

The College News

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Viennese Choir Boys to Sing in Goodhart

Organization Founded in 1498 Is Famous for Quality of Performances

MEMBERSHIP IS HONOR

Goodhart Hall will welcome the Vienna Choir Boys on February 22. This is the second journey of this famed organization, the Wiener Saengerknaben, across the seas. Indeed, it was not until quite recently that the organization conceded to an increasing demand that they appear in public concerts. Now their tours are of such length as to include nearly every country in Europe, where the unique quality of their performances are unanimously acclaimed. Not long ago they sang at the Vatican in Rome, where Pope Pius awarded them with an inscribed parchment eulogizing their voices as "flute-like and sweet as those of Angels' in heaven." The Vienna Choir Boys are members of a musical hierarchy that was founded in 1498 by the imperial decree of Emperor Maximilian, when a group of boy singers were ordered to sing a daily mass under the auspices of the Court Orchestra of Vienna. For nearly five hundred years, up to the present time, the traditions of this organization have been kept intact and their ideals inviolate. The members of the Saengerknaben live today, as always, in the ancient imperial castle, the Vienna Hofburg, which was built in the eleventh century, and in whose chambers once lived the nobility of the Hapsburg dynasty.

Eligibility to membership in the Saengerknaben is subject to strict standards. Applicants must not only show marked vocal and musical abilities, but must manifest high qualities of character. Only forty of them are housed in the castle, after rigid competitive examinations. At a recent election when only three places in the choir were vacant, more than six hundred boys clamored for admittance. Boys are rigidly investigated before they are admitted to this venerable organization. Social position of parents is neither a recommendation nor a detriment. Mozart, Schubert and Haydn were once members of the Saengerknaben, and it is the dream of countless thousands of Austrian boys to be invited to join. The average age of the boys is twelve years. When their voices begin to change and grow husky they are assigned to clerical institutions and their maintenance paid for a period of three years. They are paid nothing during the period of their membership.

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Miss Park Discusses Plans for New Science Building

President Park described the three great needs of Bryn Mawr, in Chapel last Thursday morning. Bryn Mawr needs facilities for work which will permit of more work and which will be of greater assistance in the kind of work now being done; she needs more space for books; and she needs more money, so that the professors' salaries can be increased.

President Park discussed only the first of the needs last Thursday; the two others will be explained in later chapels. A new Science Building is needed because Dalton is so badly overcrowded that students cannot be allowed to choose their sciences freely, and because it is inadequate in space and apparatus for any form of advanced work. Bryn Mawr's two long suits have always been science, and art, and archaeology, and the faculty wishes especially to encourage advanced work in science.

Dalton could not be rebuilt on the same site, because the space is too limited. Accordingly, the plan is to divide the sciences, and rebuild Dalton for biology and geology, while putting physics and chemistry, which

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CALENDAR

Wed., Feb. 14. Mr. Shane Leslie, noted British literary and historical authority will speak on *Swift*. Goodhart Hall at 8.20 P. M.

Thurs., Feb. 15. There will be an exhibition of the works of Georges Braque and Jean Lurcat in the Common Room of Goodhart at 4.30 P. M. Miss G. G. King will speak on *Gertrude Stein and Modern French Painters*.

Sat., Feb. 17. Basketball. First and second Bryn Mawr Varsity vs. Philadelphia Cricket Club first and second team. Gym at 10.00 A. M.

Sat., Feb. 17. The Red Gate Shadow Puppets will be presented at the Deanery at 10.30 A. M. and 3.00 P. M. The afternoon program is for adults and tea will be served for \$0.25 per person. For the benefit of the Bryn Mawr Chinese Scholarship Fund.

Sat., Feb. 17. Buffet supper for Princeton Glee Club. Deanery at 7.00 P. M. The charge will be \$0.75 per person. At 8.30 P. M. the Glee Club will give a concert in Goodhart Hall and a dance will follow in the Gym until 2.00 A. M.

Sun., Feb. 18. Chapel. The Rev. John W. Suter, Jr., will conduct a short service. Music Room at 7.30 P. M.

Mon., Feb. 19. The Oxford University Press will hold an exhibition of old books and manuscripts illustrative of the history of printing. Deanery at 4.00 P. M. Dr. Herben will speak.

Varsity Basketball Takes First Games

Bryn Mawr Effectively Utilizes Direct Passes to Combat Ursinus' Speed

GOOD SEASON INDICATED

On Saturday morning, the Varsity basketball teams took their first games of the season against the Ursinus contingents, 31-16 and 40-25.

In the first team game, Varsity had the advantage of height, a factor which proved to be of great help in breaking up the superior passwork and speed of Ursinus. On the whole, the few passes directly from the centers to the forwards were much more effective than the roundabout way used by Ursinus to get the ball into scoring position.

In the second half, however, when the toss-in system was used, the Bryn Mawr centers had difficulty in getting the ball to their forwards, and, instead of trying shorter passes, they continually passed the ball under the basket, where it was usually intercepted by the opposing guards who by that time had got on to the system. In spite of their splendid work, however, height remained a decided advantage and Ursinus ended the game on the short end of the score.

The Bryn Mawr guards stood up splendidly against the opposing forwards' rapid passing and juggling of the ball and succeeded in breaking up many of their attempts to score. We did notice, however, that out-of-bound plays were taken much too slowly by the team as a whole and that a great deal of defense passing was done directly across the basket.

A shifting of players in the last few practices has resulted in a team which should go through the season undefeated. Boyd and Faeth have the regular forward positions, Jones and Larned occupy the center, and Bridgman and Kent the guard berths. A strong defense, combined with a fairly accurate offense, should provide sufficient opposition for future opponents and enough excitement for the gallery.

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Fellowes Tells Story of Flight Over Everest

Expedition Required Special Apparatus for Heat and Oxygen Supply

MOVIES SHOW SCENERY

Air Commodore P. F. M. Fellowes by his explanation and by the pictures he showed in Goodhart, the evening of February 7, described the purpose, the difficulties and the achievements of the Houston-Mount Everest Flight. The adventure was undertaken not so much for the sake of the thrill of conquering the highest mountain in the world, although the spirit of adventure moved them incidentally, but for scientific investigation in and about the only important geographical objective still unattained in 1933.

