

# The College News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 29, 1931

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## The Enchanted April Good Entertainment

M. Drake Stars in Cast Drawn From Bryn Mawr and Haverford.

### MISS DYER IS PRAISED

Although "The Enchanted April," being by Kane Campbell, is not so entirely the result of home brewing as the three one-act plays which preceded its production in the Varsity Dramatics season, nevertheless, as presented on Saturday night, it proves to be very good entertainment. The situation is, of course, an old one, by means of which the characters are brought into contact with each other for the change in their destinies, being virtually that of a house-party, used to much advantage in "The Last of Mrs. Cheyne" and "The Truth Game;" the fact that, as in the present case, the house has been rented by the party, as a common retreat from individual care, alters the device but little.

It was in this portrayal of her cares that Miss Grant's interpretation of Lady Caroline Dester was most successful; she was entirely as a spoilt, decorative young "member of the aristocracy" who is so bored by her mother's attempts to marry her off that she welcomes the opportunity to escape even with total strangers quite outside her class, and refuses at first to acknowledge sincerity even when she finds it. Miss Grant's interpretation, however, especially in the emotional scenes, as with Briggs concerning the portrait, savoured too much of the petulant child, and not enough of the mature young lady, who, as a result of her experiences, has some depth of motive in suspecting all professions of love.

Miss Putnam was not forceful enough as the neglected but adoring Rose Arbutnot, whose refinement turns into prudishness where it comes into contact with her husband's popular novels. She did, however, give great charm to the part, which at all events called for so little forcefulness that Mrs. Fisher, that terrifying grande dame of London society, was not roused by Rose; to whom, in theory, at least, she must have objected, if for no other reason than that she was of another generation. Miss Dodge as Mrs. Fisher (*William*) had another opportunity to display her gift for comedy; Miss Dodge was as amusing and convincing in her portrayal of the old lady, who nevertheless cannot resist the humanizing warmth of the "Enchanted April," as she was in the slightly different delineation of Egbert's "Humpty-Dumpty." She was at her best in those moments of defensive dignity, and as when, being unable to understand the maid, admirably portrayed by Miss Waples, she remarks, "I speak only the Italian of Dante."

The best performance of the evening, however, was given by Miss Drake, whose part, of course, admitted more subtlety than that of Miss Dodge. Never once did Miss Drake seem other than Lottie Wilkins, the middle-class wife of Mellersh Wilkins, solicitor, with all her bubbling naivete, optimism and psychic intuitions. She too showed a fine sense for comedy, and, if anything, even added to the humor of such lines as: "It (the castle) has all the modern improvements—electric lights, and battlements and things." Miss Drake seemed so com-

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### Send Him to Bates

"Flower Cards" will be sold next week for the benefit of Bates House. By sending these cards instead of flowers to those in the Mikado whom you wish to remember, you can help send more children to the seashore this summer when they will need it so much. The cards will keep fresh much longer than flowers, and the Bates House Committee will be able to make summer work much more effective.

## Halide Edib Describes Westernized Turkey

Changed Position of Women Is Unparalleled as Outcome of Gradual Reform.

### EQUALITY ESTABLISHED

Madame Halide Edib, speaking Wednesday night, April 22, in the Music Room of Goodhart, took as her subject the development and Westernization of the social and religious aspects of Turkish civilization. The change in the position of women is by far the most important result upon the social structure of Turkey, declared Madame Edib. This change has no parallel; it is not the outcome of a struggle of a class for its rights; but of gradual reform, and is more economic than intellectual in character.

Islam is not only a religion; it is a system of life in which every individual is accountable for his every action directly to the one God. Before the advent of Mohammed, Arab civilization had reached a low ebb; polygamy was rife; women had no rights whatsoever; and a new moral sense was needed. This Mohammed supplied by the introduction of Islamic religion. Women's position was much improved, although the existing marriage laws constituted an obstacle in the path of further advancement; polygamy was still licensed; divorce was much easier for the man than for the woman; and the custom of seclusion had been adopted from the Persians. The Turks did not take over this civilization until two centuries after they first came into contact with it.

