

The College News

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M. BARKER STARS IN CRADLE SONG

Quiet Scenery and Acting
Contribute to Convent
Atmosphere.

DIRECTED BY HUPFEL

Varsity Dramatics' performance of *The Cradle Song*, by G. Martinez Sierra, on Saturday, December 17, had a high degree of excellence unusual in a college play. It was felt by every one to have been a fortunate choice, since almost all the parts were for women, and since the simplicity of setting and action gave scope for artistic achievement.

The scenery, quiet grey cloister walls with rounded arches and stained glass windows, was particularly effective; and the grouping of the characters were carefully arranged so that every moment the stage presented a pleasing picture.

Contrasting Leads in First Act

In the first act, the glimpses of home-life in a convent were amusing, and charming; and the action as well as the Nuns moved smoothly. Caroline Crosby, as the Prioress, mingled dignity with sweetness; her voice had a pleasing restraint. All the voices were good, which added a great deal to the beauty of the performance. The Vicar, Cicely Hamilton, with her biting criticisms and "May the Lord absolve me from malice!" attitude contrasted admirably with the patience of the Prioress; her acting all the way through was consistently good. The group of Novices were well cast and characterized, although Sister Marcella overdid her part to a certain extent.

By far the best piece of acting was Margaret Barker's interpretation of Sister Joanna of the Cross. It was a very difficult part, but she saved it from sentimentality, and provided each act with a highly emotional ending. Her scene with Theresa had a lyrical quality of pure poetry.

Years Unmarked by Make-up

The contrast between the first and second acts was not so marked as it might have been. Only the principle characters gave any indication that they

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I. Q.'s and Scholarship Compared; Results Vague

Esther Crane, of Goucher College, writing for *School and Society*, presents some very interesting data about the value of Psychological tests. She compares the Bryn Mawr tests from the classes of 1924, 1925, 1926, 1927 and 1928, with the Academic records of the students.

"Such comparisons," she says, "are not particularly helpful for individual predictions when a particular student has tested high in a Thurstone test all that can be judged on the basis of the limited data here presented is that there are about six chances out of ten that she will stand in the upper half of her class, about three chances out of ten that she will stand in the lower half of her class, and less than one chance in ten that she will withdraw from college without graduating. On the other hand, when a student has tested very low in a Thurstone test, all that can be judged on the basis of such data is that there are about two chances out of ten that she will stand in the upper half of her class, about six chances out of ten that she will stand in the lower half and two chances out of ten that she will not graduate. Such prediction is of no value in giving educational guidance to an individual student. Moreover, if a college is able to admit all the applicants who meet its requirements, it would doubtless be unwise to exclude those students who are lowest in the psychological tests, on the basis of these findings; but if a college is unable to admit all the candidates who meet its requirements, then it might find some value even in a psychological test which gives no better predictions than

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Poetry Excels Prose in Conventional Lantern

Specially contributed by MILLCENT
CAREY

Neither insensitive critic nor supersensitive reader could characterize the December *Lantern* as decadent or precious. The tone is serious, personal, even moral. For the most part, the stories are straightforward, and the poetry is conventional in theme and form.

The prose in the number has little to mark it as interesting or significant. Miss Salinger's story of a college graduate deciding between duty and ambition has some vividness, especially in the depiction of Natalie Brent's thoughts, but the dialogue is forced, and the reversal at the end entirely unmotivated. *Nil Desperandum* gives a good picture of a man having stage fright, but again the end is unsatisfactory—almost childish. *A Man of God* has some nice description and a situation which offers possibilities. However, the expository method is diffuse and unsatisfying, and the situation does not quite come off. Miss Wright's essay, *Carpe Diem*, is pleasantly seventeenth century in tone, but, for modern taste, self-conscious in style and labored in its marshaling of quotations. The best piece of prose is Miss Phillips' *The Daily Round*: a sketch of a real person living a real life. The style is straightforward, and the detail is extremely vivid—in short, this "slice of life" is successfully cut.

The verse is more interesting than the prose. In one or two cases, the prosody

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Oxford Summer Course

England in Nineteenth Century
to Be Studied in All Its
Aspects.

"A visit to Oxford, residence in a college, lectures by many eminent men and women, discussion classes, sight-seeing parties to Oxford's most famous colleges and to neighboring places of interest—in short, the experiencing for a brief space of all that is best in an Oxford student's life—this was for the first time made possible to American women of limited leisure and means in 1926. A two and a half weeks' Summer Vacation Course was organized by the Women's Societies of Oxford, and proved so successful that it has been decided to hold another such course, for American Women Teachers and Graduates, in 1928, from July 6th to 27th.

"The subject will be 'England in the Nineteenth Century: 1815-1900.' Each morning there will be two lectures, short series having been arranged on literary, historical, political and scientific topics.

Will See Historic Spots

"Students will be lodged in the Women's Colleges, where they will have the opportunity of meeting some of the Tutors, who will be in residence as in term. Every effort will be made to provide as many glimpses into typically English life as possible. We hope to make the students acquainted with English music, folk-dancing and singing; they will drive to Stratford-on-Avon, for a performance of one of Shakespeare's plays by the well-known Festival Company; to Sulgrave Manor, the ancestral home of the Washington family; and to other places of interest in the neighboring country. They will be shown Oxford's own architectural treasures under trained guidance.

"A limited number of places will be reserved until May 1st for students who intend to enter upon the work of teaching in the Secondary Schools in the autumn of 1928.

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No Smoking!

The Executive Board of the Self-Government Association wishes to point out that students are never allowed to smoke within the jurisdiction of the Association, except in the places expressly stated in the rule. The fact that a student is visiting or staying at home makes no difference in regard to this rule.

1897 DEDICATES NEW COMMON ROOM

Fireplace, Book Shelves and
Organ Fund to Be
Memorials.

SINGING WAS GOOD

On Sunday afternoon the Common Room in Goodhart Hall was dedicated by the class of 1897. The room was comfortably filled with alumnae and undergraduates, most of whom were seeing it for the first time. Miss Mary Campbell, who was president of '97 for four years, gave a short talk in which she told the story of the giving of the Common Room by her class. "The class," she said, "made the gift hoping that we would find rest and comfort there. It was Katrina Tiffany's inspiration that it should be our gift on the occasion of our 30th reunion, last year. On March 11th Mrs. Tiffany died, after only a week's illness, just before her first committee meeting. Due to the generous response of everyone, the class has been able to carry on her work.

