

The College News

VOL. XV, NO. 8

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, NOVEMBER 28, 1928

PRICE, 10 CENTS

COLLEGE CHARMED BY MISS MILLAY

Lyricist Reads Selections From Several Books and One Play.

TWO ENCORES GIVEN

"Sh—h—h—h," whispered sterner members of the great audience in Goodhart at twenty minutes past eight on Thursday evening. Immediately everyone was quiet, and had turned to sit stiffly straight in their seats, focusing their eyes on the two women whom the curtain had just let through: the President and Miss Millay. Very briefly she was introduced as Miss Edna St. Vincent Millay, the spokesman of the younger generation, and then she was left quite to her own devices.

First of all she wove a magic charm with her long scarf; spellbound, the audience watched her unwind it from her neck and drape it carefully over a chair before she began to speak in her pleasantly resonant voice. "When I tell you that I am very happy to be here tonight," she declared earnestly, "you must not think that I am but running through part of my usual program. As a matter of fact I don't say that very often. I have always wanted to come to see Bryn Mawr because Bryn Mawr is such a beautiful name. Only very wise and beautiful beings could move behind such a name. Of course I have not been here long enough to see everything, but already I have found the most exciting kind of tree just outside the window of my room at your President's house. However, now I must start out to do what I'm supposed to be doing: reading you my poems, or rather 'saying' them to you—unless I suddenly get an awful spasm of forgetfulness."

Her Personality Captures Audience.

But naturally enough no such disturbing feature ruffled the smoothness of Miss Millay's program. Though she seemed small against the grand, background of Goodhart's stage, through the all-too-short hour and a half of her recitations she held the audience in a truly marvelous manner. She caught them with the wiles and caprices of an artistic temperament: one moment she was intimate, and the next she was smiling critical smiles from Olympian heights. Some resented this and called it affectation; others thought it innate and natural. And after she had thus caught them she played upon the keyboard of their emotions with a musical reading of her already highly lyrical poems.

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2d Varsity Ties S. M. C. in Inefficient Game

The second varsity game Saturday against the Saturday Morning Club was a disappointment, and not nearly as exciting as a 0-0 score would seem to indicate. Both teams were badly crippled. The visiting team struggled in half an hour late and then discovered that they had only ten players. Stonington generously agreed to play goal for them.

Both forward lines lacked speed and push. Totten and Packard worked hard, but there was little co-operation. The backfield was steadier. Boyd's lunging was a pleasure to watch. Considering each player individually no one played very badly. It was the general bunching and lack of team work which was so disheartening. There was no spirit in the playing. Perhaps anticipations of a glorious week-end caused the dazed expressions and disjointed playing. There must be some excuse.

The line-up was:

| | |
|------------|--------------------|
| Bryn Mawr. | Sat. Morning Club. |
| Adams | Ashby |
| Waples | Davis |
| Holden | Lightcap |
| Packard | Macrier |
| Totten | Turner |
| Benham | Larson |
| Boyd | Sharpe |
| Balis | Lowrie |
| Woodward | Newcombe |
| Ralston | Waters |
| Baer | Stonington |

Calendar

Tuesday evening, November 27—Debate in Common Room at 8.00.
Tuesday evening, December 4—The Philadelphia Orchestra will play in Goodhart Hall at 8.15.
Saturday morning, December 8—Varsity Hockey vs. Germantown, postponed.
Saturday afternoon—Circus in Goodhart Hall, given by the Phoebe, Anna Thorne School.
Saturday evening—"Le Professeur" by Duvernois will be presented in Wyndham under the auspices of the French Club.

Dr. Lodholz Speaks

Physiological Outlook of Personality Told, Defends Suppressions.

"A physiologist is not a psychologist" and "the physiologist is a defender of suppression" were the two things emphasized by Edward Lodholz, of the Medical College of the University of Pennsylvania, speaking in Goodhart Hall Wednesday evening, November 20.

Physiologists do not like the words which the psychologists use. "For," said Dr. Lodholz, "introspection, a word common to the psychologists, is the poorest tool that a scientist can use. It means a projected self, a term which the physiologist doesn't like. Now again, the word 'soul' as the psychologists use it has connection with human entity. It fits in concept with immortality. The physiologist, however, finds no help in that. The physiologist is not interested in the corpse. He is only interested in life, change. But he could not know life or change. So the soul seems a corpse to him. However in the dynamic concept of the soul, the mind comes in. And the mind is more useful to the physiologist. It has fundamentals for its basis."

In announcing the subject of the evening, "the Physiological Outlook of Personality," Dr. Lodholz said that the word "personality" is deliberately taken. It is a new word. It means everything that happens in the human being.

"I am afraid you won't like it," continued Dr. Lodholz. "For the subject is extremely physiological. I am only going to deal with a phase of the problem. It involves that which is extremely materialistic. Nevertheless it has a position in the study of the problem."

