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COLLEGE NEWS, 1933

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Viennese Choir Boys to Sing in Goodhart

Organization Founded in 1498 Is Famous for Quality of Performances

MEMBERSHIP IS HONOR

Goodhart Hall will welcome the Vienna Choir Boys on February 22. This is the second journey of this famed organization, the Wiener Saengerknaben, across the seas. Indeed, it was not until quite recently that the organization conceded to an increasing demand that they appear in public concerts. Now their tours are of such length as to include nearly every country in Europe, where the unique quality of their performances are unanimously acclaimed. Not long ago they sang at the Vatican in Rome, where Pope Pius awarded them with an inscribed parchment eulogizing their voices as "flute-like and sweet as 'those of Angels' in heaven."

The Vienna Choir Boys are members of a musical hierarchy that was founded in 1498 by the imperial decree of Emperor Maximilian, when a group of boy singers were ordered to sing a daily mass under the auspices of the Court Orchestra of Vienna. For hearly five hundred years, up to the present time, the traditions of this organization have been kept intact and their ideals inviolate. The members of the Saengerknaben live today, as always, in the ancient imperial castle, the Vienna Hofburg, which was built in the eleventh century, and in whose chambers once lived the nobility of the Hapsburg dynasty.

Eligibility to membership in the 7 Saengerknaben is subject to strict standards. Applicants must not only show marked vocal and musical abilities, but must manifest high qualities of character. Only forty of them are Bryn Mawr, Effectively Utilizes housed in the castle, after rigid competitive examinations. At a recent election when only three places in the choir were vacant, more than six hundred boys clamored for admittance. Boys are rigidly investigated before they are admitted to this venerable organization. Social position of para detriment. Mozart, Schubert and Haydn were once members of the Saengerknaben, and it is the dream of countless thousands of Austrian boys to be invited to join. The average age of the boys is twelve years. When their voices begin to change and speed of Ursinus. On the whole, India and there reassembled before Colorado.) and grow husky they are assigned to the few passes directly from the centhe actual flight. clerical institutions and their maintenance paid for a period of three years. They are paid nothing during the period of their membership, (Continued on Page Four)

Miss Park Discusses Plans

great needs of Bryn Mawr, in Chapel basket, where it was usually inter- high to allow the plane's ready paslast Thursday morning. Bryn Mawr cepted by the opposing guards who sage in the face of the wind without needs facilities for work which will by that time had got on to the sys- its carrying an enormous fuel suppermit of more work and which will tem. In spite of their splendid work, ply. be of greater assistance in the kind however, height remained a decided Even allowing for their luck so of work now being done; she needs advantage and Ursinus ended the far as the weather was concerned, more space for books; and she needs game on the short end of the score. however, they had to take innumerable more money, so that the professors' The Bryn Mawr guards stood up precautions for men and equipment to salaries can be increased.

first of the needs last Thursday; the the ball and succeeded in breaking up of only 26,000 feet a man dies from two others will be explained in later many of their attempts to score. We lack of oxygen. The lack of oxygen chapels. A new Science Building is did notice, however, that out-of-bound causes a very queer sensation, unconneeded because Dalton is so badly plays were taken much too slowly by overcrowded that students cannot be the team as a whole and that a great allowed to choose their sciences free- deal of defense passing was done ly, and because it is inadequate in directly across the basket. space and apparatus for any form of A shifting of players in the last advanced work. Bryn Mawr's two few practices has resulted in a team long suits have always been science, which should go through the season and art, and archaeology, and the fac- undefeated. Boyd and Faeth have the ulty wishes especially to encourage regular forward positions, Jones and advanced work in science.

Dalton could not be rebuilt on the man and Kent the guard berths. A same site, because the space is too strong defense, combined with a fairlimited. Accordingly, the plan is to ly accurate offense, should provide divide the sciences, and rebuild Dal- sufficient opposition for future opponton for biology and geology, while ents and enough excitement for the putting physics and chemistry, which gallery.

(Continued on Page Three)

CALENDAR

Wed., Feb. 14. Mr. Shane Leslie, noted British literary and historical authority will speak on Swift. Goodhart Hall at 8.20 P. M.

Thurs., Feb. 15. There will be an exhibition of the works of Georges Braque and Jean Lurgat in the Common Room of Goodhart at 4.30 P. M. Miss G. G. King will speak on Gertrude Stein and Modern French Painters.

Sat., Feb. 17. Basketball. First and second Bryn Mawr Varsity vs. Philadelphia Cricket Club first and second team. Gym at 10.00 A. M.

Sat., Feb. 17. The Red Gate Shadow Puppets will be presented at the Deanery at 10.30 A. M. and 3.00 P. M. The afternoon program is for adults and tea will be served for \$0.25 per person. For the benefit of the Bryn Mawr Chinese Scholarship Fund.

Sat., Feb. 17. Buffet supper for Princeton Glee Club. Deanery at 7.00 P. M. The charge will be \$0.75 per person. At 8.30 P. M. the Glee Club will give a concert in Goodhart Hall and a dance will follow in the Gym until 2.00 A. M.

Sun., Feb. 18. Chapel. The Rev. John W. Suter, Jr., will conduct a short service. Music Room at 7.30 P. M.

Mon., Feb. 19. The Oxford University Press will hold an exhibition of old books and manuscripts illustrative of the history of printing. Deanery at 4.00 P. M. Dr. Herben will speak.

Varsity Basketball

Direct Passes to Combat Ursinus' Speed

On Saturday morning, the Varsity basketball teams took their first ents is neither a recommendation nor games of the season against the Ursinus contingents, 31-16 and 40-25.

> had the advantage of height, a factor the equipment had to be bought, exwhich proved to be of great help in breaking up the superior passwork

the toss-in system was used, the Bryn thus preventing the extensive photog-Mawr centers had difficulty in getting raphy demanded in the interests of for New Science Building the ball to their forwards, and, in- the expedition, and when these coluds stead of trying shorter passes, they cleared away the velocity rose to 70-President Park described the three continually passed the ball under the 80 miles per hour, a speed much too

splendidly against the opposing for- work at that high altitude. Everest at the end of the bridge and if it read only attention to them, it would President Park discussed only the wards' rapid passing and juggling of is 29,141 feet high, and at the height

Larned occupy the center, and Bridg-

(Continued on Page Three)

Fellowes Tells Story of Flight Over Everest

Expedition Required Special Apparatus for Heat and Oxygen Supply

MOVIES SHOW SCENERY

Air Commodore P. F. M. Fellowes Princeton Glee Club to Sing by his explanation and by the pictures he showed in Goodhart, the evening of February 7, described the purpose, the difficulties and the achievements of the Houston-Mount Everest Flight. The adventure was undertaken not so much for the sake of the thrill of the world, although the spirit of adventure moved them incidentally, but for scientific investigation in and about the only important geographical objective still unattained in 1933.

In view of this scientific purpose the expedition involved careful planning against possible risks, discomforts and adventures. The mountain, discovered to be the highest in the world only in 1852, and then by scientific computation, has been shroud- fervently than it will admit that the to be placed." ed in mystery and glamor ever since majority of the college will come the first attempts to scale it. The to the dance in solitary splendor, as Indian natives, for one thing, have the sixty Tigers will present a conalways regarded Everest as the home siderable housing and maintainance of their gods, as is shown by their problem if there are not enough Main calling it the "Goddess Mother of Line sophisticates to go around. It Mountains" and by their proverb "if is hardly necessary to extol the infia bird flies so high it becomes blind."

stition that the natives attribute their tation has preceded them wherever recent earthquakes to the flights in they have gone for many years. If the vicinity of the mountain. The further information is sought by timic prevalence of such supersition from individuals they may either write or the first necessitated going through go in person to any member of the many technicalities with the govern- undergraduate dance committee or ment concerning the flight through Mrs. Chadwick-Collins' own commit Nepal, and allowance for guards to tee. Tickets for the various events Takes First Games keep the equipment from the hands of to be run off by the contestants on Indian agitators, even after the or- Saturday, February 17, may be obganizers of the expedition had gained tained in the Publication Office any the financial support of Lady Houston day after 2 P. M. The chairman of tion. The spot that has been chosen and the sympathy of English authori- Mrs. Chadwick-Collins' committee is in Cilicia has attracted much atten-

altitude at which they needs must fly ness, and Marion Mitchell. to clear the summit of Mount Everest. ed money by November 16, and the In the first team game, Varsity job had to be completed by April 15; perimental training had to be provid-

ters to the forwards were much more | When the members arrived there effective than the roundabout way they realized the anxious wait for used by Ursinus to get the ball into favorable atmospheric conditions that scering position. was in store for them. For days In the second half, however, when clouds would obscure the mountains,

(Continued on Page Seven)

Musical Events

In Chapel Tuesday morning, President Park announced that Mr. Alwynne has consented to give a piano recital this year; and that it is scheduled to come within the next three weeks. A series of concerts of chamber music will also begiven in Goodhart some time in the near future through the gift of Mrs. Coolidge, a well-known patroness of music.