"The gift is being dedicated to three members of the class. To Mildred Minturn Scott, who died in 1922, the bookshelves and books are dedicated, as an affectionate tribute to the kingdom of her mind. The class hopes to give new books every year; in each one there is to be a bookplate with Mrs. Scott's name on it. A part of the fund for the installation of the organ is dedicated to Lydia Foulke Hughes. One of our earliest and fondest memories is the sound of her beautiful voice singing "Who Is Silvia?" The mantle and fireplace are given in memory of Katrina Tiffany, to keep alive her flaming torch that never will die down. The whole room, indeed, is a symbol of her pres-

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God Is More Real to the Rahabs Than the Ruths

"Tonight instead of a Christmas sermon I am going to give you a pre-Christmas sermon," said Dr. Henry Sloane Coffin, speaking in Chapel on Sunday, December 18. The genealogy with which the New Testament starts is usually a sticking point, he said, but those for whom the first gospel was written had an interest in ancestry. Several very interesting characters appear in the long line of Christ's ancestors. One, who seems queerly placed in the list of saints, was Rahab, a jaded habitue of Jericho's underworld. She espoused the religion of Jehovah from fear, but, although her morals were abominable, her faith was superb. Another interesting character was Ruth, whose words to Naomi form the classic utterance of fidelity. For her religion was merely part of her family obligation; Jehovah was thrown in with her mother-in-law. Ruth was a direct contrast to Rahab in every way yet she also was in the communion of saints. Ruth had much faithfulness and little faith, Rahab had little but faith. The interesting contrast is their difference in religious experience. Rahab progressed through religion to morality, Ruth through morality to religion; Rahab had the maximum belief and minimum conscience, Ruth the minimum belief and maximum conscience, and yet they both had the same end as faithful and devoted wives. They both entered the Kingdom, but through diametrically opposed doors. God is far more real to the Rahabs of the world, gripped by passions and dominated by fearful destructive forces as they are, than to the Ruths. The Rahabs have experienced God; He has rescued them and is the most obvious fact in their lives. The Ruths, on the other hand, live with God as unconsciously as they breathe air. The Rahabs make more selfish demands on God and say "Hide me, Savior." The Ruths ask of God only in order to help their Naomis. God has no preference but takes whatever is alive spiritually and uses it for His service.

"The Ruths and the Rahabs find it hard to understand one another,

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Names Wanted

The May Day Committee wishes to remind the students to bring back from vacation lists of names of people to whom May Day invitations may be sent. This mailing list is to include the names of all the people whom the student body believes would be interested in receiving information about the program and the organization of May Day. We are asked to cooperate by furnishing all possible names, whether or not we believe that they may be included on the lists anyway.

Committee Chosen

"Woman in the Moon" Only
New Play—Sixth Still
Undecided.

The May Day Committee has been working steadily on the organization of the executive side of its work. The latest announcements from headquarters include the names of Mr. King's advisory committee, and the tentative list of plays to be given; this last information is subject to change without notice.

Mr. King's committee includes three members of each class; its function is a systematic effort to learn of all possible dramatic abilities in the college. Many are probably latent, and need only a certain amount of encouragement to spring forth in the full glory of their hidden possibilities. The members of the committee from the class of '28 are Palache, McKelvey and Hupfel; from the class of '29, Fain, M. R. Humphry and B. Humphries; from the class of '30, Barker, Wickes and Bigelow; and from the class of '31, Drake, Burroughs and Turner.

Try-outs in January

On Thursday, January 5, the first try-outs will be held. During the following weeks they will be held on Mondays, Tuesdays and Thursdays. People are not being asked to try out for definite parts, but, rather each person is to be tried in a certain type of part: no one is to be overlooked when once the vigilance committee begins its college-wide canvass. When the tryout lists are posted it is most emphatically hoped that all people who know of any possible ability on the part of a friend, will report it either to Miss Applebee or to a member of the committee. The May Day Committee wishes to stress the fact that May Day is for everybody, and is not merely the production of a few committee members!

List of Plays Compiled

The Undergraduate Board and the Advisory Committee are going to meet very soon to discuss plans for the organization of next semester's work. Until their plans are completed this tentative list of plays must stand: *Robin Hood*, *Peele's Old Wive's Tale*, *The Midsummer Night's Dream* and the Mummery Play of *St. George and The Dragon*. This will be the third May Day on which *The Old Wive's Tale* has been given. The other plays mentioned above have been given on every May Day since their inauguration. The mummery play is to be given on the green this year to represent an old English fair. The mummery plays were always given by the people on festive occasions and they are not dramas in themselves. The new play to be given this year is Lyly's *Woman in the Moon*, which was suggested for production by Dr. Horace Howard Furness, Jr. The committee has done a great deal of reading and thinking on the subject of the sixth play to be given; Mr. King has suggested *As You Like It*, but, as yet, no definite conclusions have been reached.

Last May Day nine plays were given, and they were so arranged that it was impossible to see all of them during the two days' performance. Consequently only six are to be given this year. Every one in college will have some part in one of these productions, except for about 200 people who will perform upon the green. The part played by this group will be described in a future article.

GLEE CLUB GIVES VARIED PROGRAM

Under Mr. Willoughby's Di-
rection Difficulties Were
Surmounted.

M. COSS SINGS SOLO

(Specially Contributed by HORACE
ALWYN)

Last Thursday evening the Glee Club gave its Christmas Concert, which takes the place of the usual Gilbert & Sullivan Opera in the May Day year. This will probably be the last Concert to be given in Taylor Hall and formed a fitting and excellent conclusion to Taylor's years of usefulness in that connection.

There was a large and very enthusiastic audience and the Glee Club on this occasion set an entirely new standard for itself, not only in the point of view in the program presented but in the degree of excellence of the performance.

Mr. Willoughby is to be congratulated most sincerely on the splendid work he has accomplished in so short a period as eight weeks, with a chorus, the personnel of which changes every year, many of the members having had little or no former experience in a *cappella* singing. Now such an excellent beginning has been made in attempting works of such value and difficulty as Palestrina, Purcell, the English Madrigal School, etc., it would be a great pity if the Glee Club were to rest on its laurels with this concert and not make the Christmas Concert an annual event. This would not entail in any way the giving up of the May performance of Gilbert & Sullivan (in other than May Day years) but would form an important addition to the cultural value of music in the College. The experience of taking part in the performance of great music, such as Palestrina or Bach, adds something to a student's intellectual development which is of very real and lasting worth, a worth which educational institutions all over the country are slowly beginning to recognize at its true valuation. While the importance of hearing great music has been greatly recognized, the recognition of the equally great importance of taking part in it has been of slower growth. It is thus that the student is made to be, in Wagner's phrase, "a partner in the becoming," and it is unbelievable that any student with the slightest capacity for

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Women Have Influence in Improving China

"The political and military confusion in China, combined with the breaking down of the railroads and other minor difficulties with which that country is now impeded, is apt to make us feel down-hearted and discouraged as to the future of those millions, struggling for what they think is freedom."

