announced the new changes in the system of the Physical Education Department. Miss Petts prefaced the announcement with an explanation of the part physical education plays in college activities. Physical education in almost all colleges requires four periods of exercise a week for four years; the plan at Bryn Mawr, however, is different—only two periods of required exercise for two years. The object of an exercise requirement is the essential building up of vitality; the department wishes to feel that when students graduate their trained minds are supported by agile bodies and an established habit of exercise. In most colleges gymnastics are required during the first two years, and the exercise of the last two years is left to the students' choice; here the activities are absolutely elective from the beginning. The department believes that no gymnastic system is applicable to the problem of the college student, although there are certain good gymnastic exercises—such as those to be used on getting up—that the individual may be interested in.

Exercise, possibly more than anything else, contributes to aliveness. The department has worked out the schedule so that it may be enjoyable, for exercise is wasted if it is not enjoyed. Further, the reasons for the requirement of only two years, are that in two years students should attain skill in one activity and that the only way to impress the essentiality of exercise upon the students is to let them learn by experience, so that in the Junior year will come a slump, but in the Senior year a return to the fold. Even as early as Ovid it was said: "See how idleness the lazy body destroys. How water in the lake without movement spoils."

Having arranged the minimum of requirement, the department holds the students to "strict accountability" for the attendance of classes; people who do not come, do not learn anything; a perfect progression must be gone

Continued on Page Four

## Co-Ordination Is Cause of Revolt

### Middle-Ages Rebel Against Plato and Progress by Modifying.

### PERSUASION OVER FORCE

Professor Whitehead in his second lecture under the Flexner Foundation began:

"We will glance at accessory causes and criticize the humanitarian ideal gathering strength since the nineteenth century. And we will include the sketch of a reply to this criticism.

"The growth of technology about the seventeenth century is the greatest of accessory causes weakening the success of slavery. The organization of a well-fixed order of society in a well-managed feudal system must not be confused with slavery. The adjustment of big business in modern finance involves a closer analogy to feudalism than feudalism to slavery. Individualists and socialists are debating the details of a neo-feudalism which modern industry requires. The problem of social life is the problem of co-ordination of activities. Thanks to the growth of technology concurrently with the advance of civilization, the European races have avoided slavery. The economic movement of the eighteenth century with the growing sense of the kinship of man, urged civilized governments to extirpate slavery from the world. Before and during the nineteenth century several strands of thought opposed the humanitarian idea.

"Throughout the eighteenth century, the intellectual life of England was negligible so far as intellectual originality was concerned. But after 1790 there was a reconstruction of England's intellectual influence on the rest of the world. Whereas in the seventeenth century France looked to England, where the great men were Bacon, Locke and Newton, yet it is France in the eighteenth century who carried the white man's burden of advance.

Continued on Page Three

## Seniors Urged to File Vocational Interests

One usually thinks of an employment or appointment bureau as an agency which definitely takes the initiative in seeking positions for those who register with it. For various reasons, the Bureau of Recommendations at Bryn Mawr is not equipped for this kind of service. What we can do, however, is to secure information about your academic record, collect your recommendations, and have these facts in shape to give out, if and when you are interested in securing a position. Our object is really two-fold—first, to be of some service to Bryn Mawr graduates who are looking for positions, and second, to have more names in our files to suggest for what is sometimes an embarrassingly large number of calls.

This year the Bureau is making a special effort to have on file some record of each Senior's present interest and probable tendencies, before she leaves college, even though not all Seniors expect to go into some kind of work immediately. It is particularly important, for the best interests of the Bureau and the individual, that we secure recommendations from your professors while you are still fresh in their minds, and before they have left the college for sabbatical years or for more protracted absences. We hope, therefore, that every Senior will fill out the cards which may be obtained from the Bureau of Recommendations or from the wardens, and hand them in to the Bureau as soon as possible. All those who are seriously interested in positions in the near future are asked to see Miss Crane in the Bureau, which is located in the Dean's office.

The largest number of calls are usually for teachers in the secondary schools. However, during the past

Continued on Page Three

## Thrilling Portrayal of Alaskan Expedition Given

On Friday evening, February 7, and Saturday afternoon, February 8, Mr. Harry Whitney spoke and showed motion pictures in Goodhart Auditorium for the benefit of the League of Women Voters in Philadelphia. Mr. Whitney was with the Peary Polar Expedition in 1908 and published a book on his studies of the Eskimos. In 1910 he returned to Greenland to bring back animals for the Bronx Zoo. In 1928 and 1929 he was back in Alaska getting animals for the Philadelphia Academy of Natural Sciences.

Mr. Whitney's pictures were a record of his most recent trip in Alaska in which he succeeded in getting splendid specimens of the caribou, the grizzly bear, and especially of the little known Dall white mountain sheep. Much of the photography was excellent, and included beautiful views of the Alaskan and Yukon landscape as well as some remarkably interesting and artistic shots of the animals which he was hunting. Very fantastic results were obtained when Mr. Whitney was photographing the sea lions on Seal Rock from a small boat on rough water. The lions obliged him with fierce and continual antics which amused and roused the admiration of the audience. Several sympathetic studies of huskies, which will soon give way to the airplane as mail carriers, and of bear cubs were shown. Then the trip to the Yukon was made to procure specimens of the numerous caribou, which travel almost entirely in herds. When the migration of the international herd begins it takes two or three weeks for some million caribou to swim the Yukon River. Many views of these large, but graceful animals swimming in groups were presented.

Mr. Whitney and his guide then went up the Nanna River to the great mountainous sheep country to locate the Dall white mountain sheep of which he attained extremely beautiful pictures at the expense of a great deal of difficulty. The handsome white creatures with their dignified horns and solemn gait are a splendid sight against their barren, almost inaccessible background. The cleaning and preparing of the skins and bones to be brought back to the museum was also strange, and interesting.

Mr. Whitney's last trip was into the Kenai Peninsula, the greatest moose country in the world, where he hunted moose on the shores of Lake Tustumena.

Continued on Page Three

## Palpitating Pinafores!

It is generally the consensus of opinion that pinafores are unsophisticated garments, with none of the glamour and romance which surrounds various other feminine raiment, circumspcctly known as "undies." Anyone who thinks this has a lot to learn! But it can be learned enjoyably, for the Freshmen are going to teach you. In the Freshman show Saturday night you will see PALPITATING PINAFORES, which will open your eyes and make you gasp. PALPITATING PINAFORES! Don't you thrill to the name, and in it the possibilities of a bewitching revue? Doesn't your own heart palpitate at the prospect?

The Freshmen hate to keep you in suspense for three whole days. But your enjoyment will be all the greater when on Saturday, the fifteenth, you at last will see this superb LITTLE SHOW of Bryn Mawr and other places of interest to you. The tickets are only a dollar, and the hour is 8:15 P. M. No effort is being spared to make this a clever, melodious, spectacular and interesting revue.

The class of '33 extends a most hearty invitation to all the readers of the News to be present in Goodhart Auditorium Saturday night at 8:15 to witness its fascinating, witty and peppy presentation, PALPITATING PINAFORES.

## 'Cello, Violin and Piano in Concert

### Beatrice Harrison Interprets Number Composed For Her by Delius.

### SERIES FOURTH EVENT

In Goodhart Hall on Wednesday evening a concert was given by Beatrice Harrison, cellist; Boris Koutzen, violinist, and Horace Alwyne, pianist, as the fourth event in the Bryn Mawr Series.

Miss Harrison and Mr. Alwyne opened the program with the Brahms *Sonata in E minor*. Long, deep-sounding bass notes characterize the first movement of this composition; in the second the lighter dance measures of an *Allegretto quasi Minuetto* relieve this elegiac intonation; and with the gladsome mood carefully sustained the *Sonata* closes in an *Allegro* movement.

There followed a *Hungarian Sonata* written expressly for Miss Harrison by Kodaly. This composition is unique in that it is entirely unaccompanied. In addition Kodaly has put many new technical ideas into the formation of the piece, and the cello is strained to its utmost musical capacity. Miss Harrison gave a superb rendition of this difficult composition while in her happy choice of an encore she counteracted the dazzling technicalities of the *Sonata* with an antidote of pure melody.

The third and fifth numbers in the program were written by Delius, a composer little recognized in America, although he is very well known in Germany and in England, where recently a whole week was set apart for a music festival in honor of his works. As Mr. Alwyne explained, Delius is one of the most tragic figures of contemporary music, since he is now paralyzed and quite blind. His works have a certain distinguishing wistful quality and aloofness which is well brought out in the *Sonata No. 2 in C*. This composition is written in one continuous movement (con moto—lento—vivo) for the violin and piano. Mr. Koutzen, who began somewhat stiffly, gave a creditable performance.

The moody thoughtfulness of Delius was expressed by Miss Harrison and Mr. Alwyne in the *Sonata*, which the composer had dedicated to Miss Harrison in whose garden he often wrote. It is a composition with an impassioned theme well adapted to the cello. Of this same vibrant sonority is *Elegie* by Faure, which Miss Harrison played assisted by Vernon Hammond's accompaniment; while in direct contrast to such deep-woven harmony is Scott's *Pastorale and Reel*, where the cello becomes a more frivolous instrument and sings perhaps of a hundred shepherds competing in a bagpipe playing contest. Indeed, under Miss Harrison's skillful hands the violoncello became a most astonishingly versatile instrument, at times almost as gay as a piccolo and at other times as plaintive as a violin.