In view of this scientific purpose the expedition involved careful planning against possible risks, discomforts and adventures. The mountain, discovered to be the highest in the world only in 1852, and then by scientific computation, has been shrouded in mystery and glamor ever since the first attempts to scale it. The Indian natives, for one thing, have always regarded Everest as the home of their gods, as is shown by their calling it the "Goddess Mother of Mountains" and by their proverb "if a bird flies so high it becomes blind."

It is because of this Indian superstition that the natives attribute their recent earthquakes to the flights in the vicinity of the mountain. The prevalence of such superstition from the first necessitated going through many technicalities with the government concerning the flight through Nepal, and allowance for guards to keep the equipment from the hands of Indian agitators, even after the organizers of the expedition had gained the financial support of Lady Houston and the sympathy of English authorities.

The next difficulty the sponsors incurred lay in the climatic disturbances of the particular season, of the region around the Himalayas, and of the altitude at which they needs must fly to clear the summit of Mount Everest. The men had only obtained the needed money by November 16, and the job had to be completed by April 15; the equipment had to be bought, experimental training had to be provided for the members of the expedition, all the equipment had to be taken to India and there reassembled before the actual flight.

When the members arrived there they realized the anxious wait for favorable atmospheric conditions that was in store for them. For days clouds would obscure the mountains, thus preventing the extensive photography demanded in the interests of the expedition, and when these clouds cleared away the velocity rose to 70-80 miles per hour, a speed much too high to allow the plane's ready passage in the face of the wind without its carrying an enormous fuel supply.

Even allowing for their luck so far as the weather was concerned, however, they had to take innumerable precautions for men and equipment to work at that high altitude. Everest is 29,141 feet high, and at the height of only 26,000 feet a man dies from lack of oxygen. The lack of oxygen causes a very queer sensation, un-

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Musical Events

In Chapel Tuesday morning, President Park announced that Mr. Alwynne has consented to give a piano recital this year; and that it is scheduled to come within the next three weeks. A series of concerts of chamber music will also be given in Goodhart some time in the near future through the gift of Mrs. Coolidge, a well-known patroness of music.

Elections

Varsity Dramatics announces the election of M. Kidder, '36, as President of the Board, and N. Robinson, '35, as Business Manager. These elections were held in pursuance of the new policy of electing officers at Midyears instead of in the Spring.

Princeton Glee Club to Sing for Its Supper—Then Dance

No less than sixty of the cream of Princeton University, Princeton, N. J., are to be on hand for the dance which is to follow the concert of the Glee Club of that prominent institution on Saturday, February 17, in the Gym. The concert will be given in Goodhart Hall at 8.30 P. M., following a buffet supper for the Glee Club, which is to be held in the Deanery at 7.30 P. M., and which Mrs. Chadwick-Collins beseeches all Bryn Mawr maidens possessed of \$0.75 and an evening dress to attend. The tickets for the concert and dance combined are \$1 for stag and \$2.50 for a couple.

The dance committee hopes more fervently than it will admit that the majority of the college will come to the dance in solitary splendor, as the sixty Tigers will present a considerable housing and maintenance problem if there are not enough Main Line sophisticates to go around. It is hardly necessary to extol the infinite charms and attractions of this breath-taking group, as their reputation has preceded them wherever they have gone for many years. If further information is sought by timid individuals they may either write or go in person to any member of the undergraduate dance committee or Mrs. Chadwick-Collins' own committee. Tickets for the various events to be run off by the contestants on Saturday, February 17, may be obtained in the Publication Office any day after 2 P. M. The chairman of Mrs. Chadwick-Collins' committee is Polly Barnitz, Pem West. The Undergraduate Dance Committee, of which Betty Perry, Rock, is chairman, is composed of Rosanne Bennett, Florence Cluett, Adeline Furness, and Marion Mitchell.

Archeological Project Discussed at Chapel

Bryn Mawr Alumna Will Head Excavations at Promising Cilician Site

COLLEGE IS HONORED

Tuesday morning in Chapel, Dr. Swindler gave an account of the projected Bryn Mawr Excavation in Asia Minor. For some time Bryn Mawr has been longing to have an excavation; but the idea had always been to excavate in Crete, in the Homeric city of Cydonia. Later developments have, however, led the Department of Archaeology to believe that excavation in Cilicia in South-eastern Turkey will be more fruitful of results.

Not long ago, the President of the Archeological Institute of America made Bryn Mawr the proposal of joining in an expedition; and the Institute voted its approval on December 27. Since the Institute co-operates only with the best universities, "This honor which has come to Bryn Mawr places us in a class in which we like to be placed."

Not only does Bryn Mawr have the honor and pleasure of joining with the Institute in an excavation, but a Bryn Mawr alumna, has been chosen to head the expedition. Miss Hetty Goldman, '03, Field Director for the Fogg Art Museum of Harvard University, will head the expedition; a choice extremely acceptable to the Institute. It is an especially excellent idea to have Miss Goldman as head of the expedition, since she is, besides being an excavator of great experience, a woman who will publish it scientifically and give the excavation the publicity it deserves.

The question of the site has been as satisfactorily solved as the question of the directorship of the expedition. The spot that has been chosen in Cilicia has attracted much attention lately, through the findings of English and Swedish archaeologists. Mounds have been discovered in that region in which Mycenaean has been found. This circumstance leads to

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Read as You're Walking, Read When Riding; But Ever Try to Escape from the Siding

(Miss Park very kindly contributed the following pieces written for her while she was teaching school in Colorado.)

Narrow Escapes

Escapes sometimes, that is, very narrow indeed. A narrow escape is at the point of danger, such is, there are one like being on the track as a cow or horse and the train is very near, why, their escape is very narrow indeed.

Escapes are awful to think of, but it can't be help, as it is over with, and can't be help, it is awful to think of, and, another thing, a person is at the point of death and he has went the wrong way, it is to late, but it can't be help when it is to late.

One evening, there were people, out riding, and the train came, the horse got frightened, and it was just at the end of the bridge and if it wasn't a narrow escape. There is such an awful escape that is to say, a house on fire, and is 7 or 8 stories high and people is boarding or rooming and they are in the very highest part and they haft to jump or give up their lives, and that is something terrible to haft to speak about let alone having an awful thing happen. There is such another as drowning and it is terrible too. There was at a time three at a time all in the same family and one in another and just to think about it, is enough, but having it happen would just set a person crazy or wild. Like going to school there is such a narrow escape as if you have the chance you ought to go but not stay back or anything of that kind but go. If you don't you will see where: you narrow escapes.

