

# The College News

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BRYN MAWR (AND WAYNE), PA., WEDNESDAY, OCTOBER 19, 1927

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## GOODHART HALL NEARS COMPLETION

Simplicity of Line Is the Chief Architectural Feature.

## MUSIC WING IS READY

Goodhart Hall, now nearly completed, was the subject of Miss Park's talks in Chapel on Wednesday and Friday. The music and student wings of the building are practically finished, although the Main Hall is not so far along, as its cement arches took longer to settle than was expected. The ground on the Campus side of the building has yet to be cut away, and the dirt will be banked against the road on the other side to make the building stand out. Finally a road must be built between Goodhart and Rockefeller with a wall to hide Rockefeller's kitchen entrance.

The music wing, which will be ready for use this week, has five practice rooms on the lowest floor and above them is the "Music Room," which contains an organ and will seat about 200. Recitals, classes, small lectures and perhaps morning chapel will be held here. The sound-proofing of the practice rooms has not even been attempted yet, and will be a difficult job.

In the Student's Wing is a Common Room, as yet unfinished. It has rows of large windows and a charming outlook over the lower campus. A nonresident club room, two committee rooms and a tea pantry are also on the first floor.

### Snow Flakes Are Scientific.

Because the most prominent characteristic of the architecture of Goodhart Hall is "simplicity of lines," the small amount of ornate detail anywhere in the building has been wholly concentrated within, or near, the auditorium. The snow crystals, an intended digression from the "traditional Gothic architecture," are, according to Miss Bascomb, "scientifically correct."

As you enter the building there is a small room to be used for exhibitions; from there you proceed through the "foyer," ticket room and telephone booth, and find yourself in the main hall. The auditorium presents an appearance of enormous space, accentuated by the huge arches and the towers.

Directly opposite is the stage, 30 feet wide between the 30-foot arches, and 30 feet deep. On the right of the stage, facing out, are the various rooms for use in connection with the stage, the property room and the manager's office. Going up the circular stairs brings you to four dressing rooms on the right and rooms for storage on the left.

### Color to Be Used in Auditorium.

In the auditorium itself the idea has

CONTINUED ON PAGE 2

## Exclusive Policy Is Pitfall in College

The first evening service of the Christian Association under the new system was held in the chapel on Sunday, October 16. Barbara Loines, '28, conducted the service and made a short, interesting talk on the importance of choosing the right policy in connection with your college associates.

"One of the fundamental principles in the art of living is that an exclusive policy is suicidal. Refusing to be interested in a person simply because she does not pronounce her 'a's' the way you like to hear them pronounced, is excluding from your experience all the richness that would come from knowing her. But worse than that, your indifference makes her self-conscious and afraid, and prevents all the most interesting sides of her character from coming to the surface. This is a very real pitfall in college life.

"It is the inclusive attitude that one should endeavor to acquire. But that does not mean being interested in everything about people indiscriminately. It is rather that happy faculty of approaching people's ideas with an attitude of reverence for the beauty in them. This is one of the characteristics of true greatness."

## STAR OF 1928'S FRESHMAN SHOW IS NOW SENIOR CLASS PRESIDENT



Catherine Field

## ORIGIN OF SPECIES OF '31 ANNOUNCED

Babes and Sucklings Show Records of A's—Many Credit Averages.

## MAJORITY EASTERNERS

The Freshman statistics have been announced and as usual, provide food for thought. Only seven and four-tenths per cent. come from west of the Mississippi. Fifty-three students have parents in the professions, 53 parents who are in business or commerce, while 14 are unclassified. As usual, the predominant stock is British and the majority of the class are Episcopalians.

The complete statistics are as follows: Fourteen of this year's Freshman class are the daughters of lawyers, of physicians and nine of engineers. The professors are not so prolific this year, providing only four members of the class, whereas in the past they have had the greatest number. There are 13 manufacturers represented, nine corporation executives, seven merchants, six real estate operators, five bankers and four brokers, with the rest scattered.

Thirty-seven per cent. (45) of the class have both parents who are without college training, 36 per cent. (44) whose fathers are college graduates and whose mothers had no college training, while 20 have both parents college graduates.

Only 75 (62 per cent.) of this year's class of 120 have both parents and grandparents native born. Last year 90 per cent. of the class, or 114 out of 126 were thus favored.

