The College News

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BRYN MAWR (AND WAYNE), PA., WEDNESDAY, NOVEMBER 28, 1928

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COLLEGE CHARMED BY MISS MILLAY

Lyricist Selections Reads From Several Books and One Play.

GIVEN TWO ENCORES

"Sh-h-h," whispered sterner memters of the great audience in Goodhart at twenty minutes past eight on Thurs- Physiological Outlook of Personday evening. Immediately everyone was quiet, and had turned to sit stiffly straight in their seats, focusing their eyes on the two women whom the curtain had just let through: the President and Miss Millay. Very briefly she was introduced as Miss Edna St. Vincent Millay, the sackesman of the younger generation, and then she was left quite to her own

First of all she wove a magic charm with her long scarf; spellbound, the audience watched her unwind it from her neck and drape it carefully over a chair before she began to speak in her pleasantly resonant voice. "When I tell you that I am very happy to be here tonight,' she declared earnestly, "you must not think that I am but running through part of my usual program. As a matter of fact I don't say that very often. I have always wanted to come to see Bryn Mawr physiologist is not interested in the talents, and great things are expected. because Bryn Mawr is such a beautiful name. Only very wise and beautiful beings could move behind such a name. Of course I have not been here long him. However in the dynamic concept pernicious and should be suppressed. enough to see everything, but already I · have found the most exciting kind of tree. just outside the window of my room at It has fundamentals for its basis." your President's house. However, now I must start out to do what I'm supposed ning, "the Physiological outlooks of terson and E. Dyer. Members of the up to these demands. He felt there was to be doing: reading you my poems, or rather 'saying', them to you-unless suddenly get an awful spasm of forget- It is a new word. It means everything so that they will have ideas to contribute should not. An evil pressing upon the fulness."

ing feature ruffled the smoothness of is extremely physiological. I am only Wiss Millay's program. Though she going to deal with a phase of the prob- Common Room in Goodhart Hall. seemed small against the grand back- lem. It involves that which is extremely ground of Goodhart's stage, through the materialistic. Nevertheless it has a posiall-too-short hour and a half of her reci- tion in the study of the problem." tations she held the audience in a truly marvelous manner. She caught them with the wiles and caprices of an artistic Varsity Dramatics Cast temperament: one moment she was intimate, and the next she was smiling critical smiles from Olympian heights. played upon the keyboard of their emo- the committee, the cast is as follows: tions with a musical reading of her (in the order of appearance) already highly lyrical poems.

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2d Varsity Ties S. M. C.

against the Saturday Morning Club was citing as a 0-0 score would seem to indicate. Both teams were badly crippled. The visiting team struggled in half an hour late and then discovered that they ously agreed to play goal for them.

Both forward lines lacked speed and push. Totten and Packard worked hard, but there was little co-operation. The backfield was steadier. Boyd's lunging Diana Martin B. Humphreys, '29 was a pleasure to watch. Considering each player individually no one played very badly. It was the general bunching | Mortimer Scrope E. Dyer, '31 and lack of team work which was so disheartening. There was no spirit in the playing. Perhaps anticipations of a glorious week-end caused the dazed ex- Mathilda BellairsP. Weigand, '30 account of the vast body of evidence and do or die. pressions and disjointed playing. There

must be some excuse. The line-up was:

Bryn Mawr. Sat. Morning Club. Ashby Adams Waples Davis Lightcap Holden Macrier Packard Turner Totten Benham Larson Sharpe Boyd Lowrie Balis Newcombe Woodward Waters Ralston Stonington Baer /

Calendar

Tuesday evening, November 27-Debate in Common Room at 8.00. Tuesday evening, December 4-The Philadelphia Orchestra will play in Good-

hart Hall at 8.15.

Saturday morning, December 8-Varsity Hockey vs. Germantown, postponed. Saturday afternoon-Circus in Goodhart Hall, given by the Phoebe Anna

Thorne School. Saturday evening—"Le Professeur" by Duvernois will be presented in Wyndham under the auspices of the French Club.

Dr. Lodholz Speaks

ality Told, Defends Suppressions.

"A physiologist is not a psychologist" and "the physiologist is a defender of suppression" were the two things em-Medical College of the University of Pennsylvania, speaking in Goodhart Hall Wednesday evening, November 20.

Physiologists do not like the words tool that a scientist can use. It means gist, however, finds no help in that. The corpse. He is only interested in life, of the soul, the mind comes in. And the mind is more useful to the physiologist.

But naturally enough no such disturb- tinued Dr. Lodholz. "For the subject possible scholastic results.

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Announced, Give Resume

The cast for the Varsity Dramatics Some resented this and called it affecta- play, Bellairs, which will be presented on tion; others thought it innate and natural. December 15, has been selected through And after she had thus caught them she the tryouts last week. As announced by

> Betty Barclay Mary Drake, '31 (A pretty girl of the working class) (Her father, a stout red-faced man in shirt sleeves)

in Inefficient Game Dorothy Bellairs E. Perkins, '29 The second varsity game Saturday (A pretty girl of a very different class)

(A stoutish middle-aged man with eye-glasses hanging from a narrow black ribbon, neatly dressed in conventional clothes)

(Dark, good-looking young man; at first glance, rather a tough customer. Some original breeding manifest, but roughened and defensive)

(About forty-five, well-dressed and still good-looking)

(About fifty, kind, rather diffident, in well-worn grey clothes, with only the collar to mark his calling)

(No description available)

den and one in a studio. Its subject is technical, but a really human story." "the Humours of Character." An elderly "The second of the above suggested Schubert Centenary was given by Mr. ready onerous duties without any special painter, long separated from his family, lectures might be divided into two, the Willoughby in chapel on Friday. Since assistance whatsoever. The list of deand wedded to his habits, receives a series first on the scientific responsibility of Schubert wrote no music for the organ, partments of students who are now takof assaults upon his peace of mind; America in the Near East, and the sec- the four pieces played were "either ing honors is as follows: wherein appear certain passages of a ond on salvaging the evidence. I am transcriptions or arrangements of various surprising nature, his late-found affection under the impression, however, that a works of his which have been found for his daughter, his dread of his wife, good deal of additional discussion will most suitable for the instrument." The and his sentimental relations with one be suggested by the lectures, and this program was as follows: March Mili-Diana, an old friend; with other mat- might be taken up in a series of informal taire, Moments Musicales, Ave Maria, The nelly and Dr. Herben: J. Beckett, H. ters of no consequence whatever. (We conferences with your graduate students, Dance of the Shepherds and Shephave it on the authority of the author, and the undergraduate honor students in herdesses taken from the Operetta Mr. Halcott Glover.