Elections

Varsity Dramatics announces the election of M. Kidder, '36, as President of the Board, and N. Robinson, '35, as Business Manager. These elections were held in pursuance of the new. policy of electing officers at Midyears instead of in the Spring.

for Its Supper—Then Dance

No less than sixty of the cream of Princeton University, Princeton, N. J., are to be on hand for the dance which is to follow the concert of the Glee Club of that prominent institution on Saturday, February 17, in the conquering the highest mountain in Gym. The concert will be given in that excavation in Cilicia in South-Goodhart Hall at 8.30 P. M., following a buffet supper for the Glee Club, which is to be held in the Deanery at 7.30 P. M., and which Mrs. Chadwick-Collins beseeches all Bryn Mawr maidens possessed of \$0.75 and ing in an expedition; and the Instian evening dress to attend. The tickets for the concert and dance combined are \$1 for stag and \$2.50 for a

The dance committee hopes more nite charms and attractions of this It is because of this Indian super- breath-taking group, as their repu-Polly Barnitz, Pem West. The Un-The next difficulty the sponsors in- dergraduate Dance Committee, of English and Swedish archaelogoists. curred lay in the climatic disturbances | which 'Betty Perry, Rock, is chair- | Mounds have been discovered in that of the particular season, of the region man, is composed of Rosanne Ben- region in which Mycenaean has been around the Himalayas, and of the nett, Florence Cluett, Adeline Fur- found. This circumstance leads to

Archeological Project Discussed at Chapel

Bryn Mawr Alumna Will Head Excavations at Promising Cilician Site

COLLEGE HONORED

Tuesday morning in Chapel, Dr. Swindler gave an account of the projected Bryn Mawr Excavation in Asia Minor. For some time Bryn Mawr has been longing to have an excavation; but the idea had always been to excavate in Crete, in the Homeric city of Cydonia. Later developments have, however, led the Department of Archaeology to believe eastern Turkey will be more fruitful of results.

Not long ago, the President of the Archaeological Institute of America made Bryn Mawr the proposal of jointute voted its approval on December 27. Since the Institute co-operates only with the best universities, "This honor which has come to Bryn Mawr places us in a class in which we like

Not only does Bryn Mawr have the honor and pleasure of joining with the Institute in an excavation, but a Bryn Mawr alumna, has been chosen to head the expedition. Miss Hetty Goldman, '03, Field Director for the Fogg Art Museum of Harvard University, will head the expedition; a choice extremely acceptable to the Institute. It is an especially excellent idea to have Miss Goldman as head of the expedition, since she is, besides being an excavator of great experience, a woman who will publish it scientifically and give the excavation the publicity it deserves.

The question of the site has been as satisfactorily solved as the question of the directorship of the expedition lately, through the findings of

(Continued on Page Four)

The men had only obtained the need- Read as You're Walking, Read When Riding; But Ever Try to Escape from the Siding

(Miss Park very kindly contribut- | ed for the members of the expedition, ed the following pieces written for her all the equipment had to be taken to while she was teaching school in

Narrow Escapes

Escapes sometimes, that is, very narow indeed. A narrow escape is several kinds—some one may say at the point of danger, such is, there sports; another excursions or music, are one like being on the track as etc. . . . a cow or horse and the train is very If let me say about it, I shall not near, why, their escape is very nar- hesitate to offer "reading books"-row indeed.

see where: you narrow escapes.

Reading

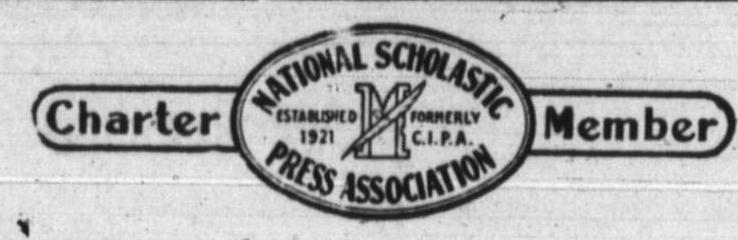
should say there is nobody who has not anything by which he will be interested. What they are interested in is not same thing. There are

Now, so-called reading books make us Escapes are awful to think of, but have more knowledge and feel so init can't be help, as it is over with, and teresting that I cannot state here. We can't be help, it is awful to think of, must, however, notice that there are and, another thing, a person is at various kinds of book to read. I should the point of death and he has went not say to read such a hateful book the wrong way, it is to late, but it as to injure our moral character. can't be helpt when it is to late. Read the books which make us more One evening, there were people, noble or give us more knowledge, I out riding, and the train came, the dare say. To read books, however, horse got frightened, and it was just | there is a way. If it is the way to wasn't a narrow escape. There is be far better to read something like such an awful escape that is to say, joke. When we read books, we must a house on fire, and is 7 or 8 stories be understood clearly the real idea high and people is boarding or room- of its author. If physical science ing and they are in the very highest have to be pried its reason. If moral part and they haft to jump or give action must practice it, and then, we up their lives, and that is something | would be able to get the efficacy and terrible to haft to speak about let its pleasure. Here, I shall introalone having an awful thing happen. duce that though it is very useful There is such another as drowning thing in using right way, if we use and it is terrible too. There was at it in wrong way, we would feel no a time three at a time all in the same convenience with it. This is true in family and one in another and just any time at anywhere. Now the reato think about it, is enough, but hav- son which I like to read books is just ing it happen would just set a person this point. I should advice the men crazy or wild. Like going to school who wish to be interested by reading there is such a narrow escape as if books; "Don't fail its right way, then you have the chance you ought to go you may taste its real idea." Read but not stay back or anything of that books, read books, whenever you have kind but go. If you don't you will time, then you will get more knowledge and more pleasure.

THE COLLEGE NEWS

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Assistant

In Flanders Fields

It is seldom that a college publication considers it either necessary you done your History of or advisable to employ its editorial prerogative in defense of the Freshmen, but we feel that the time has come to offer assistance to the present crop before they are exterminated by the civilization into which they have been plunged through no fault of their own. A thoughtful consideration of the marks given as a result of the set of exams just minds me. We've just finished the completed cannot but result in the conviction that as it stands the worm. We're going to get the lobster system of marking the various courses is flagrantly unfair. The marks which were given the Freshmen in the courses which they are required to take were so uniformly low as to convey the impression that there | za): "Oh, yes. I was reading Blake beare few among them possessed of even normal college intelligence. On the other hand the marks posted for certain elective courses would simply divine!" indicate that the students in those courses, while they are in many instances no more specialists in the fields than the Freshmen are in theirs are possessed of an intelligence which is nothing short of phenomenal. There is something sadly wrong with the system of marking when the average of Freshmen marks is as low in a course as in some last semester, while in second year electives more than half the class is in the high credit column; and there are those individuals who are conversant with every detail of the course if we are to assume that quarrel to pick, for there it is a matter of concrete knowledge and the perfection and perfection only deserves the mark of one hundred.

the work assigned in a course than any other class, and that the effort marks given in Freshmen courses and those given in electives we concert. which they expend in a course surpasses that of the average upper- quarrel on the grounds that they constitute gross unfairness to the classman. They realize that they must work to maintain a satisfactory Freshmen and to the students in major fields who take difficult courses average and on the whole they resort less to the weapons of chiseling and get marked on a more severe basis. If fewer high credits were tradition of having the worst films and bluffing than any other group in the college. That their intelli- given in isolated electives and fewer sixties given to the Freshmen the possible with Eight Girls in a Boat, gence is not so highly developed as that of the more advanced students resulting class averages would bear more relation to the effort and is also an accepted fact, but it does not follow that they should be intelligence of the students involved. apply to all students regardless of their class. The marks which fell contained therein. But, unfortunately, the majority prevailed.) to the majority of Freshmen in the courses which they are required to take were so low as to indicate that the faculty have been far from lenient in their judgment of their work and that they have failed to that to which she was accustomed in preparatory school.

