

The College News

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The Pillar of Salt

"A News in exam week?" The Editorial board held up their hands in horror. "But we really have to have it," said the Business Board. "There is always 'In Philadelphia,'" said the City Editor. "And water polo," offered the Sports Editor. "Well, I suppose I can write up any lectures there may be," conceded the Lecture Editor. "But no Sunday Chapel," wailed the Religious Editor. "An idea!" we shouted, and wouldn't keep quiet until they were ready to listen. "Get everything together, and give it to Cissy Centipede. She has often helped us out when we were at a loss. She'd get out some sort of a News." And that, gentle readers, is why the News looks like this.

MADARIAGA AS A MAN OF LETTERS

Leading Arms Specialist Also Connoisseur of Spanish Literature.

IS TYPICAL EUROPEAN

(Specially contributed by Dr. Gillett.)

It will be a pleasure for me to say a few words about Professor de Madariaga. I must confess, however, that of one-half (or perhaps not quite so much) of the man, I know very little; I refer to that half described in your invitation card as "Chief of the Disarmament Section of the Secretariat of the League of Nations." Of Madariaga as a man of letters, a poet in his own right and a most distinguished critic, I can speak with more assurance. Perhaps he is not very well known in this country, nor even very well outside England. England, however, has taken him to her heart and will know him as the first incumbent of the newly founded chair of Spanish Studies at Oxford. In Spain he will be better known in the near future, as well. His absence from Madrid, far from the literary *cenacles* that divide the literary empire of the capital, accounts for that. But there is little doubt that we are dealing with a major figure in the world of letters.

Mr. de Madariaga is a European. He comes as close as any I have ever known to being a representative European. Let us define our terms and not to make them too stringent—this simple one may do for the time being: "A European is someone who can understand and interpret at least one of the great continental cultures of Europe, France, Germany, Italy, Spain, and the culture of England." Even measured by that standard there are not many "Europeans." But among a long line of distinguished mediators between the English-speaking world and Spain, he holds a foremost place.

Spain Realistic, Yet Romantic.
Spain, as you know, is the home of realism. Yet the same country is steeped, not in the meretricious "romantic" glamour of popular imagination, but in an atmosphere of delicate, sensitive poetic fancy. No country has more beautiful popular poetry than Spain, and few have been able to feel it, interpret it, translate it even, more felicitously than Mr. de Madariaga. But he is able to see and face facts. Last night I picked up his volume of essays entitled "Shelley and Calderon," and his dual personality was clearly apparent. The short, almost bald

In Philadelphia The Theatre.

Lyric: *The Spider*.
Walnut: *The Mikado*.
Broad: *Tenth Avenue*.
Adelphi: *Saturday's Children*.
Shubert: *Yours Truly*.
Garrick: *The Silent House*.
Chestnut: *The Love Call*.
Erlanger: *Honeymoon Lane*.
The Movies.
Stanton: Mary Pickford in *My Best Girl*.
Stanley: Paul Whiteman and *The Gorilla*.
Fox-Loxust: *Sunrise*.
Fox: *The Gateway of the Moon*.
Aldine: *Wings*.
Victoria: *Man, Woman and Sin*.
Karlton: *Tea for Three*.
Arcadia: *Harvester*.

preface, declares that, "For the second time in history, the riches of South America fascinate the European, only this time the Conquistador stays at home and it is the enterprising Briton who stirs and dreams of Eldorado. The words of the Spanish language are thus the cara-

Cissy Centipede, on being told what was before her, replied by letter: "My dear Mrs. Lot: "For two years you have abused me whenever you saw fit, and yet have I ever complained? No. I have submitted with all the grace possible to my insect nature. And now, this latest imposition—shall I rebel? No. Again, no. I shall comply, but, Mrs. Lot, you have given me unrivalled opportunity to get my Rrrrevenge. "Aha, Mrs. Lot, I shall smash your stately Pillar with all my force. You shall see it in pieces; in a most unarchitectural attitude, thus:"

vans which will take British trade across the seas and bring back—like the galleons of old—a less bulky though no less substantial cargo in the form of dividends." This explanation of the rising favor of Spanish studies in England is "materialistic interpretation of history" indeed. But it is sound, just as certainly as the growing success of Spanish Studies in this country is based on a nascent, yet unconscious, ambition of empire, economic at least, over the countries of Central and South America.