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Varsity Dramatics Cast Announced, Give Resume

The cast for the Varsity Dramatics play, *Bellairs*, which will be presented on December 15, has been selected through the tryouts last week. As announced by the committee, the cast is as follows:

| | |
|------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| (in the order of appearance) | |
| Betty Barclay | Mary Drake, '31 (A pretty girl of the working class) |
| Barclay | R. Yerkes (Her father, a stout red-faced man in shirt sleeves) |
| Dorothy Bellairs | E. Perkins, '29 (A pretty girl of a very different class) |
| Matthew Bellairs | C. Reiser, '31 (A stoutish middle-aged man with eye-glasses hanging from a narrow black ribbon, neatly dressed in conventional clothes) |
| Giovanni Lanza | H. Thomas, '31 (Dark, good-looking young man; at first glance, rather a tough customer. Some original breeding manifest, but roughened and defensive) |
| Diana Martin | B. Humphreys, '29 (About forty-five, well-dressed and still good-looking) |
| Mortimer Scrope | E. Dyer, '31 (About fifty, kind, rather diffident, in well-worn grey clothes, with only the collar to mark his calling) |
| Mathilda Bellairs | P. Weigand, '30 (No description available) |

The play is in three acts, two in a garden and one in a studio. Its subject is "the Humours of Character." An elderly painter, long separated from his family, and wedded to his habits, receives a series of assaults upon his peace of mind; wherein appear certain passages of a surprising nature, his late-found affection for his daughter, his dread of his wife, and his sentimental relations with one Diana, an old friend; with other matters of no consequence whatever. (We have it on the authority of the author, Mr. Halcott Glover.

CHRISTIANITY IS REVEALED IN PAUL

Dr. Sclater Analyses the Spiritual Development of Saint.

CONFORM TO FAITH

"A Christian is a man who acts as if he had a comrade in time of need," said Dr. Sclater in the Sunday evening meeting of the Bryn Mawr League, held in Goodhart, November 25.

Dr. Sclater is Minister of the Old St. Andrew's Church in Toronto, Canada, and is well known to all Bryn Mawr students as one of the most delightful speakers of last year.

"What is a Christian really like?" Dr. Sclater asked us. For answer he presented us with the life of the Apostle Paul, than whom there is no person more worthy of representing the Christian who is at the same time a human being, with the temptations and difficulties which are still prevalent in the lives of men.

Paul went through various stages during his lifetime that are almost identical with stages which we go through from the so-called "age of innocence." Childhood to old age. First, there was a time Paul tells us that he never bothered to think about vital questions. He was "alive, but without law." And then there came to him the realization that he was required to awake to the demands of a moral law. There were certain things in the community in which he lived that demanded his attention. And quite naturally he felt inadequate to live up to these demands. He felt there was a something within him which made him desire to do what he knew he should not. An evil pressing upon the perimeter of his life.

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Goodhart Concert Holds Pleasure for Everyone

The program which will be given by the Philadelphia Orchestra, the Bryn Mawr Glee Club and Mr. Alwyne, as soloist, in Goodhart Hall on December 4 has at length been decided on by Mr. Stokowski, the Music Department and the Publicity Office. Consisting entirely of Wagner, Liszt, and Bach, it is calculated to delight all classes of music lovers, from the erudite and technical follower of the score, to the simple listener who knows what she likes when she likes it.

The program is as follows:

The Philadelphia Orchestra, Leopold Stokowski, Conductor:
Wagner—Prelude to "Lohengrin."
Liszt—Concerto in E-Flat Major for Piano and Orchestra.
Horace Alwyne.
Wagner—Prelude and Love-Death from *Tristram and Isolde*.
Intermission.
Bach—From Part Two of the Christmas Oratorio:

1. Break forth, oh beautiful heavenly light.
2. Within yon gloomy manger.
3. Glory to God.
4. With all thy hosts.

Bryn Mawr College Chorus trained by Ernest Willoughby:
Bach—Tocatta and Fugue in D Minor.
The Glee Club rehearsed in Goodhart Hall on Sunday under the baton of Mr. Stokowski. Scouts report that they are in a state of mind where they will either do or die.

Mr. Willoughby Plays Schubert

An organ recital in celebration of the Schubert Centenary was given by Mr. Willoughby in chapel on Friday. Since Schubert wrote no music for the organ, the four pieces played were "either transcriptions or arrangements of various works of his which have been found most suitable for the instrument." The program was as follows: *March Militaire*, *Moments Musicaux*, *Ave Maria*, *The Dance of the Shepherds* and *Shepherdesses* taken from the *Operetta Rosamunde*.

Bryn Mawr Produces

The Age of Innocence, a dramatization of Edith Wharton's novel Mawr, 1909 (we think we have it right at last) opens at the Empire Theater in New York Tuesday evening, November 27. It is the second time this month that we have had occasion to call attention to Mrs. Barnes' prowess as an author. Her volume of short stories, "Prevailing Winds," appeared a few weeks ago. Katherine Corbell has the leading role in the play, and Margaret Barker, ex-'30, is a member of the cast.

The Seniors Receive

Unusual Reception Presents a Really Good Skit, Food and Games.

The Senior Reception to the Freshman last Saturday night was somewhat of a surprise in various ways. It was not a dance; the guests were asked to wear campus clothes; and the skit was good. We are so used to having mediocre home talent presented to us that when we see something really good, we are astonished.

The stage setting in all college skits is a joy to the play-lover, and this time the presence of a magnificent loud speaker announcing the results of the college campaign for President, necessitated by the untimely death (it turned out to have been murder) of Miss Park was the crowning touch of realism. A special actor devoted herself entirely to the production of static, enchanting the audience with her dissonant realism.

The repercussions of the recent election, of our late psychological experiences and of our classroom experience were all evident in the development of the plot. The play opened with a faculty meeting to nominate a new President, amid weeping and wailing for the last incumbent. Unsuccessful in their attempts to agree on a candidate, the faculty decided to refer the election to the students; always a wise course, when in doubt.