The program was as follows:  
Violoncello and Pianoforte: *Sonata* in E minor, Op. 38, Brahms; *Allegro non troppo*, *Allegretto quasi Minuetto*, *Allegro*.

Violoncello: *Hungarian Sonata* for cello alone, Kodaly (written for Miss Harrison); *Adagio* (espressione), *Allegro molto vivace*.

Violin and Pianoforte: *Sonata No. 2* in C, Delius; *Con moto—Lento—Vivace* (in one continuous movement).

Violoncello: (a) *Elegie*, Faure; (b) *Pastorale and Reel*, Scott.

Violoncello and Pianoforte: *Sonata* (Dedicated to Miss Harrison), Delius; *Allegro non troppo—Lento—Allegro* (in one continuous movement).

## Calendar

Wednesday evening, February 12—  
Curtis Institute Orchestra.  
Saturday evening, February 15—  
*Palpitating Pinafores*, The  
Freshman Show.

## The College News

(Founded in 1914)

Published weekly during the College Year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.



**Editor-in-Chief** ERNA S. RICE, '30  
**Copy Editor** CATHERINE HOWE, '30  
**Editor** V. SHRYOCK, '31  
**Graduate Editor** H. PASCOE  
**Assistant Editors**  
D. PERKINS, '32 C. W. PAGE, '30  
J. HATFIELD, '32 L. SANBORN, '32  
**Business Manager**  
DOROTHEA CROSS, '30  
**Subscription Manager**  
E. BAXTER, '30  
**Assistant**  
D. ASHER, '31 M. ATMORE, '32  
M. E. FROTHINGHAM, '31 Y. CAMERON, '32  
F. ROBINSON, '31

Subscription, \$2.50 Mailing Price, \$3.00  
Subscriptions May Begin at Any Time

Entered as second-class matter at the Wayne, Pa., Post Office.

### THE MONTH

With the coming of February, Bryn Mawr usually becomes actively biology minded. There is a subtle interest, even among the least scientifically inclined, evinced in the doings of Dalton's darlings. Whispered questions float about the campus, wafted on aromas of suspected origin. These are the dog-fish days, and we always welcome their appearance. They mark off time so very definitely for us; we can tell so readily just when they begin, how they progress, and when they are about to draw to a rather climactic close. Yea, February, for all its brevity, has still this fine redeeming feature, its own formaldehyde calendar to mark it off from its bigger sisters, older or younger though they be.

To those freshmen who have yet to experience the dog-fish days, we extend our rather maternal advice; we hate to see the young misled, so we now make it our sole editorial policy to council these innocents in the ways of scientific friends and matter. A tour of the laboratory is highly recommended as the best introduction to a thorough knowledge of the problem. A cool, breezy day and a gas mask are the only requisites for this excursion. We do not recommend taking a picnic basket; an early morning start will get the tourist home in ample time for lunch—should she want it. When the ground has thus been given the once over, the advice of the maternal News Board will probably be little longer heeded; there is a certain intuition about these things that seems to develop early in February in all but the most backward students. We only caution against placing too much trust or faith in any friend. Many of the nicest girls we have ever known have been misled in this way. But our warning is futile—surely our class of readers is sufficiently intelligent to beware forever after of the so-called friend who brings home the not-to-well-preserved heart of a late beloved dog-fish, to serve as the back-to-nature Valentine for her roommate!

### COMMUNICATIONS

(The News is not responsible for opinions expressed in this column.)

To the Editor of the COLLEGE NEWS:  
The past officers and executive committee of the National Student Federation of America want the students of Bryn Mawr College to know that your delegate, Margaret H. Martin, took a prominent part and made valuable contributions at the recent Congress at Stanford University.

In addition to presenting campus problems and finding their possible solutions in conferences, delegates enthusiastically set up a program of expansion for the Federation. This program establishes a central office, an executive secretary and provides for the creation of a local N. S. F. A. committee on each campus. This action makes possible obtaining considerable outside support, the benefit of which will be felt on the campus of every member institution.

The new officers will appreciate your continued support.

Sincerely yours,  
URSEL C. NARVER,  
1929 President N. S. F. A.

To the Editor of the COLLEGE NEWS:

A special performance of "Parsifal" will be given at the Metropolitan Opera House in New York City on Wednesday evening, April 16, for the benefit of the Bryn Mawr and Barnard Summer Schools for Women Workers in Industry. This will be the first evening performance of "Parsifal" in seventeen years and the only evening performance this year.

This performance will mark the first event in the anniversary program for the Bryn Mawr Summer School, now in its tenth year.

Orders for tickets, may be left at the publicity office in Taylor Hall or sent directly to the summer school office, 218 Madison Avenue, New York City.

HILDA W. SMITH.

### In Philadelphia

#### THE THEATRE

Broad: *Dracula*; this thriller has been touring the country for some months. Perhaps it is good, after all!

Shubert: *George White's Scandals*, in its tenth edition. Frances Williams is the chief drawing card of the cast.

Adelphi: The last week of *The Infinite Shoeblick*; Helen Mencken and Leslie Banks act beautifully in a play that is more interesting than convincing.

Forrest: *The New Moon*; this also closes this week.

Garrick: *Connie's Hot Chocolates*; good dancing.

Keith's: Eleonor Painter revives Victor Herbert's *Fortune Teller*.

Lyric: *Journey's End*; it is hardly up to us to recommend what almost everyone concedes to be the finest of all war plays, and, incidentally, one of the best of the plays of any kind that we have seen during the past year.

Walnut: *Rope's End*; one of the more grim and horrible of the murder plays.

#### THE MOVIES

Mastbaum: Norma Talmadge as "the little chorus girl who fights the wiles of the Broadway sirens for the love of a well-meaning but spineless husband"—*New York Nights*.

Earle: Lupe Velez blooms as the *Tiger Rose* of the far north country of Canada. Supported by Monte Blue and Rin Tin Tin.

Stanton: Blackmail and intrigue behind *The Locked Door*; this is based on a play of Channing Pollock's, and the cast is good.

Fox: Zane Grey's novel, *The Lone Star Ranger*; if you go to this, you surely know what you are in for.

Fox-Locust: *Men Without Women*; it is said that all women should see this "tense drama."

Stanley: *The Kibitzer* now even invades the movies!

Boyd: Maurice Chevalier in *The Love Parade*.

#### THE ORCHESTRA

On Friday afternoon, February 14, and Saturday evening, February 15, Ossip Gabrilowitsch will conduct the Philadelphia Orchestra in the following program:

Brahms—Variations on a theme from Haydn's "Chorale, St. Antoni."  
Mendelssohn—The Scotch Symphony.  
Smetana—Overture to "The Bartered Bride."  
C. P. E. Bach—Concerto in D major.

#### Graduates Change Rules

As a result of the Graduate Club meeting Monday night a slight change in self-government rules has been effected. Evening quiet hours have been changed to a period from 10 to 10:30 each night, except Saturday when no rule is in force until after 10:30. Each girl is to consider herself an individual proctor, if at any time she is disturbed.

An announcement was made of a gift of an orthophonic for Radnor Hall, the money being provided from the Neighbors' Fund.

Plans were begun for the Fellowship Dinner on March 21, with the election of Mary Small as general chairman of decorations and program details.

#### Fifteen Years Ago This Week

##### Candy Factory Trip

The College Settlement Committee has arranged for a party to visit Whitman's Candy Factory and take tea at the College Settlement on Friday afternoon, February 19. Miss Applebee will chaperone the party. All are cordially invited. Sign upon the Christian Association bulletin board and meet the party at 1:50 train. Don't miss the chance to see candy made and Easter eggs decorated!

### Book Review

#### All Our Yesterdays

H. M. Tomlinson (Harper and Bros.)

H. M. Tomlinson is not an easy author to criticize. The more common nuggets of the reviewer's vocabulary simply cannot be polished down to be used anew in the name of this novelist. Constructively his work is poor. Character painting is practically nil—though Tomlinson's purely objective method does give a kind of physical portrayal of personality. There is none of the homely virtue of minute description which can sometimes be held out as an author's claim to dimmish glory. There is not the clarity of aim which allows a reader to settle back comfortably and know what is to come. Tomlinson is possibly beyond all these (if we must classify our heroes!) and his style is quite his own.

The word which strikes us as most applicable is "impressionism," but that is a difficult word to explain, and it often leads into tangled trends of artistic simile. However, we use it bravely, for its own sake. Tomlinson's method is impressionistic, then. He piles on words that often are not concretely applicable; they do usually, though, arrange themselves so as to leave the sometimes startled reader with a sense of what the author wants to show, and a feeling of heightened imaginative imagery. At times the reader is forced to work out the allusions hidden in these word heaps for himself. Often he finds himself lost in what had promised to be a thrilling word picture. Usually, however his hopes are more than gratified, and he tends to read the book slowly, in wait for these passages which are so good.