Good Command of English.
Yet his argument, intelligible to the counting-house, announces a collection of essays as delicate, as airy, as far removed from obvious facts as well may be. Let me quote just a paragraph, which will evidence at the same time Mr. de Madariaga's unusual command of the resources of the English language: "It is too readily assumed that the True, the Good and the Beautiful are one and the same thing. They are. We want them to be. We passionately want them to be, and that is why we keep proving it through ages of philosophy. But even if they are, even though they are one and the same thing, it is only in the Infinite, parallel ideas that meet in the lap of God as verticals meet in the center of the earth." And, even as geometrically parallel lines, they never meet for practical purposes."

He has published other books, poems under the title of "Canciones de ciegos," a volume of literary portraits, "Semblanzas literarias," and quite recently a "Guide to Don Quixote," and I suppose it is no mean achievement to find a public for such a book, in the face of the mountain of literature that has overwhelmed Cervantes.

I can say little more. But you may ask, pertinently, what all this has to do with the "Chief of the Disarmament Section of the Secretariat of the League of Nations"? And my answer is that you cannot dissociate the two aspects of the man.

Seniors Still Unbeaten in Two Years' Polo

1928 vs. 1930, January 13.

The Seniors again demonstrated their superiority last Thursday by topping the Sophomores, 6-5, even when their team lacked two members. Five Seniors held the full-sized Sophomore team at bay. The poor Dark Blue seems to be tasting the dregs this year. Taylor did her best for them, but without proper support she could not stop the five fighting Seniors. Bruere was the outstanding player for 1928, raging all over the pool in her effort to help fill the places of the missing two. The line-up was: 1928—H. Guiterman***, H. Tuttle**, M. Gailard, A. Bruere*, M. Pettit. 1930—E. Grant, H. L. Taylor, F. Pettus****, L. Littlehale, K. Hirschberg, D. Cross, H. Seligman.

1929 vs. 1931, January 19.

Another triumph for the Freshmen. They ducked their sister class 6-3 on Thursday. Boyd and Wills were the mainstays of the Junior team but they could not prevail against the fast swimming of Burrows, Asher's guarding, and the sure shooting of Libby Baer. The Freshmen fought hard every moment, and they seem to be developing a champion team closely resembling the Seniors in power. The line-up was: 1929—B. Freeman**, R. Wills, E. Moran, E. Boyd*, J. Garrett, V. Buel, S. Bradley. 1931—E. Baer*, A. Burrows*, E. Blanchard***, M. Frothingham*, C. Asher, E. Totten, H. Thomas.

1928 vs. 1931, January 23.

The champion Senior team claimed another scalp on Monday when it beat

Variation on a Familiar Theme

We had not room enough to print this last week, with the other "Bootlegger's Child," but we thought its lyric, almost Blakian quality contrasted well with the epic tone of the other

The bootlegger's child at the breakfast table

Said she'd do what she could, were she only able.

"But alas, cruel fate, where will my cereal come from

If my daddy accepts not an evil sum from

Letters Wanted for Immigration Amendment

An amendment to the immigration law has been proposed which is of interest to colleges and universities. It will permit teachers of foreign languages to come to this country for eight months on a non-quota visa. At present such teachers must either wait for a quota visa or come on a visitor's permit, which allows them to stay only six months.

The bill is still in committee where it may stay because Congress is unwilling to make any changes in the immigration law, however slight or necessary, for fear that other groups will demand changes. The proposed amendment will eliminate a great deal of trouble which was not foreseen when the bill was originally passed.

Mrs. William R. Smith, in making this announcement urged everyone to write to Hiram Johnson, of California, chairman of the House Committee on Immigration, and to Senator David Reed, of Pennsylvania, telling them how important colleges feel this to be. The bill is known in the House as "H. R. 9284" and in the Senate as "S. 2450."

the Freshmen 7-2. It was a very exciting and very rough game. The Freshmen were ahead at first, but '28 couldn't be left behind for long. One of the most exciting moments was when Blanchard pulled Huddleston, the '28 goalkeeper, right over the line for a goal. Burrows played a fast game for the Freshmen. For '28 Guiterman made a pretty goal, and Field's playing was much better than it has been lately. The line-up was: 1928—C. Field****, H. Tuttle***, H. Guiterman*, E. Morgan, A. Bruere, E. Stewart, J. Huddleston. 1931—M. Nuchols, A. Burrows*, E. Blanchard*, E. Totten, M. Frothingham, E. Waples, H. Thomas.