Reading

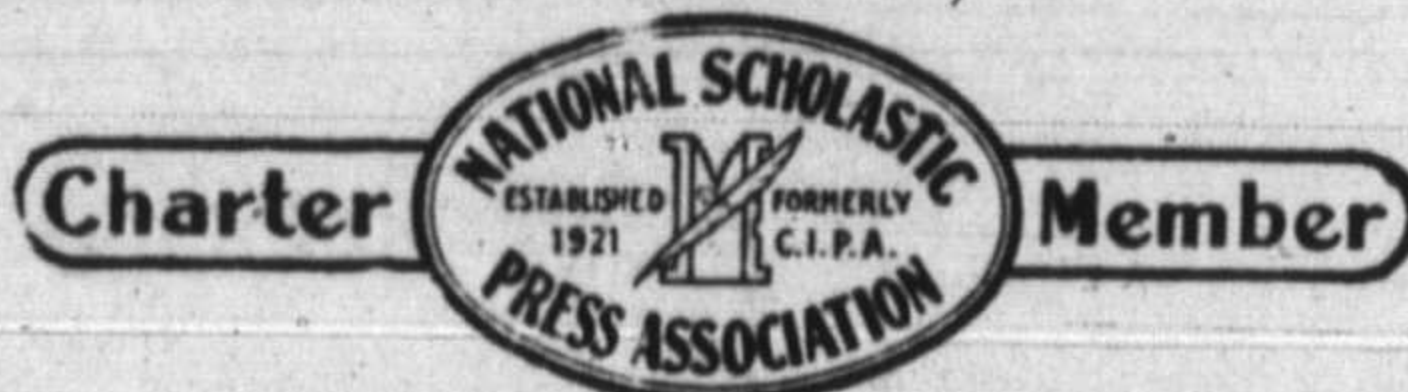
I should say there is nobody who has not anything by which he will be interested. What they are interested in is not same thing. There are several kinds—some one may say sports; another excursions or music, etc. . . .

If let me say about it, I shall not hesitate to offer "reading books"—Now, so-called reading books make us have more knowledge and feel so interesting that I cannot state here. We must, however, notice that there are various kinds of book to read. I should not say to read such a hateful book as to injure our moral character. Read the books which make us more noble or give us more knowledge, I dare say. To read books, however, there is a way. If it is the way to read only attention to them; it would be far better to read something like joke. When we read books, we must be understood clearly the real idea of its author. If physical science have to be pried its reason. If moral action must practice it, and then, we would be able to get the efficacy and its pleasure. Here, I shall introduce that though it is very useful thing in using right way, if we use it in wrong way, we would feel no convenience with it. This is true in any time at anywhere. Now the reason which I like to read books is just this point. I should advice the men who wish to be interested by reading books; "Don't fail its right way, then you may taste its real idea." Read books, read books, whenever you have time, then you will get more knowledge and more pleasure.

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In Flanders Fields

It is seldom that a college publication considers it either necessary or advisable to employ its editorial prerogative in defense of the Freshmen, but we feel that the time has come to offer assistance to the present crop before they are exterminated by the civilization into which they have been plunged through no fault of their own. A thoughtful consideration of the marks given as a result of the set of exams just completed cannot but result in the conviction that as it stands the system of marking the various courses is flagrantly unfair. The marks which were given the Freshmen in the courses which they are required to take were so uniformly low as to convey the impression that there are few among them possessed of even normal college intelligence. On the other hand the marks posted for certain elective courses would indicate that the students in those courses, while they are in many instances no more specialists in the fields than the Freshmen are in theirs are possessed of an intelligence which is nothing short of phenomenal. There is something sadly wrong with the system of marking when the average of Freshmen marks is as low in a course as in some last semester, while in second year electives more than half the class is in the high credit column; and there are those individuals who are conversant with every detail of the course if we are to assume that perfection and perfection only deserves the mark of one hundred.

It is an established fact that Freshmen do a greater percentage of the work assigned in a course than any other class, and that the effort which they expend in a course surpasses that of the average upper-classman. They realize that they must work to maintain a satisfactory average and on the whole they resort less to the weapons of chiseling and bluffing than any other group in the college. That their intelligence is not so highly developed as that of the more advanced students is also an accepted fact, but it does not follow that they should be graded on a standard of excellence which would apply in the case of an upperclassman under the same circumstances. Freshmen should be graded on the basis of freshman work, and Seniors on the basis of senior work. The same standard of excellence cannot be expected to apply to all students regardless of their class. The marks which fell to the majority of Freshmen in the courses which they are required to take were so low as to indicate that the faculty have been far from lenient in their judgment of their work and that they have failed to consider the fact that a Freshman has a great deal to learn about college work which is not contained within the covers of a text book. Many Freshmen have never before been exposed to a lecture course in which discussion is lacking; under the new admission plan it is possible for a Freshman to gain entrance without having acquired a familiarity with the collegiate type of examination; and every entering student is forced to adapt herself to work which differs in nature from that to which she was accustomed in preparatory school.

Granted that Freshmen have certain adjustments to make, that they are not capable of brilliant work if judged by an arbitrary standard of collegiate excellence it does not follow that they should be marked with a severity which relegates the majority of the class to the lower registers of passing marks. It is during freshman year that a student makes up her mind as to what she wishes to make of her college career and that she acquires the intellectual stability which is to stand her in such good stead during the three years to come. It is the formative period for any student and one in which she should be encouraged by her professors. The marks which have been given the Freshmen are a reward for the work of last semester could not by the greatest stretch of the imagination be termed encouraging. They have indicated that the keynote of the faculty is severity when it should be one of sympathy with the problems of adjustment which confront them.

In contrast to the severe marks which have been the lot of the Freshmen, we have the avalanche of high credits which have fallen to the fortunate lot of advanced students in certain elective courses. Many students take elective courses which are outside their major field and in which they have no interest other than a casual desire to broaden their course. These students have enjoyed the pleasant experience of being marked on a scale which precluded the possibility of other than an honor rating. They have found an easy and painless method of raising their averages by the expenditure of scant effort while the sincere student who sticks to courses in which she has to expend much more effort for less reward finds herself faced by only average marks. If the honor ratings conferred at graduation are to be anything more than a farce some adjustment will have to be made in the marking system; otherwise by judicious selection of electives it will be possible

WIT'S END

WILL YOU BE MINE?