English is the sole stock of the paternal grandparents of 50 freshmen and of the maternal grandparents of 39. It forms part of the stock of 24 others on their parental side and of 33 others on their maternal side. German is the second greatest racial strain. The Southern Europeans are just barely represented.

Fifty-five of the class are Episcopalians, 20 Presbyterians and nine Jewish. There are six Methodists, four Catholics and a scattering of other denominations. There are only five without affiliation.

There are 17 students with an average of credit, 10 of whom are 17 and two of whom are 16.

Four students have entered on honorable dismissal from other colleges—Mt. Holyoke, Ohio State, Wellesley and the University of California.

Eleven schools which have never before sent a girl here, prepared Freshmen. Seven of those were public school. Eighty per cent. of the class was prepared by private schools, 11 by public and eight by both.

The average of the class is 18 years and three months, the median 18 years and three months, the least age 15 years and 10 months and the greatest 20 years and nine months.

## Deadlock and Re-elections Create Stir in 1928's Class Meeting.

## PICK POPULAR PEOPLE

Catherine Field was elected 1928's Class President at a meeting held Wednesday, October 14, in the Denbigh sitting room. Miss Field entered college as the second New England Regional Scholar, and starred during her Freshman year as the White Rabbit in the Freshman Show. As a Sophomore she was Class Secretary, besides being on the C. A. Membership Committee and the C. A. Welcoming Committee, of which she has been a member for the last three years. In her Junior year she was on several more committees—the Student's Building, the Junior-Senior Supper, and the Glee Club Scenery. She was also Hockey Manager, an office which she continues to hold. She has been in Choir and Glee Club every year and her athletic record has been such that she was awarded a yellow blazer last spring.

### Old Officers Re-elected.

After a deadlock, which forced the meeting to adjourn until the following day, Marguerite Barrett was re-elected Vice-President, and Elinor Amram was re-elected Secretary.

Miss Barrett was on the Banquet Committee and Captain of the second basketball team during her Freshman year. She retained these offices in her Sophomore year, and was also Treasurer of the Undergraduate Association and on the Committee for investigating Big May Day. In her Junior year she was again on the May Day Committee, and was Chairman of the Senior-Junior Supper Dance. For the last two years she has been Hall President of Radnor.

In her Freshman year Miss Amram was on the Scenery Committee for the Freshman Show, and on the Property Committee of Glee Club. As a Sophomore she continued to work for the Glee Club, and was Chairman of the Sophomore-Senior Picnic. Last year she was First Junior Member of the Undergraduate Association, from which she rose to be its Vice-President. In 1928's Banner Show she was the unforgettable hero, Horatio Wynal.

## Princeton Man Outshines Our Current Event Entry

The New York Times Current Events Contest was won last June by Darragh Delancey, Jr., of Princeton, from a field of twenty. Bryn Mawr's entry was Fredrica de Laguna, '27. Miss de Laguna won the contest here—trial by examination—and the prize of \$250. Mr. Delancey, who is twenty years old and belongs to the class of 1928, won, in addition to the local prize, \$500. The winner for 1926 was Charles Wyzanski, of Harvard, who again won the Harvard local contest this year, but was disqualified from the final race.

The examination consists of four parts: a series of true-false questions, of names and places to be identified, a list

CONTINUED ON PAGE 3

## Varsity Dramatic Production to Be Artistic Although Amateur

The Varsity Dramatic Committee will not be daunted by the fact that everyone is thinking of May Day. They hope to be able to produce a play in the fall term, which will in a way lead up to the important production of the year. The play will not be so elaborate as those of previous years, but for that reason will perhaps be more fun. The aim of the committee is to pick a simple enough play, so that no outside help in coaching will be needed. This will give a wider scope for the actors to exercise their own powers of interpretation; and some of the committee members who have had the opportunity in the past to work under the professional coaches can now apply what they have learned.

## Tired of Altruism?

### Try Scientific Study

"We have responsibilities toward the community in which we live," said Dr. Kingsbury, speaking at the Social Service tea in Denbigh, October 11th.