they are not capable of brilliant work if judged by an arbitrary stand- A goodly number of our community actually derive a slight degree of Tanya, who is resscued from the ard of collegiate excellence it does not follow that they should be satisfaction from the thought that, unlike the stupid and bourgeois perils of Russia by a racketeer, and marked with a severity which relegates the majority of the class to members of a former generation, and unlike the religious element on then falls in with a young surgeon in the lower registers of passing marks. It is during freshman year that campus, they scarcely know what the inside of a Bible looks like. Such a student makes up her mind as to what she wishes to make of her ignorance has a desirable semblance of smartness. college career and that she acquires the intellectual stability which is Not as a fee of smartness, but as an advocate of the well-rounded to stand her in such good stead during the three years to come. It is and nicely filled-out education, we wish to sponsor a departure in the the formative period for any student and one in which she should be Bryn Mawr curriculum. If the Bible is, as we have always been taught, Bennett is both the faithful wife of encouraged by her professors. The marks which have been given the the major source for most of the literature, art and philosophy of our Freshmen are a reward for the work of last semester could not by the Western civilization, why is the propagation of the Gospel left to greatest stretch of the imagination be termed encouraging. They have chance and the Sunday Schools? Why doesn't the college do something minati lend a hand, and the result is indicated that the keynote of the faculty is severity when it should about our benighted condition? No one will deny that a knowledge of very amusing. be one of sympathy with the problems of adjustment which confront the Bible is necessary for an appreciation of almost every writer and

Freshmen, we have the avalanche of high credits which have fallen cance of a large portion of Western art; but also no one, at least in as Shadows of Sing Sing; and it is to the fortunate lot of advanced students in certain elective courses. Bryn Mawr, will see to it that the narrow and myopic Younger Gen- miraculously bad. Many students take elective courses which are outside their major field eration is endowed with the traditional knowledge of past generations. and in which they have no interest other than a casual desire to To remedy the yawning gap in our background, it will probably Wieck, of Maedchen in Uniform and broaden their course. These students have enjoyed the pleasant exper- be necessary to take rather unpleasant measures. We do not wish to The Cradle Song, appears in Miss ience of being marked on a scale which precluded the possibility of other make ourselves more unpopular than we have to date (and we have than an honor rating. They have found an easy and painless method suffered from opprobrium in our time); yet we wish to suggest that concerns the abduction of the infant of raising their averages by the expenditure of scant effort while the Bryn Mawr should have a compulsory examination over the style and of a movie star, and the cast deserves sincere student who sticks to courses in which she has to expend much content of the Bible, to be administered at some point in the Freshman a better story. more effort for less reward finds herself faced by only average marks. or Sophomore years. Something should be done to add to the sugared-If the honor ratings conferred at graduation are to be anything more down, inane concept of the Bible which is taught in the Sunday than a farce some adjustment will have to be made in the marking Schools, and this, we think, is the only way to do it, through a comsystem; otherwise by judicious selection of electives it will be possible pulsory examination.

WIT'S END

WILL YOU BE MINE? You gush and frill about your hearts and flowers-

Yeah? Pansies and marble immor- It would keep me from vacationarytelles in bowers,

Ventricles cracked and murmuring valves that leak; Of azure eyes and golden hair you

speak: You've optical illusions — that's all bosh,

And as for curlylocks,—I use a wash!

Come on! Bring on an anodyne: It's done. I'll be your Valentine. -Wicked Wit.

Dear Mad Hatter,

According to the report of the committee on the comprehensive exam, the trouble with us benighted students is that we take higher learning too much as a matter of courses. Yours for better comprehension,

Yes, those and table conversationthe Wit and Humor of the Courses: Soup (pepper variety): Weren't the colors in that slide just like the soup?"

-Griffin.

Butter! Hey! Roll!

Meat, potatoes, et al (Friday piece de resistance): "Goody! That renext, and after that the dogfish!" Dressing?

Dessert (Neapolitan extravaganfore dinner. I think the symbolism is

Demi-Tasse: "I ought to go study.

THE PRISONER'S SONG You'll probably think it's fictionary If I claim that Latin dictionary To be my ball and chain.

Well, come into the basement, then, And witness my debasement when I'm hitched to ball and chain.

It can't be moved—it's stationary. That cursed ball and chain! -The Sensitive Plant.

LINES WRITTEN IN DEJECTION NEAR MIDYEARS

And the pens are blunted and dry," And the final report is indited And handed in with a sigh,

suffered,

need it, Lie down a semester or two? Nay, our tireless army of mentors Will put us to work anew. (with due apologies)

-Griffin.

MENACE IN DALTON? OR HEAVY, HEAVY, WHAT HANGS OVER?

Geology has lots of rocks, "Have But gravity it gaily mocks, And takes no heed of stress and strain,

> Young's modulus held in disdain; So rafters sag and beams are cracked Above Miss Lanman, for a fact.

Now, Chemistry exudes bad stenches No counter-smell entirely quenches. No floor escapes the visitation, To everybody's consternation. But odors rise, and heights do hunt-Geology thus bears the brunt.

Biology has many trials Combatting overflowing Niles Precipitated from above, From Chemistry, with lots of love. But Bi in turn drips down below (Continued on Page Six)

to obtain an average of custom built dimensions.

With the marks given students in their major subjects we have no professor has every right to expect and demand a high standard of It is an established fact that Freshmen do a greater percentage of work and to mark that work on a severe basis. However, with the

graded on a standard of excellence which would apply in the case of [(The editors feel that, out of respect to the integrity of this col- cost. an upperclassman under the same circumstances. Freshmen should umn, it must be admitted that the usual unanimity of opinion did not be graded on the basis of freshman work, and Seniors on the basis of prevail among the members of the board concerning this editorial. Wray contribute to the return of the senior work. The same standard of excellence cannot be expected to There are those, who, to put it mildly, disagree with the sentiments

Sodom and Gomorrah

So many stupid generalizations have been made about the Younger the new-comer, Rosemary Ames, in consider the fact that a Freshman has a great deal to learn about Generation that it may seem very rash of us to add one more to the I Believe in You, a melodrama that college work which is not contained within the covers of a text book. great glut; yet, in spite of the fact that the generalization we are about is reasonably sure to be bad. Many Freshmen have never before been exposed to a lecture course to make may seem stupid and rather sedative, it is none the less true: in which discussion is lacking; under the new admission plan it is and it is, that none of us know our Bible. Although it has been the Gilbert and Lewis Stone. Our avpossible for a Freshman to gain entrance without having acquired a fashion for several decades to label every sweeping statement as false orite movie in the world at the mofamiliarity with the collegiate type of examination; and every entering and to pick flaws in any obvious dictum with a wise sneer, we think ment and she is our favorite person. student is forced to adapt herself to work which differs in nature from our estimate that the Bible is a closed book to ninety percent of the See it, even if it means leaving a bed undergraduate body will meet with no denials. In fact, there will be Granted that Freshmen have certain adjustments to make, that a certain smugness in the air with which the "accusation" is accepted.

philosopher up to the twentieth century, and of some few since then; In contrast to the severe marks which have been the lot of the and for an understanding of the subject-matter and spiritual signifi-

IN PHILADELPHIA

Theatres

Erlanger: Dangerous Corner, the combination mystery, melodrama, comedy, and farce, by J. B. Priestley, with Herbert Rawlinson and Beverly Bayne. It is one of last year's better plays and very good entertainment indeed.

Walter Huston, Fay Garrick: Bainter, and Nan Sunderland in Sinclair Lewis's Dodsworth, which has been dramatized by Sidney Howard. When the term's last exam has been We have unburdened ourselves on this subject elsewhere in the sheet.