The continuity of the novel, I repeat, is somewhat obscure. Opening in a London dockyard in 1900, Tomlinson allows himself ample opportunity for his favorite wharveside scenes. The launching of a dreadnaught, a rather casual introduction to the family Bolt, some talk of the battle for naval supremacy and of the distant Boer outbreak complete the section in a promising but non-illuminating way. The second section, 1908, discloses Jim Maynard, our most constant character, in the wilds of Novobombia, adventuring among unknown natives and scheming whites—the tools of foreign imperial aims. Though the pages are thrilling, in action and in pure writing, the aptness of the section in the novel seems questionable; we can only look on it as another step leading to what becomes an obvious result—the war.

It is the last sections of the book, written of the war days, that are most striking to my mind. Said war has become a well-known subject of literary effort, possibly more in the novels of the past year than in the days just preceding it; a war book has become something to avoid as the commonplace. Not so this one. It seems to me that Tomlinson's method is quite different from that of most war novelists. In the majority of the books, anti-war sentiment is aroused by relating as movingly, as convincingly as possible the experiences of individuals of whose pre-war lives we are usually well aware. Tomlinson, on the other hand, rarely descends to the pathos of his few characters. The best parts of the war description are those which grasp the horror and agony of a world torn from its foundations; all of nature is caught as in sympathy with and suffering from the plight of mankind. The picture of a cat, slinking away from the human touch, crazed and bestial, symbolizes the effect of war. This type of thing is stirring and deeply moving. When Tomlinson attempts the more personal stories of his heroes he is less good than other war writers we have read, and often more sentimentally inclined; he makes his situations, and does not allow the reader to catch his characters in any but these obviously dramatic moments.

The book is not wholly disinterested; as always, the propagandist's point is not so well buried as not to scratch the readers' complacency. It crops out in one particular moment when a very charming old minister (friend of a Socialist M. P., be it noted!) breaks out against the state of things in wartime: "My church is down. My God has been deposed again. There is another god, now, the State, the State Almighty. I tell you that god will be worse than Moloch. You had better keep that in mind. It has no vision; it has only expediency. It has no mor-

Continued on Page Three

### NOTICE

All candidates for scholarships, grants or loans for next year should immediately procure application blanks from the Secretary to the Dean. These blanks must be filled out in duplicate, and returned to the Dean's office by March 1.

Only students who have approximately a credit average are eligible for scholarships. All others should apply for grants. Anyone who is doubtful about her standing should see Miss Carey.

MILLICENT CAREY,  
Acting Dean of the College.

### Lively Game Schedule For Second Semester Announced

The game schedule during the second semester is to be a lively one: the basketball tournament, in which two teams from each class will each play two games, will take place from March 3 to spring vacation; the first, second and third varsity basketball teams will have games; two fencing bouts are scheduled before vacation and two after, ending with a class meet; the dance recital will be held on March 25 (a tentative date), and to it the class in body mechanics is especially invited; the swimming meets are to take place immediately from February 14 to 28, and the Swarthmore swimming meet is set for March 13. Mr. Jackson, of the Red Cross, is coming out to give six lessons for the senior life saving test, from February 18 up to vacation; the examination may then be taken; only those who have passed the college test are eligible and as the Juniors and Seniors should all have a chance the 15 places will at first be open to them alone, but after Tuesday, February 11, Freshmen and Sophomores may enter if the quota is not filled.

### Bryn Mawr Labelled as Intellectually Inclined

Ever since we ran across an article in a recent Harper's mentioning the endowment for daily baked potatoes at Bryn Mawr, we have been intending to make a collection of "What others think about us" for the delectation of the present "damsels from the House of Athene," as Christopher Morley so kindly puts it. With this in mind, we wrestled with the stacks and Poole's Index over the weekend and found ourselves well represented in picture and print. We range from the *Ladies' Home Journal* to the *Archaeological Record*, from Commencement to Lantern Night, and from 1888 to 1929.

In 1888 the *Nineteenth Century* (Volume 23:918—) got interested in us, then three years old, and printed an article by a junior, Alys Smith, on "A Woman's College in the United States." Those were the good old days when the tuition was \$100 and cuts were unlimited, "since those who do not pass their examinations at the end of the year will not be received again." Lantern Night was already in evidence, the lanterns being a "symbol of the light she (the student) will require for her guidance—above all in the choice of her group." The first skits are described; one of them, representing a search for earthworms, was particularly appreciated by the biology students.

Exercise was universal, and the gym seems to have been overrun with enthusiastic students in "very full Turkish trousers, loose blouses and tennis shoes," dark blue and red being the favorite colors. Students pursued each other about the race track or exercised staunchly on the floor below. Hare and hounds, skating, and sledding, were forms of outdoor sport.

The day began with the ringing of a

Continued on Page Five



## CONVERSATION versus PROCRASTINATION

WE ONCE KNEW a College Man who took three weeks to write a two-page letter!

Not that he was cursed with inflammatory rheumatism or anything like that, no sir. He could do the hundred in very nearly ten flat; and play as neat a game at shortstop as you'd want to see.

But when it came to answering letters from home, it took him a long time to make up his mind and a longer time to get the words on paper.

\* \* \*

Gentlemen, we are agin this College Man's habit of stalling on the folks at home. They deserve more consideration. Don't say to yourself that you haven't the time. It only takes a minute to get to the nearest telephone!

TALK, don't balk. A pleasant chat with the home folks takes a lot less time than a letter.

Just for fun . . . . telephone Home tonight.



News From Other Colleges

Shingle Wanes in Favor of Long Hair at Smith

The popularity of the once almost universal bob is waning. Haircuts are not as much in demand as they were, and the Draper Hotel Barber Shop is not so busy bobbing the hair of the students of Smith College today, as it was two years ago. Then, everyone had bobbed hair in some form or shape, and those who had not were acquiring it one by one. Shorter and shorter, more and more shingled, grew the bobs.

Now, fashion decrees that long hair is the sophisticated thing. Fewer girls come into the barber shop for trims and bobs, but still about half of the students have their cherished short hair so that there is still a good number of bobs and shingles to be kept in order.

But the barber shop can easily see that the business of letting one's hair grow is a long and painful one. Many are the girls who come in and have hair that has grown down to the shoulders cut off. Discouragement and desperation are sometimes stronger than the commands of fashion. Hair that has been growing for almost two years is often sacrificed to comfort. Another strange fact—though one might think that a college student would be more interested in the coming and going of fashions than her little sister, this is not the case. It is the little girls of twelve and thirteen who are most assiduously letting their hair grow, perhaps "for something to do."

"No two girls want their hair done alike, and some of them don't know what they do want." Some, however, have very definite ideas and bring in pictures, clipped from magazines, saying that they want a bob like that of the picture, a demand which is hard on the barber if the girl just doesn't, by any stretch of the imagination, look like the pictured movie star. All bobs are different and some have longer lives than others. The windblown, which was so popular for a few months, did not last long, as it cuts the hair so irregular that it is difficult to let it grow afterwards, and as very few people really look well in it. The very short boyish bob, too, had a short career.

Smith students don't waste good Saturday afternoons in getting their hair trimmed. Most of them come in during the week, usually in the middle of the afternoon.—*Smith College Weekly.*

Book Review

Continued from Page Two

ality, only power. And it will have no arts for it will punish the free spirit with death. It will allow no freedom, only infirmity. Its altar will be a ballot box, and that will be a lie. Right before us is its pillar of fire. It has a heart of gun metal, and its belly is full of wheels. You will have to face the brute, you will have to face it. It is nothing but our worst, nothing but the worst of us, lifted up. The children are being fed to it."

Of course this is Tomlinson speaking, and his use of words is typical. However, to get his giving of impressions, one must read the book; quotations never serve an appreciative purpose, and a book such as *All Our Yesterdays* can only be fully grasped and comprehended when all the cumulative force of Tomlinson's writing is allowed to work its way into the reader's thought. E. S. R.

Whitehead

Continued from Page One

In the revival of intellectual activity in England, the issue of emerging lines of thought was not deserving. Hume's flux of impressions was very different from the Platonic soul. The status of man in the universe required reconsidering. Hume and Huxley were united in their disapproval of slavery; but what reason could they give apart from their own physical inheritance from the Platonic tradition?

In medieval times the keynote of sociological theory was co-ordination; but on the whole attempts of large-scale organization of Europe were a failure.

In the nineteenth century, amid the triumph of humanitarian principles, the basic principles of social theory derived from Plato were questioned. The clash of the middle ages in a revolt against co-ordination. The new keynote is competition. Progress is now in the light

Continued on Page Six

Striking Students Hold Law School in Buenos Aires

Two hundred of the law students of Buenos Aires University, who declared a strike to force the discharge of the university examiners, stormed the law school building and spent that night and day barricaded within after hoisting the students' flag over the building.

Heavy police lines were thrown around the building to prevent a counter-attack by students who are unsympathetic toward the strike.