Our activities fall into four spheres—that of our own individual life, of our family life, of our jobs or economic life, and of our social or community life. This is just as true at college as it is at home, except that at college there is the question of whether "community" includes only extra-curricular activities on the campus itself, or whether we owe something to the locality in which we find ourselves. During the war there was an overwhelming amount of volunteer social work; but now a reaction has set in, and individualism is emphasized. "People are getting awfully tired of altruism." However there is always a demand for a larger group life, and it is to fill this need that the Social Service here is intended.

The Bryn Mawr Community Center, which was established through the college, and has always had its aid and support; the Haverford Center, and the Blind School are, all opportunities for us to see community life and its problems. A study of the difficulties and the methods by which they are met is invaluable for anyone who intends to do any social work in a small town. Through this type of work we are also able to give something in return for all we get; but perhaps the most unique benefit is that here we have an unusual chance to observe the scientific approach of those who have made social problems their chief study.

### Undergraduates Describe Work.

After Miss Kingsbury's talk, the undergraduate chairmen of the centers told in more detail what each center has to offer. M. Grace, '29, spoke about the Blind School, describing the needs of the blind boys to whom you may read. M. Saunders, '28, divided the work of the Bryn Mawr Community Center into two sorts, the library work, which will now include reference work, and the classes. The Haverford Center has many activities, as F. Lee, '30, pointed out, but this year its leaders are making an effort to specialize the work.

### Urges Co-operation

Barbara Loines, President of the Christian Association, makes this statement to the News in regard to the new system of Sunday services:

"The Sunday evening services of the Christian Association will be led by outside speakers twice a month, according to the vote taken last spring. On the remaining Sundays the services will be shorter ones, led by an undergraduate or member of the Faculty. We hope to make a specialty of music in these shorter services this year and are looking forward to the advantages of an organ and a beautiful room in Goodhart Hall.

"In view of the fact that there will be only half as many visiting preachers this year, we are counting on the support of the Association in order to greet them with a courteously large audience. Do not let your friends give up going to Chapel because they do not like the first few speakers! The Religious Meetings Committee has spent an active summer procuring the best possible men. Give Chapel a fair trial and see if you don't agree with us that it is well worth maintaining."

## B. M. DEFEATS MAIN LINE BY 9-1

Last Year's Players Missed  
Though Team Does  
Good Work.

## TWO GRADUATES PLAY

The hockey season started with a rush when Varsity triumphed over Main Line in a 9-1 victory last Saturday, October 15. Considering the punctured condition of the Bryn Mawr backfield, our opening game promised well for the future, although Main Line proved to be less formidable than the opponents in later games are reputed to be. The brilliant play of Seeley and Walker was badly missed, though the new backs worked together quite well and for the most part were decidedly adequate. The fact that two graduate students, Hamilton and Shaw, were numbered among the defense, enhanced the interest of the game. Hirschberg did not seem quite sure of herself in the first half thereby missing several tackles she could have made successfully, but she improved later. Stetson seemed speedier than last season, and Freeman, too, played well. As usual Bruere contributed some pretty stops.

In the forward line Tuttle and Guiterman shone because of their splendid triangular passing and speed on the up-take. Their teamwork was excellent. Stix, in the center, had more push than usual, while Longstreth, at right inner, used stick and head together. Loines was swift as usual, but there was less interplay between her and her inner than took place on the other side of the field.

The Main Line defense bunched confusingly in front of the goal when the ball entered the striking circle so that clear shooting was more difficult, but none the less the four forwards succeeded in pushing the ball through the mass of legs time and time again. The number of rooters was unprecedentedly large and they proved a spirited group, cheering and singing at every opportunity. The lineup was:

Bryn Mawr: A. Bruere, A. Shaw, K. Hirschberg, E. Freeman, M. Hamilton, J. Stetson, H. Tuttle, H. Guiterman\*\*\*\*, E. Stix\*\*\*, S. Longstreth\*\*, B. Loines.

Main Line: LeFevre, P. Harris, M. Clark, C. Clothier, A. Brill, Mrs. Wallace, G. Walker, I. Lippincott, L. Morris\*, J. DeRue (Capt.).

## Conditioned Oralists

### Get Second Chance

In chapel on Monday morning Dean Manning spoke of the new arrangement of Orals for seniors. Ever since Bryn Mawr opened there have been language examinations in French and German; the plan of these has been changed from year to year. They are given so as to insure a reading knowledge of the languages for all graduates of the college. This is felt to be essential for any student who expects to do advanced work, to make her at all cosmopolitan in her subject.