Tuesday's Debate Decides on Emotion Vs. Intellect

Undaunted by a veritable flood of activities, the Debating Club has adhered to its purpose of holding a debate Tuesday evening, the last night before Thanksgiving Vacation. The committee, at a meeting which was held to dephasized by Edward Lodholz, of the cide on the speakers and the subject, also laid plans for a third debate, to take place soon after Thanksgiving.

The subject of the debate on Tuesday which the psychologists use. "For," said night will be: Resolved: That emotion Dr. Lodholz, "introspection, a word com- has done more for the world than intelmon to the psychologists, is the poorest lect. The emotional element in the cona projected self, a term which the physi- troversy will be V. Fain, '29, and E. Stix, ologist doesn't like. Now again, the word 30, President of the club. The intellec-'soul' as the psychologists use it has con- tuals are C. Hand and M. Gelhorn, '30. nection with human entity. It fits in The subject has sufficient scope to afford concept with immortality. The physiolo- opportunity for all varieties of tactics and

The third debate, the date of which change. But he could not know life or will be announced later, is to be on the change. So the soul seems a corpse to topic: Resolved: That the movies are The debaters whose names have been suggested by the committee for this meet-In announcing the subject of the eve- ing are: G. Bancroft, J. Bunn, M. Pat- quite naturally he felt inadequate to live Personality," Dr. Lodholz said that the college are urged to go to the movies a something within him which made word personality" is deliberately taken, every night between now and the debate him desire to do what he knew he that happens in the human being." on the subject. We take the precaution, perimeter of his life... Her Personality Captures Audience. "I am afraid you won't like it," con- however, to disclaim all responsibility for

Both debates will take place in the

Breasted Accepts

Lectures to Be on Rise of Man From Savagery to Civilization.

University of Chicago, had accepted for this year the six-weeks' resident lectureship provided for by the Flexner foundation. In a letter to President Park, Mr. Breasted has suggested as subjects

will deliver between April 8 and May 17 the following: The New Crusade. I. The Place of the Near East in

Human Development. II. The Scientific Responsibility of America in the Near East and the Salvaging of the Evidence.

III. The Evidence and Man's Conquest of Nature.

IV. The Evidence and the Emergence of Social Idealism.

These subjects suggest every variety of excitement and interest. The letter continues: "The logical development of the above subjects is, I hope, obvious from the titles themselves. I might further by Ernest Willoughby, state that what I am trying to do is to make evident the imposing process by The Glee Club rehearsed in Goodhart which man has risen from savagery to Hall on Sunday under the baton of Mr. civilization, and behind this process and Stokowski. Scouts report that they are underlying it I am at first giving some in a state of mind where they will either our responsibility to save and study it. The play is in three acts, two in a gar- I should endeavor not to make it merely

archaeology."

REVEALED IN PAUL

Sclater Analyses Spiritual Development of Saint.

CONFORM **FAITH** TO

"A Christian is a man who acts as it he had a comrade in time of need," said Dr. Sclater in the Sunday evening meeting of the Bryn Mawr League, held in Goodhart, November 25.

Dr. Sclater is Minister of the Old St. Andrew's Church in Toronto, Canada, and is well known to all Bryn Mawr students as one of the most delightful speakers of last year.

"Whateis a Christian really like?" Dr. Sclater asked us. For answer he presented us with the life of the Apostle Paul, than whom there is no percon more worthy of representing the Christian who is at the same time human being, with the temptations and difficulties which are still prevalent in the lives of men.

Paul went through various stages during his lifetime that are almost identical ished. with stages which we go through from the so-called "age of innocence." Durchildhood to old age. First, there was ing that time Paul tells us that he never bothered to think about vital questions He was "alive, but without law." And then there came to him the realization that he was required to awake to the demands of a moral law. There were certain things in the community in which he lived that demanded his attention. And

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Goodhart Concert Holds Pleasure for Everyone

The program which will be given by in doubt. the Philadelphia Orchestra, the Bryn Mawr Glee Club and Mr. Alwyne, as soloist, in Goodhart Hall on December the faculty gathered to hear the returns 4 has at length been decided on by Mr. Stokowski, the Music Department and the Publicity Office. Consisting entirely It was announced a few weeks ago of Wagner, Liszt, and Bach, it is calthat Professor James H. Breasted, the culated to delight all classes of music Director of the Oriental Institute of the lovers, from the erudite and technical derer of the deceased President. The follower of the score, to the simple listener who knows what she likes when she likes it.

The program is as follows:

The Philadelphia Orchestra, Leopold Stokowski, Conductor:

Wagner-Prelude to "Lohengrin." Liszt-Concerto in E. Flat Major for Piano and Orchestra.

Horace Alwyne. Wagner-Prelude and Love-Death from Tristram and Isolde,

Intermission. Bach-From Part Two of the Christmas Oratorio:

1. Break forth, oh beauteous heavenly light.

2. Within you gloomy manger.

3. Glory to God.

4. With all thy hosts. . Bryn Mawr College Chorus trained

Bach-Toccata and Fugue in D Minor.

Rosamunde.