The uprising of the disgruntled students received the serious consideration of President Irigoyen and the Cabinet, the Minister of the Interior issuing orders to the police to make no move which might cause fighting.

The strikers have offered to deliver the building to the university rector but have declared their determination to fight any attempt to deliver it to anyone else. Their first action after clearing the building of teachers and assistants was to issue a proclamation declaring the dean of the law school discharged and that affairs would be directed by a students' council until a new dean was elected.

The enmity toward the dean is the result of his refusal to dismiss professors conducting examinations, which displeased these future attorneys who are to practice before the Argentine courts in defense of law and order.—*N. Y. Times.*

Remarque Leads

Johann Wolfgang von Goethe finished a poor second to Erich Maria Remarque in a straw vote among senior college students at Duesseldorf on the issue of determining the character of literature now being favored by the more mature school youth. The author of "All Quiet on the Western Front" received two hundred and forty-eight votes against two hundred and twenty cast for the author of "Faust." Friedrich von Schiller, one of the idols of the German school youth, scored one hundred and eighty-one votes in this particular contest.

The academic authorities are becoming restive over the threatening "death of the classics" in the German upper school grades, recent statistics indicating a growing preference for post-war writers, among whom John Galsworthy, Theodore Dreiser and Edgar Wallace continue in steady demand, along with all war diaries and memoirs and works on economic subjects.—*New York Times.*

Student Tour of Socialism

The coming to power in England of a Labor Government with a Socialist, Ramsay MacDonald, at its head, and the continuance of the Communist experiment in Soviet Russia, has led to the formation of the first American student tour to study at first hand these labor ventures. The tour is being sponsored by the League for Industrial Democracy in co-operation with the Open Road, Inc.

The various types of socialism as represented in the British Labor Party, the British and German co-operative movements, the municipal housing and child welfare projects of Vienna, and the revolutionary communism in Russia will be examined and contrasted under the direction of Dr. Harry W. Laidler. Dr. Laidler, who is the executive director of the League for Industrial Democracy, is recognized as one of the foremost Socialist scholars of America. His "History of Socialist Thought" and other books have been translated into the major languages of the world.

The study group will be limited to fifteen college students and professors. The party will sail from New York on the speedy German liner S. S. Bremen, June 28, and during the next eight weeks will visit England, Finland, Russia, Germany, Austria, Switzerland and France.

"This tour is being organized to acquaint students with the rising and important social movements of the world," said Dr. Laidler in his office at 112 East 19th Street, New York. "Every season tens of thousands of American students return from viewing Europe's past glories in art, literature, politics and religion, utterly oblivious of the social ideas and accomplishments of the present day. The unmistakable trend in Europe today is toward a social order based on production for use rather than profit. Sooner or later we shall see such a movement in the United States. A first-hand knowledge of Socialist aims and experiences is of extreme importance to our future leaders in politics and the professions."

Alaska

Continued from Page One

mina. Moose are so abundant there because of a fire which razed the forest and produced a kind of shrub most favorable for the life of this animal. The pictures taken in the region contain many moose with tremendous heads and extraordinary horn spreads.

The delightful photography and the informal explanations accompanying it made the traveling and hunting seem very real, and gave the entire audience an appreciation of the adventurous as well as the scientific spirit in which the expedition was undertaken.

Bouteron

Continued from Page One

Balzac's works, and said to the novelist: "Monsieur je vous connais, vous etes fou." Before his departure Balzac was presented with an Arabic talisman in the form of a saal, the prophetic significance of the "Bedouk's" characters, was solved by Balzac himself.

In the study of the single year 1835 one may observe all aspects of Balzac's personality, from ridiculous to sublime. In that time he completed six chef d'oeuvres, and the year engraved upon our memory the inspired picture of "La Comedie Humaine."



Spend Your Holidays in Pinehurst's Cheerful Atmosphere

Come to Pinehurst for your vacation. There's a pleasant thrill in the first moments of awakening in a cheerful bedroom of the Carolina Hotel, Pinehurst, N. C. Friendly sunlight streams through open windows. Shadows of the fragrant long-leaved pines just outside dance like gay imps on the walls. You have a whole day packed with pleasure to anticipate. Delicious meals . . . five famous Donald J. Ross golf courses (with new grass tees) . . . riding . . . tennis . . . polo . . . archery . . . aviation . . . and other outdoor sports—all in a climate that makes you tingle with health. For afternoon tea you may wish to join the brilliant throng at the Pinehurst Country Club. In the evening there is bridge, dancing, the theater and other social entertainment to amuse you.

The luxurious Pine Needles Inn, Carolina Hotel and New Holly Inn await you.

Write for illustrated booklet and information to General Office, Pinehurst, N. C.

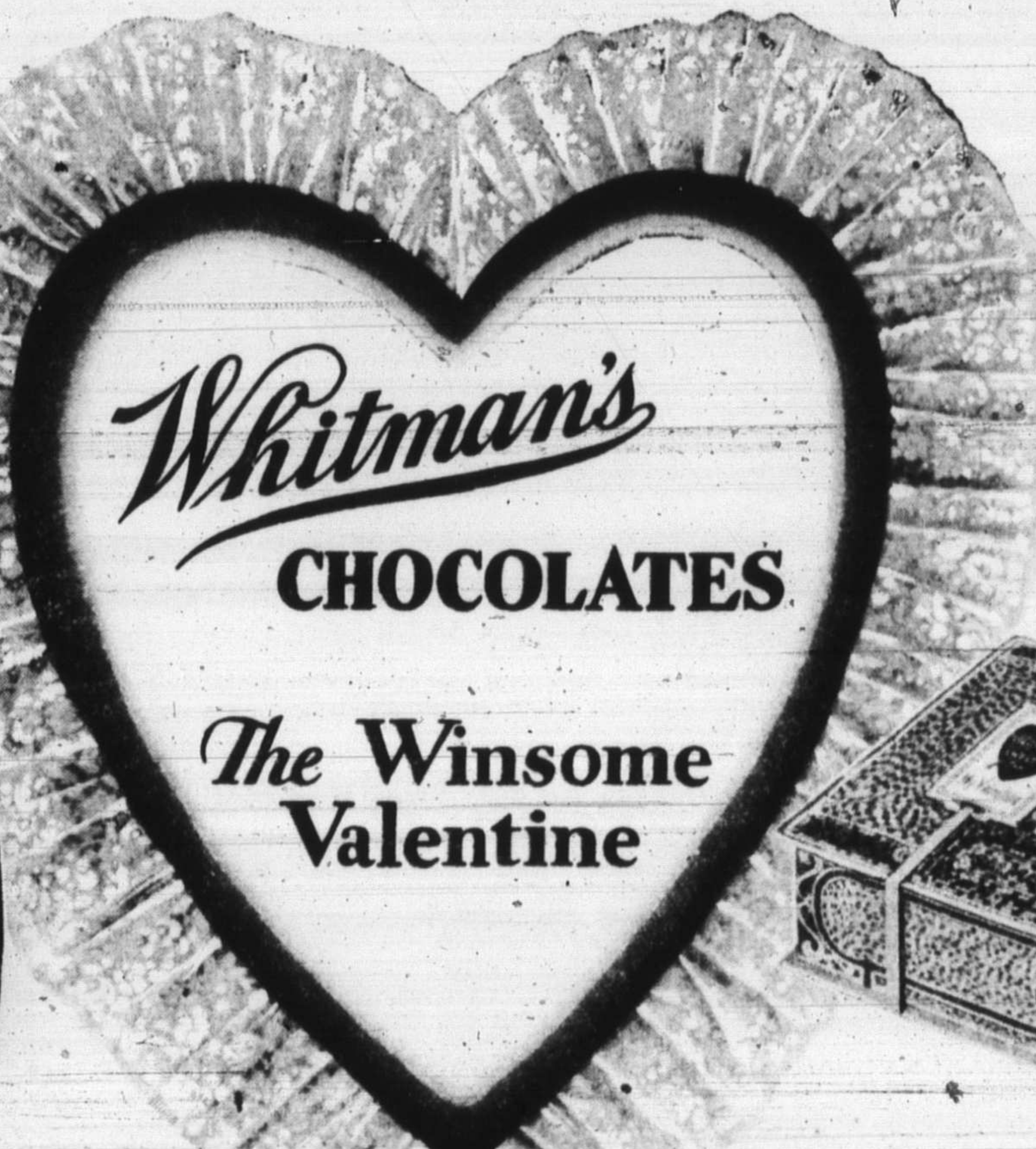
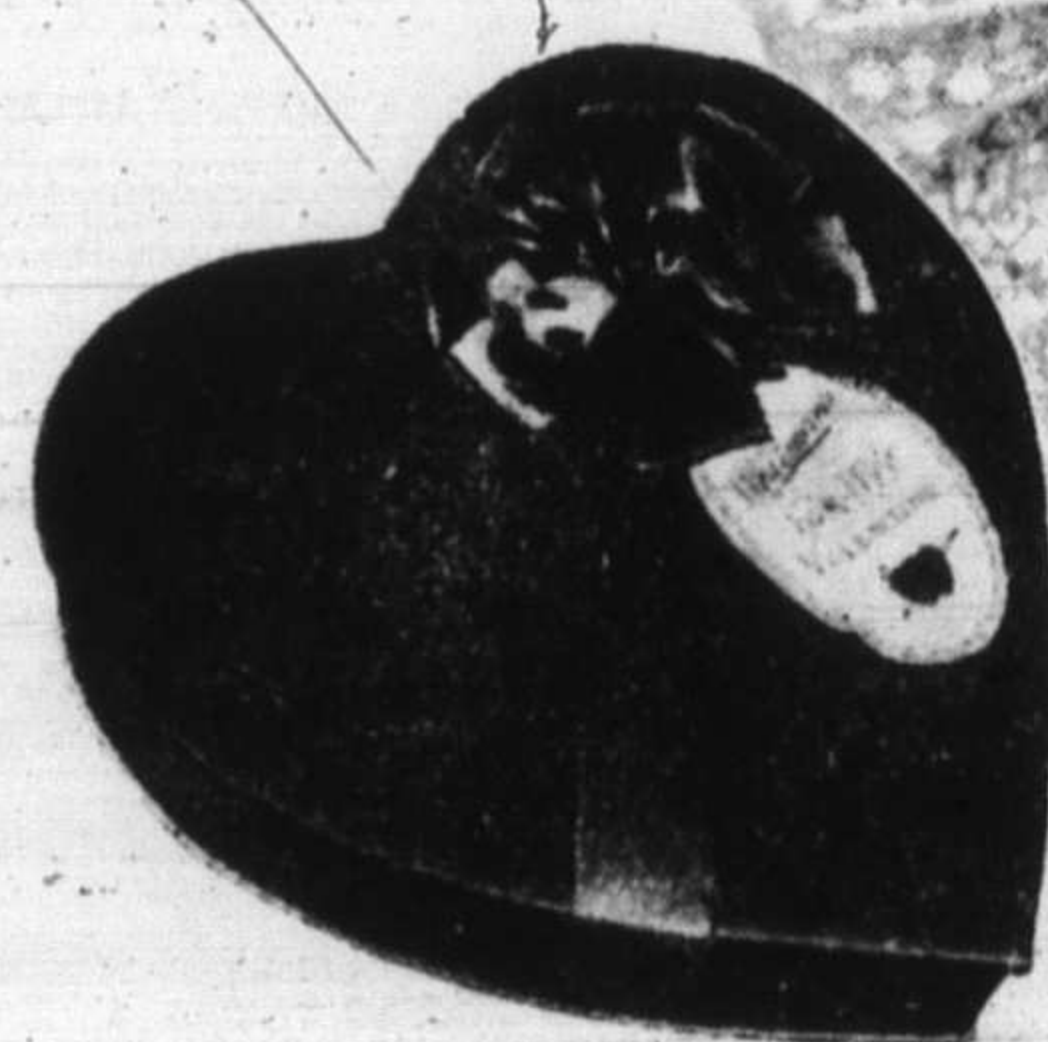