You gush and frill about your hearts and flowers—
Yeah? Pansies and marble immortelles in bowers,
Ventricles cracked and murmuring valves that leak;
Of azure eyes and golden hair you speak:
You've optical illusions — that's all bosh,
And as for curlylocks,—I use a wash!
Come on! Bring on an anodyne:
It's done. I'll be your Valentine.
—Wicked Wit.

Dear Mad Hatter,

According to the report of the committee on the comprehensive exam, the trouble with us benighted students is that we take higher learning too much as a matter of courses.
Yours for better comprehension,
—Griffin.

Yes, those and table conversation—the Wit and Humor of the Courses:
Soup (pepper variety): "Have you done your History of Art? Weren't the colors in that slide just like the soup?"
Butter! Hey! Roll!
Meat, potatoes, et al (Friday piece de resistance): "Goody! That reminds me. We've just finished the worm. We're going to get the lobster next, and after that the dogfish!"

Dressing?
Dessert (Neapolitan extravaganza): "Oh, yes. I was reading Blake before dinner. I think the symbolism is simply divine!"
Demi-Tasse: "I ought to go study."

THE PRISONER'S SONG

You'll probably think it's fictionary

to obtain an average of custom built dimensions.

With the marks given students in their major subjects we have no quarrel to pick, for there it is a matter of concrete knowledge and the professor has every right to expect and demand a high standard of work and to mark that work on a severe basis. However, with the marks given in Freshmen courses and those given in electives we quarrel on the grounds that they constitute gross unfairness to the Freshmen and to the students in major fields who take difficult courses and get marked on a more severe basis. If fewer high credits were given in isolated electives and fewer sixties given to the Freshmen the resulting class averages would bear more relation to the effort and intelligence of the students involved.

(The editors feel that, out of respect to the integrity of this column, it must be admitted that the usual unanimity of opinion did not prevail among the members of the board concerning this editorial. There are those, who, to put it mildly, disagree with the sentiments contained therein. But, unfortunately, the majority prevailed.)

Sodom and Gomorrah

So many stupid generalizations have been made about the Younger Generation that it may seem very rash of us to add one more to the great glut; yet, in spite of the fact that the generalization we are about to make may seem stupid and rather sedative, it is none the less true: and it is, that none of us know our Bible. Although it has been the fashion for several decades to label every sweeping statement as false and to pick flaws in any obvious dictum with a wise sneer, we think our estimate that the Bible is a closed book to ninety percent of the undergraduate body will meet with no denials. In fact, there will be a certain smugness in the air with which the "accusation" is accepted. A goodly number of our community actually derive a slight degree of satisfaction from the thought that, unlike the stupid and bourgeois members of a former generation, and unlike the religious element on campus, they scarcely know what the inside of a Bible looks like. Such ignorance has a desirable semblance of smartness.

Not as a foe of smartness, but as an advocate of the well-rounded and nicely filled-out education, we wish to sponsor a departure in the Bryn Mawr curriculum. If the Bible is, as we have always been taught, the major source for most of the literature, art and philosophy of our Western civilization, why is the propagation of the Gospel left to chance and the Sunday Schools? Why doesn't the college do something about our benighted condition? No one will deny that a knowledge of the Bible is necessary for an appreciation of almost every writer and philosopher up to the twentieth century, and of some few since then; and for an understanding of the subject-matter and spiritual significance of a large portion of Western art; but also no one, at least in Bryn Mawr, will see to it that the narrow and myopic Younger Generation is endowed with the traditional knowledge of past generations.

To remedy the yawning gap in our background, it will probably be necessary to take rather unpleasant measures. We do not wish to make ourselves more unpopular than we have to date (and we have suffered from opprobrium in our time); yet we wish to suggest that Bryn Mawr should have a compulsory examination over the style and content of the Bible, to be administered at some point in the Freshman or Sophomore years. Something should be done to add to the sugared-down, inane concept of the Bible which is taught in the Sunday Schools, and this, we think, is the only way to do it, through a compulsory examination.

If I claim that Latin dictionary
To be my ball and chain.

Well, come into the basement, then,
And witness my debasement when
I'm hitched to ball and chain.

It can't be moved—it's stationary.
It would keep me from vacationary—
That cursed ball and chain!
—The Sensitive Plant.

LINES WRITTEN IN DEJECTION NEAR MIDYEARS

When the term's last exam has been suffered,
And the pens are blunted and dry,
And the final report is indited
And handed in with a sigh,
Shall we rest? for faith, we shall need it,
Lie down a semester or two?
Nay, our tireless army of mentors
Will put us to work anew.
(with due apologies)
—Griffin.

MENACE IN DALTON? OR HEAVY, HEAVY, WHAT HANGS OVER?

Geology has lots of rocks,
But gravity it gaily mocks,
And takes no heed of stress and strain,
Young's modulus held in disdain;
So rafters sag and beams are cracked
Above Miss Lanman, for a fact.

Now, Chemistry exudes bad stench
No counter-smell entirely quenches.
No floor escapes the visitation,
To everybody's consternation.
But odors rise, and heights do hunt—
Geology thus bears the brunt.

Biology has many trials
Combatting overflowing Niles
Precipitated from above,
From Chemistry, with lots of love.
But Bi in turn drips down below
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IN PHILADELPHIA

Theatres

Erlanger: *Dangerous Corner*, the combination mystery, melodrama, comedy, and farce, by J. B. Priestley, with Herbert Rawlinson and Beverly Bayne. It is one of last year's better plays and very good entertainment indeed.

Garrick: Walter Huston, Fay Bainter, and Nan Sunderland in Sinclair Lewis's *Dodsworth*, which has been dramatized by Sidney Howard. We have unburdened ourselves on this subject elsewhere in the sheet.

Broad: Pauline Frederick comes back to the stage again in *Her Majesty, The Widow*, a new comedy, which has very little to recommend it in spite of, or perhaps because of, Miss Frederick. It concerns a widow—no less.

Chestnut: The Theatre Guild offers its very excellent presentation of Moliere's *School For Husbands*, with Osgood Perkins and June Walker. It is a musical adaptation and has been modernized enough to make it less Moliere and more fun.

Arch: Maurice Schwartz in *Yoshe Kalb*, I. J. Singer's version of the Yiddish legend. It is a performance which no one sincerely interested in the theatre should miss. It is done in Yiddish, but an English synopsis is furnished. Recommended.

Coming, February 19

Broad: Rollo Peters and Mabel Taliaferro in *Autumn Crocus*, the whimsical whatnot in which the American woman first spied Francis Lederer. With this cast it should be fairly awful.