Broad: Pauline Frederick comes back to the stage again in Her Majesty, The Widow, a new comedy, Shall we rest? for faith, we shall which has very little to recommend it in spite of, or perhaps because of, Miss Frederick. It concerns a widow -no less.

> Chestnut: The Theatre Guild offers its very excellent presentation of Moliere's School For Husbands, with Osgood Perkins and June Walker. It is a musical adaptation and has been modernized enough to make it less Moliere and more fun.

> Arch: Maurice Schwartz in Yoshe Kalb, I. J. Singer's version of the Yiddish legend. It is a performance which no one sincerely interested in the theatre should miss. It is done in Yiddish, but an English synopsis is furnished. Recommended.

Coming, February 19

Broad: Rollo Peters and Mabel Taliaferro in Autumn Crocus, the whimsical whatnot in which the American woman first spied Francis Lederer. With this cast it should be fairly awful.

Academy of Music

Philadelphia Orchestra. Friday afternoon, Feb. 16, at 2.30 P. M., and Saturday evening, Feb. 17, at 8.30 P. M. Issay Dobrowen will conduct. Program: Smetana,

Overture to "The Bartered Bride" Mendelssohn,

Symphony No. 4 (Italian), A Major DebussyNocturnes Straus Tod und Verklarung Monday, February 19, at 8.20 P. M. Walter Gieseking will give a piano

Movies

Earle: This theatre maintains its which is Hollywood's idea of a successor in a fashion to Maedchen in Uniform. Should be avoided at all

Karlton: Nils Asther and Fay spy theme in Madame Spy, a romantic drama. It is second rate in the extreme and has been done better many times.

Fox: John Boles, Victor Jory and

Stanley: The one and only Greta Garbo in Queen Christina, with John of pain.

Boyd: Kay Francis in Mandalay, -a romantic opus concerning one Burma. With Ricardo Cortez and Lyle Talbot. Not at all bad.

Aldine: Constance Bennett as two of herself in Moulin Rouge. A comedy with music, in which Miss an unfaithful husband, and the music hall queen with whom he is unfaithful. Franchot Tone and Tullio Car-

Stanton: Mary Brian and Bruce Cabot in the novel story about a murdered racketeer whose sister is in love with the son of a police chief. Known

Karlton: The lovely Dorothea Fane's Baby Is Stolen, with Alice Brady and Baby LeRoy. The tale

Europa: Forgotten Men, a film secured from the secret records of the fourteen nations who participated in the world War. Pretty powerful

(Continued on Page Three)

Full Fencing Schedule Arranged for Season

Exhibition, Four Major Meets Planned After Semester of Hard Practice

NUMBERS SQUAD

- A full fencing schedule is being arranged for the coming season, the and lithographs are on exhibition first semester having been spent as in the Library February 12 to Febusual in practice. There will be meets ruary 24, has enjoyed a rich and with Shipley, the Sword Club, New varied existence. Born in Tacoma York, and Alumnae, as well as the and a student of English at the Unijunior and senior college champion- versity of Washington, he soon abanships with exhibition fencing at the doned a literary career for painting; end of the term. Bryn Mawr fencers and after study in New York and will also compete in the A. F. L. A. Provincetown went to France. There tournaments, two of which have tak- he divided his time between winters en place already.

Of the last year's senior team, only mers in Auvergne and Brittany. '34, have returned to college. Both need of seeking inspiration further have been prominent fencers since afield and during the years 1925 to senior champion last year, and is cap- prolonged visits is reflected in many taining the team for the second sea- scenes of Algiers and Morocco includthird.

eligible for the positions on the sen- nese life Mr. Handforth has felt the with great spirit, and entered in the the group now being shown. A. F. L. A. Novice Tournament on January 30, in which she took fourth News of the New York Theatres place.

of whom nine are freshmen, E. Smith, tlefields of Taylor the world has not '37, deserves mention. A member of stood still holding its breath as one the Philadelphia Sword Club before would naturally expect. Indeed there she entered college, Smith is an ex- has been more activity on Broadway perienced and skillfull fencer, with than in many a moon, if one reckons quick lunging-power and an excep- in terms of shows opened and closed tionally long reach. She may well per minute. The phenomenal success

March 15, to decide the senior team innocents by an uninterested public which will represent the college in the and demanding critics. Everyone who Women's Team Foils Championship has had a play (about everything of the Philadelphia Division of the from the antique business in the A. F. L. A., to be held on that date. Berkshires to the better bad houses With a squad of twenty members, a of Washington in the good old days junior college team, in the nature of when Senators were Senators) tucked a second varsity, is being considered, away in the bottom drawer of grandalso to be decided from the general mother's chest of drawers has brought ladder. The squad at present is as it forth, found an angel who still be-Boyd, Brown, M.; Bullitt, Coxe, Dun- astound the world in a modest way, day night, "or nothing." To answer can, Edwards, Gateson, Goodhart, after which achievement they intend fully the question, "Can one be re-Hoyt, B.; Hoyt, R.; Lamson, Mac- to retire to some quiet spot in West- ligious, can one be a Christian in the kenzie, Manship, Nicoll, Smith, Stern, chester and write the great American modern world?" one must consider Walker, Woodward.

Miss Park Discusses Plans

Continued from Page One

need a building as far removed as gones be bygones we shall speak only years ahead. Every age has asked possible from any form of traffic rev- of the living in our little brain child. the same questions of religion, and we erberations, into a new building to Sophie Kerr and Anna Steese Rich- are modern only if we meet our probbe erected at the end of Senior Row. The new building will balance Pembroke, sighting past Taylor as an axis, and will be long and low so that only the second floor of it will'be seen would be the most awful production of God, which is not a proposition, from Taylor. The two physics lec- of the season they persuaded Eddie but if true, the fact of facts. God ture rooms will be in the basement and Dowling to play the lead. He did is that in which we all live and move will be excellently lighted. as the his worst, and to the intense horror and have our being, and the earth ground drops toward the rear. The of the thinking world out came Mrs. is only a suburb in one solar system, building will have two wings, with a Vincent Astor the next day with a a particle of the milky way, which connecting building in which a Sci- telegram to Mr. Dowling (the Astors is merely a blur in space. Yet God ence Library will be housed on the don't write—they telegraph), saying is that in which the universe lives, first floor and the Department of "Have just seen Big Hearted Herbert. and has its being. We can give our Mathematics lecture rooms on the Enjoyed it tremendously. Congratu- assent to being religious only by an second.

The alumnae had hoped that the General Education Board would give Science Building, so that they could save the nation's culture by contribut- real scientists say that they know turn their contributions toward build- ing to the orchestra fund. Speaking nothing, but laboratories are as holy this plan has failed, the alumnae will Hyde. Incidentally count the words bush which Moses saw. There is no now probably turn at once to building the new science buildings.

that it isn't safe even to mention the back into their appreciative senses The gulf between us is that between word "communism."

Announcement

The engagement of Josephine Graton, '32, to Philip Chase has been annöunced.

Handforth's Prints Are Inspired by Wanderings

(Especially Contributed by Mrs. William Potter)

Thomas Handforth, whose etchings at the Ecole des Beaux-Arts and sum-

two members, Gateson, '34, and Coxe, By nature a wanderer, he felt the freshman year, when they ranked 1929 spent three seasons in the north first and second, respectively, among of Africa. The careful study which the junior members. Gateson was he made of native life during these son in succession. Coxe ranked third ed in the present exhibition. In 1930 last year on the senior team. In the he spent a summer in Mexico and in A. F. L. A. tournament on February that year received an appointment 8, Gateson placed second, and Coxe, to the Guggenheim Fellowship for study in the Orient.

Junior fencers of last year are now In treating the subjects from Chiior team left vacant when Douglas need of a broader and more forceful and Hayes did not return to college. medium. And turning from etching Manship, '36, who won the junior to lithography he exhibits in his latchampionship, and has been fencing est prints not only a change in medsteadily better this season, offers a jum, but a difference in style. Vigor likely prospect. Nicoll, '36, the junior and breadth of treatment replace the runner-up, was not able to come out delicacy and decorative qualities of regularly last semester, and is there- the etchings. Prints ranging from fore not at her best form at present. the years in France to the latest of Berolzheimer, '35, has been working the oriental series are included in

During the past four weeks while Among the new fencers of the year, we paid the wages of sin on the batcontest a place on the senior team. enjoyed by the early plays is respon-A ladder may be fenced off before sible for the current slaughter of the

> ardson have combined to produce lems with more skill or insight than probably the most awful whatnot that other generations, if we have gained we have been exposed to for some in sensitivity.