The taking of Constantinople has been called "the losing of the Turks," for they began to copy the Byzantine civilization and lost the simplicity that had been their strength. It was at this

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## Madame Edib Grants Interview to News

When requested to give an interview to the News, Madame Edib's reply was, "Fire away." Madame Edib, whom many of us visualized as an oriental smothered in veils, is on the contrary an extremely cosmopolitan person. She has traveled extensively, speaks four languages fluently, and her views are characterized by a liberalism that can come only from wide experience in many fields.

Our reporter refrained carefully from asking Madame Edib "her opinion of America," but she volunteered the information. The American audience is, in Mme. Edib's opinion, a great stimulus to a lecturer. Numerous as its vices may be, it can never be accused of inattention. Quick to register disapproval, it is equally prompt in manifesting its appreciation. "One feels that, while one may not be approved of, one is at least heard," declared Mme. Edib. However, the quality in American audiences which she particularly enjoys is "their heckling." "I seldom enjoy myself as much as when I am being heckled," was her comment. This is, to say the least, rather an unusual attitude for a lecturer to take and only goes to illustrate the tolerance and good humor of "Turkey's foremost woman."

When questioned as to her views on co-education Mme. Edib replied that while its advisability in preparatory schools and colleges might be questioned, it was absolutely necessary in universities. "Men and women have so much to offer each other in the field of research and study, that co-operation makes possible advances which would otherwise lie beyond the abilities of either," was her opinion.

"The youth of America has always impressed me as being extraordinarily well balanced, and as possessing those qualities which enable it to adapt itself readily to that which is new," was

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### First Winner



—Photo, Charlotte Fairchild.  
MISS M. CAREY THOMAS  
President Emerita of Bryn Mawr College,  
in whose honor alumnae award is named.

## Alumnae Prize Award Will Be Broadcast

Over a Thousand Visitors Are Expected at Celebration For Miss Addams.

### M'DONALD SENDS LETTER

A nation-wide hook-up of an hour and a quarter will broadcast the ceremonies at which the M. Carey Thomas Prize Award will be conferred upon Jane Addams by Bryn Mawr College on Saturday afternoon, May 2. The broadcast from 3 to 4:15 will be over WJZ and associated stations and will be the first ever made from Bryn Mawr College.

More than 1000 distinguished visitors are expected at the ceremony and seats in Goodhart Hall where the presentation will be made are being allotted rapidly. Both President Marion Edwards Park and Dr. M. Carey Thomas, President Emerita, will entertain many of the visitors at tea which will follow the ceremonies. A tribute to Miss Addams from Ramsay MacDonald, Prime Minister of Great Britain, will be read by President Park as part of the program which will number among its speakers the distinguished names of Dr. John Dewey, Professor of Philosophy at Columbia University; Miss Grace Abbott, Chief of the Federal Children's Bureau; Miss Frances Perkins, Industrial Commissioner of the New York State Department of Labor, and Mrs. Carrie Chapman Catt, sometime president of the National American Woman Suffrage Association and sometime president of the International Woman Suffrage Alliance. The letter from Mr. MacDonald to Dr. Park was received yesterday and is in the Prime Minister's own hand.

The M. Carey Thomas Prize of the value of \$5000 is awarded at intervals to an American woman in recognition of eminent achievement. The Alumnae Association of Bryn Mawr College in 1922 raised the sum of \$25,000 in honor of President M. Carey Thomas to found the award. The prize was awarded for the first time in June, 1922, to Dr. M. Carey Thomas, and is being awarded this year for the second time.

### Calendar

Friday, May 1: May Day exercises and scholarship announcements.  
Saturday, May 2: Presentation of the M. Carey Thomas Award to Jane Addams at 3 o'clock.  
French oral.  
Varsity tennis team plays Vassar at Vassar.  
Friday, May 8: Glee Club presents "The Mikado."  
Saturday, May 9: German oral.  
Tea dance.  
Glee Club presents "The Mikado."  
Friday, May 15: Last day of lectures.