"But there are certain conditions" said Mrs. Wood speaking in chapel on Friday, December 16, "which are proving tremendously advantageous to the people of China."

Size of Alphabet Reduced

The first is the interest of the people in doing away with the thousands of characters, which people of the lowest classes must learn before they can read a Chinese newspaper. The youth of China, realizing the necessity of spreading education, have devised the following plan: a thousand of the most useful characters of the language have been picked out for general information. Newspapers and books are published which contain only the specified thousand characters, and which have, thereby, accomplished a great deal in spreading information throughout the country.

While this plan is a considerable step in advance, it is only temporary. Eventually, China will have to leave her well-loved classical characters and turn to a Romanized alphabet.

The second advantageous movement is the tremendous influence of

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INTELLECTUAL FOOD

A fact imbibed from earliest childhood is the fundamental difference between boys and girls. Boys like lead soldiers and girls like dolls; boys are given the *Tom Swift Series* to read, girls the *Little Colonel Series*. However boys and girls may be, their tastes seem to be converging more and more. They play the same games, enjoy the same jokes, and now they seem to read the same books. The Princeton bookstores have just compiled a list of best-sellers which is surprisingly familiar to us. Almost every book on the list is one that is widely read and discussed here in Bryn Mawr. Judge for yourself, here is the list: The ten best sellers in Princeton today are headed by Ludwig's two biographies, "Napoleon" and "Bismarck." Among other books favored by Princeton undergraduates are "Trader Horn" and "Mother India." In the fiction line "Jalna," by De Larocke; "Dusty Answer," by Lehman; "Gallions Reach," by Tomlinson, and "The Grandmothers," by Westcott.

Princeton and Bryn Mawr from free choice seem to be reading and discussing the same books. Are we to augur from this that male and female minds are growing more similar year by year? They have left behind the far separated spheres of Tom Swift and the Little Colonel and are now feeding on identically the same intellectual food. It remains to be seen if this common food will cause an identical development.

QUIZITIS

We hear with great joy that one of the greatest ills of mankind is abating. It is that dread disease that is prone to attack the college student: its symptoms differ according to the patient, and are generally hard to locate; the germ of the disease and its cause have never been found; its entire progress is a mystery.

One symptom, however, occurs in all cases; the attack inevitably comes at eight o'clock on the morning in which the victim has a quiz, and its only remedy is a short rest cure. Doctors and nurses have worried about it in vain, and have at last decided that a large dose of salts is a good method of prevention.

Fortunately, however, it has been reported from headquarters that attacks of this epidemic (which, for the want of a more scientific term, we may call "quizitis") have been much rarer this year. Has the college taken a turn towards health, or merely towards intellectuality? Whatever the cause, the results are consoling and highly promising.

DARK DAYS AHEAD

According to Count Hermann Keyserling the world is entering upon another long dark period which will present to scholars of the future another puzzling cycle of history. In a recent article in *The New York Times* Keyserling enlarged upon his subject and said that America is to be no exception to this universal rule. Our history to date is likened under European Colonial history, but "the American of today is as far removed from the Pilgrim Fathers as the European social democrat is from the medieval knight." Our national soul is not

yet fully self-conscious: "it is out of harmony with itself." Our national psychology is no longer European, but almost purely Indian, combined with a strong Negro influence. "Modern America resembles a very young man who has accepted the religion of his father, but who does all the things that he likes to do."

Our national race characteristics, then, are slowly but very definitely changing, and the American type, and the American culture are developing along lines which are almost totally unlike those which our European ancestors has chosen to include in our national myth. Psychologically our type is primitive, and it is becoming more so, year by year—it can no longer be judged by and along with the older cultures and civilizations of the world. "And," concludes Keyserling, "it is this discrepancy that is the final proof of America's entry, along with the rest of the world, on a Dark Ages."

In Philadelphia The Theater

Broad: Richard Bennett in his popular part as *The Barker*.
Erlanger: A Ziegfeldian production of Edna Ferber's delightful *Show Boat*.
Adelphi: William Hodge in a new comedy, *Straight Thru the Door*.
Garrick: That always astounding man, Thurston.

Coming

Erlanger: Eddie Dowling in *Honey-moon Lane*; opens December 26.
Garrick: *Allez-Oop!* opens December 26.
Lyric: *The Silent House*; opens December 26.
Chestnut: *The New Moon*; opens December 22.
Shubert: George White's *Scandals*; opens December 26.

The Movies

Stanley: Richard Dix in *The Gay Defender*, which speaks for itself.
Stanton: Alice Terry in *The Garden of Allah*.
Aldine: Wonderful aerial photography combined with good acting, and a tragic plot in *Wings*.
Fox-Locust: Al Jolson in *The Jazz Singer*.

College Magazines Fail.

In connection with the problem of publications, the *Vassar News* recently sent out questionnaires to about forty editors of college newspapers. These questionnaires were compiled with a view of finding out how matters stood in regard to the financial status, popularity, and standards of material in the various publications of other colleges. A number of answers have been received, and an analysis of the results of the investigation seems to show that the great majority of the institutions of higher learning are sisters, or brothers under the skin.

The "literary magazine" in most colleges, for instance, seems to be as one editor expressed it, usually in a transitional state. It has either just died, is just going to die or is just rising like the phoenix from the ashes. Twelve out of nineteen magazines reported on are rated as unsuccessful either from the point of view of their materials or their financial status.

The humor publications, on the other hand, are much more optimistically regarded. Only one college reports financial failure, although many seem dubious as to the value of the contents of these papers.

Reasons for the failures so common among the more serious type of literary magazines seem, in most cases, to arise from the kind of work printed in them. This is described by the more rabid as "terrible" or "aesthetic, cubistic, futuristic, high art," while the more analytically-minded pointed out that it could be improved "if the better writers contributed" or that it is "unsuccessful because the group which contributes is very small," and it "is of interest only to those who are interested in literary material."

—Hunter College Bulletin.

Princeton Library Closes at Midnight.