Bryn Mawr Produces

The Age of Innocence, a dramatization of Edith Wharton's novel Mawr, 1909 (we think we have it right at last) opens at the Empire Theater in New. York Tuesday evening, November 27. It is the second time this month that we have had occasion to call attention to Mrs. Barnes' prowess as an author. Her volume of short stories. "Prevailing Winds," appeared a few weeks ago. Katherine Cornell has the leading role in the play, and Margaret Barker, ex-'30, is a member of the cast.

The Seniors Receive

Unusual Reception Presents a Really Good Skit, Food and Games.

The Senior Reception to the Freshman last Saturday night was somewhat of a surprise in various ways. It was not a dance; the guests were asked to wear campus clothes; and the skit was good. We are so used to having mediocre home talent presented to us that when we see something really good, we are aston-

The stage setting in all college skits is a joy to the play-lover, and this time the presence of a magnificent loud speaker announcing the results of the college campaign for President, necessitated by the untimely death (it turned out to have been murder) of Miss Park was the crowning touch of realism. A special actor devoted herself entirely to the production of static, enchanting the audience with her dissonant realism.

The repercussions of the recent election, of our late psychological experiences and of our classroom experience. were all evident in the development of the plot. The play opened with a faculty meeting to nominate a new President, amid weeping and wailing for the last incumbent. Unsuccessful in their attempts to agree on a candidate, the faculty decided to refer the election to the students; always a wise course, when

Scene two begins on a note of tense emotion. Intoning their campaign songs, come in over the radio: from Pembroke, from Merion, etc. Amid static and song the votes came in; but no sooner was the election decided than it was learned that the successful candidate was the murmeeting broke up in confusion.

- Faculty Is Reunited. Last came the trial for murder. The

fluttering prisoner was brought in and confronted with witnesses. An eloquent defense was made by her attorney. But at the last moment incontrovertible evidence of her unreliable character was produced, and she was carried off "a broken woman." The jury, turning into an electoral convention, immediately proposed a substitute, whereupon the student body fell into a fit (a very good fit, by the way). The faculty, however, demonstrated its renewed harmony in song.

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Work in Honor Dept. Proves to Be Successful

In view of the fact that this year is the first time that the system of Honors Work has been attempted, the number of students who are now taking honors is surprising and delightful. Not only is the special work being given in departments/ where the college has been able to add another instructor to share in the teaching, but also in four other Mr. Willoughby Plays Schubert | departments the members of the Faculty An organ recital in celebration of the have added Honors work to their al-

Advanced Latin-Special work with Dr. Taylor: F. Frenaye, A. K. Lake, N. S. Skidmore.

Honours in English-Professor Don-

Honours in English-Dr. Chew: E. S.

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IT'S UP TO YOU

Vague whisperings (which, alas

column before, we are only too glad else seems flavorless? !looking object. I've never seen anything actors for the drama of self-preservato print letters voicing a common opinion about college life and activ- interlude which Miss Millay And think, if he had been a woman: always formed. For, from the atomic down-trodden and the oppressed to written when its author was an un- Never need he put on the same old hat molecular world to the jelly-like world give vent to their feelings in such a way that the whole college will other undergraduates. Undoubted- The fabric of his only suit either agree and join with them in ly our wit and charm cannot attain No power could dim or ravel constructive criticism, or rise up in wrath and uphold the cause firmly as the case may be.

Aside from being a mere mirror out being indecent. of college activity our journalistic attempt will then become a mirror of current thought, and provide a chance for those with the desire to rified by public speaking, to show week. their wit and skill through the medium of that well-known article, the

EFFECTIVENESS AND AFFECTEDNESS

Someone was heard to remark in a discussion of a noted person, who visited Bryn Mawr recently, that till later. her affectedness was effective. Just how far does the effect depend on affectation? Is this a plea for insin- Now a phonograph can read aloud to cerity, for deliberately choosing the you-a full-length novel if you wish. type we wish to be? If so why is An English concern has developed to there an almost universal desire to record a whole novel on six-doubled express one's own personality, to be- faced, twelve-inch phonograph records. come individual, not stereotyped? Each record "reads" to you for forty But perhaps it does not mean this minutes, at normal speed. They are of at all, but that we can consciously greatest benefit to blind or sick persons. build ourselves into a personality, -l'assar Miscellany News. and so become radiant, magnetic beings. If this is so here's to bigger and better insincerity!

KNITTING AGAIN?

We remember in Dickens's Tale of Two Cities how the women knit in the courts of the Reign of Ter- elocution that we nearly cried with joy. laxes when you sleep," he declares ac- tion, or else the food will go down to ror. We also remember the time Mss Storrs a tually looked ethereal, usingly! "Your resistance power, your the trachea. Anger and fear can be when our mothers knitted for the Miss Garvin was as usual wind-blown vitality is low." I dislike having my suppressed also. This is mental supsoldiers in the last war. And we and Miss George's hair was a delightful weaknesses blazoned abroad in this man- pression. If jungle reactions are not to go to the knitting clubs. And king and Dr. Delly carrying off the hortation, however, John comes to the ment which is immorality. here is knitting again!

you are at leisure) pay a visit to the Donnelly. We cannot remember having if you order right now—"he says, "two But sometimes the reactions may persist different rooms, or better still, sit witnessed a better take-off. Every char- airs of new, perfect, spotlessly clean for a long time in a slight degree. And Baxter, B. Channing, M. de Vanx A. down for a while in the smoking acteristic of gesture and of rhetoric was 'Keep Warm' Bed Blankets—at the lowest suddenly burst into action again. This Learned, L. Sears, H. Wickes, F. Frerooms, you will see flashes of red, present and excellently portrayed. green, blue, lavender and what not! After the skit the sophomores and that sweet of John? And such blankets. This we are not conscious of. But it is | Honours in French what these colors mean. But finally Iren were entertained with games: Going the coldest nights—and yet they are so are what the unconscious makes us.

body is knitting. mosphere, balls of yarn carefully pared; and the weary hunters returning Free! wrapped up in white handkerchiefs, from the quest were fed and comforted.

will be seen side by side with books. While devoutly one scans over the voluminous required readings, busily she knits with her hands at the same time. If knitting is a profitable means to occupy your spare time it seems to be also a training for the exercise of the co-ordination of muscles. The psychology department should adopt this method in We admit it is hateful its laboratory.