## Negro Intellectuals Stress Inequality of Opportunity for Race in All Fields

Discrimination in Labor and Education Must Go—Demand Opposition to Segregation—Problem Has National Aspect.

### CONTINUED WHITE DOMINATION THREATENED

A splendid conference poorly attended was that on the Economic Status of Negroes in Goodhart last Saturday, April 25. Less than a dozen Bryn Mawr students were present at any one time. In addition to the Bryn Mawr students delegations attended from Vassar, Johns Hopkins, Swarthmore, George Washington, Howard University and Cheney Normal School. A number of the college maids came. As a result of the conference the Liberal Club has a deficit of forty odd dollars.

The speakers, all but one of whom were Negro, included a number of the most outstanding Negro intellectuals in the country. Their speeches stressed the inequality of opportunity for the Negro in education, industry, politics, prestige, standards of living. They suggested political and industrial remedies. Some of them expressed their belief in the ultimate triumph of colored races over white.

The conference was divided into three sessions. Professor Patterson, of the University of Pennsylvania, presided at the morning session (10-12:30) which was concerned with the subject of Economic Conditions of the Negro in America. The speakers were Walter White, Secretary of the National Association for the Advancement of Colored People; Alain Locke, of the Department of Philosophy of Howard University, and Ira Reid, Director of the Research Department of the National Urban League. The subject of the afternoon session (2-4) at which Miss M. P. Smith, of the Department of Sociology at Bryn Mawr presided, was The Negro and Labor. Alice Dunbar Nelson, of the Inter-racial

## Whitaker's First Revue Wins Crowd's Applause

Tuesday night, April 21, in the gymnasium, the College had an entertainment which we might call "something new and different," if the expression were not too trite and inadequate to apply to such a rip-snorting, syncopated song-and-dance revue as John Whitaker's "Ravin' Rhapsodie."

The "Alabama Blue Blowers," the orchestra "with the Southern Soul," led by Dave Brown, was unique in its composition, including, as it did, not only a piano with Jethro "Jelly-roll" Whitaker at the keys, two saxophones and a banjo, but also an innovation in the line of drum and cymbals, namely, a washboard, pie-plate and frying pan struck by thimble-fingered Walt, and what we think must have been a tin can with a funnel, blown by Bassoe. They opened the program with "Dinah" and "I Want a Little Girl."

Then the "Melodee Four" of W. Johnson, A. Jenkins, William Johnson, and O. Stanley, who, by the way, may be heard over the radio station N. B. C. from the Walton Roof, offered "Mammy," "You're the One I Care For," and "Gonna Have a Happy Time," with all the verve and snappy syncopation one could desire, with some boop-boop-a-doops and hot'cha's thrown in for good measure.

This was followed by the orchestra, now playing "Bye Bye Blues" and "Old Man Blues." The dancing team of John and Jelly-roll Whitaker to the tune of "Laughing at Life" shook a mean foot at an audience of over a hundred (and this despite Glee Club rehearsals) which stamped and shouted its approval.

Dave Brown not only leads the orchestra but also seems to be able to tap and toe dance at one and the same time in some pretty fast-moving steps. He has been featured in "The Sidewalks of New York" and "Africana," and here we want to be quoted as say-

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Committee of the Society of Friends, and Philip Randolph, of the Brotherhood of Pullman Car Porters, spoke. The most important session was that in the evening (8-10) when J. B. Mathews, Secretary of the Fellowship of Reconciliation, and W. E. B. duBois, editor of *Crisis*, spoke.

The speeches were in substance as follows:

### Mr. Walter White

Although the race problem in America is largely economic, it has other aspects, cultural, social, educational and political. It was not until the slave trade that the idea arose, especially in England and the United States, that the white race is superior to the black. To protect profits, scientific thought at that time was prostituted. The idea of white superiority has continued along with the exploitation of black labor. Recent attempts have been made to prove the Negro brain an inferior one in order that there may be an excuse for giving Negro children less education than is given to white.