Princeton, in the interests of the academic, has ruled that the library be kept open from 8 in the morning until midnight. It is believed that no other college library in the country remains open so long, and Princeton itself, in the 180 years of its existence, has never before had such regulations. The adoption of the four-course plan, with the additional individual research work resultant, has perhaps necessitated this change.

—Goucher College Weekly.

The Pillar of Salt

Reflections on Elections
(Specially contributed, almost entirely,
By WILLIAM WORDSWORTH.)

I wandered lonely as a cloud
That floats on high o'er street and blocks
When all at once I saw a crowd
A host of golden curly locks.
Beside the fountain, 'neath the trees (?)
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle in the skies o'er head
They stretched in never ending line
Along the cloisters quiet mead:
Six saw I at a single glance
Tossing their heads in sprightly dance.

The fount beside them danced; but they
Outdid the sparkling waves in glee:
A student could not but be gay
In such a jocund company:
I gazed—and gazed—but little thought
What strife the show to me had brought.

For oft, as through the halls I go
In vacant or in pensive mood
I hear discussions of that show
Remarks on each of that fair brood;
And then my wavering spirit leans
Toward one or t'other of those queens.

A Christmas Story

Ever since their own children had grown up, Mr. and Mrs. Ben Evolent had continued their Christmas Tree Party. Each year they sent a note to every little poor child in the neighborhood, saying "Santa Claus will be at the Ben Evolent's home at ten o'clock on Christmas morning," and each year they bought a large supply of toys, candy and oranges.

This year they had bought more than ever; somehow there were more poor children than usual. Late into the night they worked, poring over lists so that no child should get the same present as last year, wrapping the packages carefully, and arguing about who should be Santa Claus. Mr. Ben began the evening according to his annual custom by firmly refusing to take the part, but after each of the boys, and all the guests had likewise refused, he ended the evening, also according to custom, by consenting. All he wanted was to be persuaded, and told "Oh, you'd be much the best," and he would have been terribly hurt if anyone else had taken the part.

When everything was ready, the tree trimmed, the toys in the red pack, and the oranges spread on the floor, the grown-ups retired to bed with a feeling of happy expectancy and subdued excitement. And when morning came, the excitement was no longer subdued.

Breakfast was at eight o'clock, and everyone was seated by nine.

"Well," said Mrs. Evolent, "I guess the children will be coming soon; some years they begin at seven. Hurry, Ben, eat your waffles, and go up and get into your costume."

The guests were a little more blase than the family, but even they could not refrain from getting up to look out the window for approaching children.

At nine thirty Mr. Ben was sent upstairs, and everyone gathered by the front door, after the dogs were carefully locked in the cellar.

"Yoo hoo," shouted Mr. Ben, "come up and fix this suit!" and up went Mrs. Evolent to sew on all the stray cotton batting, and fix the mask. This took some time, but she hurried as much as possible.

"Have they come yet?" she asked running downstairs.

"Not yet," answered the guests.

"But it's ten o'clock!" Mrs. Evolent looked up puzzled and sat down with her knitting.

Five minutes passed and not a child appeared. Ten minutes, fifteen. Mrs. Evolent dropped her knitting and bit her lip.

Mr. Ben came to the head of the stairs in his red suit with the pillow slipping lower every minute. He sat on the top step and took off his mask. No one said a word.

"I wonder what's the matter," said Mr. Ben gnawing nervously at the corner of his mask. No one answered.

The clock struck the half hour, and Mrs. Evolent sighed. Mr. Ben sighed, and they both looked at the floor. One of the guests got up and slipped quietly out of the room.

GLEE CLUB

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the appreciation of any art can come through such an experience untouched, in greater or lesser degree, by the spiritual beauty of such music.

Program Sung from Memory

The Glee Club has gained immeasurably over former performances in smoothness of phrasing, attack and release, and, most important of all, in clearness of enunciation. While there is something yet to be desired in legato sustained tone, the freshness of the voices and the ability to maintain the initial pitch of some of the difficult *cappella* works was very noticeable. One thing which contributed very largely to the success of the evening was the fact that a large part of the program was sung from memory, enabling the singers to keep their undivided attention on the conductor, thus adding markedly to the precision of rhythm and attack.

The program was well chosen for its catholicity and variety, ranging from Ecclesiastical motets to such riotous fun as "Rolling to Rio." Especially delightful was the inclusion of the old Herefordshire Traditional Carol with its wistful solo obbligato sung against a harmonica background hummed mezzo voce by the chorus. Miss Coss, '28, sang the solo part in just the right vein, and, be it noted, with just the right wistful countenance. Charming also was the Pastoral by Holst for two solo voices and accompanying refrain for four voices, the former sung by Miss Coss and Miss Latane, '30, in unison with a most extraordinary uniformity of tone and ensemble, and the latter by Misses Channing, '29, Sullivan, '30, Howell, '30, and Richardson, '29.

Elgar's "The Snow" had the colorful addition of an obbligato for two violins, played by Messrs. Lipkin & Dambrowski, and for all the items of the second part Mr. Willoughby had made tasteful arrangements of the accompaniments for string quartet and piano.

Mr. Vernon Hammond was a most excellent and sympathetic accompanist. Mr. Willoughby's untiring zeal and enthusiasm were reflected in a concert which from all points of view was a great credit to him and to every member of the Glee Club and its officers.

The Lipkin String Quartet added in large measure to the interest and variety of the program by an excellent rendering of Dvorak's String Quartet in F, Op. 96 (The Negro Quartet), and the Andante Cantabile from Tchaikowsky's Quartet in D, Op. 11, bracketed with Mendelssohn's Canzonetta from Quartet. To these they were obliged to respond with Pochon's arrangement of "Drink to Me Only With Thine Eyes" as an encore.

It will be a pity if the Glee Club organization of this year cannot be kept intact during the next semester and used in some form in connection with May Day. What could be more delightful than some of the Elizabethan Madrigals, included in last week's program, sung in costume. In Elizabethan times it was an absolutely necessary part of a well-grounded education that a young man should be able to hold his own with credit in taking part in a Madrigal, at sight if necessary, at the request of his hostess. How far we have slipped back from the "Good Old Times!" I present the suggestion to the May Day Committee.

The proceeds of the Concert are to be given to the fund for the organ now being installed in the Music Room of Goodhart Hall.

More minutes passed.

"Maybe they aren't coming," murmured Mrs. Evolent. No one contradicted her, but no one moved. It was a very gloomy atmosphere that pervaded the Ben Evolent home on Christmas morning.

"Well," began Mrs. Evolent, in a choked voice, when suddenly the door flew open and in came children—all sorts of children, dressed in little velvet suits and dainty lace dresses, clean, well-fed children, happy, rich children.