Scene two begins on a note of tense emotion: Intoning their campaign songs, the faculty gathered to hear the returns come in over the radio: from Pembroke, from Merion, etc. Amid static and song the votes came in; but no sooner was the election decided than it was learned that the successful candidate was the murderer of the deceased President. The meeting broke up in confusion.

Faculty Is Reunited.

Last came the trial for murder. The fluttering prisoner was brought in and confronted with witnesses. An eloquent defense was made by her attorney. But at the last moment incontrovertible evidence of her unreliable character was produced, and she was carried off "a broken woman." The jury, turning into an electoral convention, immediately proposed a substitute, whereupon the student body fell into a fit (a very good fit, by the way). The faculty, however, demonstrated its renewed harmony in song.

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Work in Honor Dept. Proves to Be Successful

In view of the fact that this year is the first time that the system of Honors Work has been attempted, the number of students who are now taking honors is surprising and delightful. Not only is the special work being given in departments where the college has been able to add another instructor to share in the teaching, but also in four other departments the members of the Faculty have added Honors work to their already onerous duties without any special assistance whatsoever. The list of departments of students who are now taking honors is as follows:

Advanced Latin—Special work with Dr. Taylor: F. Frenaye, A. K. Lake, N. S. Skidmore.

Honours in English—Professor Donnelly and Dr. Herben: J. Beckett, H. Wright, A. Learned.

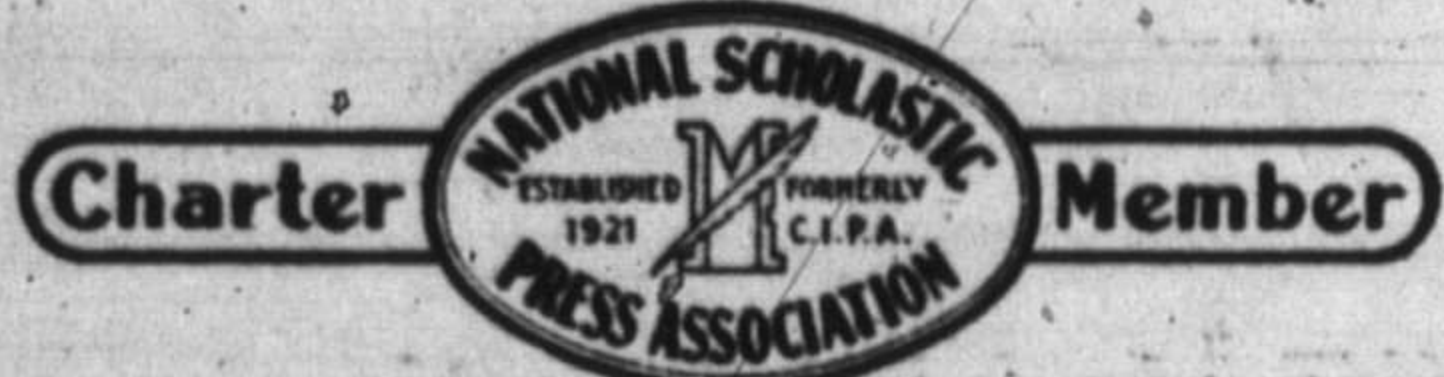
Honours in English—Dr. Chew: E. S.

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The College News

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IT'S UP TO YOU

Vague whisperings (which, alas sometimes increase into loud and frank complaints) are circulating about the campus, to the effect that the News is not startlingly electrifying or stimulating or even interesting to the average student.

A paper should be the forum of public opinion as much as anything else, and it is this field that renovation and improvement could take place.

Aside from being a mere mirror of college activity our journalistic attempt will then become a mirror of current thought, and provide a chance for those with the desire to debate, yet who find themselves terrified by public speaking, to show their wit and skill through the medium of that well-known article, the pen.

EFFECTIVENESS AND AFFECTEDNESS

Someone was heard to remark in a discussion of a noted person, who visited Bryn Mawr recently, that her affectedness was effective.

KNITTING AGAIN?

We remember in Dickens's Tale of Two Cities how the women knit in the courts of the Reign of Terror.

If you go through the halls, or (if you are at leisure) pay a visit to the different rooms, or better still, sit down for a while in the smoking rooms, you will see flashes of red, green, blue, lavender and what not!

The fashion to knit seems to have been started on the campus. And many are taking up the style.

will be seen side by side with books. While devoutly one scans over the voluminous required readings, busily she knits with her hands at the same time.

What do they knit? Sweaters, dresses, skirts, hats, socks and other things that the feminine mind can think of. For those who are knitting socks, they may be sure of our sympathy.

SOME CHANGE, PLEASE

It is a strange thing how long an uncivilized tradition can persist in a community which prides itself on its high degree of civilization—skirts, for instance.

For many college generations Bryn Mawr undergraduates have gone on seeing and writing the same type of things: a few well-chosen indecencies, as some one characterized them.

"Two Slatterns and a King," the interlude which Miss Millay acted out last Thursday night, was written when its author was an undergraduate at Vassar.

Announce Committee

The Curriculum Committee was elected at a meeting of the Student Council last week.

The members are: 1929—Channing, Cross, Linn (chairman), Ufford.

1930—Frenaye, Gelhorn, Bigelow, Martin.

1931—Caparn, Baer, Bell (secretary). 1932—Election of members postponed till later.

The Novel Novel.

Now a phonograph can read aloud to you—a full-length novel if you wish.

SENIORS RECEIVE

Continued From Page One

The actors should be complimented. The Dean was so deminish in gesture and elocution that we nearly cried with joy.