Many think that lynching of Negroes results only from the assault of white women. In less than twenty per cent. of lynchings is this the case. Lynching is a means of terrorizing the Negro, of "keeping him in his place." It has grown along with the use of the cotton gin and with the industrial Revolution. Before the Civil War lynching was rarer than it is now because Negroes had a cash value.

In the South the Negro is disfranchised by various devices. He is deprived of opportunity for education by the apportionment of school funds. Where thirty dollars is allowed for a white child, a little over one dollar is provided for a black. As the marginal man in industry, the Negro is the first to suffer from business depression.

The Negro problem must be studied both as an intra-racial and a national problem. Until the problem is intelligently discussed, there can be no freedom for labor here or anywhere.

### Mr. Ira Reid

The criteria for an accepted economic status are accumulation of wealth, standards of living, political activity, cultural contributions and methods of production and distribution. It is irritating to hear, as one often does, of the great progress of the Negro in the last sixty years when so much greater progress is necessary. A few Negroes have wealth but a Ford could buy up the group. Standards of living are very low. The death rate is higher than the high birth rate. Negroes are forced to live in areas of deterioration. In education the doors to the better schools and colleges are closed. As the least stable group of society, Negroes are hardest hit by depression. White workers force him out of even "Negro jobs."

The industrial schools for Negroes are out of date. They do not teach the problems of modern industrial society. Educators are unwilling to take Negroes all the way. The larger technical schools exclude Negroes. Those Negroes who have been educated by philanthropists cannot be provided with the jobs for which they are fitted.

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### Lantern Elects

Charlotte Einsiedler has been elected the new Editor-in-Chief of "The Lantern." From the Freshman class Miss Brett and Miss Coxie have been chosen for the editorial board. When Anne Burnett returns next year she will be the Senior member.

# THE COLLEGE NEWS

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THE NEWS wishes to remind its readers that any subjects presented in this column which are of sufficient interest to the college to cause discussion by letter will automatically be brought before the College Council at its next meeting.

## Liberty and Pride

Major revisions of many antiquated systems in Bryn Mawr life have been accomplished during the past year. With such violent eruptions upsetting our daily calm, minor changes have crept in almost unnoticed. The recent action of the Cut Committee has passed so much of its life without audible comment it may be commended as a step in the right direction, but almost nothing can be said for its consistency. Those students who are taking Honors do not have their cuts counted in any of their classes. We suppose that they are allowed this privilege because they have proved their interest in one field at least by specializing in it.

Such a provision fails to take account of those students, who, given the opportunity to take Honors, have chosen to widen rather than narrow their field of work. Other students who, though they are not on the official Honor list, have shown their interest in college work by consistent application also feel the restrictions imposed by the narrowly-limited cut system. There is, no doubt, much to be said by its advocates: human nature being fallible, how are we to be sure that classrooms won't be periodically empty? This view completely ignores the premise that the large majority of students are at college for the definite purpose of getting an education. Many of them will prefer to take it in the way in which it is offered—a regular, sure method. Others are conscious of being hampered by the necessity of attending every scheduled class with the exception of from ten to thirteen in nearly four months. Often important and concentrated mental activity is interrupted. At times students who are not feeling well but have no infirmity symptoms drag themselves to classes, out of which they get nothing, because of the inelasticity of their cut allowance.

Bryn Mawr has always prided itself on its insistence on intellectual and physical liberty for its students. The cut ruling is a violation of both principles. Students will never be able to prove their real interest in what they are doing until they are given a chance to prove it of their own volition. Possession of her Merits should be used as an indication that a girl is capable of judging her own intellectual desires and needs. Where she misjudges them, she will fall below requirements and lose her cutting privilege. Practical considerations of human capabilities and the elusive but powerful factor of intellectual pride will effectually prevent abuse in most cases. The exceptional people, who might take advantage of the chances for extended week-ends, will not be a great loss to their classrooms.