"We heard," said the leader, "that Santa Claus was coming here." Like a flash Mr. Ben disappeared, while Mrs. Evolent gathered them into the room by the tree.

"All the poor children," said the leader, "were invited to the church and the school and the Y. M. C. A. and the Woman's Club, the Community Center, and, and—we weren't invited anywhere. So, so—oh, Mrs. Evolent, we thought you wouldn't find if we came here!"

Lot's Wife.

Again We Are Judged

From Across the Sea

The following article appeared in the November thirteenth issue of *Comoedia*, a magazine published in Paris. It was written by one Fortunat Strowski, a "Membre de l'Institut," and, entitled "Women," it is printed under the general heading "Characters and Customs of the Century."

"Virtue, passion and extreme frivolity are alike in France and America. . . .

"If one must judge women from top to toe in respect to dress, American women are the most beautiful on earth.

Today one must cross the Atlantic and go to one of the big women's universities there; on green lawns walk the young girls, books under their arms, and, like the goddesses of Fenelon, they hardly bend the flowers beneath their feet.

"Sport and physical exercise in a gymnasium where one is no more hampered by clothing than in an earthly paradise, correct bad posture and develop the harmony of the body. . . .

"In France the face reflects the soul and the heart; the voice comes directly from the soul. In America the face has not the same autonomy: it is quite content to carry out the beauty of the body. As to the voice, it has little spiritual content.

"To the American woman, the man is only a belonging. She regards him neither as a god nor as a monster. She does not think of herself as predestined to such and such a marriage. She chooses her lover or her husband as she would an apartment or a profession, and although she does not change her mind so often as it is commonly supposed she does, she knows that she can change it, and that reassures her. Nothing restricts the liberty or the choice in the unions, nor is there anything of mystery or sanctity remaining in them.

"The Americans that one sees, in Europe or in their own country, live as if by chance, driven on by inexplicable caprice, have their secret of which they themselves are unaware.

"At the tender age of ten years their parents treat them as seriously as if they were adults. Then they spend several years in the universities which are for them a paradise without the serpent. There are men other than the professors. Outside they find young men who admire them, who serve them without recompense, and whom they treat without thanks. Then they marry men who consider them marvelous delicacies, who take upon themselves all the responsibilities of the household, and who leave them to their complete liberty.

"They could easily become spoiled by so much attention and flattery, but, in general, they are neither too vain nor too egotistical. They are content to believe that their persons are of infinite worth; they make it their duty to develop them to perfection. It is their only duty.

"Always in the solitude to which they are bound by their pride, boredom and dissatisfaction soon come to them. They are unable to remain alone. They go all night from one "dancing" to another. They can never become fixed. . . .

"The French girl, severely raised, is much happier."

WOMEN IN CHINA

CONTINUED FROM PAGE 1

the Chinese women in trying to improve their homes and schools. "Three years ago," said Mrs. Wood, "I attended a meeting of young women in Peking. Among the questions brought up by the young women for discussion was this: How can I make my husband love me? The husband of this woman had been a brilliant student in America, while she had had little or no education of any kind. Other questions were discussed concerning discipline in the home, which is always a trial to the Chinese women, since their homes are ruled by the mother-in-law.

"These women are especially interested in finding out how they may make the home a center of entertainment, and so do away with the custom of having the men dine at a public restaurant instead of bringing their friends into the home.

"All of these young people are eager for every opportunity of taking part in discussion which may discover some plan for making China a better place to live."

Formata Travels Far, Only to Lose, 5-2, to Varsity

Only Varsity's superior bulk gave it the victory over Formata School from Aiken, North Carolina, in the very interesting lacrosse game played Saturday afternoon, December 17.

The Formata team played a consistently better game than Varsity. They ran faster, they kept the ball in the air more, they passed and caught better, and were more skillful in getting past their guards. Varsity, however, thanks to the good defense work of Swan and Freeman, and the accurate catching and passing of Bethel, managed to run up a pretty good score. Hirschberg, presenting well-padded portions of herself to the ball, made a truly formidable goal. The final score was 5-2.

The teams were as follows:

Varsity—K. Hirschberg, '30; H Tuttle, '28; C. Henry, '29**; F. Bethel, '28; M. Fowler, '28, Capt.; S. Longstreth, '30*; S. Bradley, '29**; A. Bruere, '28; C. Swan, '29; J. Huddleston, '28; B. Freeman, '29; M. Littlehale, '30.

Formata—Bishop; Kernochan; Caldwell*; Chisholm; Hecksher; Weeks; Whigham*, Capt.; Wilds; Lee; Marshall; Hollins; Powning.

CRADLE SONG

CONTINUED FROM PAGE 1

had aged during the eighteen years while Theresa was growing up; but perhaps time does not have a very strong influence in a convent. The Doctor, Mary Lambert, was particularly good in this act; in the first, she was a bit too much the gallant Don Jose, but the eighteen years left their imprint, and while she did not seem nearly eighty, she did give the impression, a difficult thing to do, that she was a great deal older than before.

Hepburn Excellent as Theresa

Katherine Hepburn, as Theresa, was so extraordinarily lovely to look at that it was difficult to form any judgment on her acting. Her voice had, perhaps, too much of the childish treble, but her little movements, her poses, and the contrast of her gaiety with the restrained atmosphere of the convent, could not have been improved. She and Margaret Barker carried this act entirely, although the Vicarress contributed to the tragedy of the parting by the effect it had upon her; she became a much more lovable character in this act.

The scene in which Antonio spoke from behind the grill dragged somewhat, but this may have been because only a small section of the audience could see more than the tip end of his nose. He had been praised to such an extent by Theresa, that his actual presence seemed an anti-climax. Apart from this, the play never lost in interest, it moved quietly on a high artistic plane, and in every way fulfilled the hopes of the committee when they chose it for "informal presentation." Informal seems to have meant only that no professional coach assisted, but the results obtained under Magdalen Hupfel's direction lead one to believe that Varsity Dramatics is better off when it depends only on its own resources. Virginia Fain, too, is to be congratulated on her stage management.