(Continued on Page Four)

Varsity Basketball

Takes First Games

Continued from Page One	
The line-up was as follows:	9
Ursinus Bryn Mawr	are -
Francisr. fFaet	
Godshall. fMcCormic	
FentoncJone	
Dedricks. cLarne	
Blew r. g Ker	
Ouderkirkl. gBridgma	
Substitutions - Ursinus: Keyse	
for Francis, Fenton for Keyse	
Roach for Fenton, Pfahler for Ouder	- 5
kirk.	
Scores Ilreinus Francis A. Co.	1

Scores—Ursinus: Francis, 4; Godshal, 12. Bryn Mawr: Faeth, 11; McCormick, 20.

as in the first, height was distinctly pearance and Orientation," which she Seville: Wed. and Thurs., Day of an advantage and, although Ursinus read before the meeting of the Amer- Reckoning, with Richard Dix, Madge has almost the fastest and the best ican Philosophical Association at Am- Evans and Conway Tearle. Fri. and teamwork of any of Varsity's oppon- herst, during Christmas vacation, is Sat., The Chief, with Ed Wynn. Mon. ents, their passing often became so included in the February issue of the and Tues., Constance Bennett and fast and complicated that the ball got Journal of Philosophy. out of control and could eventually be intercepted by the guards.

defense work when the toss-in system cal. was used could have been much tighter.

ed a bit, did some nice shooting, but ical Review. co-operation was far from being up to the mark. Fewer passes and dribbles would save time and give many more opportunities to score.

On the whole, the second team game proceeded much more smoothly and there was more consistently good playing than was shown in the first team game.

Under the able direction of Miss Grant and Miss Collier, both teams should go through the season with an even better record than last year. In concluding may we offer our congratulations to the many spectators who appeared to root for Varsity in the first game. Keep it up!

The line-up was as follows: Bryn Mawr Ursinus Richard r. f. Peirce Erdmannl. f. Baker Lyers. c.Rothermel Eisenburgr. g. Washburn Wrightl. g.Bishop

Substitutions — Ursinus: Francis for Richards, Pfahler for Eisenburg. Scores — Ursinus: Richard, 2; Francis, 10; Erdmann, 10; Keyser, Bryn Mawr: Pierce, 23; Baker,

Modern Religious Service Must Stimulate Meditation

"God is everything," said the Rev. Barnard, Berolzheimer, lieves in Santa Claus, and set out to John W. Suter, Jr., in Chapel on Sunepic. Unfortunately, most of these first what being religious means and visionaries have been arrested in their not merely describe the modern mad course to fame and fortune by world. In fact, "modern" is exagdire necessity and are now working gerated. Relatively speaking, we are for New Science Building out the bills for their folly by manual at the dawn of history, with only labor cleaning the snow-laden streets. 7,000 years behind us, and Jeans pre-But as it is always best to let by- dicts a thousand, thousand million

time, and just to make sure that it Being religious begins with the fact lations." And then she had the nerve act of meditation. Thus the Old Testo get up at the Philharmonic Or- tament, in spite of its moral archachestra last Sunday and make an im- isms and inaccuracies of physical fact, passioned plea to the nation to help vibrates with awareness of God. The of your female Dr. Jekyl and Mr. ground as that around the burning in the telegram—ten! count 'em— secular truth. If there is truth it is all one and the search is really to find Katherine Hepburn closed in The God. We have no external point of Lake, and without much fanfare an- reference to God. This vibrant and China is unsafe for students who nounced that she would take herself curiously unstable fact we call the adhere to the philosophy of Marx. to Europe to lick her wounds and universe is merely the signature of The usual procedure is a brief trial think about how she can amaze the God. One cannot speak in the presand execution. Chinese students say public in general and startle them ence of ultimate majesty and beauty. creator and created.

Campus Notes

cle, Carmen Duany, '34, discusses stu- spoken. dent political activity in other countries, particularly Latin America, and asserts that the American movement, consisting of an attempt to understand modern problems, is preferable. Barbara Cary, '36, writes an article on the significance of lynch law.

The Student Internationalist is a nel Barrymore and Alice Brady in bi-monthly magazine edited by stu- Should Ladies Behave? Fri. and Sat., dents of Bryn Mawr, Connecticut, Joan Crawford, Clark Gable and Mount Holyoke, Smith, Vassar, and Fred Astaire in Dancing Lady. Mon., Wellesley.

An article by the late Professor Wed. and Thurs., The Girl Without Theodore de Laguna, entitled "Bur- A Room, with Charles Farrell, Mar-The co-operation of the centers was nett's Socrates," has been published garet Churchill and Charles Ruggles. fairly good, but their passes to the in the January number of Mind, the Wayne: Wed. and Thurs., Advice forwards were much too high and the leading English philosophical periodi- to the Lovelorn, with Lee Tracy. Fri.

Logics" is discussed by C. I. Lewis Joe E. Brown in Son of a Sailor. The forwards, once they had relax- in the January issue of the Philosoph- Wed. and Thurs., Cradle Song, with

President Conant, of Harvard, once The current issue of the Student declared that conversation is an ex-Internationalist, dealing with the gen- cellent means of education. Students eral topic of youth movements, con- in Pembroke are putting this theory tains two contributions by Bryn into practice by occasionally arrang-Mawr students. In the leading arti- ing a table at which only French is

IN PHILADELPHIA

(Continued from Page Two) pacifist propaganda.

Local Movies Ardmore: Wed. and Thurs., Lio-

Tues., Wed., and Thurs., Katherine Hepburn in Little Women, with In the second team game, as well Mrs. de Laguna's paper on "Ap- Douglas Montgomery and Paul Lukas.

Gilbert Roland in After Tonight.

and Sat., Alice in Wonderland, with Dr. Weiss' paper on "Alternative Charlotte Henry. Mon. and Tues., Dorothea Wieck.

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Viennese Choir Boys to Sing in Goodhart

(Continued from Page One)

for they have dedicated their boyhood to music.

The Saengerknaben is under the protection of, and is maintained by, the state. The boys pursue their musical studies the year around, eating and sleeping in the castle, with academic tutors to provide them with secular education, and with a rich tradition of musical achievement that goes back five hundred years. During July and August of each year the entire body of boy singers migrate to a mountain resort in the Tyrol with their spiritual guide and director, where a magnificent alpine home, the Saengerknaben Hotel, has been erected for them. Here they enjoy sports and fresh air, preparing their bodies for the rigors of what often is a strenuous winter.

fine musical works, - choral, operatic and religious,-without professionalism or a need for glory. Famed throughout the musical society of Europe for their guileless presence and their bell-like, boyish voices, they will present a repertoire that includes arias and choruses of Wagner, Schubert, and Mozart, selections from operatic works of Humperdinck, Haydn and Mozart, as well as national choruses and Christmas songs. In all of the operas they perform, they appear in full costume, and play all of the adult and feminine roles. Full costume occasionally means powdered wigs, hoop skirts and high heels. Often they appear dressed as fine gentlemen of the Roccoco period, or as ladies with curly chignons and slippers. Off the stage, their traditional costume is a sailor suit with an insignia on their nautical caps.

It is their custom, when departing. on a journey from Vienna, to sing a farewell chorus for their admiring followers in the railway station. They are accompanied on this American tour by their rector, a musical director, and a nurse; only twenty-two of the boys came on the trip. There is no organization in the world quite comparable to that unique company of boys, the Vienna Saengerknaben, in regard to their origin, their traditions, and their type of music. Everyone is urged not to miss this opportunity to hear them; and those who heard and enjoyed their performance at Villanova in December, should persuade others to attend their performance at Bryn Mawr on February 22.