After the skit the sophomores and juniors were asked to leave, but the children were entertained with games: Going to Jerusalem, questions and answers and all the well-known childish pastimes.

The Pillar of Salt

Thanksgiving.

We admit it is hateful To be nosily grateful But we can't help saying That life's worth living And thanksgiving When for four whole days And a half a day We can fold up our brains And put them away

Eight o'clock Thoughts.

How charming is the thought of the gentleman who lost his visual images. This interesting fellow never retained a picture of anything he had seen.

And think, if he had been a woman: each morning an entirely new dress! Never need be put on the same old hat and the too familiar coat:

And we've thought of something else to be grateful for: I'm very glad I am not great No one will notice when I'm late Nor stand and wait

To comment on the things I wear. I need not dress in different ways Nor parry an adoring gaze Nor stand, attempting to be bright Extinguished by a flood of light; Nor pause for the expected laugh; Nor ever sign an autograph.

And just one word more: Said I: "I have a nephew." Said they: "Oh, Heff you?" Said I: "Well not quite almost yet, But I am sure he won't forget To be a boy Unless he's twins."

Advertising.

We were touched to receive, a day or so ago, a personal letter from one John Blair, who, although quite unknown to us, seems to take the most particular, not to say intimate, interest in our comfort.

Lot's Wife.

Smith College Bible Contains—

A few of the helpful hints included in the "Freshman Bible," issued at Smith College, Northampton, Mass., are:

- Smith is a college, not a country club. Remember you have chosen Smith as a place to come to, not a place to go away from. Communism has never been successfully worked out. Wear your own clothes and let others wear theirs. Don't cut classes or chapel or friends. Answer your parents' inquiries about your life at Smith. The President hasn't time to fill out questionnaires. Rumor is the Patron Saint of Northampton; read the bulletin board for facts. Try out for things and show your ability. We aren't clairvoyant. This is a place to make many friends, so don't play with one girl exclusively. There are two thousand others at college.—Toronto Varsity.

DR. LODHOLZ

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"This is how it starts. The physiologist looks upon personality as an engineer looks upon his mechanics. Just as the mechanics are dynamic, so personality is living. Living personality means that the personality moves in rhythm and in direction of self and race preservation.

So it is true with feelings which are another form of complex reflexes. Agreeable feelings are attracted and disagreeable ones are repelled. Feelings are a conscious form of reflexes. Emotions are toward self and race preservation.

In explaining what sub-conscious meant, Dr. Lodholz said that the journey through the different "worlds" began with the subconscious, then to the living, then to the conscious, and from the conscious to the personality world.

"The physiologist is a defender of the flesh," asserted Dr. Lodholz. "For the field of physiology is beyond the doctrine of right and wrong. It is a field of advantages and disadvantages. Our jungle reactions are not always active. Mastication is at rest even when the food is being chewed in the mouth. One chews gum, but the process of mastication is not going on.

"What happens if the reactions are suppressed? A state of inactivity ensues. But sometimes the reactions may persist for a long time in a slight degree. And suddenly burst into action again. This shows the fact that they possess potency. This we are not conscious of. But it is very dominant. It is truly said that we are what the unconscious makes us.

MISS MILLAY

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She commenced with four poems from The Harpweaver, including the poem from which the book gets its title. From these she proceeded to recite, some poems about children which have been published in Harpers under the title From A Very Little Sphinx but have not yet been fitted into any volume of collections.

The audience seemed to enjoy greatly this novel conclusion to Miss Millay's program. Their long-sustained applause betokened their eagerness for more, poetry, drama, anything; and though they were given two encores: Travel and Afternoon on a Hill, their appetite was whetted.

In Philadelphia

Theaters

Adelphi: The Sign of the Leopard, by Edgar Wallace, the famous English playwright of melodrama.

Broad: Another hair-raiser, Dracula. Chestnut: The Right Girl, a rather conventional musical comedy in which Jeanette MacDonald has the lead.

Erlanger: A revival of Jim, the Penman, with William Haverham heading the all-star cast.

Forrest: Music in May: the same old story, a rather poor musical comedy.

Garrick: Arms and the Man. Alfred Lunt and Lynn Fontane continue to be excellent.

Keith's: You can't do better than The Trial of Mary Dugan.

Lyric: Gang War; advertised as containing a cast of criminals.

Shubert: Luckee Girl, "straight from Broadway."

Walnut: Samuel Pevs is brought back to life in And So to Bed.

Movies

Aldine: Charles Rogers and Mary Brian in Varsity, a "talkie."

Fox: The Romance of the Underworld, with Mary Astor.

Fox-Locust: Russia and Dolores del Rio continue in The Red Dance.

Karlton: A 100 per cent. talkie, The Home Towners, made from George Coahan's play.

HONORS WORK

Continued from Page One

Baxter, B. Channing, M. de Vaux A. Learned, L. Sears, H. Wickes, F. Frenaye C. Hand.

Honours in French — Professor Schenck, A. G. Parkhurst.

Honours in German—Dr. De'z: E. del'a Vega, S. Fitzgerald.

Honours in History—Dr. Smith: E. Boyd E. Fry, E. Horton, M. Lambert, E. Linn, E. Poe, R. Cross, B. Shipley.

Special Work with Dr. M. P. Smith in Economics: J. Barth H. J. Garrett, L. V. Gendell—the Literature of Socialism.

Book Review

Between War and Peace, by Florence Brewer Boeckel.