What do' they knit? Sweaters, But we can't help saying dresses, skirts, hats, socks and other That life's worth living things that the feminine mind can And thanksgiving think of. For those who are knit- When for four whole days ting socks, they may be sure of our And a half a day sympathy. Two weeks ago the first We can fold up our brains snow of the year made its fleeting And put them away appearance. Today the north wind And cease to be dizzy blows against our tender stine Is it From being too busy. not time now for us to think of Thought is all right those bare, weather-beaten legs? In its proper place— Even the strong and the sturdy can- But what a delight not but recoil before the torment of Is a breathing space. nature.

SOME CHANGE, PLEASE

It is a strange thing how long an Thank God for it! uncivilized tradition can persist in a community which prides itself on its high degree of civilization—skits," for instance.

sometimes increase into loud and Bryn Mawr undergraduates have picture of anything he had seen. When looks upon his mechanics. Just as the frank complaints) are circulating gone on seeing and writing the same he came home at night his wife was a mechanics are dynamic, so personality is bush, To Those Without Pity and two about the campus, to the effect that type of things: a few well-chosen new woman, his home was a new house, living. Living personality means that the sonnets. Then the poetess closed all her the News is not startingly electrify- indecencies, as some one character- his little daughter was a changeling. He personality moves in rhythm and in diing or stimulating or even interest- ized them. Year after year the same did not even say to himself "Where have rection of self and race preservation. ing to the average student. This characters, the same jokes, the same I seen that woman before?" He had Take for example attraction and repulseems hardly the fault of the board, insinuations. They might be amus- never seen her bfore. And so, we sup- sion. That is attracted to the body for it is the duty of reporters to set ing once a year, or once in four pose, each evening he fell in love with her which is favorable to the body; and redown as accurately as possible what years, but we laboriously reproduce a resh. What a delightful prospect for pulsed which is harmful. These are seen is said at lectures and what happens them on every occasion that requires narital life: never to look twice at the in the reflexes. Complex reflexes which at games. Surely it is not their entertainment. Are we so totally same face above the hard-boiled eggs, interact on each other are called infault if the lecture or chapel is not devoid of originality that we can vever to see twice the same annoying stincts. of burning interest to you, or if think of nothing new to be funny trick of spilling the salt, never to be So it is true with feelings which are inter-class athletic competition is not about; or are our tastes so depraved crushed by the awful stale weight of another form of complex reflexes. your bread of life. that we are amused only by what is monotonous existence! Each tamp post, Agreeable feelings are attracted and dis-A paper should be the forum of unprintable, and has to be uttered as he passed on the way to his office, agreeable ones are repelled Feelings are public opinion as much as anything behind closed doors, for students was a discovery. He looked appreciative- a conscious form of reflexes. Emotions else, and it is this field that renova- only, like a censored movie? Have ly at its tall slim figure, and when he are toward self and race preservation. tion and improvement could take our palates become so accustomed ame to the next one, he said to himself. An emotion has three elements: fear, place. As it has been stated in this to this one genre that everything "Well, well! What an interesting anger and sex. They constitute the

> dergraduate at Vassar, to amuse and the too familiar coat: to such a level. But at least the ex- And every step upon the street ample proves that it is possible for a Had all the charm of travel. college skit to be entertaining with-

Announce Committee

The Curriculum Committee was elected debate, yet who find themselves ter- at a meeting of the Student Council last

The members are:

1929-Channing, Cross, Linn (chairman), Ufford. .

1930-Frenaye, Gelhorn, Bigelow, Martin.

1931-Caparn, Baer, Bell (secretary). 1932-Election of members postponed

The Novel Novel.

SENIORS RECEIVE

Continued From Page One

honors without competition But the point. He is going to be too generous! "What happens if the reactions are sup-If you go through the halls, or (if crowning glory of the whole was Miss for words: "I am going to offer you—pressed? A state of inactivity ensues.

You may for a moment wonder inniers were asked to leave, but the chil- too: "They keep you warm as toast on very dominant. It is truly said that we Schenck, A. G. Parkhurst.

The Pillar of Salt

Thanksgiving.

To be nosily grateful And just to be able To lazily sit At a dining room table,

Eight o'Clock Thoughts.

How charming is the thought of the gentleman who lost his visual images.

And we've thought of something else to be grateful for: i'm very glad I am not great No one will notice when I'm late

For me nor care To comment on the things I wear. I reed not dress in different ways Nor parry an adoring gaze Nor stand, attempting to be bright Extinguished by a flood of light; Nor pause for the expected laugh; Nor ever sign an autograph.

Nor stand and wait

And just one word more: Said I: "I have a nephew." Said they: "Oh, Heff you?" Said I: "Well not quite almost yet, But I am sure he won't forget To be a toy diress he's twins."

Advertising.

price we have ever quoted." Now isn't shows the fact that they possess potency. naye. C. Hand.

Lot's Wife.

Smith College Bible Contains—

A few of the helpful hints included in the "Freshman Bible," issued at Smith College, Northampton, Mass., are:

Smith is a college, not a country club. Remember you have chosen Smith as place to come to, not a place to go laway from.

Communism has never been successfully worked out. Wear your own clothes and let others wear theirs.

time to fill out questionnaires.

Rumor is the Patron Saint of Northampton; read the bulletin board for

Try out for things and show your ability. We aren't clairvoyant.

lege.—Toronto Varsity.

DR. LODHOLZ

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"This is how it starts. The physiologist For many college generations This interesting fellow never retained a looks upon personality as an engineer

"Two Slatterns and a King," the like that before." tion. In this drama something new is ity. Here is the chance for the acted out last Thursday night, was each morning an entirely new dress! world to the molecular world, from the

-who can predict the new things that will happen? From the jelly-like world and night would only have been satisfied to the world of personality—who can tell what will happen?"