Originally the examinations were taken singly and orally by seniors clad in cap and gown. But the Faculty objected to this on the grounds that it made the whole burden fall upon the senior year, when the major or advanced work was being done. So the examinations were given in the spring of the junior year, and conditions were made up in the fall. They were also changed from oral to written tests. Then the further objection was made that a girl who failed in her senior year had no further chance to take the examination until after her class had graduated although she might have the time and opportunity to study for it. Therefore this last change was made. Seniors who fail now are divided into two groups. One, consisting of those who appear to the committee to have fundamental knowledge of the language is graded as conditioned. The girls in this group are to take a course in the language, counting as a one-hour elective, and an examination in the spring. The other group is to be graded as failed and to be treated as heretofore. This plan is to go into effect this year.

# The College News

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## A BETTER SYSTEM

Judging from the attendance at the chapel service on Sunday evening, it would seem as if a system has at last been discovered whereby the college will, of its own volition, attend the evening services.

There are, however, two views of the subject which might be perused with an idea of further contemplation. On the one side are those who maintain that the present system obliterates the only attraction of the Christian Association services: the presence of some well-known, brilliant speaker. This side argues that we have enough of the "college element" during the week, and that the Sunday evening service should provide an opportunity for hearing a subject discussed from a point of view unbiased by participation in college life.

This may be true. But on the other hand there might, and from appearances last week, doubtless will, be a far larger and more voluntary attendance if the service is shorter. This, of course, cannot be relied upon if there is an outside speaker. And then there is an element of interest in hearing the truly sincere ideas of someone directly concerned with college life, whom we have hitherto known but superficially. It appeals to the curiosity of the human mind.

A suggestion has been offered to the effect that we have more hymns. If we could, would not the present system prove highly successful?

## THE CHEER LEADER

Perhaps it is May Day which has inspired it, this enthusiastic co-operation in group activities, obvious all over the campus. Perhaps only, the "cycle of Increasing Collegiatism" has come round again. Whatever the cause, a change has certainly taken place; a change that has made itself felt even in the spirit of those who attend Hockey matches. At Saturday's game there appeared a small but enthusiastic group, who sang and cheered with unprecedented vim and vigor. And their efforts did not go unrewarded; Miss Applebee herself was heard to say that it was "the most intelligent cheering" she has known for years.

This small group hopes to become the nucleus of a "bigger and better cheering section," and there is no reason why they should be disappointed. We have good songs and cheers (and if anyone disagrees with that, let her write some new ones)—our only problem is to learn them, and to learn how to sing them. The dining room is a splendid place to practice Varsity songs, especially the more obscure ones. Any place, for that matter, where a crowd has gathered would be a suitable practice ground. Perhaps singing might even be introduced into Association meetings; the few minutes while a quorum is assembling could thus be turned to very good use. It may be that there are enough people in college who sympathize with the cheering group so that they may work up some really spectacular cheering.

## NEWS

Mr. Charles A. Levine has come home again. We are informed of this fact by front page columns in three New York newspapers. He is to be met by the official tug, bearing the official welcome. A reception will be given in his honor, and the speeches broadcast over the radio. This we hope is the culmination of a more continuous publicity than that enjoyed by any other flyer. And yet, since his flight, he has done nothing but attend receptions and quarrel with prospective pilots. To be sure he planned to fly back over the Atlantic—but he never did it. This matter makes one ponder on the causes for publicity. In this case it seems to be merely a dearth of other news—a poor reason, after all. Why not shorten the newspapers when it comes to the point of using such material as news?

## In Philadelphia

**Theater.**  
Broad—Glenn Hunter in *Behold This Dreamer*, "a paradox in five scenes."  
Erlanger—The Stones, father and daughter go merrily on in *Criss Cross*.  
Garrick—Sanger's Circus is excellently portrayed in *The Constant Nymph*.  
Lyric—The back doors of *Broadway* are opened to the public.  
Adelphi—Helen Hayes opens in *Coquette*.  
Chestnut Street Opera House—Very nearly your last chance to see and hear *My Maryland*.  
Shubert—*Smarty*, a five-star production, has had a very successful opening here.  
Walnut—The musical comedy, *Connecticut Yankee*

## Coming

Garrick—*Two Girls Wanted*; opens October 24.