The 1930 Valentine -

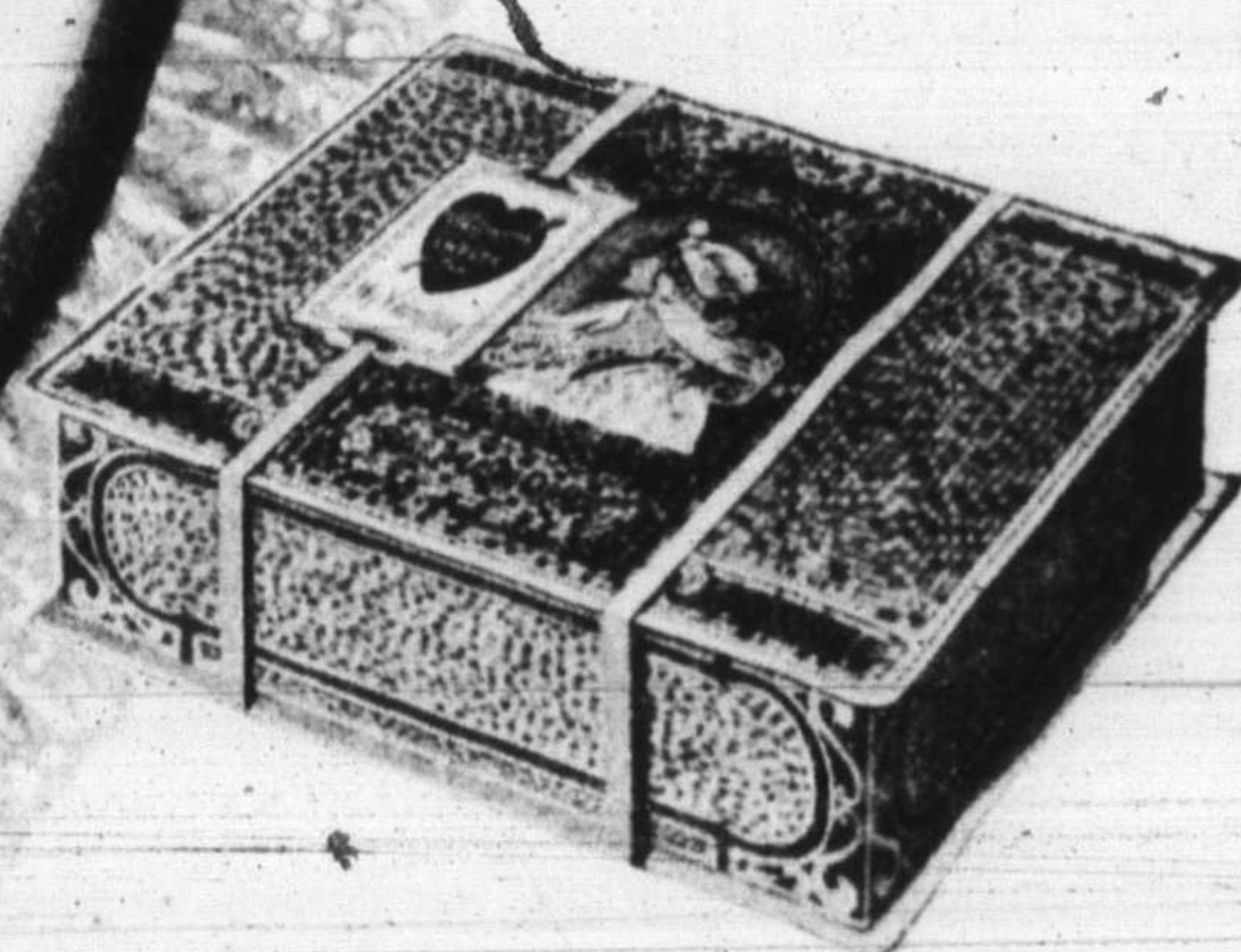
Sweet thoughts in a sweet form. Whitman's Chocolates are appreciated—a really wanted Valentine. Send a Sampler to women who you wish to please—your mother—wife—sister (or someone's sister). Whitman's Sampler as a Valentine is an example of 1930 good taste and good sense. America's favorite!

HEART BOXES

Most typical of Valentine is, of course, the red heart. Whitman's name assures you of quality—and the assortment is specially selected. Choose your heart boxes at your Whitman agency.



The SALMAGUNDI  
A feminine favorite because of its charming appearance and delightful assortment. Then too, the metal box is so useful. In one and two pounds. \$1.50 the pound



The PRESTIGE

The de luxe Valentine! With its useful box distinguished with heraldic design; the Prestige appeals to the eye, the taste, and the practical side of any woman. Each piece, of small Parisienne size with luscious costly centers, is made with infinite hand work. In one, two and three pounds. \$2 the pound



The SAMPLER

Each year more and more people send the Sampler as their Valentine. What more charming—more able to carry a sweet thought! And it is guaranteed a double welcome—for your thought and for itself. Send the Sampler and win a smile. In one, two, three and five pounds. \$1.50 the pound



ANY WHITMAN AGENT WILL BE GLAD TO MAIL YOUR VALENTINE

WHITMAN'S FAMOUS CANDIES ARE SOLD BY

- Bryn Mawr College Inn, College Tea Room, Bryn Mawr Confectionery.
- Moot's Pharmacy, Myers Drug Company, H. C. King.
- Bryn Mawr, Pa. Bryn Mawr, Pa. Bryn Mawr, Pa. Rosemont, Pa.
- Powers & Reynolds, H. B. Wallace, N. J. Cardamone, Kind's Pharmacy, Bryn Mawr College Book Store, Bryn Mawr, Pa.
- Bryn Mawr, Pa. Bryn Mawr, Pa. Bryn Mawr, Pa. Bryn Mawr, Pa.