1929 vs. 1930, January 23.

Again the poor Sophomores have been sunk; this time a 3-1 beating was handed them by the Juniors. It was a rather unexciting game, scrap, all the way through and nothing else. The Sophomores put up a better fight than usual even without their regular goal, as is attested by the small score. Boyd and Freeman played well for '29, and Buel made a very pretty goal. Paxson and Taylor were best men for '30. The line-up was: 1929—Freeman*, J. Garrett, E. Moran, V. Buel*, R. Wills*, E. Boyd, C. Swan. 1930—C. Page, H. Taylor, L. Littlehale*, E. Zalesky, K. Hirschberg, J. Paxson, L. Davis.

Orchestra Program

The Philadelphia Orchestra will give the following concert on Friday afternoon, January 27, and on Saturday and Monday evenings, January 28 and 30: Handel Overture, "Tesco" Handel Musette from "Il Pastor Fido" Handel Bouree from "Rodrigo" Delius Intermezzo "The Walk to the Paradise Garden (from the opera, "A Village Romeo and Juliet.")

Berlioz "La Chasse royale et l'Orage" (Les Troyens.)

Mozart Symphony No. 34, in C major

Strauss, Tone Poem, "Ein Heldenleben"

Sir Thomas Beecham, conductor of the Philharmonic Society of London, will lead these concerts.

Lectures on League

The Educational Committee of the League of Nations Non-Partisan As-

Those thirstily opposed to the laws of the nation,

Whence, dear Lord, cometh Salvation?

Evil on one side, hunger the other;

Must I take the warm wool from the back of my mother?

Moral issues at stake here, too massive for me

Who am I but a child, who desires to see The true from the false, the bad from the good,

Yet who passionately desires her maternal food."

E. B. A.

sociation, Eastern Pennsylvania Branch, cordially invites the Faculty and students of Bryn Mawr College to attend the lectures for teachers to be held Wednesday afternoons, February 8, February 15 and February 29 at the College Club, 1300 Spruce street, Philadelphia.

The subjects and speakers are: February 9, Dr. Ernest M. Patterson, The Economic Conference; February 15, Dr. Charles G. Fenwick, Disarmament; February 29, Dr. Charles H. Hodges, Eighth Assembly of the League of Nations.

WORD "TOGETHER" IS KEYNOTE

Annihilation of Conflict Essential, Says Leading Peace Man.

WORLD IS WALNUT

"The planet on which we live has shrunk from the size of a football to that of an English walnut," said Dr. Herman Randall, Editor of *The World Unity Magazine*, who spoke in chapel on Friday, January 20.

"This amazing shrinkage has been brought about by the remarkable advances which have been made in science. The comparatively short time that it takes to cross the Atlantic is significant; space has been annihilated. The frontier boundaries, passports, visas, etc., are slowly giving place to a world with no boundaries; a world in which common economic relations are rapidly progressing.

Whose Ideas Are Best?

"Considering the situation of the world in the last century, this progression is remarkable. For years all kinds of people with all kinds of ideas have been crowded into one small sphere. With the rise of nationalism, the right of power, and all the other disunifying forces, how are we to solve the problems which arise in connection with world situations, if we have to deal with the variant ideas of several nations who all think that their plan is the better for all concerned?"

"These very forces were the cause of the great war of 1914. Now, fourteen years later, we are confronted with the same problems in a smaller world. Our duty at present is to find some way to unify classes, races, nations and creeds in order that there may be some kind of sympathetic fellowship in the world at large.

Make One Community.

"John Dewey, in his book *The Public and Its Problems*, says: 'The supreme problem of the twentieth century is to transform this great society into one great common community.' The difficulty is, however, that we have thus far developed no common spirit. The great cities have acquired it; they have discovered the secret of working together. This is the situation which ought to prevail throughout the world.

"A line in the play *The World We Live In* describes our present crisis perfectly: 'Here we all are, all struggling for existence. Isn't it strange that we are all struggling against each other? In God's name, why can't we stand and struggle together?'"

"*Together* is the keynote of the new world. In the age in which we live we have a tremendous opportunity to throw our influence and weight into the making of an age of better understanding and fellowship between nations, creeds and races everywhere."