Between War and Peace is a handbook for pacifists. It has just been published by Macmillan under the auspices of the National Council for the Prevention of War. At first perusal it is a little disappointing. It has none of the inspired quality which might be hoped for in a book on such a subject, none of the emotion which may be discerned behind Jane Addams' *Peace and Bread in Time of War*, for instance. Mrs. Boeckel's book is a handbook pure and simple.

Mrs. Boeckel's thesis is that facts will win the war against war. Wars, she shows in the first chapter, are made by small groups or governments. Wars can be stopped, therefore, by changing government policies. In a democratic country, government policies are directed by public opinion. If public opinion in favor of peace can be focussed on governments these latter will be obliged "to guide their policies by considering whether they are likely ultimately to increase or diminish the world tendencies that make for peace."

With all this in mind, Mrs. Boeckel has written her book as a kind of eyeglass to help us to focus. Each chapter deals with the relation of some specific social group with the peace movement: Education and Peace, the Church and Peace, Commerce and Peace, etc. She tells what has been done already in these fields to spread the international idea, the kind of thing that can be done, and why, in the case of the Church and commerce, for instance, peace is necessary for the very existence of these groups. The last section of the book is entitled "What you can do for Peace." Mrs. Boeckel lays special emphasis on organization, gathering groups, forming some sort of compact force which can act effectively on Congressmen. Undoubtedly it is a work which needs to be done. Idealists are too often weakened by their individualism. They need to be organized and armed with facts and this is what *Between War and Peace* attempts to do. It is crammed with quotations from the most varied and unexpected sources, all tending to prove that peace is not only desirable, but necessary and practicable. Every type of organization is taken up, every peace publication is listed, together with a long bibliography of books on the subject. A whole chapter is devoted to women and peace. *Between War and Peace* is a telephone book, social register and dictionary for pacifists; but it is not a Bible, for it has neither inspiration nor literary power.

A copy of this book will be found in the Common Room. It may be purchased from the National Council for Prevention of War, 532 Seventeenth street, N. W., Washington, D. C.

Question: What Is Love?

And now for a parable. Once upon a time an enterprising young searcher after knowledge, made a tour of his city, and secured detailed answers to a question, from people in all walks of life. The question was, "What is love?" And these were the answers:

A Shopgirl: Love is when a feller sees a girl and takes her to a show and looks into her eyes and puts his arms around her and asks her for a kiss. 10-cent love is when he takes her to a cheap movie, 60-cent love is when he takes her to the Palace. I love the men like William S. Hart best, but I can love any man that's strong enough to ring a chicken's neck.

A Junior Clerk: Love is the bunk. And how. Some women I fall in love with at first sight but so do all the fellows. Some women haven't nothing about them to love, and they're always the sort that falls in love with you. I can fall in love with any good shape.

Student of Psychology: Love is a natural chemical phenomenon which is intensified under certain conditions of sight and adornment. A man has positive electricity, and woman has negative electricity, some have more, some have less.

Medical Student: Hm.

Young Professor: Love is a folly. It is a false emotion, excited by trashy moving pictures and cheap plays, by dime novels and sappy poetry. Most young fellows and girls fall in love because they have heard how nice it is and feel they ought to. I shall let nothing interfere with my life work.

Law Student: Love is a foolish quest. If you fall for it you lay yourself open to breach of promise, and all sorts of other pitfalls. And then, hang it all, how can a man keep up his acquaintance and

intimacy with the "Pig," if he starts paying attention to the women? Wine, women, song. One's enough for me.

Athlete: Love's like a rugby game. A feller tries to go through for a touchdown but he meets with all sorts of interference—gossip, rivals and so on. And then when he gets his touchdown everybody on the field cheers jealously, and thinks, "It was a poor one at best."

And the searcher after knowledge attended to his adding machine for a few years. And when he resumed his quest for knowledge, he went to the same authorities again—and found they had all fallen in love—and become married.—*McGill Daily.*

News From Other Colleges

What We Are Expected To Do

The Sweet Briar News gives an account of what is probably the last set of freshman woes in this year's crop:

Freshman-Sophomore Day was Thursday, October 26. Varsity Council decides the fate of Freshmen on this day, and as has been explained, by Sally Callison, the president, the object of Varsity Council is to give constructive criticism to Freshmen and to inform them of the ideals and traditions of Sweet Briar, and Sweet Briar girls.

Varsity Council demands that all Freshmen on October 25 shall:

- (1) Give absolute obedience to all upperclassmen.
- (2) Wear hair parted in the middle, off ears, and covered with hairnets.
- (3) Wear black gym stockings.
- (4) Wear one high heel and one low heel—the right shoe heel high, and the left low.
- (5) Carry a small satchel with at least six books and three note books in it.
- (6) Give preference to Sophomores, who, in turn, see that all Seniors are taken care of.
- (7) Carry a small white towel, folded neatly over right arm. When meeting a Senior spread the towel on ground, kneel on same, and say respectfully: "Greetings, High and Mighty Senior, I am but a lowly worm."
- (8) Carry an umbrella.—*Radcliffe Daily.*

DR. SCLATER

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And then there was Paul as we know him, Paul the Saint. Suddenly he saw the beauty of Christ and thereby saw the spiritual power of God. "It pleased God to reveal His Son in me," he says. There resulted from this revelation a great change in him which affected his actions all the rest of his life, and made him the man that we know. But there were still confictions within him. And that is why he is so human to us. He became a saint, but he had the same temptations that come to us today. In this respect he is much more of a real person than is Jesus Christ. The spirit of God filled Jesus' heart and made of Him a Being above temptation; but Paul was just an ordinary man.