The program follows:

The cast in order of appearance:

- Sister Sagrario Palmela Burr, '28
- Sister Marcella Mary Burgess, '30
- Priorress Caroline Crosby, '28
- Sister Joanna of the Cross, Margaret Barker, '30
- Vicarress Cicely Hamilton
- Mistress of Novices, Isabella Hopkinson, '30
- Sister Tornera Roberta Yerkes, '29
- Sister Inez Elizabeth Bigelow, '30
- Voice Mary L. Durham, '30
- Maria Jesus Barbara Humphreys, '29
- Doctor Mary Lambert, '29
- Teresa Katherine Hepburn, '28
- Antonio Magdalen Hupfel, '28
- Other Nuns Margaretta Sallinger, '28
- Charlotte Orr, '30
- Monitor Elizabeth Fetter, '30
- ACT I. Scene—Dominican Convent in Spain.
- ACT II. Same—Eighteen years later.

Goodhart Hall Committee

A committee has been appointed to take charge of the students' wing of Goodhart Hall and formulate rules for its use. Questions in regard to the use of the rooms should be referred to this committee. The members are: Mary Pettit, '28; Jean Becket, '29, and Elizabeth Fry, '29.

Book Review

Some People, Harold Nicolson, London, Constable & Co.

"Many of the following sketches are purely imaginary," Nicolson says at the beginning of "Some People." But one wonders whether this is truth or diplomacy. He observes his nine characters so fully, and satirizes them with such quiet gusto. They correspond to various stages in his life, beginning with his governess and ending with the unpleasant lady who nearly went along with him into Persia. In between are a public school hero, a decadent of the 1890's, a literary marquis who made a vocation of snobishness, the mistress of a Bohemian salon, an unsuccessful diplomat, a too successful journalist, and an English statesman's valet. An interesting group—and almost too queer to have been imagined! They are all more or less connected with the diplomatic service, and all reflect the author's state of mind, when he knew them.

His sense of humor is never more delightful than when turned against himself, against his own affectation which rejoiced in the "mauveiness" of Lambert Orme, or against his spiteful pleasure in disconcerting the all-wise Professor Malone. He is not at all hard-hearted, for all his relish in selecting fatal details; ironic sympathy makes him more indulgent, toward other people at least, than would any amount of serious-mindedness.

His style fits his themes—a little mannered, very gay, apparently inconsequential and actually disciplined. He has a fine sense for the charm of words, for pictures of groups, for absurdity, for climax in little things. He characterizes externals in a few words:

"He had a peculiar way of speaking; his sentences came in little splashing pounces; and then from time to time he would hang on to a word as if to steady himself; he would say 'Simply too shattering for words,' the phrase being a stutter with a wild clutch at the banister of 'for.' He was very shy."

J. F.

Foreign Students.

Representatives of leading English and Continental universities are coming to the United States to study, reversing the usual migration of scholars from the United States, according to the report of Dean Fleming West, of the Princeton Graduate College.

During the present year 20 students with visiting fellowships from other universities and foundations have been admitted to the Princeton Graduate College. Among the institutions represented are the Universities of Oxford, Cambridge and Paris, the Commonwealth Fund, the National Research Council, the International Education Board, the Carnegie Corporation, the Commission for the Relief of Belgium and other bodies.

—Vassar Miscellany News.

Value of Student Activities

"Experiences derived from participation in student activities are considered least valuable by alumni, according to the results shown in a survey taken by Prof. Charles E. Watkeys, director of statistics," reports the *Campus*, of Rochester College. It is reported unofficially that the news caused several nervous breakdowns in the ranks of present student leaders.

Training in methods dealing with facts and problems were placed first by the men, and the foundation of a liberal education, second, as the most valuable hold-overs from college days. The women reversed the order, but both groups placed student activities, acquisition of information and vocational courses at the bottom of the scale.

—New Student.

Our Doctor Hart

You may think that Sunday night is a pretty bad time to have a Vesper service with one of the best speakers we'll have this year, and so did we at first. But now that we've thought it over, we're convinced that Hornell Hart is just the man to speak after a college Prom, for he can settle all the perplexing questions you ask him about you, and the masculine. Sleepy as you may be after your hilarious week-end, you'd better drag around to Vespers and hear Dr. Hart. And you who aren't going to Prom have your problem just the same—not only problems of men, but of other girls and your families. Dr. Hart can give you the most sensible advice on any of these subjects.

Editorial in *Elmira College Weekly*.

News from Other Colleges

Hope for America Rests with Students

"If you cannot liberalize the student there is no hope for America." This is Bertrand Russell's word to the colleges. More than that it is a challenge to the students in these colleges, for the British philosopher placed the growth of American liberalism in the light of the world's one great hope for peace.

"Liberals in the United States need to realize," he added, "that America dominates the world. To liberalize the United States is to liberalize the world. Liberals elsewhere feel this keenly and it explains their intense interest in the Sacco-Vanzetti case."

Of the dominating ideas in the American Universities the man who wrote *Education and the Good Life* said this:

"In the private universities it is the wishes of the millionaires from whom they seek endowments. In the State universities it is the persons. I like the millionaires better. . . . The English universities are more liberal than those in America. For one thing they are self-governing, and they are so old that they no longer need to be responsive to public opinion. They need not worry about losing their respectability. Because of their age and long-established position, no matter what they do they remain respectable." Bertrand Russell knows. "Respectability" has barred him more than once from universities both in England and America.

In speaking of the Russian progress in the field of mathematics, even though "it is not popular or Marxist subject," the Englishman, himself an outstanding mathematician, told of meeting aboard ship a Russian professor of mathematics. This man remarked that a professorial suggestion to his Bolshevik students that mathematics might be studied, and hold an interest apart from political or economic doctrines, was met with jeers and the suggestion that the teacher's mind might be unsound.

The strong present Russian bent toward practical training is analogous to the growth of vocational training in American colleges, said Russell, adding "there is too much emphasis in America on work. It is the leisure time that is important. Work serves no purpose. Americans do not work to eat; they eat to work."

—The New Student.

RUTHS AND RAHABS

CONTINUED FROM PAGE 1

the shortcomings of one are irritating to the other," said Dr. Coffin emphasizing his points with force and intense gestures. "The Rahabs insist that the Ruths be born again and see God. The Ruths despise the celestial intimacies of the Rahabs because they do not become socially minded. The Ruths make better friends but the Rahabs are the world's seers and are often so preoccupied with God that they forget man. He who came of the lineage of both saw both in His life. Both Ruths and Rahabs find the God they need in Him: Rahab finds a Savior and Ruth a fellow-worker; both are typical of any group in our Jericho. The fundamental belief of Christianity is that the clue to the universe is to be found in Christ. If we believe this we must conspire with Him and in that alliance find ourselves new creatures. We wish to be true friends and loyal citizens, but this is not enough; we must will it. Only when we combine the faith of Rahab with the "steadfast mind of Ruth can we be lifted from selfishness into a love equal to His own."