PROGRAM

ANNUM SANCTUM:

In Adventu Canite tuba in Sion,

In Nativitate Domini: Pueri

In Hebdomada Sancta: Adoremus In festo Ascensionis: O Rex

In festo Pentecostes: Vitute

"The Apothecary" (Comic Opera in Entire Ensemble (in costume)

Wiegenlied (Lullaby),

Nun will der Lenz uns gruessen (Now Spring has come to greet

Bruederlein und Schwesterlein

Waltz from "Die Fledermaus"), Johann Strauss

Dr. George Barton Cutton recently | Cheer). presented to his students at Colgate

lege demand half royalties on exam- little sunshine, Lillian Gish, holds ination papers which are sold to hu- forth as a Mother Superior, who not mor publications.—(N. S. F. A.)

antest weather.—(N. S. F. A.)

News of the New York Theatres

(Continued from Page Three)

by her coming role in Bernard Shaw's Saint Joan. Before that picture sees the light of day, however, we are to be treated to a thing about a little mountain girl (surely you saw all the pictures of Hepburn between shots lying bucolically in the middle of a field of mountain flowers). This Archeological Project piece is, or at least was, when last neard from, entitled Trigger. And speaking of the movies, Marlene Diecrich certainly got her thunder stolen when the English production unit brought out Catherine the Great, with Douglas Fairbanks, Jr., and some supposedly superlative lass known as Elizabeth Bergner. Alexander Korda, who directed Henry VIII, with Charles Laughton, is at the bottom of the whole thing and it bodes evil for La Dietrich. In a frantic attempt to save their skins the Hollywood boys have changed their title to Their eason for being is to sing The Scarlet Empress, and will probably introduce a few shots of the Dietrich legs to call the wandering public back to the fold.

The funniest news of the month is that which informs us that Dennis King is to be Richard in Richard of Bordeaux, the historical drama which was such a success in London, with John Gielgud in the title role. Alfred Lunt and Lynn Fontanne were at one time slated to play the leads, but they are still captivating London in Reunion in Vienna. Mr. King, who made his name by climbing in windows and singing sweetly to elaborately costumed ladies in his very best voice, is about as far removed from the ideal Richard as Al Jolson. His acting, even when tempered by sweet sounds, has always had something of the ham about it, and we can't wait to see the new adjectives small hours of Wednesday night.

Ernest Truex, who has taken up whistling in a serious way these days, can do is be nice to them, especially of the Amazons." since Queen Mary requested that Claire Luce dance for her, and since Undergraduate Opinions Are Douglas Fairbanks, Sr., has upset Lord and Lady Ashley's married life so abruptly. But that's our Doug for you—he may wear glen plaid slacks and lounge on the rails of transatlantic steamers like the black panther of the silent films, but when C. Porta he wants something he just takes it in the best tradition of Hollywood. And Young Doug has plenty to apologize for on his own account, having te Lassus jumped in where Britishers fear to tread and jostled Noel Coward around rence. She is currently appearing in Nymph Errant, the comedy for which Cole Porter wrote "How Could We Be Wrong," "Experiment," "The which are on sale at the Liberty Music Store in New York, with Ger-Stehet auf! (Arise). Otto Rosenberger trude doing the singing and Ray Noble the other work. Mr. Coward Franz Burkhart is at present busy with his new production in London entitled Conversation Piece, in which Romney Brent will hold forth. All in all, we should go to The Shining Hour for more or

The soul is still safe in the theatre University the possibility of chang- due to the untiring efforts of Eugene classes-freshmen and sophomores in ing the time of the college vacation O'Neill and Philip Barry, who have required and First Year courses; to the winter months between De- written Days Without End and The juniors and seniors in the specialized cember and April. Dr. Cutton ex- Joyous Season, respectively. They fields of their majors; and whether plained that the change in time of both deal with the power of mind over the college vacation would be espe- matter, stress the spiritual in pref- class-room instruction. cially practicable at Colgate because erence to the physical, and have been of the cold, unpopular winters which thoroughly disliked by all to the in- that occur to the wideawake young unare experienced at Hamilton. The tense irritation of the individuals in- dergraduate should be discussed with present school year is merely fol- volved. In Days Without End we the following members of the Underlowed through tradition, said Dr. Cut- are treated to the struggle between graduate Committee: ton, and there really is no serious the good and evil self of a poor unreason why the year should not be fortunate who would be only too glad mapped out so that the students to go to hell if Mr. O'Neill would Parsons. could attend classes during the pleas- just leave him alone a second. In the end he is compelled against his son, Nichols, Watson, J. better judgment to be saved. In The Students at Connecticut State Col- Joyous Season George Jean Nathan's only does not elope with a monk from too.

Siberia, but comes into a wrangling Boston family spreading the most odious sort of sweetness and light, and solves all the little troubles of the characters with her gentle ways and homespun philosophy. It is sickening. And as if one Gish wasn't enough, the other one is hanging around in By Your Leave.

Discussed at Chapel

(Continued from Page One)

shores of the Mediterranean.

gist of prominence, now at Johns Hop- Franchot falls in love with what he own even beside the charming Carmikins, has given the expedition the thinks is Raquel, and the rest follows nati, whose continental sophistication benefit of his advice and encourage- according to ritual. We never for is very welcome in an all-American ment, and is confident that the site a moment doubted that Miss Bennett production. is of importance for the Mycenaean was not just another Little Woman Empire. He will accompany the ex- under the skin. Virtue, in every Bennett is a bit too bony to wear the pedition as adviser. In certain Hit- movie, is bound to score a touchdown new frontless evening dresses; that tite tablets discovered and deciphered in the last minute of play. by him a short while ago, he found. The plot, in the airy musical com- deserves a place among the seven wonmention of a Mycenaean Empire on edy tradition, creaks. It seems ex- ders of the world; that chorus girls the shores of Asia Minor and believes traordinary that any man is incap- dressed in gingham and hair-ribbons that the Hittite city of Purunda is able of recognizing the wife whom he have passed beyond the wearisome the best place to excavate. This site has gazed upon for five long years, and entered the nauseating stage; the expedition has chosen and all in- Mr. Tone must either have been sin- that the Boswell Sisters are among dications seem promising.

The Bryn Mawr Expedition hopes also to excavate in northern Syria as an auxiliary project. It is expected that the excavation will get a foothold in Asia Minor and be able to accents it has ever been our dubious air. In spite of all this, we enjoyed stay there for about five years. The sum of \$7,500 is needed to finance the scheme, of which one-half has already been raised. The alumnae are helping to raise the rest by means of bridge-parties and like benefits, but more money will be needed to back the project and it is hoped that everywhich the critics will coin in the wee one interested in the advancement of archaeology will contribute to the

The Bryn Mawr Expedition is, as is to be with us again in Sing and Dr. Swindler emphasized, an import-Whistle, a new comedy, in which he ant move for the college, and espewill be assisted by Silvia Field. The cially for the Department of Archaenext notable opening will be Max ology. It has always been an ideal Gordon's production of The Shining to have excavations progressing side Hour, a play by Keith Winter, which by side with the theoretical work of has Raymond Massey, Adrienne Al- the Department, and now the ideal is len, and Gladys Cooper in the leads. an exciting reality. "It is rather in-These three have long been the fav- teresting that the Amazons of Bryn orites of England and the least we Mawr should return to the country

Requested on Curriculum

Monday evening, February 19, the Faculty Curriculum Committee will hold a joint meeting with the Undergraduate Committee to gather in the opinions that have so far been expressed by the undergraduates on the projected comprehensive system. According to the Undergraduate Committee, little discussion has been aroused by the new plan, and they await word from the campus as to what it thinks of having comprehensives. The deadline to express one's feelings is dinner-time next Monday and it is hoped that some coherent

opinion will have formed by then. If the Curriculum Committee is to be able to present the considered decision of the undergraduates at this meeting, they must be given some inkling of how the campus as a whole reacts to the plan. Some of the points on which discussion might be valuable are: whether one approves of taking all the Required Courses in the less the same reason that Queen Mary first two years and all first year had the tariff lowered to South Amer. | courses before senior year; whether it ica (if you remember As Thousands is desirable to have only under-classmen in First Year courses; whether the plan will cause segregation of one prefers independent reading to

All these questions and any others

Denbigh-Hawks, Brown, C. Merion-Bowen, Bowie, Landreth,

Pembroke-Bill, Hannan, Hopkin-Rockefeller-Scott. Wyndham-Wilder.