Academy of Music

Philadelphia Orchestra, Friday afternoon, Feb. 16, at 2.30 P. M., and Saturday evening, Feb. 17, at 8.30 P. M. Issay Dobrowen will conduct. Program: Smetana,

Overture to "The Bartered Bride" Mendelssohn,

Symphony No. 4 (Italian), A Major DebussyNocturnes StrausTod und Verklarung Monday, February 19, at 8.20 P. M. Walter Gieseking will give a piano concert.

Movies

Earle: This theatre maintains its tradition of having the worst films possible with *Eight Girls in a Boat*, which is Hollywood's idea of a successor in a fashion to *Maedchen in Uniform*. Should be avoided at all cost.

Karlton: Nils Asther and Fay Wray contribute to the return of the spy theme in *Madame Spy*, a romantic drama. It is second rate in the extreme and has been done better many times.

Fox: John Boles, Victor Jory and the new-comer, Rosemary Ames, in *I Believe in You*, a melodrama that is reasonably sure to be bad.

Stanley: The one and only Greta Garbo in *Queen Christina*, with John Gilbert and Lewis Stone. Our favorite movie in the world at the moment and she is our favorite person. See it, even if it means leaving a bed of pain.

Boyd: Kay Francis in *Mandalay*,—a romantic opus concerning one Tanya, who is rescued from the perils of Russia by a racketeer, and then falls in with a young surgeon in Burma. With Ricardo Cortez and Lyle Talbot. Not at all bad.

Aldine: Constance Bennett as two of herself in *Moulin Rouge*. A comedy with music, in which Miss Bennett is both the faithful wife of an unfaithful husband, and the music hall queen with whom he is unfaithful. Franchot Tone and Tullio Carminati lend a hand, and the result is very amusing.

Stanton: Mary Brian and Bruce Cabot in the novel story about a murdered racketeer whose sister is in love with the son of a police chief. Known as *Shadows of Sing Sing*; and it is miraculously bad.

Karlton: The lovely Dorothea Wieck, of *Maedchen in Uniform* and *The Cradle Song*, appears in *Miss Fane's Baby Is Stolen*, with Alice Brady and Baby LeRoy. The tale concerns the abduction of the infant of a movie star, and the cast deserves a better story.

Europa: *Forgotten Men*, a film secured from the secret records of the fourteen nations who participated in the world war. Pretty powerful

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Full Fencing Schedule Arranged for Season

Exhibition, Four Major Meets Planned After Semester of Hard Practice

SQUAD NUMBERS 20

A full fencing schedule is being arranged for the coming season, the first semester having been spent as usual in practice. There will be meets with Shipley, the Sword Club, New York, and Alumnae, as well as the junior and senior college championships with exhibition fencing at the end of the term. Bryn Mawr fencers will also compete in the A. F. L. A. tournaments, two of which have taken place already.

Of the last year's senior team, only two members, Gateson, '34, and Coxe, '34, have returned to college. Both have been prominent fencers since freshman year, when they ranked first and second, respectively, among the junior members. Gateson was senior champion last year, and is captaining the team for the second season in succession. Coxe ranked third last year on the senior team. In the A. F. L. A. tournament on February 8, Gateson placed second, and Coxe, third.

Junior fencers of last year are now eligible for the positions on the senior team left vacant when Douglas and Hayes did not return to college. Manship, '36, who won the junior championship, and has been fencing steadily better this season, offers a likely prospect. Nicoll, '36, the junior runner-up, was not able to come out regularly last semester, and is therefore not at her best form at present. Berolzheimer, '35, has been working with great spirit, and entered in the A. F. L. A. Novice Tournament on January 30, in which she took fourth place.

Among the new fencers of the year, of whom nine are freshmen, E. Smith, '37, deserves mention. A member of the Philadelphia Sword Club before she entered college, Smith is an experienced and skillful fencer, with quick lunging-power and an exceptionally long reach. She may well contest a place on the senior team.

A ladder may be fenced off before March 15, to decide the senior team which will represent the college in the Women's Team Foils Championship of the Philadelphia Division of the A. F. L. A., to be held on that date. With a squad of twenty members, a junior college team, in the nature of a second varsity, is being considered, also to be decided from the general ladder. The squad at present is as follows: Barnard, Berolzheimer, Boyd, Brown, M.; Bullitt, Coxe, Duncan, Edwards, Gateson, Goodhart, Hoyt, B.; Hoyt, R.; Lamson, Mackenzie, Manship, Nicoll, Smith, Stern, Walker, Woodward.

Miss Park Discusses Plans for New Science Building

Continued from Page One

need a building as far removed as possible from any form of traffic reverberations, into a new building to be erected at the end of Senior Row. The new building will balance Pembroke, sighting past Taylor as an axis, and will be long and low so that only the second floor of it will be seen from Taylor. The two physics lecture rooms will be in the basement and will be excellently lighted, as the ground drops toward the rear. The building will have two wings, with a connecting building in which a Science Library will be housed on the first floor and the Department of Mathematics lecture rooms on the second.

The alumnae had hoped that the General Education Board would give the \$500,000 necessary for the new Science Building, so that they could turn their contributions toward building an addition to the Library. Since this plan has failed, the alumnae will now probably turn at once to building the new science buildings.

China is unsafe for students who adhere to the philosophy of Marx. The usual procedure is a brief trial and execution. Chinese students say that it isn't safe even to mention the word "communism."

Announcement
The engagement of Josephine Graton, '32, to Philip Chase has been announced.

Handforth's Prints Are Inspired by Wanderings

(Especially Contributed by Mrs. William Potter)

Thomas Handforth, whose etchings and lithographs are on exhibition in the Library February 12 to February 24, has enjoyed a rich and varied existence. Born in Tacoma and a student of English at the University of Washington, he soon abandoned a literary career for painting; and after study in New York and Provincetown went to France. There he divided his time between winters at the Ecole des Beaux-Arts and summers in Auvergne and Brittany.

By nature a wanderer, he felt the need of seeking inspiration further afield and during the years 1925 to 1929 spent three seasons in the north of Africa. The careful study which he made of native life during these prolonged visits is reflected in many scenes of Algiers and Morocco included in the present exhibition. In 1930 he spent a summer in Mexico and in that year received an appointment to the Guggenheim Fellowship for study in the Orient.