## Goodhart Neglected

The question of what interests students at Bryn Mawr has arisen in various forms for many years. It has always been based, however, on the assumption that they were interested in something. This year the question again presents itself—in the form of a problem. Do Bryn Mawr students want anything which the college has to offer outside of their class work? It is clear that there are certain groups which are interested in such extra-curricular activities as athletics, dramatics, or literary work. It is not at all clear that any of these groups, or the college as a whole, desire anything more from college life.

In the past year Bryn Mawr has been exceptionally fortunate in getting brilliant and unusual lecturers and artists for performances in Goodhart Hall. Almost every field of intellectual or artistic importance has been presented by an acknowledged expert. Although all these programs have been brought to college because of the obvious advantage to the students, students have shown little appreciation of their opportunities. In almost every case the great majority of the audience has been made up of outsiders. Where this rule has not held, the reasons for student response have been fairly apparent. In the case of Mary Wigman, seats were cheaper than in New York for a dancer whom all sophisticated people were expected to see. The motives of many of the large college group who heard Professor Laski are even more suspect.

The problem to be faced is whether Bryn Mawr students want anything to be given in Goodhart. Because of lack of support the Musical Series has been discontinued. This will be a very real loss to many. If student response to other entertainments is as sporadic as it has been this year, those too will have to be discontinued. This inertia toward good things which are to be obtained with no effort may be another symptom of woman's valiantly defended independence and desire to retain her individuality. If so, her negative efforts would seem to be misdirected. It is for the student body to decide whether it prefers to go elsewhere for its extra-curricular intellectual life or whether it will support audibly and visibly the unusual opportunities which the Goodhart programs offer.

## Tea Dance Succeeds

The tea dance before "The Enchanted April" was really held, and very successfully. Pembroke dining room, with waxed floor and cheerful flower decorations, lost its ordinary

business-of-eating-air and became completely festive. A fairly large crowd came (to exhibit a man or snake one) but the dance floor didn't have that crowded look or feeling—perhaps in contrast with the small, intimate Rockefeller rooms. The music was

## The Pillar of Salt

We have always thought that spirits (departed) were such delicate, frail little wraiths, floating wanly around in high-necked muslin nightgowns, and whispering wistfully into the understanding ear of a medium who gave boldness and body to their utterances. Our first contact with mysticism gave us a jolt. It was a message written on a typewriter, my dear—too, too anti-septic—and the medium arrived on a bicycle. Up to that moment we had misjudged the spiritual quality of the United States Mail Department. To make a long story short, we have received letters from both Lot's former wives! Apparently disembodiment hasn't lessened their concern for their uxorious husband: Salt tears roll down our cheeks when we think of the day when we too will have to join the ghastly harem. Fate overtakes us, but will our Lot never catch up? Perhaps, however, Heaven would remain more peaceful if he never did—we can't help thinking of the jealousies and intrigues which would accompany the reunion of the happy little family. But so much for soliloquy. We will give Lot's first wife the priority owed to seniority and print her "spirituelles" meditations first.

Dear Mrs. Lot III,

We hope you will forgive our audacity in speaking thus from the tomb, but we cannot restrain ourself (you know, our historic difficulty was always lack of restraint) from expressing our view that Lot, the old scallywag, has done very well by himself. We flatter ourself (and our successor more particularly) that he always has been able to do himself pretty well. . . . Though considering what a hard master he is, we still wear that faint look of surprise as tribute to his past and present successes. But far be it from us, now long defunct, to venture any criticism of our erstwhile mate; after all, a husband is a husband, and "it's the little gold band that counts."

We feel that, as one who has been through it all once before, we should exercise the prerogative of superior age, and offer you sage counsel and words of advice. So, looking back—Ah, there we go again—our old weakness.

Lot's Wife.

## The Sleuthing Department

We have been told that the NEWS lacks that personal touch. So we have inaugurated a sleuthing department. We hope that people will not begin to mind their P's and Q's because if they do this poor little baby column will find a premature grave before it has even had a chance to be spanked.

We were very touched, in this age of disintegrating family life, to discover a young man connected with one of the educational departments of the college sitting soulfully in an empty room, playing "Home, Sweet Home," on a harmonica. We wonder if this could be explained psychologically.