You'd make typographical errors

Movie Review

Moulin Rouge concerns "a two-sided triangle." We might adapt the style of the newspaper blurbs to explain how this occurs: For example happy," when she realizes her husband -Wife turns Blonde to test. Hus- is betraying her, even if the other band's Love! Will He be Faithful to woman in the case is herself. The Her in the Teeth of the French Vam- songs in the revue are excellent. Our pire? In short, the beautiful Connie, jazz-jaded ear was refreshed by Miss brunette wife of Franchot Tone, a Bennett's rendition of "The Street of young Revue manager, is fired with Broken Dreams." theatrical ambitions. She used to be a member of a sister-act with another __Mr. Tone. There is a grim detergirl who has now gone wildly blonde mination in the way he kisses the the conclusion that the Bryn Mawr and French, renamed herself Raquel, pseudo-Raquel, because she is "a great Excavation will write a new chapter and married a Parliament member artist" even if he does not, so he says, in the history of that Mycenaean Em- "wit much wheeskers." Franchot is like her as a woman, and in the dazed pire which formerly existed on the set against wifie's entering the revue way in which he attempts to play in which Raquel is to star. Wife, in John Alden for Mr. Carminati which Dr. Forrer, a German archaeolo- a fury, changes places with Raquel wins our admiration. He holds his

gularly detached or in need of a the most peculiarly objectionable good pair of glasses. Also, the wife, creatures that we have ever seen; who apparently has never spoken a and that Ross Columbo is only surword of French, slips in five minutes passed by Bing Crosby in his reseminto one of the most complete French blance to a dying codfish gasping for pleasure to hear.

uneasy song-writers in the ladies' froth; but even froth has a level and lounge, who help the film off to a fly- Moulin Rouge rises to it. ing start; the doorman who thinks he'll "have to try that number himself some time" after seeing Miss Bennett, Mr. Tone, and Mr. Carminati, time.

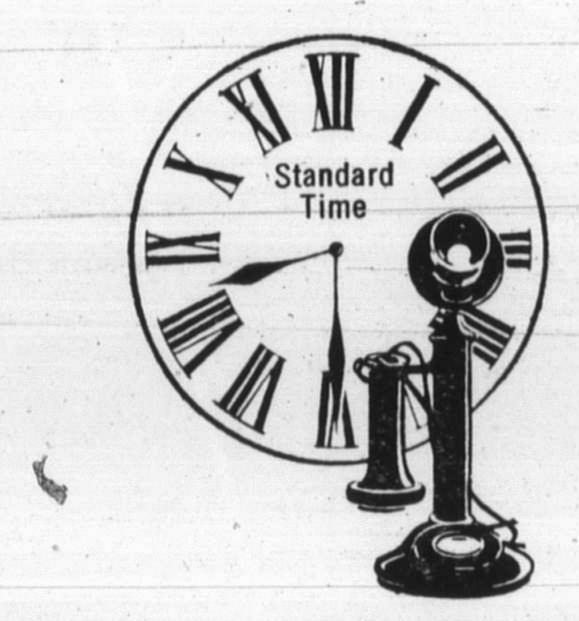
respectively, dive into taxis loudly shouting out the same address; the honest American maid's reaction to being called Fifi; Miss Bennett's ineffably mournful wail: "Yes, I'm

We liked—and always have liked

We might note in passing that Miss Mr. Carminati's face while singing Moulin Rouge. It is, as the Movie But there are good touches: the Magazines would put it, a bit of

-F. C. V. K.

Write us a letter sometime — any-



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Dodsworth

ory of the present generation the Howard has confined his characteritheatre critics of the Philadelphia pa- zation to the creation of types rather pers actually weakened to the point than people. The casual passengers of declaring a sneaking liking for a on the boat are too patently women play last week. The reason for this tourists, Jewish cloak and suit men, unheard of departure from all that and in briated youngsters; the high constitutes Quaker tradition was the pressure automobile salesman who performance of Walter Huston in the Looks after the Dodsworths in London, title role of Sidney Howard's dramatization of the Sinclair Lewis novel, Dodsworth, and it is not difficult to sympathize with their weakness included a dissolute tigress who lookspite of the fact that weakness is sin. The play concerns a successful automobile magnate from Zenith (no less) who succumbs to the pleas of his frivolous wife, who dreads growing old before her time under the shadow of smoke stacks, and takes himself off to Europe to see the bright side of life at her sace. It goes badly from the first, as he is interested in the Tower of London, the British Museum, and an occasional noggin of American whisky, while she becomes more English than the English and professes a great scorn for all but social activities, week-ends at country estates of the gentry, plum pudding, tweeds, and The Mayfair. Her London efforts to be sophisticated having ended by an English clothes horse making a successful pass at her | The part is not necessarily a sympashe flees to Paris, dragging Dodsworth with her.

Once there she becomes embroiled with an international financier, and the bright people of Paris who bored Dodsworth only slightly more than they did us. He promptly returned to Zenith in despair, she became the mistress of the gold standard, and a year elapsed, whereupon Dodsworth came back to confront them with their sins and take his wife off to begin life anew with forgiveness the keyword. In Berlin we were shocked and hurt to find Mrs. Dodsworth hard at it again, this time with an impecunious Baron, but the world changes and this time it was marriage that was' suggested. Seeing eternal youth in a marriage to the lad of some twenty summers, Mrs. Dodsworth dispatched her husband to find his pleasures where he might in single state. He did just that in Italy with a Mrs. Cortright (played by Nan Sunderland-Mrs. Huston in the home) and just as life was opening out for him anew in the first unselfish love that he had ever known, the mother of the Berlin prospect stepped in and told Mrs. Dodsworth she was too old for her son and sent her packing (to use the Zenith phrase). She immediately summoned annoyed us more than we can say, ter's hysterics act or her slow sink-Dodsworth to her side with no thought not because of her assumed character, ing onto the floor to convey an imfor the pain and unhappiness she had caused him in the days when he loved her with every ounce of his energy, and, although she got him ed Miss Bainter and when we took as far as the boat by a combination ourselves home we were left with the of hysterics and helplessness, there he began to cast backward glances been thinking of someone else. As the at the shore of Europe and to think about Miss Sunderland, and, finally with a sudden burst of independence and the best wishes of the audience he sent for his bags and left his dear little woman to face the music back in Zenith while he made up his lost happiness with Miss Sunderland.

. There are many things open to criticism in the play, but on the whole it is as satisfactory a production of the novel as one could hope for. The action wanders all over Zenith, the Atlantic Ocean, England, jor emotions, meanwhile bleating France, Germany, and Italy, and the result of Mr. Howard's attempt to go the pace that kills is a play in three acts and seventeen scenes which lacks the unity which goes to give the play- it with more success than without it goer a feeling of inclusion in the action of the work. One finds oneself hurrying continually to catch up with the action, and the constant introduction of new characters in every scene makes the stage into something re-

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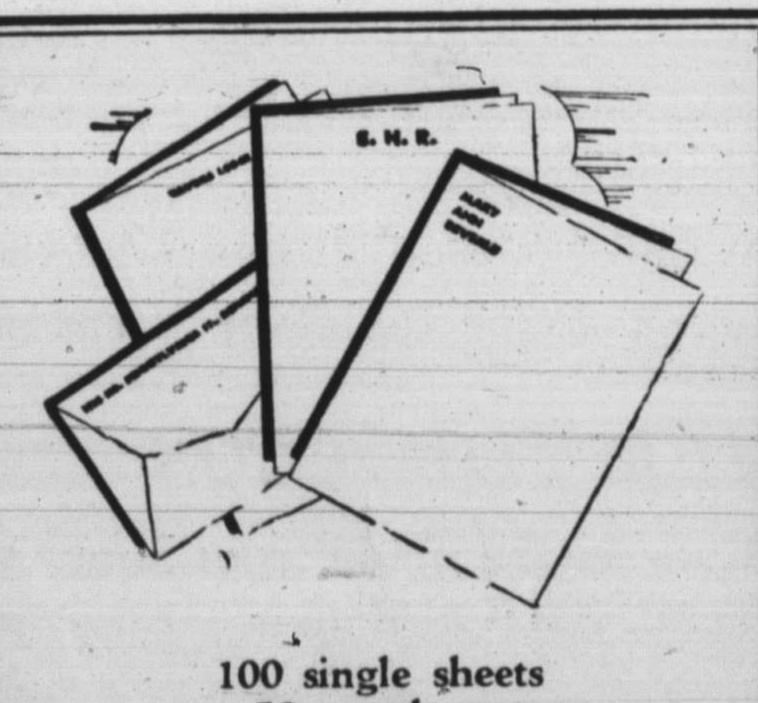
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sembling the Grand Central Station. For the first time within the mem- Outside of the central characters Mr. where he has been living for two years, is a little too much like the comics; an incidental French countess ation was organized five years ago in Physics. M. S. G. has/lived already in every book which ed at life through half-closed eyes; the financier lacked all moral sense and possessed all the possible charms in exactly the same way that such characters have done since the first lover flickered across the silver screen, and so it went with all the characters with the exception of the Dodsworths and Mrs. Coatright. Walter Huston gave a sincere and