In explaining what sub-conscious meant, Dr. Lodholz said that the journey through the different "worlds" began with the subconscious, then to the living. pathetic. then to the conscious, and from the conscious to the personality world. Lowest down the level we have fear, anger and sex instincts. Above that we have the dynamic feelings. Then comes the instinct of living together in tribes for protection. Still higher are the esthetic feelings. Last of all comes the physiological world, where thought becomes less emotional and yields to integration But however developed thoughts are, the pr mary jungle reactions still remain. This gives the bond between the great men and the mediocre and the submediocre.

"The physiologist is a defender of the field of physiology is beyond the doctrine of right and wrong. It is a field of advantages and disadvantages. Our jungle reactions are not always active. Masti-We were touched to receive, a day or cation is at rest even when the food is so ago, a personal letter from one John being chewed in the mouth. One chews B'air, who, although quite unknown to gum, but the process of mastication is seems to take the most particular, not going on. Fear and anger do not not to say intimate, interest in our com- always fight for reaction. Control is fort. "Sleep warm and well," says John necessary when the jungle reactions are eagerly, "your health, your comfort, and going too much. This is exercised by much of the joy you get out of life de- the internal secretions. Another way of pend upon it" This is all very well, but controlling the mechanism is by inhibi-The actors should be complimented. he goes on to demonstrate an alarming tion. Animals can not live without in-The Dean was so deanish in gesture and I nowledge of our habits. "Your body re- hibition. The act of breathing is inhibiare told that our grandmothers used reality. The men were less good, Mr. ner. After two pages of solicitous ex- suppressed, they might lead to maladjust-

you will be led to believe that some- to Jerusalem, questions and light and fluffy that they do not lie "The sense of suppression exists only dela Vega, S. Fi zgerald. all the well-known childish pastimes. heavily upon you." Best of all they are in man. It is the origin of shame. When Honours in History—Dr. Smith: E. The fashion to knit seems to have Magnificent prizes were awarded to the made of "Pure Virgin Wool." This last the censor or suppression gets tired— Boyd E. Fry, E. Horton, M. Lambert, And victors. While the guests were scattered nem was too tempting. We have sent that is why in our sleep we dream all E. Linn, E. Poe, R. Cross, B. Shipley. many are taking up the style. Even to the four winds on a hunt for a most our check with a postcard and we are kinds of horrible things. To the physiol- | Special Work with Dr. M. P. Smith in the library, so scholastic in its at- elusive treasure, refreshments were pre- going to get two large moth-proof bags- ogist suppression is not harmful. It does in Economics: J. Barth H. J. Garrett, more good than harm. It has a splendid L. V. Gendell—the Literature of Socialorigin; healthy and necessary." ' ism.

MISS MILLAY

Continued From Page One

She commenced with four poems from The Harpweaver, including the poem from which the book gets its title. From these she proceeded to recite, some poems about children which have been published in Harpers under the title From A Very Little Sphinx but have not yet heen fitted into any volume of collections. There followed Exiled and the first poems in Second April called Memorial Don't cut classes or chapel or friends. 10 D. C. whose "separate titles didn't mat-Answer your parents' inquiries about ter," according to their authoress. Then your life at Smith. The President hasn't four very short selections in a much lighter vein were read from A Few Figs From Thistles. "It becomes very hard to tell what to read next," Miss Millay confessed at this juncture. "Perhaps I'd better try some poems from my latest book, The Buck in the Snow. It'll be experimental reading because no audience This is a place to make many friends, has ever heard them before. I hope so don't play with one girl exclusively. you won't object to them, particularly. There are two thousand others at col- two very small poems from the second section of this book which has not been generally understood. These poems were written after the execution of Sacco and Vanzetti, a matter which had a profound influence upon me." And so Miss Millay chose seven of the poems in her newest book: Summer, There at Dusk I Found You, The Buck in the Snow, The Amlittle volumes, summoned her husband to move an obstructing table, commanded more light, and suddenly converted herself into four actors that strutted gayly through the tiny scenes of her moral interlude, Two Slatterns and a King.

> The audience seemed to enjoy greatly this novel conclusion to Miss Millay's program. Their long-sustained applause betokened their eagerness for more, poetry, drama, anything; and though they were given two encores: Travel and Afternoon on a Hill, their appetite was hin whetted. Perhaps they wanted to be asked to choose some poems for the poetess to read; or perhaps when they saw Miss Millay firm in her refusal to read more they wished that she had omitted the children's verses and some other more trivial poems, and had persisted upon the higher note of the D. C. poctry. However such an audience as this one that filled Goodheart on Thursif Edna St. Vincent Millay had read all of her poetical works. They were delightfully keen, exceedingly appreciative, and, as Miss Millay herself said later in the Common Room, amazingly sym-

> > In Philadelphia Theaters

Adelphi: The Sign of the Leopard, by Edgar Wallace, the famous English playwright of melodrama. Broad: Another hair-raiser, Dracula.

Chestnut: The Right Girl, a rather conventional musical comedy in which Jeanette MacDonald has the lead.

Erlanger: A revival of Jim, the Penman, with William Haversham heading the all-star cast.

Forrest: Music in May; the same old story, a rather poor musical comedy.

Garrick: Arms and the Man. Alfred flesh," asserted Dr. Lodholz. "For the Lunt and Lynn Fontane continue to be excellent. Keith's: You can't do better than The

Trial of Mary Dugan. Lyric: Gang War; advertised as con-

aining a cast of criminals. Shubert: Luckee Girl, "straight from,

Broadway." Walnut: Samuel Pepvs is brought back

to life in And So to Bed.

han's play.

Movies

Aldine: Charles Rogers and Mary Brian in Varsity, a "talkie."

Fox: The Romance of the Underworld, with Mary Astor.

Fox-Locust: Russia and Dolores del Rio continue in The Red Dance. Karlton: A 100 per cent. talkie, The Home Towners, made from George Co-

HONORS WORK

Continued from Page One

Honours in German-Dr. De z: E.