The campus, however, hasn't a monopoly on musical talent. We are told that the Infanta of Spain performs on a musical saw. Spain must miss that. Incidentally, and this has nothing to do with music, we are told that the King sleeps in a brass bed—or did unless he's having it moved to London. Somehow it takes all the glamor from "The Royal Bed."

We thought that the barber (who advertises in the NEWS, but we hope doesn't read it) whose name was Nutti, was too good to be true. It was. But it turns out that his name is even better and more truthful. It's "notti"

furnished by a Southern orchestra.

In the middle of the dance a great surprise was proclaimed with a roll of drums. John Whitaker, of "Ravin' Rhapsodie" triumph, offered three dances, including the fascinating and difficult "Snake Hips." His enthusiastic reception shows that he has gained a large following on the campus where before only Denbigh was aware of his talents. Dinner was served later in the afternoon. The tea dance committee deserves congratulations for its amusing party—especially as it was one of the few events this year which cleared expenses and made a small profit.

## In Philadelphia

Broad: Walter Hampden and Fay Bainter in Barrie's *Admirable Crichton*; an excellent cast in an excellent play.

Lyric: *He*, a translation of Alfred Savoir's comedy "Lui," sounds good and then there is Violet Kemble Cooper.

Walnut: Tony Sarg's world-famous marionettes present *Rip Van Winkle* Saturday, May 2, at 10:15 A. M. only. Will intrigue anyone regardless of their degree of sophistication.

Shubert: *The Student Prince*, a grand operetta meets a rather dreadful fate.

Chestnut: *Singin' the Blues*, a new colored musical drama. Philadelphia likes it if that means anything to you.

Forrest: *One More Night*. Irene Bordoni in a new musical show adapted from the French.

## Movies

Stanley: Richard Barthelmess in *The Finger Points*. Based on the recent gang murder of Jake Lingle, the racketeering Chicago reporter.

Fox: Victor McLaglen in *Not Exactly Gentlemen*; bad men in the Bad Lands.

Europa: *Comrades of 1918*. A German *All Quiet on the Western Front*.

Mastbaum: Lew Ayres in *The Iron Man*, with Jean Harlowe and Robert Montgomery. "The sensational drama of a man who paid."

Arcadia: *Unfaithful*. Ruth Chatterton as the disillusioned wife of a public hero, played by Paul Lukas. "Much the best in town. Don't miss it."

Boyd: Continuing Constance Bennett in *Born to Love*. Witness the results of placing courage above convention.

Stanton: *Drums of Jeopardy*. Warner Oland returns in what amounts to another version of *Dr. Fu Manchu*. Plenty of mystery.

Karlton: Charlie Chaplin in his latest comedy *City Lights*. If you liked him before you will like him now.

## Local Movies

Seville: Wednesday and Thursday, Joan Crawford in *Dance, Fools, Dance*; Friday and Saturday, *The Great Meadow*.

Ardmore: Wednesday and Thursday, Barbara Stanwyck in *Illicit*; Friday, Neil Hamilton in *Command Performance*; Saturday, *Girls Demand Excitement*.

Wayne: Wednesday and Thursday, *Cimarron*; Friday and Saturday, *The Criminal Code*.

Nutti; it's Nutti. Such a shame, we had a neat little poem all fixed: Madam, your hair is so pritti, That truly I think it's a pitti, You refrain from having it cutti By the coiffeur de luxe, Mr. Nutti.

And now we've had to change it to this:

Not Mr. Nutti  
Helps hair beutti,  
But Mr. Nutti.  
What a pitti!

This was overheard in the Pembroke dining room by a tourist going from East to West: First Maid—"What are the girls having for lunch?" Second Maid—"Canned fruit and wafers again, poor things!"

Whitaker's Revue has caused an epidemic of "Snake Hips" on the campus. At last the undergraduates have a serious purpose in life. We find them in front of every mirror, watching the lithe or jerky movements (depending upon how soon they caught the disease) of their hips, with solemn and critical eye.