What, then, was the discovery that Paul made which so changes his entire life? He tells us that it was the discovery of God's righteousness. Previously, Paul had thought God was only concerned with holiness, but he found that God the Father had some of the characteristics of his own mother, that is the righteousness of love. In other words he discovered that God is Love. Now as he set out upon life once more he found that the tumult was still within him, but of an entirely different nature. The evil was no longer in the center with the good on the perimeter of his life, but the two were just reversed.

But Paul also found another answer to his problem. He found that he had acquired a Friend to whom he might go in trouble. One Who would listen to anything he might have to say, and One to Whom he could be quite himself.

Our Goodness Is in God.

We often find people who say that they are continually troubled with the desire to be bad. If we inquire what it is that keeps them from being so, they answer that it is Fear. But that is not the real explanation. There is something else, and that something is the spirit of God which abides in us and forms the core of our goodness, and our desire to be good.

To have this desire to do and be good, we must conform to one condition. And that is Faith. We must have an attitude within us toward the issues of life which will correspond to our attitude toward the God we have found to be an indispensable Friend. Life must be a dedication—a dedication to Love, for God is Love.

Girls Have Siesta.

Sleep in the form of an afternoon siesta is an important item of the college girl's curriculum, according to Stephens college officials. Each afternoon from 1 to 2 o'clock 600 Stephens girl students sleep. The law has an effect of appreciable scholastic improvement, members of the faculty report.—*Ohio Green and White.*