Book Review

Between War and Peace; by Florence Brewer Boeckel.

Between War and Peace is a handbook for pacifists. It has just been published by Macmillan under the auspices of the National Council for the Prevention of War. At first perusal it is a little disappointing. It has none of the inspired quality which might be hoped for in a book on such a subject, none of the emotion which may be discerned behind Jane Addams' Peace and Bread in Time of War, for instance. Boeckel's book is a handbook pure and

Mrs. Boeckel's thesis is that facts will win the war against war. Wars, she shows in the first chapter, are made by small groups or governmens. Wars can be stopped, therefore, by changing government policies. In a democratic country, government policies are directed by public opinion. If public opinion in favor of peace can be focussed on governments these latter will be obliged "to guide their policies by considering whether they are likely ultimately to increase or diminish the world tendencies that make for peace."

With all this in mind, Mrs. Boeckel Sweet Briar, and Sweet Briar girls. has written her book as a kind of eye- 1. glass to help us to focus. Each chapter Freshmen on October 25 shall: deals with the relation of some specific social group with the peace movement: Education and Peace, the Church and Peace, Commerce and Peace, etc. She tells what has been done already in these fields to spread the international idea, why, in the case of the Church and commerce, for instance, peace is necessary for the very existence of these groups. least six books and three note books in it. to Whom he could be quite himself. The last section of the book is entitled "What you can do for Peace." Mrs. Boeckel lays special emphasis on organization, gathering groups, forming some sort of compact force which can act effectively on Congressmen. Undoubtedly it is a work which needs to be done. Idealists are too often weakened by their individualism. They need to be organized and armed with facts and this is what Between War and Daily. Peace attempts to do. It is crammed with quotations from the most varied and unexpected sources, all tending to prove that peace is not only desirable, but necessary and practicable. Every type of organization is taken up, every peace publication is listed, together with a long-bibliography of books on the subject. A whole chapter is devoted to women and peace. Between War and Peace is a telephone book, social register [and dictionary for pacifists; but it is not a Bible, for it has neither inspiration nor literary power. A copy of this book will be found in

the Common Room. It may be purchased from the National Council for Prevention of War, 532 Seventeenth street, N. W., Washington, D. C.

Question: What Is Love?

And now for a parable. Once upon a time an enterprising young searcher after knowledge, made a tour of his city, and secured detailed answers to a question, from people in all walks of life. The question was, "What is love?", And these were the answers:

A Shopgirl: Love is when a feller sees a girl and takes her to a show and looks into her eyes and puts his arms around her and asks her for a kiss. 10cent love is when he takes her to a cheap movie, 60-cent love is when he takes her to the Palace. I love the men like William S. Hart best, but I can love any man that's strong enough to ring a chicken's neck.

A Junior Clerk: Love is the bunk. And how. Some women I fall in love with at first sight but so do all the telers. Some women haven't nothing about them to love, and they're always the sort that falls in love with you. can fall in love with any good shape.

Student of Psychology: Love is a natural chemical phenomenon which is intensified under certain conditions of light and adornment. A man has positive electricity, and woman has negative electricity, some have more, some have

Medical Student: Hm.

Young Professor: Love is a folly, It is a false emotion, excited by trashy moving pictures and cheap plays, by dime no e's and sloopy poetry. Most young fellows and girls fall in love because they have heard how nice it is and feel they ought to. I shall let nothing interfere with my life work.

Law Stadent: Love is a foolish quest. If you fall for it you lay yourself open to breach of promise, and all sorts of other pitfalls. And then, hang it all, how! can a man keep up his acquaintance and

intimacy with the "Pig," if he starts paying attention to the women? Wine, women, song. One's enough for me.

Athlete: Love's like a rugby game. A feller tries to go through for a touchdown but he meets with all sorts of interference—gossip, rivals and so on, And then when he gets his touchdown and thinks, "It was a poor one at best."

And the searcher after knowledge attended to his adding machine for a few years. And when he resumed his quest. McGill Daily.

News From Other Colleges What We Are E

The Sweet Briar News gives an account of what is probably the last set of freshman woes in this year's crop:

day, October 26. Varsity Council decides the fate of Freshmen on this Callison, the president, the object of Varsity Council is to give constructive criticism to Freshmen and to inform them of the ideals and traditions of

Varsity Council demands that all

(1). Give absolute obedience to all apperclassmen.

(2) Wear hair parted in the middle, off ears, and covered with hairnets. (3) Wear black gym stockings.

the kind of thing that can be done, and heel—the right shoe heel high, and the acquired a Friend to whom he might go

(6) Give preference to Sophomores,

taken care of. (7) Carry a small white towel, folded | desire to be bad. If we inquire what

on same, and say respectfully:

DR. SCLATER

Continued from Page One

And then there was Paul as we know him, Paul the Saint. Suddenly he saw the beauty of Christ and thereby saw the spiritual power of God. "It pleased everybody on the field cheers jealously, God to reveal His Son in me," he says. God is Love. There resulted from this revelation a great change in him which affected his actions all the rest of his life, and made for knowledge, he went to the same au- him the man that we know. But there thorities again—and found they had all were still conflictions within him. And Stephens college officials. Each afterfallen in love-and become married.— that is why he is so human to us. He noon from 1 to 2 o'clock 600 Stephens became a saint, but he had the same girl students sleep. The law has an effect temptations that come to us today. In of appreciable scholastic improvement. this respect he is much more of a real members of the faculty report.—Ohio person than is Jesus Christ. The spirit of God filled Jesus' heart and made of Him a Being above temptation; but Paul was just an ordinary man.

What, then, was the discovery that Freshman-Sophomore Day was Thurs- Paul made which so changes his entire life? He tells us that it was the discovery of God's righteousness. Previousday, and as has been explained by Sally ly, Paul had thought God was only concerned with holiness, but he found that God the Father had some of the characteristics of his own mother, that is the righteousness of love. In other words he discovered that God is Love. New as he set out upon life once more he found that the tumult was still within him, but of an entirely different nature. The evil was no longer in the center with the good on the perimeter of his life, but the two were just reversed.