In treating the subjects from Chinese life Mr. Handforth has felt the need of a broader and more forceful medium. And turning from etching to lithography he exhibits in his latest prints not only a change in medium, but a difference in style. Vigor and breadth of treatment replace the delicacy and decorative qualities of the etchings. Prints ranging from the years in France to the latest of the oriental series are included in the group now being shown.

News of the New York Theatres

During the past four weeks while we paid the wages of sin on the battlefields of Taylor the world has not stood still holding its breath as one would naturally expect. Indeed there has been more activity on Broadway than in many a moon, if one reckons in terms of shows opened and closed per minute. The phenomenal success enjoyed by the early plays is responsible for the current slaughter of the innocents by an uninterested public and demanding critics. Everyone who has had a play (about everything from the antique business in the Berkshires to the better bad houses of Washington in the good old days when Senators were Senators) tucked away in the bottom drawer of grandmother's chest of drawers has brought it forth, found an angel who still believes in Santa Claus, and set out to astound the world in a modest way, after which achievement they intend to retire to some quiet spot in Westchester and write the great American epic. Unfortunately, most of these visionaries have been arrested in their mad course to fame and fortune by dire necessity and are now working out the bills for their folly by manual labor cleaning the snow-laden streets.

But as it is always best to let bygones be bygones we shall speak only of the living in our little brain child. Sophie Kerr and Anna Steese Richardson have combined to produce probably the most awful whatnot that we have been exposed to for some time, and just to make sure that it would be the most awful production of the season they persuaded Eddie Dowling to play the lead. He did his worst, and to the intense horror of the thinking world out came Mrs. Vincent Astor the next day with a telegram to Mr. Dowling (the Astors don't write—they telegraph), saying "Have just seen *Big Hearted Herbert*. Enjoyed it tremendously. Congratulations." And then she had the nerve to get up at the Philharmonic Orchestra last Sunday and make an impassioned plea to the nation to help save the nation's culture by contributing to the orchestra fund. Speaking of your female Dr. Jekyll and Mr. Hyde. Incidentally count the words in the telegram—ten! count 'em—ten!

Katherine Hepburn closed in *The Lake*, and without much fanfare announced that she would take herself to Europe to lick her wounds and think about how she can amaze the public in general and startle them back into their appreciative senses (Continued on Page Four)

Varsity Basketball Takes First Games

Continued from Page One

The line-up was as follows:

<i>Ursinus</i>	<i>Bryn Mawr</i>
Francis r. f.	Faeth
Godshal l. f.	McCormick
Fenton c.	Jones
Dedrick s. c.	Larned
Blew r. g.	Kent
Ouder Kirk l. g.	Bridgman

Substitutions — Ursinus: Keyser for Francis, Fenton for Keyser, Roach for Fenton, Pfahler for Ouder Kirk.

Scores—Ursinus: Francis, 4; Godshal, 12. Bryn Mawr: Faeth, 11; McCormick, 20.

In the second team game, as well as in the first, height was distinctly an advantage and, although Ursinus has almost the fastest and the best teamwork of any of Varsity's opponents, their passing often became so fast and complicated that the ball got out of control and could eventually be intercepted by the guards.

The co-operation of the centers was fairly good, but their passes to the forwards were much too high and the defense work when the toss-in system was used could have been much tighter.

The forwards, once they had relaxed a bit, did some nice shooting, but co-operation was far from being up to the mark. Fewer passes and dribbles would save time and give many more opportunities to score.

On the whole, the second team game proceeded much more smoothly and there was more consistently good playing than was shown in the first team game.

Under the able direction of Miss Grant and Miss Collier, both teams should go through the season with an even better record than last year. In concluding may we offer our congratulations to the many spectators who appeared to root for Varsity in the first game. Keep it up!

The line-up was as follows:

<i>Ursinus</i>	<i>Bryn Mawr</i>
Richard r. f.	Peirec
Erdmann l. f.	Baker
Peterman c.	Miers
Lyer s. c.	Rothermel
Eisenburg r. g.	Washburn
Wright l. g.	Bishop

Substitutions — Ursinus: Francis for Richards, Pfahler for Eisenburg.

Scores — Ursinus: Richard, 2; Francis, 10; Erdmann, 10; Keyser, 3. Bryn Mawr: Pierce, 23; Baker, 17.

Modern Religious Service Must Stimulate Meditation

"God is everything," said the Rev. John W. Suter, Jr., in Chapel on Sunday night, "or nothing." To answer fully the question, "Can one be religious, can one be a Christian in the modern world?" one must consider first what being religious means and not merely describe the modern world. In fact, "modern" is exaggerated. Relatively speaking, we are at the dawn of history, with only 7,000 years behind us, and Jeans predicts a thousand, thousand million years ahead. Every age has asked the same questions of religion, and we are modern *only* if we meet our problems with more skill or insight than other generations, if we have gained in sensitivity.

Being religious begins with the fact of God, which is not a proposition, but if true, the fact of facts. God is that in which we all live and move and have our being, and the earth is only a suburb in one solar system, a particle of the milky way, which is merely a blur in space. Yet God is that in which the universe lives, and has its being. We can give our assent to being religious only by an act of meditation. Thus the Old Testament, in spite of its moral archaisms and inaccuracies of physical fact, vibrates with awareness of God. The real scientists say that they know nothing, but laboratories are as holy ground as that around the burning bush which Moses saw. There is no secular truth. If there is truth it is all one and the search is really to find God. We have no external point of reference to God. This vibrant and curiously unstable fact we call the universe is merely the signature of God. One cannot speak in the presence of ultimate majesty and beauty. The gulf between us is that between creator and created.

Campus Notes

The current issue of the *Student Internationalist*, dealing with the general topic of youth movements, contains two contributions by Bryn Mawr students. In the leading article, Carmen Duany, '34, discusses student political activity in other countries, particularly Latin America, and asserts that the American movement, consisting of an attempt to understand modern problems, is preferable. Barbara Cary, '36, writes an article on the significance of lynch law.

The *Student Internationalist* is a bi-monthly magazine edited by students of Bryn Mawr, Connecticut, Mount Holyoke, Smith, Vassar, and Wellesley.

Mrs. de Laguna's paper on "Appearance and Orientation," which she read before the meeting of the American Philosophical Association at Amherst, during Christmas vacation, is included in the February issue of the *Journal of Philosophy*.

An article by the late Professor Theodore de Laguna, entitled "Burnett's Socrates," has been published in the January number of *Mind*, the leading English philosophical periodical.