> moving performance as the eternally turned movie actors to overact, and tation of someone being done in slowmade his performance the most sig- poison. nificant we have seen in some time. thetic one as that sympathy provoked for those who take their theatre seriby Dodsworth's generous forgiveness of his wife for her first defection is only too easily changed to exasperation when he shows signs of returning again and again to the fire which burned him. Dodsworth lacks the vitality of character and the emotional instability to make him immediately the darling of the gods of the audience. There is nothing more boring far more significance than was allotthan the eternally faithful and pa- ted to it by the script. From the tient husband, and it is a tribute to Mr. Huston's art that he was able to to Europe we hoped that Dodsworth hold the interest of the audience dur- would have the good sense to recognize ing two acts in which he did nothing in her the solution for all his woes but be the perfect husband the for- and afflictions, and there was no doubt gotten man all rolled into one. In the in our minds where he would spend third act when he gained his freedom. the rest of his life if he had any sense and found a companion who was will- by the end of the first scene between ing not only to share his emotional th m. Miss Sunderland belongs to experiences, but also to follow his the school of actresses who value stage hopes and ambitions with an interest poise and presence sufficiently to move inspired by understanding and affection he became an entirely different character. We have no quarrel with anything that Mr. Huston saw fit to do during the entire three acts, she managed to convey her feelings although we had a great many faults for him long before they were obto find in the task which Mr. Lewis served by the fortunate male, and and Mr. Howard placed before him when he left her to go back to his in the line and outline of character. wife she made his return inevitable

but because of the maner in which pression of emotional turmoil. she assumed it. We went to the play with pleasant expectations as regardpainful suspicion that we must have selfish, self-centered, vain, stupid woman who is not content to grow old gracefully secure in the love of her husband, and in the friendliness of the life she has led, but who must needs step out and make a fool of herself in no less than four countries and on the high seas Miss Bainter confines her histrionic activities to clutching her rapidly aging throat, stamping her feet, and extending one arm to signify desire, annoyance, passion, indecision, and all other minor and masteadily. She did only two things well in our opinion-she wore beautiful clothes very well and she put cold cream on her face and acted through



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German Book Exhibit

Under the auspices of the college German Department and the Carl schurz Memorial Foundation, approx. On Physics, to their utter wee. mately two hundred modern German books are to be exhibited in the Com- But Physics find it sweet revenging men Room, for a period of ten days, To run a diabolic engine beginning February 22. Dr. and Mrs. | Causing the floor above to shake, Max Diez will preside over the open- And all the microscopes to quake, ing, at five o'clock next Thursday, So who can look with equanimity and will point out the significant feat- On specimens at close proximity? ures of the collection.

The Carl Schurz Memorial Founto develop cultural relations between the United States and German speaking countries. Its exhibit, which is now on display at Haverford, does not pretend to be an all-inclusive selection of German literature, but it illustrates German achievements in fine printing and bookbinding, and contains a good many typical and outtanding publications by representaive German authors. Those dealing with art are particularly notable.

faithful Dodsworth who lived twenty As for the scene when she called years with a woman he adored only Dodsworth up after the fiasco with to find that his life had been built on the Austrian had occured, we can only foun ation of false happiness. He say that she reminded us of a third displayed none of the tendency of re- rate vaudeville actress doing an imihis restraint and emotional control by by a stiff shot of a lingering

For Nan Sunderland we resume once more our phraseology reserved ously and sincerely, and who value restraint as a medium of expression above the loud-and-long method. Miss Sunderland played the more or less conventional divorcee whose heart had been broken to the point of forcing her into a life of travel and loneliness with a sincerity and practiced technique which gave her character moment we saw her on the boat going well, and deliver the lines allotted them with feeling rather than power. Without once clutching her throat when Dodsworth had his back turned Fay Bainter as Fran Dodsworth by refraining from either Miss Bain-

In other words, we cannot recommend Dodsworth without serious reservations, but we can guarantee the professional competence of the Stage | Family Huston, and we can promise you that a visit to the Garrick would leave you with the feeling that some actors deserve far better plays than they get.—S. J.

The Institute of Advanced Study at Princeton, N. J., opened October 2 for its first year of work. The Institute is under the direction of Dr. Abraham Flexner, and includes in its faculty of noted professors, Dr. Albert Einstein.—(N.S.F.A.)

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Wit's End

(Continued from Page Two)

Correction: Biology never drips

-Adamant Eve.

REVEILLE

With Apologies to A. E. Housman Wake, the freezing morn returning Sunless lights the clouded sky, And the snow-clad halls of learning Pierce the mist dejectedly.

Up, lass, up, 't is late for lying, Hear the shrill alarm clocks play, And the empty classrooms crying: "Who will overcut today?"

Work and breakfast woo together, Musiins beacon, classes call; Monitors, immune to weather, Take the roll in spite of all.

Bide, until yours has departed; Cuts are wares that will not keep. Up lass, when the lecture's started There'll be time enough for sleep. -Bugler.

NO ART, FOR HEAVEN'S SAKE No proud department claims me as an honor student,

for me

possession

priority.

Hence when I seek the lib to do re- all. quired reading,

have to hunt myself a place at which to sit, And oh, the agony to find the right

surroundings, me permit.

I do not seek proximity to door or condition. fireplace,

Nor view of cloak, nor access to reserve room shelf,

lonely by myself.

Nor does a corner far from madding crowds attract me What then is the chief objective of

my heart? I only ask for woodwork and a virgin

blotter, Both unadorned by any form of art. -Adamant Eve.

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YALE SCHOOL OF NURSING New Haven Connecticut any problems expressed in this col-

Dear Mad Hatter-

I go to college. My one ambition is to be a poetess. But there is something that discourages me. I think one must live that one may write. I want to be in love, but the one man on whom I fastened any ties of affection just left Philadelphia and went to Borneo. Why do you suppose he did that? What shall I do?

Please answer soon, because life is very futile and I may become a (o! do not utterly despise and desert me) —a teacher!

-Suppho.

We should all be very sorry for Sappho. Dear Sappho, you must not be an introvert. (Do you know what that is?) There is a place for you to fill in this world. But you probably need a rest. You might go to some island and live like a savage. Only take care to cut off all contact with other human beings. It is best, my dear Sappho, that you communicate with no one. That alone will prevent madness. Think of the peace that will result, dearest Sappho:

Dear Mad Hatter—

Here I am writing you a letter on my new stationery which my brother gave me. I am sorry not to have written oftener, but, dear Mad Hatter, what with the baby cutting all his teeth I have had trouble keeping the house intact.

The cat, however. That was what was writing about. She-we call her Snuggums ('Ums for short)-So I am not allowed a desk reserved has been getting awfully fat. I do not understanding this because we Within the lib; nor do I take a year's aren't feeding her any more and I know she hasn't eaten anything to Of one by squatter's right of mere make her look so unhappy. I think the arch between her front and hind legs is falling, what is more. Tell me

-Perplexed.

The situation is a delicate one. Take her out—be firm, gentle and politic. Do not under any conditions be embarrassed or squeamish. I enclose That studious attitude of mind to one of our little bulletins under separate cover, unmarked. However, I thought your problem an interesting

DO NOT YOU, TOO, HAVE PROBLEMS? Are you not some-I cannot say I need to be surrounded times at your wit's end? Send them By friends, lest I feel lost and in. We will be glad, nay, delighted, to answer them.

> Cheero-THE MAD HATTER.

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