## The Movies

Fox Locust—*Seventh Heaven* continues emotionally potent.  
Aldine—A mystically and dramatically portrayed life of *The King of Kings*.  
Stanley—Norma Shearer loves the hours *After Midnight*.  
Stanton—We find ourselves still thrilling to *The Big Parade*.  
Karlton—Florence Vidor in *One Woman to Another*.  
Fox—John Gilbert and Renee Adoree in the melodramatic *Honor First*.

## Orchestra Program

The program of the Philadelphia Orchestra for the next two concerts, Friday afternoon, October 21, and Saturday evening, October 22, is as follows:  
Pinzzetti . . . . . Suite, "La Pisanella" (After the drama of Gabriele D'Annunzio)  
Mozart, Quartette Concertanta for Oboe, Clarinet, Horn and Bassoon  
Brahms, Symphony No. 2 in D Major, Opus 73  
Fritz Reiner, of the Cincinnati Symphony Orchestra, will be the guest conductor, and Marcel Tabuteau, Daniel Bohnade, Anton Horner and Walter Guetter will be the soloists in the Mozart Quartette.

## GOODHART HALL

CONTINUED FROM PAGE 1

been to throw the light low and leave the upper area "dark and mysterious." The color in the seats and the large curtain hung before the stage when not in use will obviate the appearance of general gloom. The floor slopes about 8½ feet, which, excepting the sharp drop, is almost identical with the floor of the Academy of Music in Philadelphia.

It has not yet been ascertained just how the acoustic properties of the building will turn out. However if any difficulties occur, it will be a practically small matter to overcome the defects by wiring.

## Undergraduate Meeting

At a meeting of the Undergraduate Association held on Monday, October 17, the resignation of Barbara Humphries, '29, as Secretary was read and Virginia Fain, '29, was elected as the new Secretary.

## Russell Not to Speak

Bertrand Russell will not speak here this week, but will certainly speak sometime during the college year.

## Tryouts

Those who wish to try out for the Business Board of the News should come to P. McElwain, '28, Pembroke East, between 1.30 and 2, or 7.30 and 8, Thursday.

# The Pillar of Salt

## Prayer.

I pray that I may ever be  
A child of Faith and Charity,  
That all who gaze upon me see  
A rock of Solidarity.  
I pray that I may even be  
A lover of Humility,  
But, God, I pray you, keep from me  
Executive Ability. M. D. F.

## Something About Elephants.

We were greatly perturbed recently when questioned as to what type of pedal extremities are on an elephant.

Q.: "Does an elephant have paws?"

We paused.

A.: "Well, it certainly doesn't have hooves."

Q.: "It certainly doesn't. Has it paws?"

A.: "One would hardly call them feet."

Q.: "Hardly. Are they PAWS?"

A.: "Let me ask for a while. Has an elephant got poise?"

Q.: "It has dignity, and—and averde—"

A.: "STAWP."

Then we did what any properly educated person would do under the circumstances; we went out and consulted an authority. The first we came upon was *The Elizabethan Zoo*, a most decorative volume. In it under the heading "Elephants," we read: "The elephant hath feet like a man's." Can you picture the poor fellow with a bunion on his big toe, and, maybe, fallen arches? But then, elephants as well as manners may have changed since the days of good Queen Bess.

\* \* \*

The most Ingenious Freshman, when asked to be monitor in Latin, was heard to exclaim, "Me be a monotone? I never heard of one."

\* \* \*

The most gullible, of the same class, is reported to have bought the Radnor Hall furniture. She was caught in the act of removing a bench, and said: "Why, but I bought it in an old furniture sale."

\* \* \*

## Cissy Centipede Theorizes on Haircuts.

Ever since Cissy returned to college she has been subjected to the vilest form of torture. Everyone has had something to say about her new haircut. "It's 'wind-blown'—a *coup de vent*," she explains with tragic intensity, but still her critics carp on.  
"I imported it from Paris myself. In fact I even introduced it into Paris. I had to tell the barber just how to do it, though I didn't know either."  
"It looks it," is the usual terse comment.

Finally we got her into a corner, and made her confess all. We suspected that there was more to the matter than a mere *jeu d'esprit*, but we must admit that the explanation surprised us; it was so simple, and, withal, so profound.