I. Q.'S COMPARED

CONTINUED FROM PAGE 1

these. Since it must exclude some candidates, such a college might decide to refuse admission to candidates from the lowest quarter of the psychological tests, even though it would thus exclude two candidates who could be expected to do work above the average in order to exclude six candidates who could be expected to do work below the average and two candidates who could be expected to withdraw without graduating."

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LANTERN

CONTINUED FROM PAGE 1

is definitely skilful, especially in Miss Leonard's *Autumn*, where a fine choice of words and the variation in the length of the lines create the author's mood in spite of the obscurity of her thought. Miss McKelvey's *Fence* has a clever metrical scheme, sometimes impeded by an awkward juxtaposition of consonants. *The Ghost* and Miss Bigelow's *Poem* are delicate fancies, but lacking in real music, and mannered in imagery. *The Enchanting Mower*, after a nondescript opening, achieves three good lines at the end.

The best work in the magazine is Miss Fesler's poetry, *Song and Bittersweet*. The *Song*, though a little diffuse, is pleasantly musical in form, and appealing in theme. In *Bittersweet*, however, form and feeling unite to create a fine impression—of fire and light and the bitterness of life.

The conclusion might be drawn in reading this *Lantern* that literary skill is more abounding in the college than depth of feeling; that technique has outstripped experience. Yet the number makes pleasant reading, and shows promise for the rest of the year.

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Thorne School Pupils Sing Christmas Carols

The children from the Phoebe Anne Thorne School sang carols for the college in Chapel, on Thursday, December 15.

Each group that sang was led by one of its own members, who announced the selection and kept time. The first two carols were of Nordic origin, a Swedish Christmas carol, and *In the Silence of the Night*, a Norwegian folk song. Then came two medieval selections, a 15th century *Ave Maria*, and *La Kyrie Eleison*. The solo parts in the latter were particularly delightful. The French *Chanson de Jole* followed, and the program ended with *Adeste Fidelis*.

The college is very fortunate in having these children come every year to sing carols; they are well-trained, and present a delightful program. That the college is sensible of this was evidenced by the large attendance.

OXFORD

CONTINUED FROM PAGE 1

"On the list of lectures are included Ernest de Selincourt. M. A., D. Litt., Professor of English Language and Literature in the University of Birmingham; Laurence Housman, author of *Angels and Ministers, Little Plays of St. Francis*, etc.; George M. Trevelyan, L.L. D. (Edinburgh), Regius Professor of Modern History in the University of Cambridge; and many other distinguished scholars."

Subjects of Lectures

- Wordsworth, Coleridge, Keats, Shelley and Byron. (Five lectures.)
 - The Nineteenth Century Novel. (Three lectures.)
 - Victorian Poets. (Three lectures.)
 - Ruskin. (One lecture.)
 - Carlyle as an Historian. (One lecture.)
 - The Pre-Raphaelite Spirit in Poetry and Painting. (One lecture.)
 - Political Thought. (Three lectures.)
 - The Development of the State. (Three lectures.)
 - The Treatment of Native Races: (1) 1815-50. (2) 1850-1900. (Two lectures.)
 - Foreign Policy. (Three lectures.)
 - The Labour Movement. (Two lectures.)
 - The Value of Economic Theory. (One lecture.)
 - The Scientific Outlook. The Birth and Growth of Sociology. (Two lectures.)
 - Queen Victoria. (One lecture.)
 - The Happiness Philosophy of the Nineteenth Century. (One lecture.)
 - Religious Movements at Oxford. (One lecture.)
 - The Development of Women's Education. (One lecture.)
- For further information, consult Miss R. E. Rhoads, Pembroke East.

Detroit Student Convention.

At Detroit this winter, December 28 to January 1, four thousand students from the United States and Canada will come together to discuss frankly the question of Missionaries to foreign lands.

Students need facts as a basis for their opinions and discussions. Outstanding speakers from all parts of the world are being brought to Detroit, but the convention will not center in the speakers. The high spots of the gathering will be in colloquia, a combination of discussion and forum groups. Here, in small groups, aided by international experts as "resource material," delegates plan to think their way through—to realize the possibility of creating in a group, through the interplay of thought, some entirely new ideas better than any individual opinions. These will not be merely developed by a process of addition, but by the "interpenetration of us all."

Attractive afternoon features are planned. International teas will afford opportunities for informal contacts.

For further information, address the Convention Registrar, Student Volunteer Movement, 419 Fourth avenue, New York City.

Hunter College Bulletin.

One-Tenth of M. I. T. Foreign.

Boston, Mass.—Almost 10 per cent. of the student body of the Massachusetts Institute of Technology come from foreign countries. Of the 234 foreign students registered at the institute this term, representing 51 nationalities, 42 are of Chinese extraction, and 28 come from Canada. Eighteen students live in Russia, while there are 10 from Mexico and 10 from England.

—Hood College Paper.

COMMON ROOM

CONTINUED FROM PAGE 1

ence and inspiration. Frances Hand has labored unceasingly to furnish the room, and has made it a spot of great beauty." Alice Palache, as president of the Undergraduate Association, accepted the gift for the college. "At Miss Campbell's request, Mrs. Hand lighted the fire "as a symbol of the fire that is never to go out." The lighting of the fire there, in the presence of the alumnae and the undergraduates, was President Park's suggestion. After this ceremony, the undergraduates, led by the Choir, sang "When the Crimson Sun Has Set," "The First Noel," and "Thou Gracious Inspiration." For such an informal gathering, the singing was surprisingly good.

News From Other Colleges

Blue Monday

"Blue Monday" is a psychological fact.

The matter has been thoroughly investigated, but the problem is seriously complicated by the important contributing factors of type of work, season of the year, personal interest in the work, etc. Investigators are unanimous in finding Monday a least effective day in work. This is found to be true both when output is measured and in more simple tests used in the psychological laboratories, which plotted a piece-work curve, showing that there was a difference of 20 per cent. between the production on Monday and on the peak day, Thursday.

In the opinion of Professor E. D. MacPhee, of the Toronto University department of psychology, "The modern tendency to use Sunday as a day of recreation, as well as the general imposition by modern industry of a routine system upon individuals who were not so constructed as to comply with its demands, is responsible for the existence of 'Blue Monday'."

—Toronto Varsity.