Dr. Weiss' paper on "Alternative Logics" is discussed by C. I. Lewis in the January issue of the *Philosophical Review*.

President Conant, of Harvard, once declared that conversation is an excellent means of education. Students in Pembroke are putting this theory into practice by occasionally arranging a table at which only French is spoken.

IN PHILADELPHIA

(Continued from Page Two)

pacifist propaganda.

Local Movies

Ardmore: Wed. and Thurs., Lionel Barrymore and Alice Brady in *Should Ladies Behave?* Fri. and Sat., Joan Crawford, Clark Gable and Fred Astaire in *Dancing Lady*. Mon., Tues., Wed., and Thurs., Katherine Hepburn in *Little Women*, with Douglas Montgomery and Paul Lukas.

Seville: Wed. and Thurs., *Day of Reckoning*, with Richard Dix, Madge Evans and Conway Tearle. Fri. and Sat., *The Chief*, with Ed Wynn. Mon. and Tues., Constance Bennett and Gilbert Roland in *After Tonight*. Wed. and Thurs., *The Girl Without A Room*, with Charles Farrell, Margaret Churchill and Charles Ruggles.

Wayne: Wed. and Thurs., *Advice to the Lovelorn*, with Lee Tracy. Fri. and Sat., *Alice in Wonderland*, with Charlotte Henry. Mon. and Tues., Joe E. Brown in *Son of a Sailor*. Wed. and Thurs., *Cradle Song*, with Dorothea Wieck.

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Viennese Choir Boys to Sing in Goodhart

(Continued from Page One)

for they have dedicated their boyhood to music.

The Saengerknaben is under the protection of, and is maintained by, the state. The boys pursue their musical studies the year around, eating and sleeping in the castle, with academic tutors to provide them with secular education, and with a rich tradition of musical achievement that goes back five hundred years. During July and August of each year the entire body of boy singers migrate to a mountain resort in the Tyrol with their spiritual guide and director, where a magnificent alpine home, the Saengerknaben Hotel, has been erected for them. Here they enjoy sports and fresh air, preparing their bodies for the rigors of what often is a strenuous winter.

Their reason for being is to sing fine musical works, — choral, operatic and religious,—without professionalism or a need for glory. Famed throughout the musical society of Europe for their guileless presence and their bell-like, boyish voices, they will present a repertoire that includes arias and choruses of Wagner, Schubert, and Mozart, selections from operatic works of Humperdinck, Haydn and Mozart, as well as national choruses and Christmas songs. In all of the operas they perform, they appear in full costume, and play all of the adult and feminine roles. Full costume occasionally means powdered wigs, hoop skirts and high heels. Often they appear dressed as fine gentlemen of the Rococo period, or as ladies with curly chignons and slippers. Off the stage, their traditional costume is a sailor suit with an insignia on their nautical caps.

It is their custom, when departing on a journey from Vienna, to sing a farewell chorus for their admiring followers in the railway station. They are accompanied on this American tour by their rector, a musical director, and a nurse; only twenty-two of the boys came on the trip. There is no organization in the world quite comparable to that unique company of boys, the Vienna Saengerknaben, in regard to their origin, their traditions, and their type of music. Everyone is urged not to miss this opportunity to hear them; and those who heard and enjoyed their performance at Villanova in December, should persuade others to attend their performance at Bryn Mawr on February 22.

PROGRAM

I.

- ANNUM SANCTUM:
In Adventu Canite tuba in Sion,
C. Porta
- In Nativitate Domini: Pueri conciniteJ. Handl
- In Hebdomada Sancta: Adoremus teO. Lassus
- In festo Ascensionis: O Rex gloriaePraenestinus
- In festo Pentecostes: Vitute magnamC. Porta

II.

- "The Apothecary" (Comic Opera in one Act)Josef Haydn
- Entire Ensemble (in costume)

III.

- Stehet auf! (Arise). Otto Rosenberger
- Wiegenlied (Lullaby), Franz Burkhardt
- Nun will der Lenz uns gruessen (Now Spring has come to greet us)Karl Pflieger
- Bruederlein und Schwesterlein
- Waltz from "Die Fledermaus", Johann Strauss

Dr. George Barton Cutton recently presented to his students at Colgate University the possibility of changing the time of the college vacation to the winter months between December and April. Dr. Cutton explained that the change in time of the college vacation would be especially practicable at Colgate because of the cold, unpopular winters which are experienced at Hamilton. The present school year is merely followed through tradition, said Dr. Cutton, and there really is no serious reason why the year should not be mapped out so that the students could attend classes during the pleasant weather.—(N. S. F. A.)

Students at Connecticut State College demand half royalties on examination papers which are sold to humor publications.—(N. S. F. A.)

News of the New York Theatres

(Continued from Page Three)

by her coming role in Bernard Shaw's *Saint Joan*. Before that picture sees the light of day, however, we are to be treated to a thing about a little mountain girl (surely you saw all the pictures of Hepburn between shots lying bucolically in the middle of a field of mountain flowers). This piece is, or at least was, when last heard from, entitled *Trigger*. And speaking of the movies, Marlene Dietrich certainly got her thunder stolen when the English production unit brought out *Catherine the Great*, with Douglas Fairbanks, Jr., and some supposedly superlative lass known as Elizabeth Bergner. Alexander Korda, who directed *Henry VIII*, with Charles Laughton, as at the bottom of the whole thing and it bodes evil for La Dietrich. In a frantic attempt to save their skins the Hollywood boys have changed their title to *The Scarlet Empress*, and will probably introduce a few shots of the Dietrich legs to call the wandering public back to the fold.

The funniest news of the month is that which informs us that Dennis King is to be Richard in *Richard of Bordeaux*, the historical drama which was such a success in London, with John Gielgud in the title role. Alfred Lunt and Lynn Fontanne were at one time slated to play the leads, but they are still captivating London in *Reunion in Vienna*. Mr. King, who made his name by climbing in windows and singing sweetly to elaborately costumed ladies in his very best voice, is about as far removed from the ideal Richard as Al Jolson. His acting, even when tempered by sweet sounds, has always had something of the ham about it, and we can't wait to see the new adjectives which the critics will coin in the wee small hours of Wednesday night.