Since the visit of royalty to the campus the question of the true denomination of the pink-blossomed trees standing by Pembroke West has been raised. "But we do want to point out our Japanese cherry tree." Ah! but are they? Several suggestions have been advanced: "T'sa Judas tree," "No, 'tisn't. We have one in our backyard. 'Tis 'almond!" "Sneither, 'squince." Personally, we think it's—very pretty.

And apropos of the excitement over royalty we want to tell somebody that we fell in love with the Roxy usher. He really made the crowd feel quite at home. We were so-dazed by his dazzling white teeth that we forgot to count his stripes and now we can't look him up in the Encyclopedia.

## LOT'S THIRD WIFE.

## E. Watts, '32, Second in Sword Club Meet

The Philadelphia division of the women's foils championship was held Thursday night at the Sword Club, 132 South Eighteenth Street.

Miss Ruth Brylawski, of the Sword

## Japanese Prince and Bride Visit Bryn Mawr

The royal Japanese honeymooners, Prince Takamatsu and his bride, made Bryn Mawr one of their stopping points last Wednesday afternoon in their tour of interesting places around Philadelphia.

The campus was the scene of wild excitement before the royal call. The grass around Senior Steps waived inviolability, and the protecting posts before Pembroke Arch were spirited away in honor of the great event. The official cars and motorcycles took the corner into the drive in great style and drew up with a flourish before Taylor. Mrs. Manning was waiting to welcome the royal couple as they stepped from the car, and Elizabeth Baer, as president of '31, presented the bride with a bouquet of yellow roses and white lilacs, tied with yellow and white ribbons. Mrs. Manning then presented Miss Shiza Nakamura, who is now at the Kirk School, and expects to enter Bryn Mawr next year.

After the dean had spoken with the visitors for a moment and pointed out the Bryn Mawr cherry blossoms, the young couple prepared to depart to the accompaniment of a Greek cheer by the very large, very interested gallery. The cars once more started up, and the Japanese escorts and the motorcycle policemen waved goodbye. The posts have returned—to keep vigil over Pembroke drive until Bryn Mawr plays hostess again.

## Interview With Japanese Student

Miss Shiza Nakamura, who greeted the Prince and Princess of Japan on Wednesday, is preparing for Bryn Mawr College at the Misses Kirk School in Bryn Mawr. Miss Nakamura was very much distressed because a reporter on the New York Times wrote that she courted to the Prince and not that she bowed according to the custom of her country. Although she had marched before their Royal Highnesses with her school in Japan, Miss Nakamura had never actually greeted them, a chance which only few have. The dress which she wore is the very formal one of the students as they appear before the Emperor in Japan.

Tsuda College, from which Miss Nakamura graduated in Japan, was founded by a former Bryn Mawr student, Ume Tsuda, and the present head, Ai Hoshino, is a graduate of Bryn Mawr. Miss Nakamura does not find her studies now, although entirely in English, any harder than those she completed in Japan. Their curriculum is much like ours except that there are no sciences. Tsuda College is considered very large since it has four hundred students. Before the earthquake the college had dormitories as well as class buildings, but the quake reduced them all to ashes. They are planning now to move into the suburbs of Tokio, to the financing of which many Americans have contributed. Only the men's colleges in Japan have intercollegiate athletics, although the girls have much the same sports as we have. Miss Nakamura has found the greatest difference in American schools the repeated mention of boys. There are absolutely no co-ed colleges in Japan; in fact, the Japanese girls know no boys.

Miss Nakamura expects to attend a summer camp and enter Bryn Mawr in the fall. She is particularly interested in sociology and perhaps shall teach on her return to Japan, although that is too far in the future, she says, for her to decide. Her father is the research department of His Imperial University in Tokio and she expects him to visit her sometime in the future.