But Paul also found another answer (4) Wear one high heel and one low to his problem. He found that he had in trouble. One Who would listen to (5) Carry a small satchel with at anything he might have to say, and One

Our Goodness Is in God. who, in turn, see that all Seniors are We often find people who say that they are continually troubled with the

neatly over right arm. When meeting a it is that keeps them from being so, Senior spread the towel on ground, kneel they answer that it is Fear. But that is not the real explanation. There is "Greetings, High and Mighty Senior, I something else, and that, something is the am but a lowly worm." spirit of God which abides in us and (8) Carry an umbrella.—Radcliffe forms the core of our goodness, and our desire to be good.

To have this desire to do and be good, we must conform to one condition. And that is Faith. We must have an attitude within us toward the issues of life which will correspond to our attitude toward the God we have found to be an indispensable Friend. Life must be a dedication-a dedication to Love, for

Girls Have Siesta.

Sleep in the form of an afternoon siesta is an important item of the college girl's curriculum, according to Green and White.

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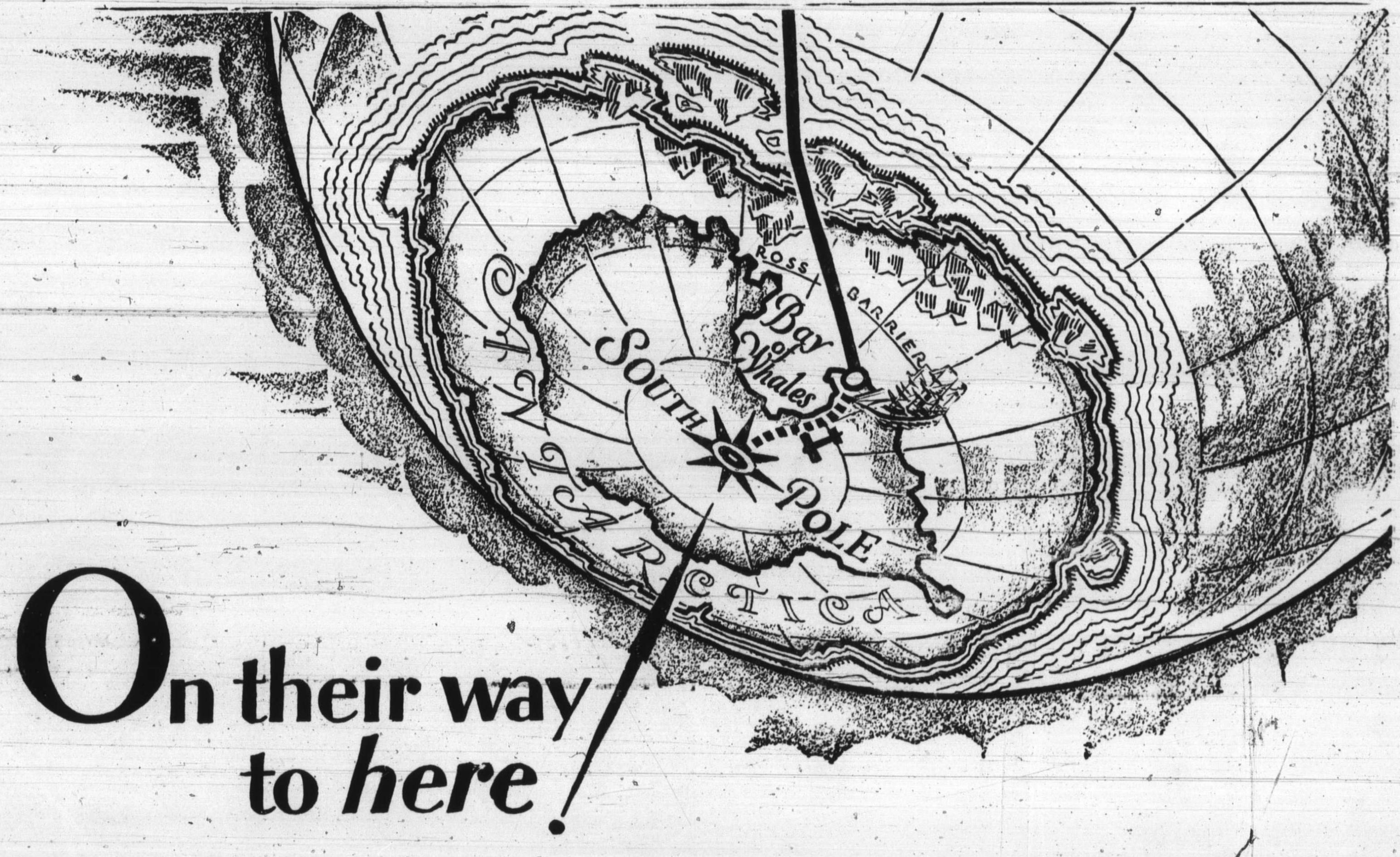


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Opposes Compulsory Religion

In the urrent issue of the Atlantic Monthly, Dr. Wilard L. Sperry, dean versity of Chicago calls his class in of the Harvard Theological School, Philosophy together these mornings at Claims that compulsory chapel is doing 8 A. M., all that is necessary for stuwore har n than good. He says that it cents to do is to lie in bed and listen. is defended mainly on the ground of dis- The hour of 8 A. M. is a bit early for cipline, and that its proponents believe student philosophers to arise. Prof. that students should be taught something Smith, himself a philosopher, realized about religion even if it is distasteful to them. The result, he claims, is that the students get the discipline, but are left with a roo ed antipathy toward religion and all its works:

"If discipline is the whole object of life," he goes on to say, "and if disci- Vassar Miscellany News. pline makes students hate religion, why not divide the hate among other things? There is no reason to make religion alone the scapegoat for discipline. The truth of the matter is that the stoutest defend- exceeding that of previous years. ers of compulsory chapel are not people; who care very much for religion. No, man who does care for religion can be happy at the travesty of worship which goes on in many; if not most, compulsory chapel services.'-Haverford News.