**SAMUEL LEIFF**  
Seville Theatre Arcade,  
Bryn Mawr  
Main Line's Only Furrier  
Storing, Remodelling, Repairing

**LUNCHEON, TEA, DINNER**  
Open Sundays  
**CHATTER-ON TEA HOUSE**  
835 Morton Road  
Telephone: Bryn Mawr 1185

**MRS. JOHN KENDRICK BANGS**  
**DRESSES**  
566 MONTGOMERY AVENUE  
BRYN MAWR, PA.

**College Inn and Tea Room**  
Caters especially for you, 1 to 7.30 week days and Sundays, 4 to 7  
Saturday Open at 12 for Early Luncheon to 7.30

A Pleasant Walk from the College with an Object in View

**John J. McDevitt**  
Phone, Bryn Mawr 675  
**Printing**  
Programs, Bill Heads, Tickets, Letter Heads, Booklets, etc., Announcements  
1145 Lancaster Ave., Rosemont, Pa.

**Haverford Pharmacy**  
**HENRY W. PRESS, P. D.**  
PRESCRIPTIONS, DRUGS, GIFTS  
Phone: Ardmore 122  
PROMPT DELIVERY SERVICE  
Haverford, Pa.

**Petts**

Continued from Page One

through with. The old Excuse System was not adequate; it is legitimate from the students' point of view, but not from the instructors'. A new system has therefore been established in which each individual is allowed two cuts in the fall, two in the winter and two in the spring; aside from these exceptional occasions students will be expected to be in class unless excused by the Infirmary. The Excuse Rules now read:

1. Two cuts each section (fall, winter, spring) or six cuts throughout the college year are allowed from Physical Education Classes.
2. Every other absence must be covered by an Infirmary excuse. Instructors are to use their discretion in the case of minor ills and injuries as to whether the student should exercise, observe the class or rest.
3. Classes must be observed during the menstrual period, provided the student does not wish to exercise. Here, too, the instructor may use her discretion as to what is the constructive procedure.
4. If the student is absent for more than one-third of her class periods in any section, that section must be repeated the following year.

**Children Skip**

The half-yearly school certificates were issued by the Hungarian schools on Saturday and the same day one hundred parents notified the Budapest police that their children were missing. The synchronism of these events indicates how much more seriously Central European children take the matter of their school standing than do children elsewhere.

**Travel University Now Established**

Announcement has been made of the incorporation of The Traversity, a new travel college, with a curriculum and discipline especially adapted to traveling. The name "Traversity" is derived from the verb to traverse, meaning to cross in traveling, wander over, to examine or survey carefully. It is also a combination of Travel University.

Among the activities of The Traversity will be the sailing in fall of a large group of students for a year of study around the world. An individual traveling by himself may also receive through The Traversity the same sort of assistance and direction provided for those traveling in student groups. Qualifications will not be by examinations, but by evidence of serious interest in world problems such as politics, sociology, art, literature, religions, trade and commerce.

The president of The Traversity is Sydney Greenbie who has had considerable executive experience in this type of education. Mr. Greenbie is the author of books of travel, history and education.

"The Traversity," said Mr. Greenbie, when asked to define the scope of the institution, "is to be neither a floating nor a drifting university. The idea of carrying on regular classes in stereotyped college courses on shipboard, and then going off rah-rah sight-seeing for a couple of days in port, is pedagogical bunk. The Traversity aims to survey carefully but pleasurably all the phases of world-civilization that interest the cultivated man of the world. College deans have admitted to me that one year round the world is worth four years of college. We intend to prove it." *Smith College Weekly.*

**Ladies! Ladies!**

Six thousand girls at Hunter College have talked over the new longskirted styles, and nearly three-fourths of the total made a formal protest against the innovation. Almost every day some one becomes violent over the new fashions.

Many women who knew the discomforts of stays and voluminous gowns get excited at the unhappy prospect of returning to that hampering clutch. It is really not at all surprising that they should object to something that reminds them of the old days preceding their emancipation.

The young things who rebel seem less credible. Little girls have always loved to dress up in mother's clothes, and the college girls of today have been deprived of that privilege. At least, if they did put on a grown-up frock, it was just like their own in its straight lines and short skirts. Now they have a chance to swish about haughtily in flowing silks, and if they exclaim that they don't want to, it is hard to believe them.

The male sex has been grinning from ear to ear at the advent of the new styles and the apparent relinquishment of the freedom which the fair sex won after a long-fought battle.

A news statement by the stylists of the woman's garment trade, who have just ended their convention in Cleveland, reported that the trend, far from being toward longer garments, which they believe will be but a short-lived fad, is more toward the bifurcated skirt, if not actual trousers. This, they believe, will not affect evening wear, which conceivably could return permanently to length—*New Jersey Campus News.*

**JOSEPH TRONCELLITI Cleaner and Dyer**

Wearing Apparel :: Blankets :: Laces  
Curtains :: Drapery  
CLEANED OR DYED  
STUDENTS' ACCOUNTS  
We Call and Deliver  
814 Lancaster Avenue  
BRYN MAWR 1517

**THE BRYN MAWR TRUST CO.**

CAPITAL, \$250,000.00

Does a General Banking Business  
Allows Interest on Deposits

Meet your friends at the  
**Bryn Mawr Confectionery**  
(Next to Seville Theater Bldg.)  
The Rendezvous of the College Girls  
Tasty Sandwiches, Delicious Sundaes,  
Superior Soda Service  
Music—Dancing for girls only

**A. N. WEINTRAUB**  
Shoe Repairing  
Lancaster Pike Bryn Mawr

**COTTAGE TEA ROOM**  
Montgomery Ave., Bryn Mawr  
Luncheon Tea Dinner  
Special Parties by Arrangement  
Guest Rooms Phone, Bryn Mawr 362

**WE MAKE LOVELINESS LOVELIER**  
**Edythe's Beauty Salon**  
EDYTHE E. RIGGINS  
Permanent Waving, Facial, Marcel Waving,  
Shampooing, Finger Waving, Manicuring  
109 Audubon Ave., Wayne, Pa.  
Phone, Wayne 862

**The Peter Pan Tea Room**  
835 Lancaster Avenue

**School of Nursing of Yale University**  
*A Profession for the College Woman*  
interested in the modern, scientific agencies of social service

The twenty-eight months course, providing an intensive and varied experience through the case study methods, leads to the degree of **BACHELOR OF NURSING**. Present student body includes graduates of leading colleges. Two or more years of approved college work required for admission. A few scholarships available for students with advanced qualifications. The educational facilities of Yale University are open to qualified students. For catalogue and information address The **DEAN** The **SCHOOL OF NURSING** of **YALE UNIVERSITY** NEW HAVEN :: CONNECTICUT

---

**LEA TAGNON**  
112 E. 57th St., NEW YORK  
Phone PLAZA 4667

Importer of French Lingerie and Negligees Hand Made, with Finest Laces for exclusive clientele.

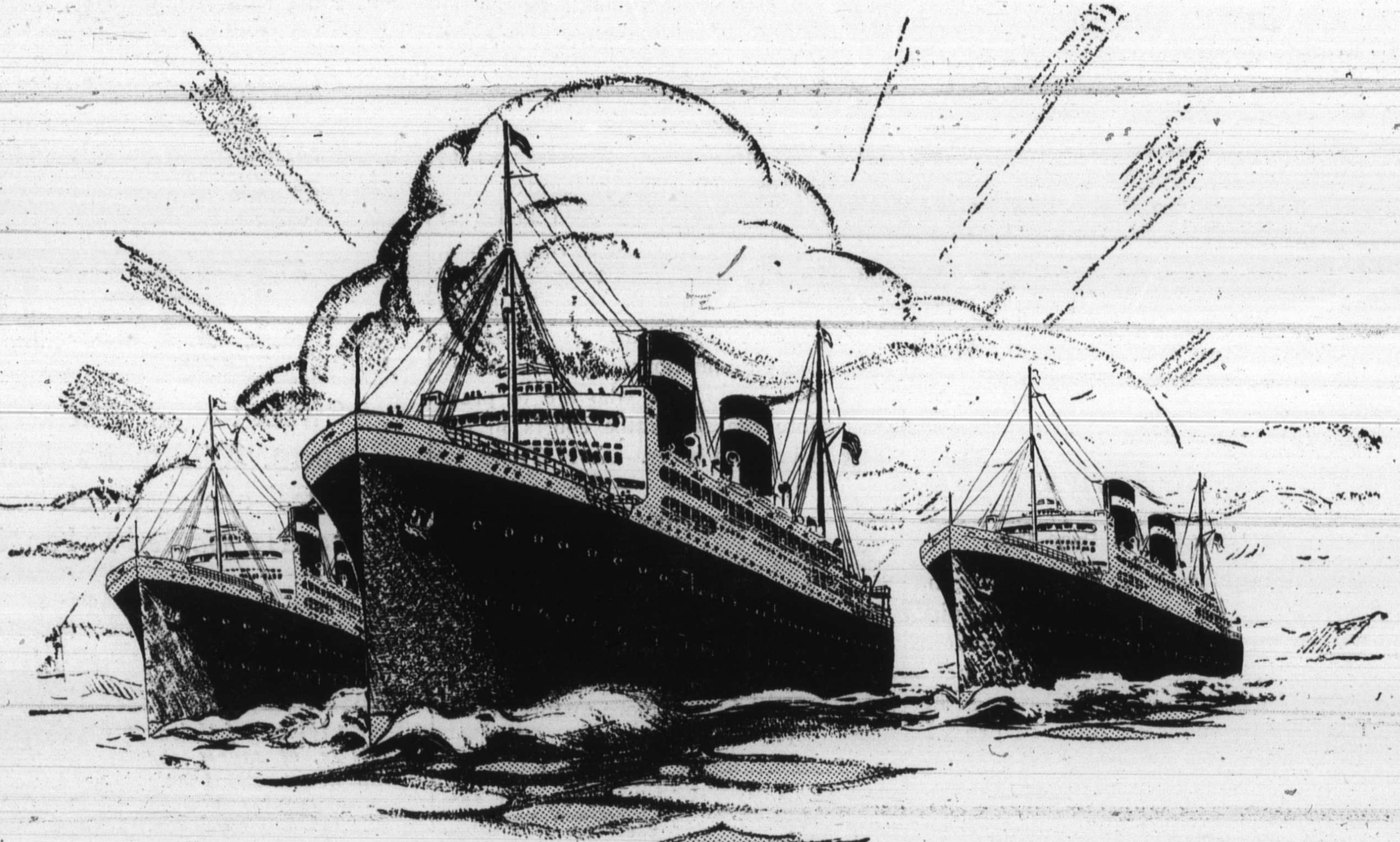
Direct contact with French Ateliers enables me to offer Latest Models at attractive prices.