"If you really want to know why I continue to wear it this way, in spite of hostile comments, I'll tell you," Cissy at last consented. "I know it's not very becoming, but don't you see the psychological value of looking quite terrible for a while, and then when you look natural again, everyone will think you are a raving beauty? By contrast, you see."

Yes, we saw. We had had the same bright idea in our youth. When we were at school they offered a prize at the end of the year to the person who had made the most improvement in carriage. We figured out that it would never do to start right in holding ourself erect and straight, we meditated on the value of contrast, and we laid our plans accordingly.

P. S.—We did not get the prize.

\* \* \*

Our favorite indoor sport is fast becoming "Turning the Phonograph Record." The phonograph in question has no insides, but it has all the essentials such as needles, records, etc., and all you need is a steady hand and a fair sense of time. The beauty of such a system is that you can play the records both backwards and forwards with no harm done. Singing records sound just lovely backwards—almost like opera—you can't understand a single word.

LOT'S WIFE.

## "As Others See Us"

B. M. TO THE AUSTRIANS  
(Freely Translated by Two Who Have Passed Their Orals.)

The following article by Arnoldo Fracarólli appeared in the *Neues Wiener Journal* under the title "Ein Stadt, die nur Einwohnerinnen hat"; Bryn Mawr, die weibliche universitätsstadt Pennsylvaniaiens."

"Bryn Mawr is a special little city on the highlands of Pennsylvania not far from Philadelphia. The houses are like castles, little palaces or cottage villas, with flowers blooming everywhere. An enchanting city that has one special charm: in it live only young girls, between the ages of 17 and 20, at the oldest 22. All the inhabitants are beautiful as pictures; if there are any ugly ones, they live completely hidden, one does not see them. One sees ladies dressed in the latest mode with short skirts and boyish bobs and taking part in sports. There are even maidens who read books in the court of the chief building of the city that reminds one of a cloister. We saw them flitting by on bicycles, heard them playing the piano, noticed them when they did rhythmic dancing on the meadow. Some wear mannish clothes, blouses with little sweaters and short knickers. In this sport dress they play their graceful tennis; nearby a game of basketball is going on. Already you hear the cries of the players who are fired by the cheers of the onlookers. In a subterranean place two slim muscular women rule. This is the shooting gallery.

The overseer, not much older than the pupils, makes them acquainted with the mechanics of Browning. Now I will turn my attention to another palace. As I pass through the great city gate, that reminds one of the gate of an old stronghold, I met a blonde secretary—"Gentlemen prefer blondes"—who took over the expedition. She gave laughing answers to all my questions. In the house in which I found myself was a great room with sofas, leather armchairs, tables. The ladies sit or lie in poses that would fascinate a painter of women; some girls have even laid their beautiful legs on the table. They take tea and smoke. Others read and smoke; some converse and smoke; still others seem to be thinking of something and smoking. Smoking seems to be the fundamental motive of their existence. The important thing is to know how to smoke.

The Secretary explains, "This is the smoking-room, 'Das Rauchzimmer.' In each house smoking is allowed in only one place. Otherwise it is forbidden. Earlier it was forbidden everywhere within three miles of Bryn Mawr. But it became inconvenient to walk so far for a cigarette. In their rooms they are not allowed to smoke. These are not any larger than cells." My guide took me to such a cell. We met, at once, two girls who were munching sweets and made us welcome hospitably. The cells are all quiet; decorated with a thousand little things of the inhabitants, pictures, photographs, kimonos, colored pillows, flower vases, a banjo. California oranges and apples. The rooms are so much alike and differentiate themselves only through the personality of the owner. Only the colored pillows and dolls are universal. There is only one tea pantry, but each room has a bath.

(Here follows a discussion of the size and importance of the college, and gives a brief summary of its history.)

The code of rules is founded completely on modern principles, tending towards happiness. Woman is here to learn of life, she must know how to be independent. Only a few of the higher class women have to earn their living. But they want to learn everything. Studying is interspersed with games, sports and dances. Discipline must not be too strong because each girl is responsible for herself. The students may go about freely to the theatre in the neighboring cities, if only they are back by 10 o'clock in the evening, and they must go in pairs. In certain rooms they can entertain young men. They call this room the "Verlobungsgemacher." The course of studies lasts four years. It often happens that a student marries, and then goes on with her courses as a young wife. In order that the characteristic of the typical American woman may be freedom, they should be free here.