ORANGE BLOSSOM SPORTSWEAR

MADE IN CALIFORNIA
MRS. M. W. MCKNIGHT
Representative
Thursday Afternoon Without Appointment
Other Days by Appointment
MONTGOMERY INN, BRYN MAWR, PA.
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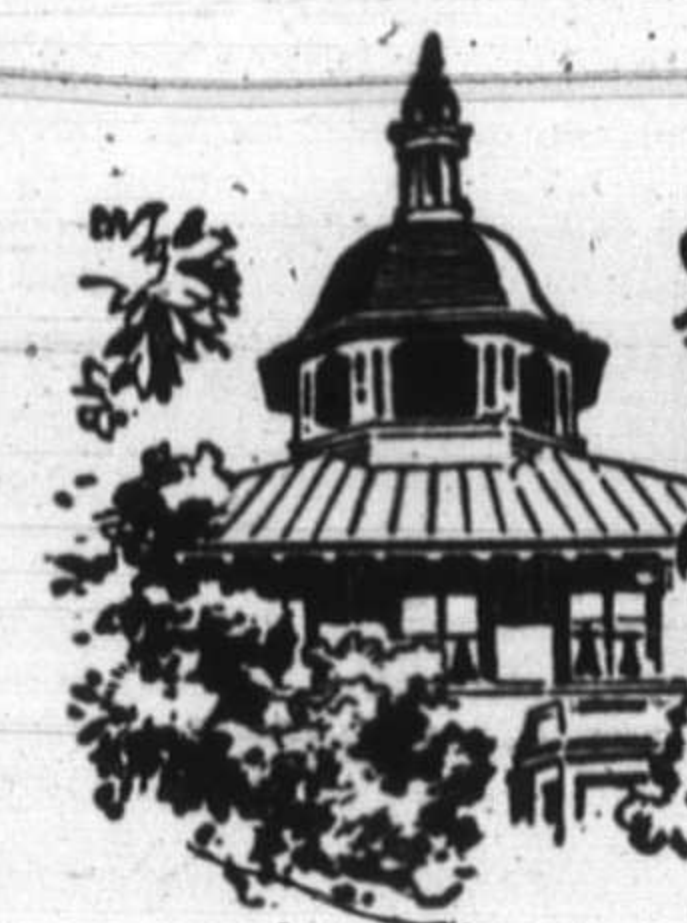
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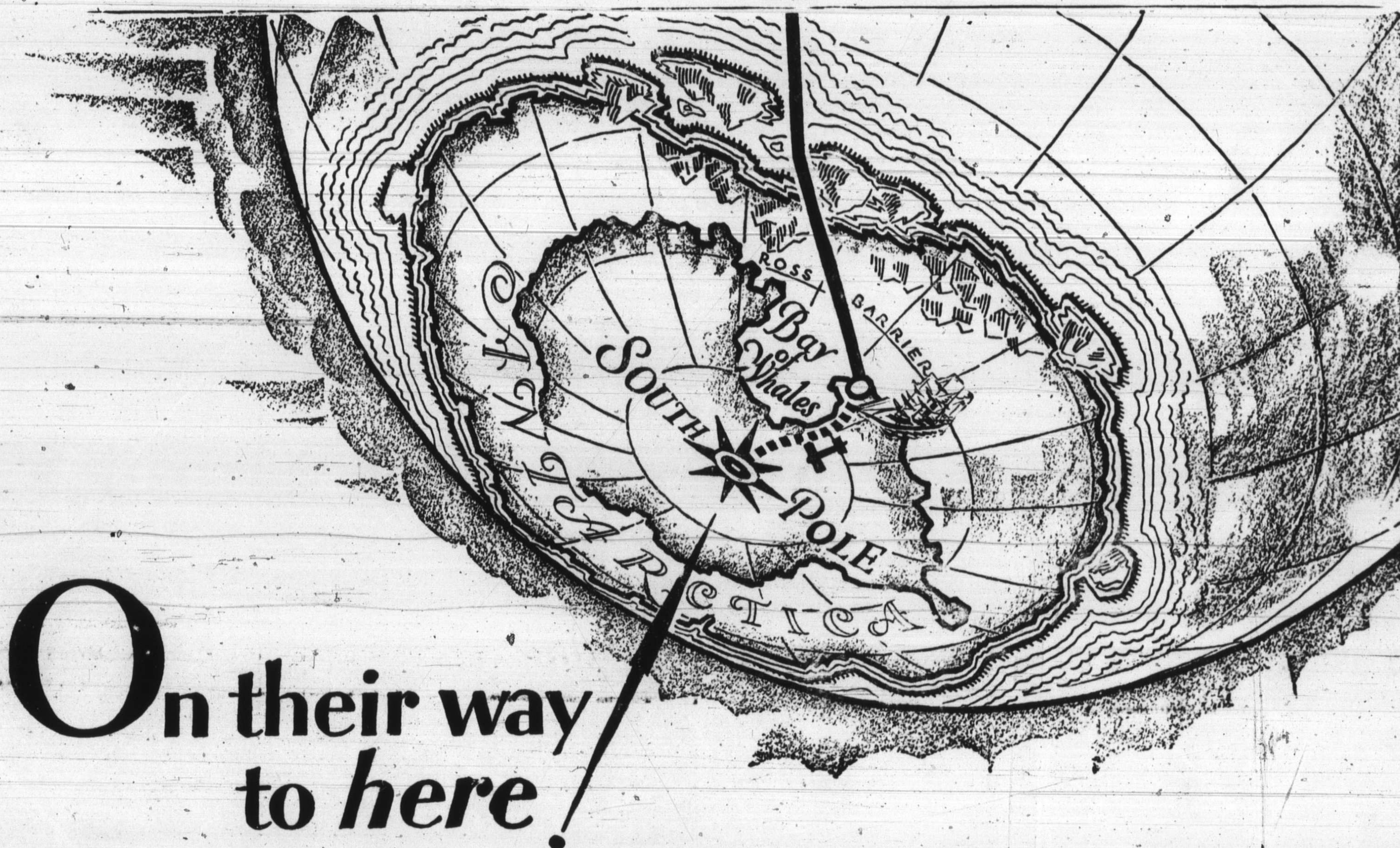
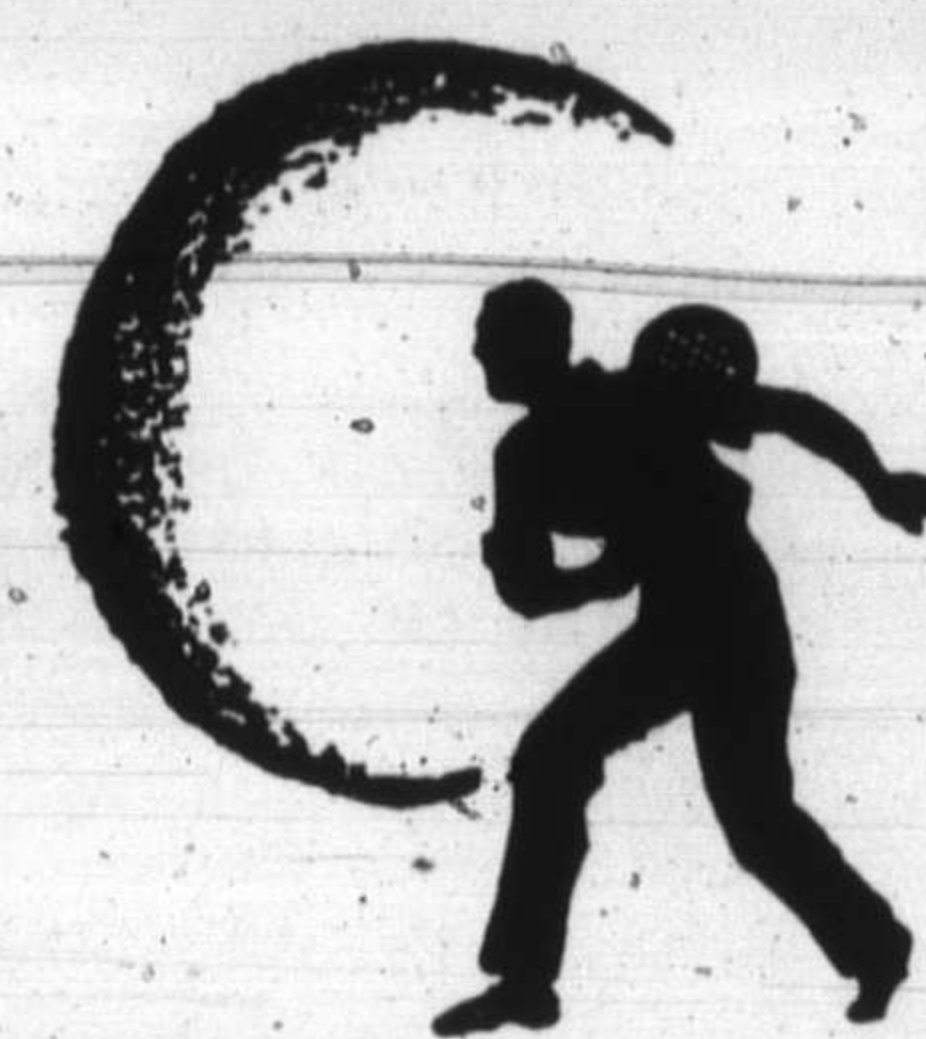


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It is another of the many proofs piling up that the surest way to earn popularity is to *deserve* it!