Strict Rules.

In these wild twentieth century days we find some among us who insist on keeping the Past alive. with all its trimmings. From the "Radcliffe Daily" ve find a report from a Western college:

"The Dean of Women in a certain small college in the Far West is appar- LUNCHEON, TEA, DINNER ently planning to spend her winter with tape measure in each hand, for new h rules demand that skirts must be ap- The CHATTER-ON TEA HOUSE I proximately two-thirds the height of the knee when sitting and the necks of Telephone: Bryn Mawr 1185 dresses shall be no more than two inches below the clavicle. Furthermore, all jewelry beyond a watch and a simple pin is taboo; and transparent waists must be worn over a slip with sleeves."-Adelphi College Fortnightly.

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Page Miss Petts.

A gir's' class in tight-wire walking started at Denver with an enrollment

The present experiment is for checking the ability of girls to learn a complex neuro-muscular activity. The boys' tightwire walking classes have turned in their data to be compared with the results of this new class.

This work is used by the Department of Physical Education as a type of origimai research on the learning process.

The work to date enlisted the interest of psychologists all over the United States.—Hunter College Bulletin.

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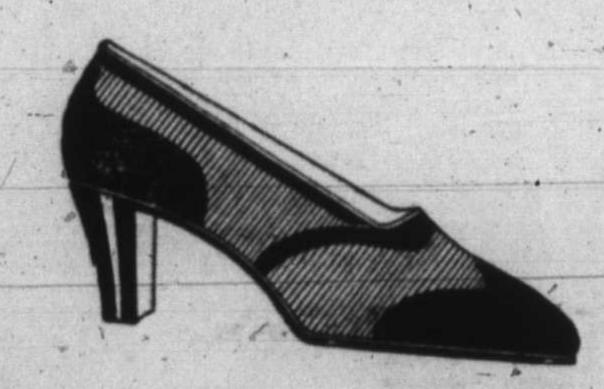
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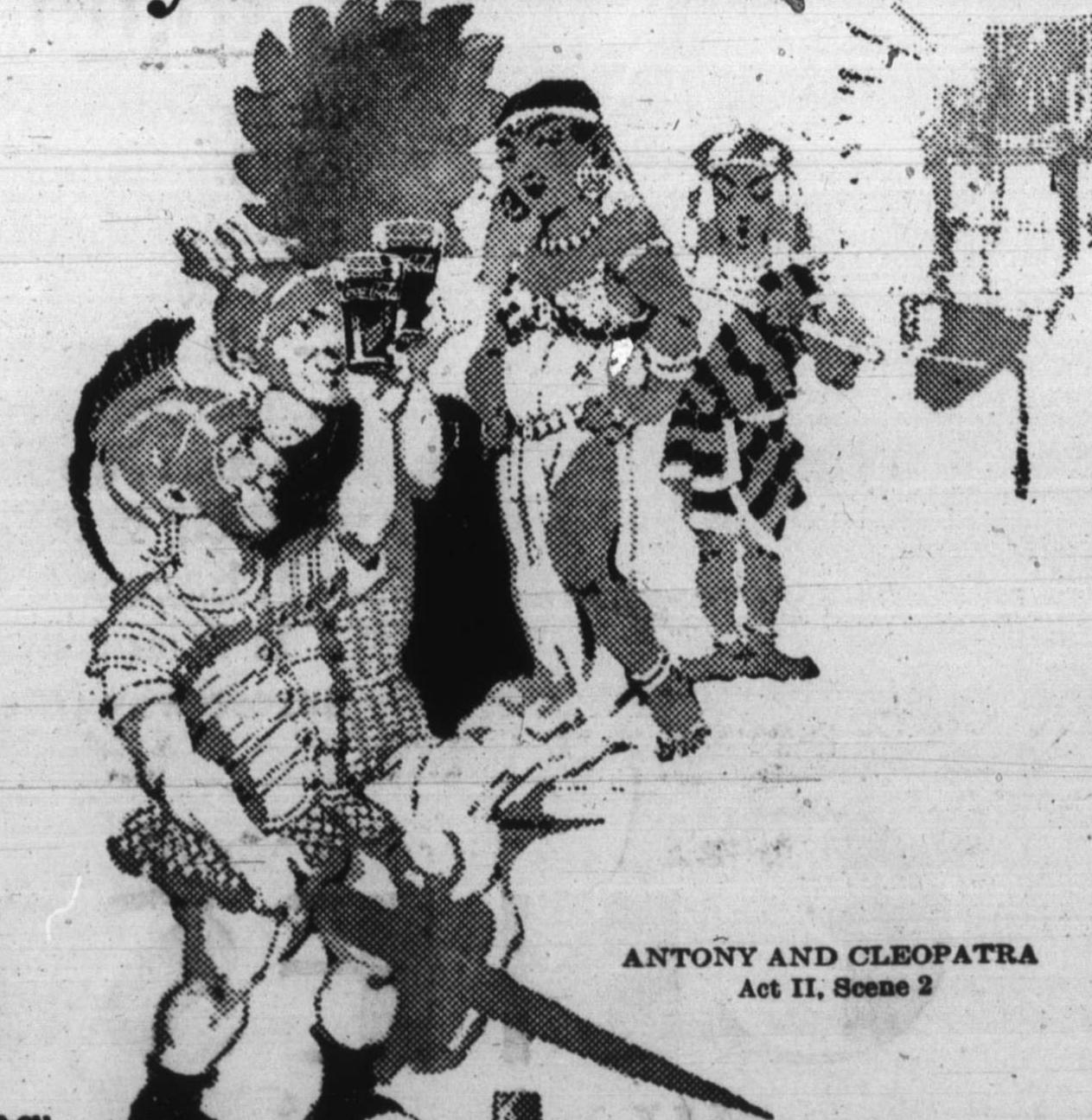
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