Intellectual Vagabonds

Harvard's plan of educational "vagabonding" has been winning enthusiastic receptions in other colleges, with consequent attempts by many college editors to bring about similar arrangements in their own institutions. The "vagabonding" is simply a matter of attending interesting lectures in classes besides those in which the student is registered. To enable the students to choose, the Harvard *Crimson* each day publishes a directory of worthwhile lectures, from which the students make their choice. Harvard students had long followed this program, but their daily habit has crystallized the practice into an extra-curricular activity.

President C. C. Little, of the University of Michigan, while recognizing the excellent scholastic motives behind vagabonding, predicts that "it is likely to have disastrous effects if carried to the extreme." If not permitted to interfere with regular class work, he views it as legitimate.

—New Student.

Authority on Glass Will Lecture for Science Club

On Thursday evening, January 12, the Honorable Alexander Silverman is to speak under the auspices of the Science Club. His subject is to be an illustrated lecture entitled, "Glass: One of Man's Blessings." The speaker is head of the department of chemistry at the University of Pittsburgh, and a very prominent member of the American Chemical Society; he is an authority on glass, and his research has resulted in the manufacture of important commercial glasses, among them a new device for microscopic illumination. Professor Silverman is also the author of numerous magazine articles and books on chemical subjects. On the personal side, he is said to be an inspiring teacher, an ardent lover of pipe smoking, and a great football fan.

Flower Cards Make \$285

The college responded nobly to the appeal of the Bates Committee to "serve under two flags," by sending Flower cards to the casts of the Glee Club and Varsity Dramatics. Four hundred and seventy-four cards were sold, bringing in \$285.

The Bates Committee made this statement to the *News*: "We wish particularly to thank the members of the Glee Club and Varsity Dramatics for giving up the flowers which we realize mean so much."

The committee worked very hard in selling the cards, especially one member who sold over 100.

The cards were very simple with a flower sketched on one side and "Flower Cards for the Benefit of Bates House" in inconspicuous type. Many of those giving cards made them especially attractive by coloring the flowers.

The idea of having flower cards was originated several years ago, but has not been used for raising money for some time.

Freshman at Vassar.

This year 333 students were admitted to the Freshman class, 118 of whom were in the honor group. The large majority of these, 208, were prepared at private schools, 68 at public and 65 at both public and private schools. The average age of the Freshmen, last year 18, has dropped to 17 years and 11 months. The students came from 38 States in the Union, Hawaii, and six foreign countries. By far the largest portion come from the Middle Atlantic States, very few from the far West.

—Vassar Miscellany News.

A Canadian Debate.

A debate was held recently at McGill on the relative value of trousers and skirts as wearing apparel. As might be expected, the arguments advanced were not particularly serious. After considerable discussion, the skirts lost by a close judge's decision.

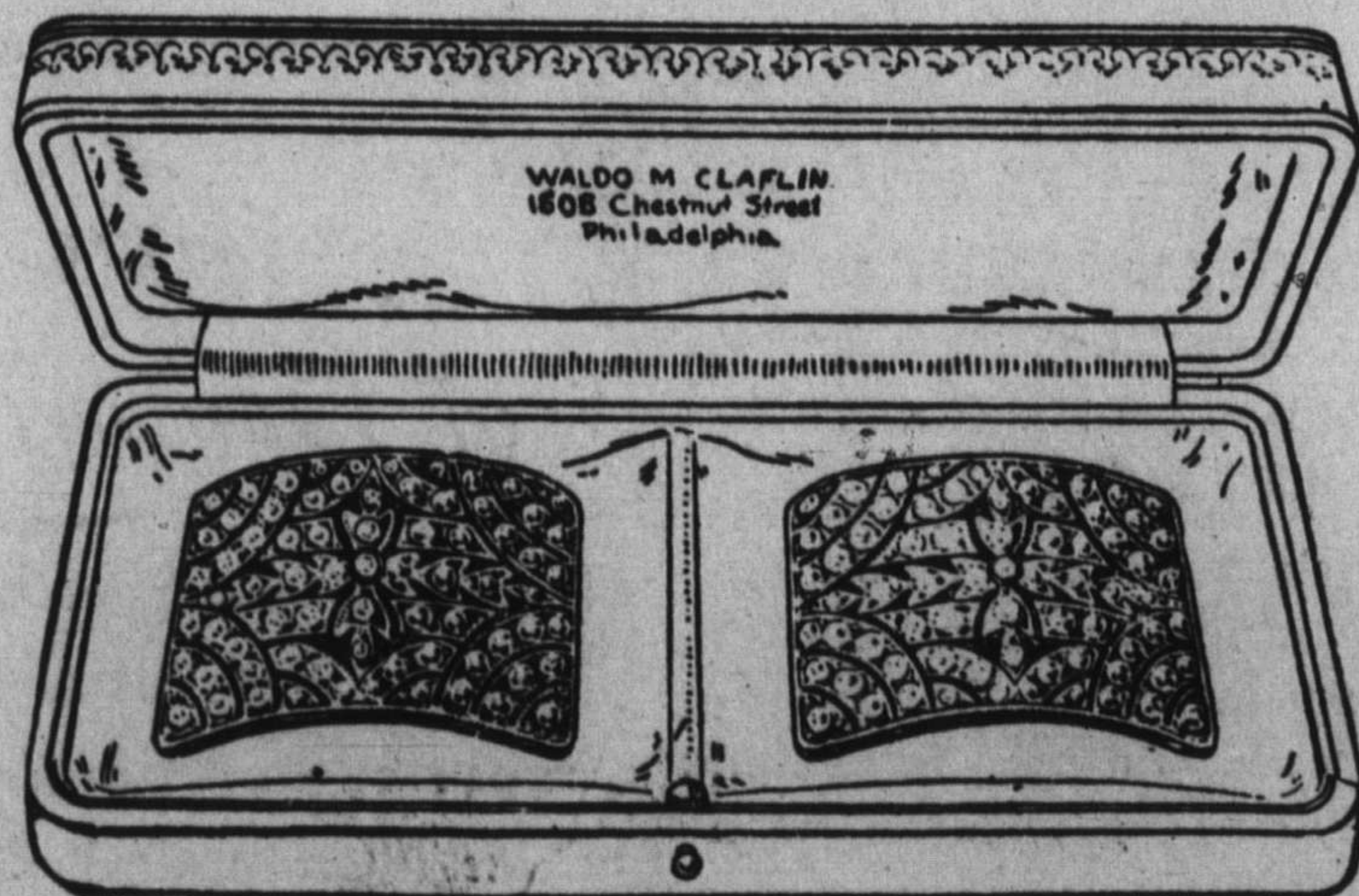
—McGill Daily.

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