Club and formerly of the University of Pennsylvania, captain, won the championship with seven straight wins. She has been one of Philadelphia's best fencers for several years, recently being a member of the United States' team which met Canada. In the first strip Miss Brylawski won all three bouts to enter the finals, in which she gained four victories. Edith Watts, our No. 1 fencer, finished second, being defeated by only Miss Brylawski. Eleanor Smith, of the Agnes Irwin School, winner last week in the novice foils championship, gained third place in the women's division. Betty Young, another Bryn Mawr representative, placed fourth, beating Lucy Douglas, of Shipley School, who placed last and being defeated by the top three fencers.



occupied a powerful and respected position; in fact, the mother of the sultan was practically in control of the government.

After the adoption of the culture of the Byzantines and Persians, we find no mention of women in the literature of the higher classes. Among the middle class, however, this tradition was preserved. In the seventeenth century came a reaction, and a naturalistic school of literature sprang up which gives us many interesting pictures of the women of the time.

The humiliating defeat of 1744 caused the Turks to realize the backward condition of their civilization. After the French Revolution of 1830 they entered upon a process of gradual Westernization. During the next half century, often referred to as the Turkish Renaissance, a great influence was exerted upon the civilization of the East by the French, and especially by the philosopher poets. During the period 1830-1876 schools for girls of the higher classes had been founded, and the opportunities for education were greater. However, the real changes in the status of women found their origin among the middle class, and the teachers of normal schools.

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In 1876 all progress was arrested by the ascension to the throne of the despotic and reactionary Abdul Hamid. For thirty years he suppressed all changes and

Turkey was left with a disturbing mixture of old and new.

In 1907 he was deposed, and a Parliamentary government established. From this time on all parties united to advance the position of women. Many schools were opened, and by 1918 women were admitted to universities. The defeat of Turkey in the Balkan war of 1913 stimulated women to take an active part in the government of their country. During the World War a great part of the burden of administering the government and maintaining the industries of the country fell upon the Turkish women.

In 1920 the Turkish republic was founded, for both the men and the women realized that the old order had decayed beyond repair. The women played an important part in the struggle of the new state for survival and recognition. In 1922 the Lausanne Conference recognized the Turkish Republic, and the country entered upon a period of peace and prosperity.

During the past ten years educational equality has been established between men and women, through the realization of the value of women to the political and economic life of the country. Polygamy has been abolished, and men and women are now equal before the law. Women do not have the political vote, nor do they de-

sire it, for the municipal vote which they hold is a more powerful weapon.

The last six years have seen the existence in reality, if not in form, of a dictatorship in Turkey. However, last year when a liberal measure of reform was referred to the people, the women united to defeat it, and with the defeat of this measure the dictatorship ceased to be. That the women would defeat a measure on the whole beneficial to them, in order to bring about the downfall of the dictatorship, shows the interest they take in their government. The women of Turkey no longer differ from the other women of the world; and this change has come about purely through normal growth.

In the matter of religion the Turks differ from the other Moslems in that, while the latter recognize no law other than the law of Islam, the Turks have gradually separated church and state. In the nineteenth century they adopted European forms of legislation, notably the Napoleonic code and the English penal code. Thus while Islamic legislation exists in Turkey, it controls only

the family life, all other matters being referred to the state.

"The change in the status of women and the separation of church and state are not the result of a dictatorial decree of one night, but have had normal growth. The Turks have differed from the other Moslem peoples in their attitude; they have been facing west," said Madame Edib in closing.

### Confer on Economic Status of Negroes

Continued from Page One

Even labor organizations discriminate against Negroes. Primitive in method and without many high ideals as they are, they accept the Negro if at all as a business proposition. The American Federation of Labor has made numerous friendly statements but no member union is forced to live up to them. The Negro must fight for ad-

mission to white unions through protest unions which are at best weak. Without a monopoly of skill collective bargaining is ineffective. A Negro today cannot be a railroad engineer, conductor or fireman.

Negro business is limited by race lines. Negro banks fail as a result of their restricted field. The Negro's social, economic, political and cultural progress must go together. It is regrettable that so many Negroes that get rich, instead of becoming leaders of their group, become middle-class and even "pass" as white.

The News regrets that owing to lack of space it will be necessary to continue this article in the next issue.

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