**Going to France this Summer?**

You've worked hard... hard for you, anyhow... and you need a change. If you're a serious thinker, you want to go where the culture's thickest... that's France... If you're just getting good by sunrise... that's France, too... strong on the gentler arts, you can learn more from one chic Parisienne than is told in any library. Sail on the "Ile de France," the "Paris" or the "France" first-class with the other aristocrats, if the family purse is that kind... you're in France the second you cross "the longest gangplank in the world"... food, fun, atmosphere, service and decorations... not a moment wasted in acclimatization later on. For accommodation that is neither Hispano Suiza nor Citroen, but wholly delightful and a favorite with the after-college set, try the cabin fleet... the new "Lafayette" (every room with bath or shower), the "De Grasse," one big party, or the clubby "Rochambeau." The under-grad also travels "tourist third" with a real college crowd on these cabin ships.

**French Line**  
Information from any authorized French Line Agent or write direct to 19 State Street, New York City



**Over the Horizon**

HERE they come—the nucleus of an all-electric merchant marine. Yesterday, they were a dream. To-day, they are well over the horizon, linking the ports of the east and west coasts with fortnightly service. The goal of the Panama Pacific Line is to build three more turbine-electric ships, thus enabling weekly New York-Frisco sailings.

Even now, the three liners, *California*, *Virginia*, and *Pennsylvania*, constitute the largest fleet of turbine-electric commercial ships in the world.

Besides propelling these ships, electricity hoists freight, raises anchors, mans pumps, turns rudders, drives winches, and warps the vessels into their berths. It lights lamps, spins fans, operates elevators, cools and cooks food. Its magic touch is apparent on every deck.

All electric equipment, above and below deck, is a product of General Electric.

The planning, production, and distribution of such equipment has been largely the responsibility of college-trained men who are working with General Electric and who have aided in bringing these ships over the horizon.

JOIN US IN THE GENERAL ELECTRIC HOUR, BROADCAST EVERY SATURDAY AT 9 P.M., E.S.T. ON A NATION-WIDE N.B.C. NETWORK



**GENERAL ELECTRIC**

**B. M. LABEL**

Continued From Page Two

big bell at seven, followed by breakfast, chapel and lectures, which were taken down in coverless "hefts," resembling the German ones, and called by the German name. At lunch there were "animated discussions on Grimm's Law and the Binomial Theory," although at dinner, shop talk was "strictly forbidden." Dinner was formal, even to the extent of evening dress, and a summary of the day's news was read as a basis for conversation.

The chief quarrel of the Dean was with students who elected too many courses. The College clubs included a "House of Commons" which discussed among other subjects capital punishment, and had a guard room for unruly members in Taylor Tower; and the "King's Daughters," who made clothes for the poor.

Later, Sarah Comstock and the *World's Work* (Volume 26:579) continued with us in some charming cap and gown illustrations and an article which states that "the passion for learning and the innate democracy of the woman are the two vital forces which animate this little group of girls among the Pennsylvania hills." Furthermore, we can show "one of the most perfectly constituted democracies that exists—such as men and nations might afford the time to pause before and examine." The trials of a hypothetical freshman, "Minerva Smith," who "may have made a social engagement with some male member of the faculty," are then related.

A description of Orals when they were oral follows: "The little room with its long table in which every senior must go through her ordeal has been described as 'quiet, awfully quiet.' We can imagine that it would be, and we agree heartily that "the girl who carries off a Bryn Mawr degree must be ready to fight for it."

We have our playful minutes, however, as the *Outlook* will tell you, every four years. Then the "true Merrie England of Queen Bess and Sweet Will is found among 'ye scollers' of Bryn Mawr, and we bound for pure joy over the campus. *Noah's Flood*—is given on the library steps, the safety of the ark being reached on the roof of the porch by a temporary stair; *Lyly's Campaspe* (is) played in the cloisters." (*Outlook* Vol. 83:115, Vol. 107:147—.)

On the whole, however, there is no escaping our intellectual reputation. Even the *Nation* admits our "high and unique position," and *Science* (Volume 56:1—) says, not only that our "highest distinction—is the intellectual life—and high standards of scholarship" but that "the entrance of Bryn Mawr into the educational world marked a new epoch in the higher education of women." Furthermore, Dr. Welch says: "College breeding, instead of sacrificing, enhances womanly charm, attractiveness, and fitness for domestic happiness."

The article in *Independent* (Volume 58:1047—) on "Bryn Mawr and Harvard" I have left to the end, because its title has great possibilities. It is disappointing to discover that there is no interplay of the two great institutions in this little tale, merely letters home from the typical Harvard freshman who "had to study at Exeter," but finds that "here they put a man on his honor" and the Bryn Mawr type who feels sad that "every one cannot be students" and sorry for "poor, dear mamma," who has just had "a home life, haven't you?" A freshman too, she finds her rooms "just sweet and all the time I like my roommate better," and she is inspired by seeing the "girls in cap and gown passing back and forth to the lecture rooms. They look so earnest and studious." She has already begun to see that "the more uncertainty there is in regard to a text, the better chance there is for collegiate work."

And lo! we stand revealed.

**VOCATIONS**

Continued from Page One

year we have had correspondence regarding such positions as: commercial research in a publishing house, registrar in a medical school, secretary to a college president, research assistant in a law office, tutors in families traveling in this country or abroad, executive positions with various social and civic organizations, some involving a knowledge of child guidance, economic research in investment houses; secretarial positions in commercial, law or publishing offices or in school, docents in museums, laboratory technicians,

**NOTICE**

Students who wish excuse cards for absence from college because of illness must get them from the Infirmary instead of from the Warden. These cards should be signed by Dr. Wagoner before they are handed into the Dean's office. Excuse cards for absence other than illness may be obtained as before from the Warden of the Hall.

MILLICENT CAREY,  
Acting Dean of the College.

hospital work demanding psychometric training, advertising and other openings too numerous to mention. One prize letter asked for a teacher who "would have as the core of her program Chemistry and History of Art, with American History, Latin I, or English I as a third subject, and would also take charge of our physical education program, including, if possible, dancing." Versatile candidates are greatly in demand.

Not all of these positions are open to 1930 graduates, but some of them are available for people without experience other than their specialized academic training. At least this list may serve as an example of what calls, do come to us, and even though the Bureau may not be able to help you find a position immediately, it might serve your future needs, if you are registered in its files.

One feature of the Bureau's work is to supply the students with some vocational information. This year, following the lines of interest indicated by Seniors and Junior, we have planned to have speakers on a number of possible vocations for women, sometimes in Chapel, sometimes at informal group meetings. Probably not all the

vocations which the students have mentioned will be discussed in any one year; but an effort will be made to have five or six vocations presented each year. Further announcements regarding the speakers for this spring will be made through the news, or to the individuals particularly concerned with each topic.

**Wayne Hotel**

Lincoln Highway  
Wayne, Pa.

Large and newly furnished rooms for transients.

American plan dining room. Grill may be rented for dances, dinners, social affairs.

**TO BE AND HOW TO BE**

Europe's the place to be and STCA's the 'how' to be there... you'll find the same say interesting people STCA's famed for... vastly improved accommodations including the whole former Second Class on four Holland America Liners... and rates as always... about \$200 round trip... sailings are weekly to and from England, France and Holland... Be wise... book early... set the facts today from

**ANN LORD PEMBROKE EAST**

**STUDENT THIRD CABIN ASSOCIATION**  
24 State Street, New York

The right to the Hand-Me-Down, an expose of Europe's swellest secrets, and the best Drivurself service in Europe are yours when you sail STCA.