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MILD enough for anybody.. and yet.. THEY SATISFY

Opposes Compulsory Religion

In the current issue of the Atlantic Monthly, Dr. Wilard L. Sperry, dean of the Harvard Theological School, claims that compulsory chapel is doing more harm than good. He says that it is defended mainly on the ground of discipline, and that its proponents believe that students should be taught something about religion even if it is distasteful to them. The result, he claims, is that the students get the discipline, but are left with a root and antipathy toward religion and all its works.

"If discipline is the whole object of life," he goes on to say, "and if discipline makes students hate religion, why not divide the hate among other things? There is no reason to make religion alone the scapegoat for discipline. The truth of the matter is that the stoutest defenders of compulsory chapel are not people who care very much for religion. No man who does care for religion can be happy at the travesty of worship which goes on in many, if not most, compulsory chapel services."—*Haverford News*.

Strict Rules.

In these wild twentieth century days we find some among us who insist on keeping the Past alive with all its trimmings. From the "Radeliffe Daily" we find a report from a Western college:

"The Dean of Women in a certain small college in the Far West is apparently planning to spend her winter with a tape measure in each hand, for new rules demand that skirts must be approximately two-thirds the height of the knee when sitting and the necks of dresses shall be no more than two inches below the clavicle. Furthermore, all jewelry beyond a watch and a simple pin is taboo; and transparent waists must be worn over a slip with sleeves."—*Adelphi College Fortnightly*.

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Work While You Sleep.

When Prof. T. V. Smith of the University of Chicago calls his class in philosophy together these mornings at 8 A. M., all that is necessary for students to do is to lie in bed and listen.

The hour of 8 A. M. is a bit early for student philosophers to arise. Prof. Smith, himself a philosopher, realized this.

To meet the situation, he now broadcasts his lectures. Members of the class, if they so desire, may "attend" classes by turning on their radios.—*Vassar Miscellany News*.

Page Miss Petts.

A girl's class in tight-wire walking started at Denver with an enrollment exceeding that of previous years.

The present experiment is for checking the ability of girls to learn a complex neuro-muscular activity. The boys' tight-wire walking classes have turned in their data to be compared with the results of this new class.

This work is used by the Department of Physical Education as a type of original research on the learning process.

The work to date enlisted the interest of psychologists all over the United States.—*Hunter College Bulletin*.

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down your hat and thank God
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What Shakespeare says about Coca-Cola



ANTONY AND CLEOPATRA
Act II, Scene 2

"Age cannot wither her, nor custom stale her infinite variety"

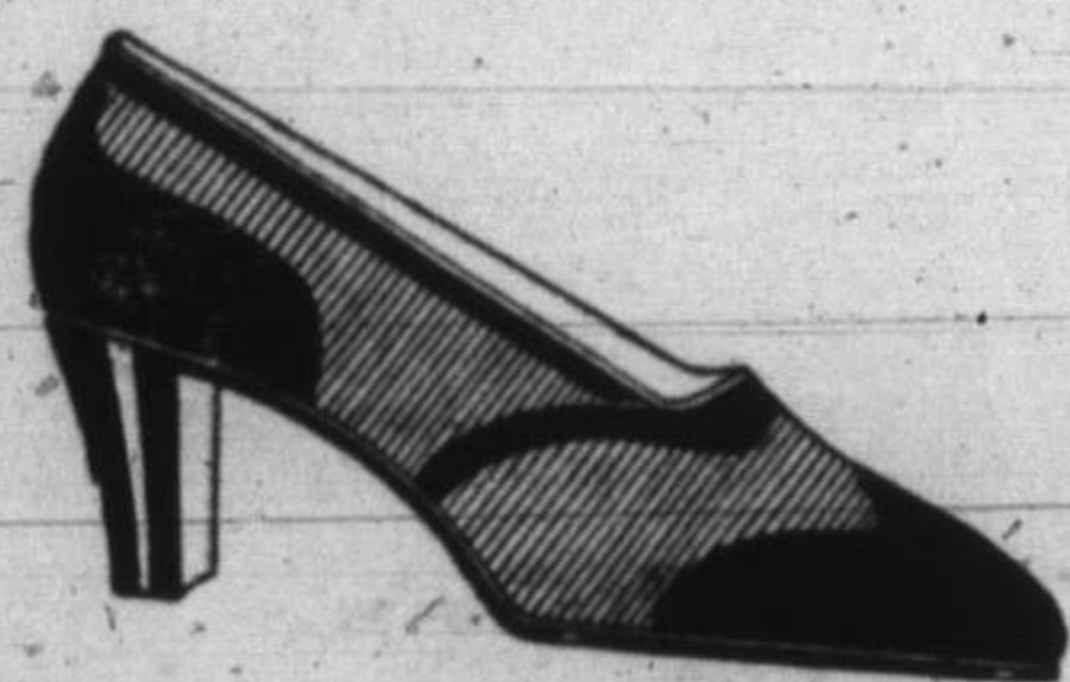
What Shakespeare wrote of Cleopatra finds echo in the thoughts of millions who recognize the perennial youth of the Coca-Cola girl—the fair one you see everywhere so temptingly suggesting that you "refresh yourself."

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