We are nervously awaiting the results of Cissy's efforts. She is inclined to be eccentric, and after the threats in her letter, we wonder whether we will be included at all! Maybe it would be safer if we weren't.

Meditation of a Maniac.

If, as Wordsworth says, birth is sleep, We think it decidedly cheap, To upset all our dreams; As they do, so it seems; When exams knock us all in a heap.

LOT'S WIFE.

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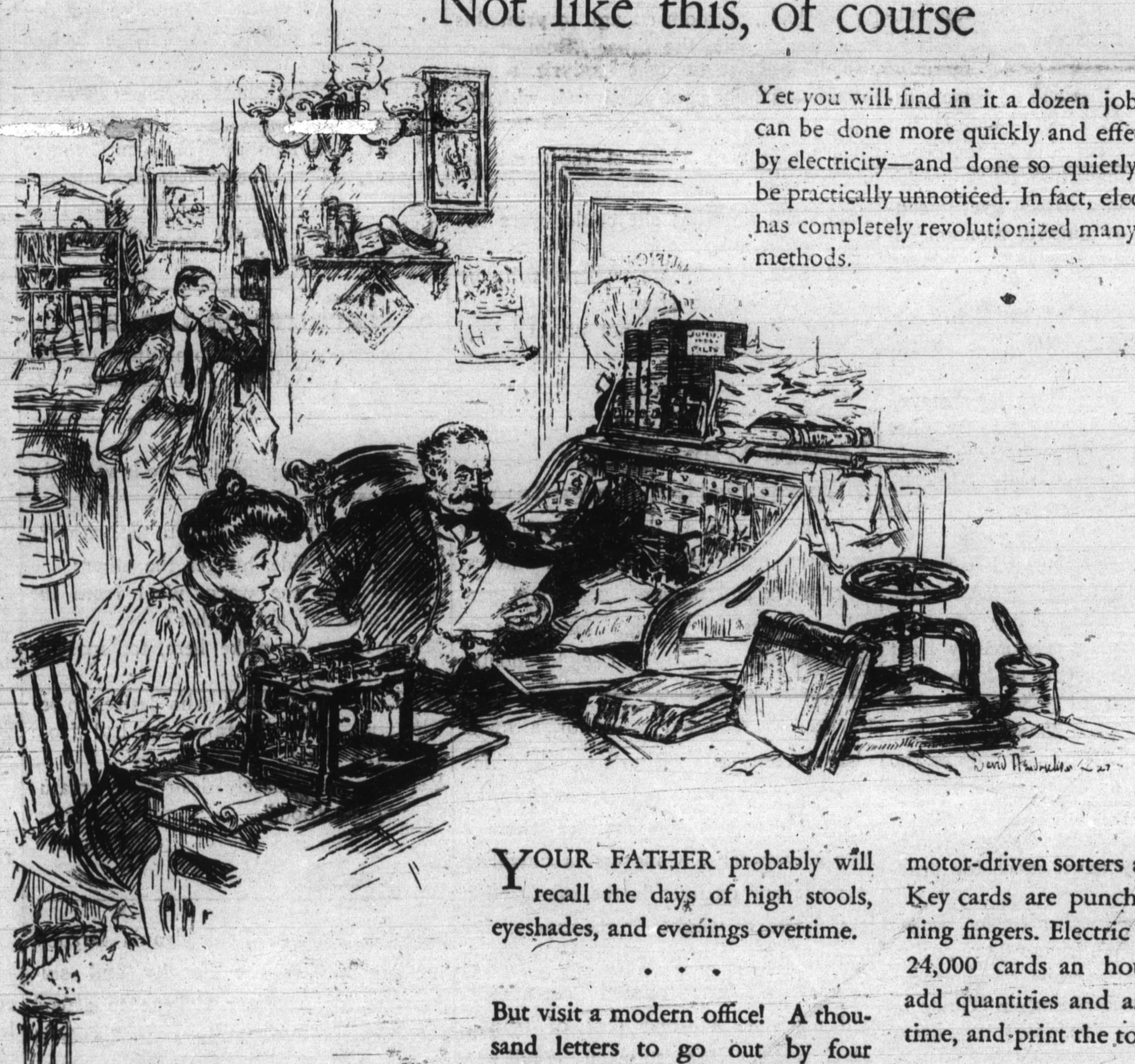
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