## Tyson in Chapel

The speaker for this Sunday night, October 23, will be Rev. Stuart L. Tyson, D. D., head of the Tyson Lecture Foundation. He is one of the foremost lecturers and authorities of today. He has preached at Bryn Mawr several times and given mid-week lectures, at all of which he has been enthusiastically received.

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## Why God Made Hell

Do you know why? If you don't, you should learn NOW—at once. One reviewer has said: "When Dante went to Hell he must have steered clear of the roasting apparatus. It remained for Dr. Saurabran to interestingly and fearfully describe the nether regions." Over 2,000,000 have read it. Why not you? \$1.00, postpaid.  
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## No Matter How Much You Learn

YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture, at Ithaca, now editor of *Utica Herald-Dispatch*, wrote: "I have all memory courses and yours is best of lot. You owe it to the public to publish it in book form." In response to this and other demands this course has been issued in a handy little volume to fit your pocket and the cost is but \$3.00, postpaid, until December, when \$5.00 will be the price.  
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**Crashing the Gate.**

The COLLEGE NEWS boasted a "foreign correspondent" this summer. Just look at the record of press visitors in the House of Commons and see if it isn't so.

A member of the Editorial staff, desiring admittance, found that the simplest method would be as a representative of the press. Her companions suddenly discovered that they had joined the staff of the Oregon Journal and the United Press. With much quaking (proper for members of a Quaker college) the Foreign Office was approached for passes. These were secured without difficulty from a gentleman who seemed not at all worried about his abode in the life hereafter.

More dragons to be passed, more records to be signed, but finally the trio were within the sacred doors. What was their horror to discover that the seats "Reserved for members of the Foreign Dominion and India Press" were in the very front row. Here they had to undergo a frightful scrutiny from people not used to seeing members of the press look like "three little maids from school."

As a faithful reporter, your representative should give an account of what went forward. To tell the truth, she was so

taken up with finding out what was going on, who was there, and why certain things were being done, that she failed to notice what was being said. She did hear hoof and mouth disease mentioned and she waited for the members to chant the "Village that Voted the Earth

was Flat" as in the Kipling story, but nothing of the sort came to relieve the seriousness of the session.

What your correspondent has to report is that the most exciting part of a visit to the House of Commons is gaining an entrance.

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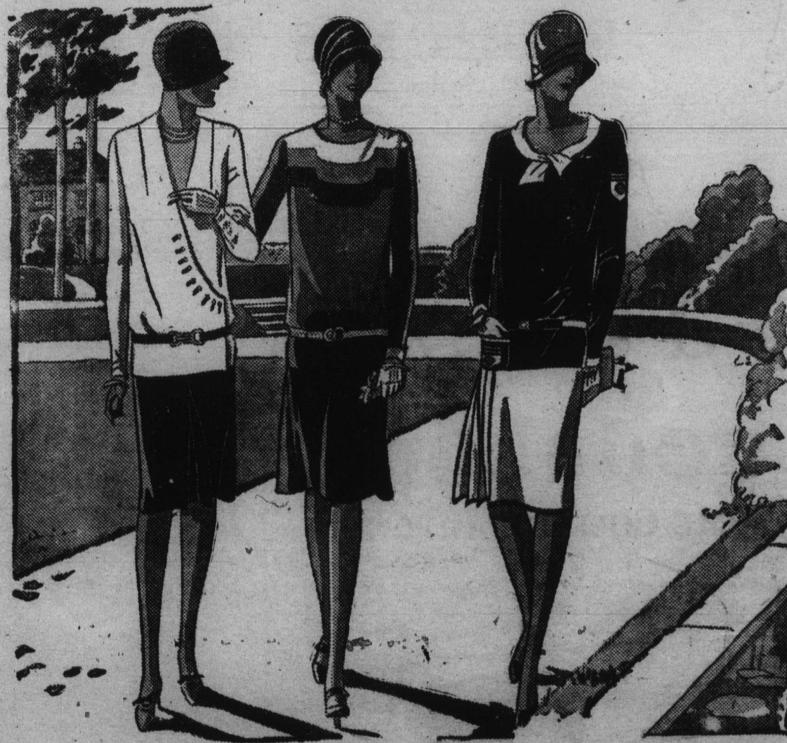
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