STCA MEANS MORE

TRANSATLANTIC

ROTTTERDAM

ADVENTURE

MIRACLE

LIFE YOUR OYSTER

STAR

VOLENDAM

MUSIC SO

SEA

MOON

SUN

VEENDAM

GAY

**"TOOT! TOOT! IT'S THE EXPRESS. WILL YOU YIELD OR BE GROUND BENEATH THE WHEELS?" ROARED INGLESBY**

**Old Gold CIGARETTES**

THE TREASURE OF THEM ALL

© P. Lorillard Co.

**FASTEST GROWING CIGARETTE IN HISTORY... NOT A COUGH IN A CARLOAD**

John Held Jr  
Engraver

"Never!" cried Our Nell, bound to the rails, her eyes blazing with defiance. "Death is preferable to a life with such as you."

"How do you make that out?" he purred.

"A rasping voice such as yours would make life a living hell," she answered him. "Unbind me, change to OLD GOLDS and maybe I'll listen to reason."

**Lost Thesis Recovered**

"Lost—One box, 3 ft. long, 18 in. high, containing books and papers impossible to replace on Thesis for Ph.D. degree belonging to Miss Belle Boone Beard. Box is supposed to have reached Radnor Hall last June and not seen since."

Since the college opened in October, one of the graduate candidates for a Ph.D. this year has been looking frantically for a large box of the above description. The authorities were told of its disappearance and a systematic search has been made through all the store rooms of each of the halls. Maids and porters have been questioned. Finally as a last resort the above sign was posted on all bulletin boards on the campus. A girl in Radnor saw the sign, and immediately thought of a box that had been crowding her closet space ever since the first day of school, but which had been so heavy that she had never moved it. Supposing it to be college property she had paid no further attention to it.

The box proved to be the one belonging to Miss Beard. It had been reposing all these months in Radnor Hall, entirely oblivious of the concern it had caused.

**WHITEHEAD**

Continued from Page Three

of private judgment, private property, competition of private traders. Nations arose, and men thought of nations in terms of international competition. They examined the theory of trade. Thus the masses of mankind were competing for the insufficiency of life. What the notion of harmony was to Plato, the notion of competition was to the nineteenth century.

"Now it is quite obvious," continued Dr. Whitehead, "that a much-needed corrective to an unqualified humanitarianism is already being supplied. Strife is as much a fact in the world as harmony. There have been many interpretations of special aspects of European society in terms of strife: Machiavelli, Francis I, Henry IV, Queen Elizabeth. Their popularity thus indicates further strife.

"In the hands of theologians, both in the middle ages and in this first period of supersession, the Platonic Christianity leaned heavily toward its mystic side. Mystic religion is mostly a Buddhism: despair of this world and mystic tranquillity. Christianity has wavered between Buddhist mysticism and its own impractical ideas, and that one will conquer which can render something tangible and useful in the passage of the temporal world.

"There was an attempt to reconcile in their conflict individual competitive strife and optimistic harmony, thus furnishing emotional belief in the brotherhood of man, while engaging in relentless competition with all individual men. But unfortunately while individualism was gaining triumph after triumph in Europe and America, the foundations of it were receiving shock after shock. The industrial revolution, developed in England under the treatment of economic liberalism, did not work well. Students of social relations or of individualism were not working well with new industrial conditions. During the decade of the 1840s and since, in England and Europe a series of remedial industrial measures went into use. Politically there developed a competition between the pure Liberals and the modified Liberals.

"From 1830 on, English Liberalism was decaying because its system lacked practical ideas. Before the middle of the century a whole new movement of social co-ordination arose in the form of governmental industrial measures. The industrial system was then spreading to Germany where the necessity for co-ordination and the failure of free competition were things taken for granted. Marx invented the doctrine of class war; learned economists are unanimous in saying that he does not express a fundamental scientific doctrine that is sound. The success of his book, then, can only be accounted for by the magnitude of evils questioned in the first phase of the industrial revolution. The early Liberal faith that, by a degree of benevolent provincial, individualistic competition and industrial activity and necessity, worked together for human happiness, had broken down as soon as it was tried.

"The proper remedy is still a matter of serious debate. Almost every solution has been tried, but no one holds now that mere individualistic competition of itself will lead to a satisfactory system. Darwin's theories were a challenge to the whole humanitarian movement. Modern doctrines of heredity are gained from

statistical research from Pearson and his school, and from laws discovered by Mendel. All this weakens the stoic Christian religion of democratic brotherhood. However, the triumph of the democratic idea is the triumph of the stoic Christian strain of thought.

"On the other side, is Jeremy Bentham's legal reformation, based on the humanitarian idea of 'greatest happiness for the greatest number'; and secondly the 'religion of humanitarianism,' or positivism. They have been repudiated as intellectual theory, but as practical working doctrines they dominate the world.

"Religion has held up the ideal figure of man to Western Europe for two thousand years—the idea of supreme man; thus it discredits metaphysics, and in so doing produced a practical program of reform and practical modes of expression.

"Liberalism itself is impracticable; hence this universal benevolence. 'The greatest happiness to the greatest number' should be replaced by the humane extinction of inferior beings. Hume denies love of mankind merely as such; modern science gives a good explanation why so much passion is required. Certainly this adequacy of ends does not arise from any adequate clarity of the point of view.

"Physical science taken by itself has some difficulty with its own fundamental notions. One can classify topics of physical science in these groups.

1. True and real things which endure.
2. True and real things which occur.
3. Abstract things which recur.
4. Laws of nature.

These four topics suggest a host of puzzling questions, puzzling since Plato. By tracing the history of three very different types of thought we may arrive somewhere:

1. Platonic religious ideas.
2. Individualistic competitive ideas of commercial society.
3. Ideas of physical science.

"Each of these types involves internal perplexities. A possible solution is to hold each type of idea in its own sphere of controversy. For example, the belief that religion and science can never clash because dealing with different topics, is entirely mistaken. You cannot tear apart minds and bodies in this world. It is fatal to oscillate between things which endure and things that occur and recur. The Utilitarian doctrine of the greatest happiness, for the greatest number evidently has meaning. Happiness is recurrent differentiation into grades of intensity, so that one occurrence is more intense than another in point of happiness. It is necessary to attain some clarity in metaphysical notions respecting endurances, recurrences, and what occurs.

"In the field of science the progress of regression suggests invention of ideas. Laws equal the outcome of character of behaving things. Should we replace the old idea of things conditioned by external law? We are now growing close to the impractical ethics of Christianity. Ideals, cherished in the souls of men, enter into the character of their action. Impractical ideals are a program for reform, and such a program is not to be criticized by immediate possibilities.

"Progress consists in modifying laws of nature so that the responsible on earth may conform to that society to be conceived ideal by wisdom. Plato cherished the idea of ideal relations between men, based on the concept of intrinsic possibilities of human character. This ideal allies itself with similar notions generated by religion, which at times dies down but ever recurs. It is criticized and is also a critic. An idea is a prophecy of its own fulfilment.

"When we examine the general world of recurrent fact, we find its general character practically inexplicable in respect to realization of its intrinsic value. Values possess conditions, but they do

not determine the specialties of those values. Examining specialties of values, we find it limits plasticity. The story of Plato's idea is the story of its energizing within a local plastic environment. It has creative power making possible its own approach to realization. After all, what is achieved is only a limitation in the Platonic sense. Plato was misled by his logic.

"An ideal clothes itself in the ideal of human emotion—the very perfection of what life should be. Nor is this imitation. In the end, the approach of fact toward an ideal has been sufficiently illustrated in history so that we can understand Plato's meaning when he wrote 'the creation of the world is the victory of persuasion over force.'

**Bryn Mawr**  
**Co-operative Society**  
**SILK STOCKINGS MENDED**  
**Typewriters to Rent**  
**BOOKS : BOOKS : BOOKS**  
**JEANNETT'S**  
**Bryn Mawr Flower Shop**  
 Phone, Bryn Mawr 570  
**823 Lancaster Avenue**

**"CASA RIPOSA"**  
*A House of Rest*  
 in the Quiet Section of Atlantic City  
 FACING THE OCEAN      BATHED IN SUNSHINE  
*Excellent Heating System*  
 Delicious and Well Planned Food  
 (Special Diet if Required)  
 For people who desire the atmosphere of an attractive and well conducted home  
**TERMS ARE FIVE TO TEN DOLLARS A DAY**  
 This includes Tray Service to Rooms and Remuneration to Servants  
*Private Packard Car with Careful Chauffeur at the Disposal of Guests*  
 TELEPHONE 2-9210  
**ROSE SPENCER LYND**  
 13 SOUTH HANOVER AVENUE  
 MARGATE, ATLANTIC CITY, N. J.

... on the lot it's **ACTION!**



... in a cigarette it's **TASTE!**

"EASY TO SAY, hard to do." Easy to claim everything for a cigarette; not so easy to give the one thing that really counts: *taste*.  
 Hard to do—but Chesterfield does it. Sparkling flavor, richer fragrance, the satisfying character that *makes* a cigarette—because, in every step, we aim at taste . . .



MILD . . . and yet THEY SATISFY

"TASTE *above everything*"

**Chesterfield**  
 FINE TURKISH and DOMESTIC tobaccos, not only BLENDED but CROSS-BLENDED.