Ernest Truex, who has taken up whistling in a serious way these days, is to be with us again in *Sing and Whistle*, a new comedy, in which he will be assisted by Silvia Field. The next notable opening will be Max Gordon's production of *The Shining Hour*, a play by Keith Winter, which has Raymond Massey, Adrienne Allen, and Gladys Cooper in the leads. These three have long been the favorites of England and the least we can do is be nice to them, especially since Queen Mary requested that Claire Luce dance for her, and since Douglas Fairbanks, Sr., has upset Lord and Lady Ashley's married life so abruptly. But that's our Doug for you—he may wear glen plaid slacks and lounge on the rails of transatlantic steamers like the black panther of the silent films, but when he wants something he just takes it in the best tradition of Hollywood. And Young Doug has plenty to apologize for on his own account, having jumped in where Britishers fear to tread and jostled Noel Coward around in the affections of Gertrude Lawrence. She is currently appearing in *Nymph Errant*, the comedy for which Cole Porter wrote "How Could We Be Wrong," "Experiment," "The Physiap," and "Casanova," all of which are on sale at the Liberty Music Store in New York, with Gertrude doing the singing and Ray Noble the other work. Mr. Coward is at present busy with his new production in London entitled *Conversation Piece*, in which Romney Brent will hold forth. All in all, we should go to *The Shining Hour* for more or less the same reason that Queen Mary had the tariff lowered to South America (if you remember *A Thousand Cheers*).

The soul is still safe in the theatre due to the untiring efforts of Eugene O'Neill and Philip Barry, who have written *Days Without End* and *The Joyous Season*, respectively. They both deal with the power of mind over matter, stress the spiritual in preference to the physical, and have been thoroughly disliked by all to the intense irritation of the individuals involved. In *Days Without End* we are treated to the struggle between the good and evil self of a poor unfortunate who would be only too glad to go to hell if Mr. O'Neill would just leave him alone a second. In the end he is compelled against his better judgment to be saved. In *The Joyous Season* George Jean Nathan's little sunshine, Lillian Gish, holds forth as a Mother Superior, who not only does not elope with a monk from

Siberia, but comes into a wrangling Boston family spreading the most odious sort of sweetness and light, and solves all the little troubles of the characters with her gentle ways and homespun philosophy. It is sickening. And as if one Gish wasn't enough, the other one is hanging around in *By Your Leave*.

Archeological Project Discussed at Chapel

(Continued from Page One)

the conclusion that the Bryn Mawr Excavation will write a new chapter in the history of that Mycenaean Empire which formerly existed on the shores of the Mediterranean.

Dr. Forrer, a German archaeologist of prominence, now at Johns Hopkins, has given the expedition the benefit of his advice and encouragement, and is confident that the site is of importance for the Mycenaean Empire. He will accompany the expedition as adviser. In certain Hittite tablets discovered and deciphered by him a short while ago, he found mention of a Mycenaean Empire on the shores of Asia Minor and believes that the Hittite city of Purunda is the best place to excavate. This site the expedition has chosen and all indications seem promising.

The Bryn Mawr Expedition hopes also to excavate in northern Syria as an auxiliary project. It is expected that the excavation will get a foothold in Asia Minor and be able to stay there for about five years. The sum of \$7,500 is needed to finance the scheme, of which one-half has already been raised. The alumnae are helping to raise the rest by means of bridge-parties and like benefits, but more money will be needed to back the project and it is hoped that everyone interested in the advancement of archaeology will contribute to the cause.

The Bryn Mawr Expedition is, as Dr. Swindler emphasized, an important move for the college, and especially for the Department of Archaeology. It has always been an ideal to have excavations progressing side by side with the theoretical work of the Department, and now the ideal is an exciting reality. "It is rather interesting that the Amazons of Bryn Mawr should return to the country of the Amazons."

Undergraduate Opinions Are Requested on Curriculum

Monday evening, February 19, the Faculty Curriculum Committee will hold a joint meeting with the Undergraduate Committee to gather in the opinions that have so far been expressed by the undergraduates on the projected comprehensive system. According to the Undergraduate Committee, little discussion has been aroused by the new plan, and they await word from the campus as to what it thinks of having comprehensives. The deadline to express one's feelings is dinner-time next Monday and it is hoped that some coherent opinion will have formed by then.

If the Curriculum Committee is to be able to present the considered decision of the undergraduates at this meeting, they must be given some inkling of how the campus as a whole reacts to the plan. Some of the points on which discussion might be valuable are: whether one approves of taking all the Required Courses in the first two years and all first year courses before senior year; whether it is desirable to have only under-classes in First Year courses; whether the plan will cause segregation of classes—freshmen and sophomores in required and First Year courses; juniors and seniors in the specialized fields of their majors; and whether one prefers independent reading to class-room instruction.

All these questions and any others that occur to the wideawake young undergraduate should be discussed with the following members of the Undergraduate Committee:

- Denbigh—Hawks, Brown, C.
- Merion—Bowen, Bowie, Landreth, Parsons.
- Pembroke—Bill, Hannan, Hopkinson, Nichols, Watson, J.
- Rockefeller—Scott.
- Wyndham—Wilder.

You'd make typographical errors too.

Movie Review

Moulin Rouge concerns "a two-sided triangle." We might adapt the style of the newspaper blurbs to explain how this occurs: For example —Wife turns Blonde to test Husband's Love! Will He be Faithful to Her in the Teeth of the French Vampire? In short, the beautiful Connie, brunette wife of Franchot Tone, a young Revue manager, is fired with theatrical ambitions. She used to be a member of a sister-act with another girl who has now gone wildly blonde and French, renamed herself Raquel, and married a Parliament member "wit much wheeskers." Franchot is set against wife's entering the revue in which Raquel is to star. Wife, in a fury, changes places with Raquel. Franchot falls in love with what he thinks is Raquel, and the rest follows according to ritual. We never for a moment doubted that Miss Bennett was not just another Little Woman under the skin. Virtue, in every movie, is bound to score a touchdown in the last minute of play.

The plot, in the airy musical comedy tradition, creaks. It seems extraordinary that any man is incapable of recognizing the wife whom he has gazed upon for five long years. Mr. Tone must either have been singularly detached or in need of a good pair of glasses. Also, the wife, who apparently has never spoken a word of French, slips in five minutes into one of the most complete French accents it has ever been our dubious pleasure to hear.

But there are good touches: the uneasy song-writers in the ladies' lounge, who help the film off to a flying start; the doorman who thinks he'll "have to try that number himself some time" after seeing Miss Bennett, Mr. Tone, and Mr. Carminati,

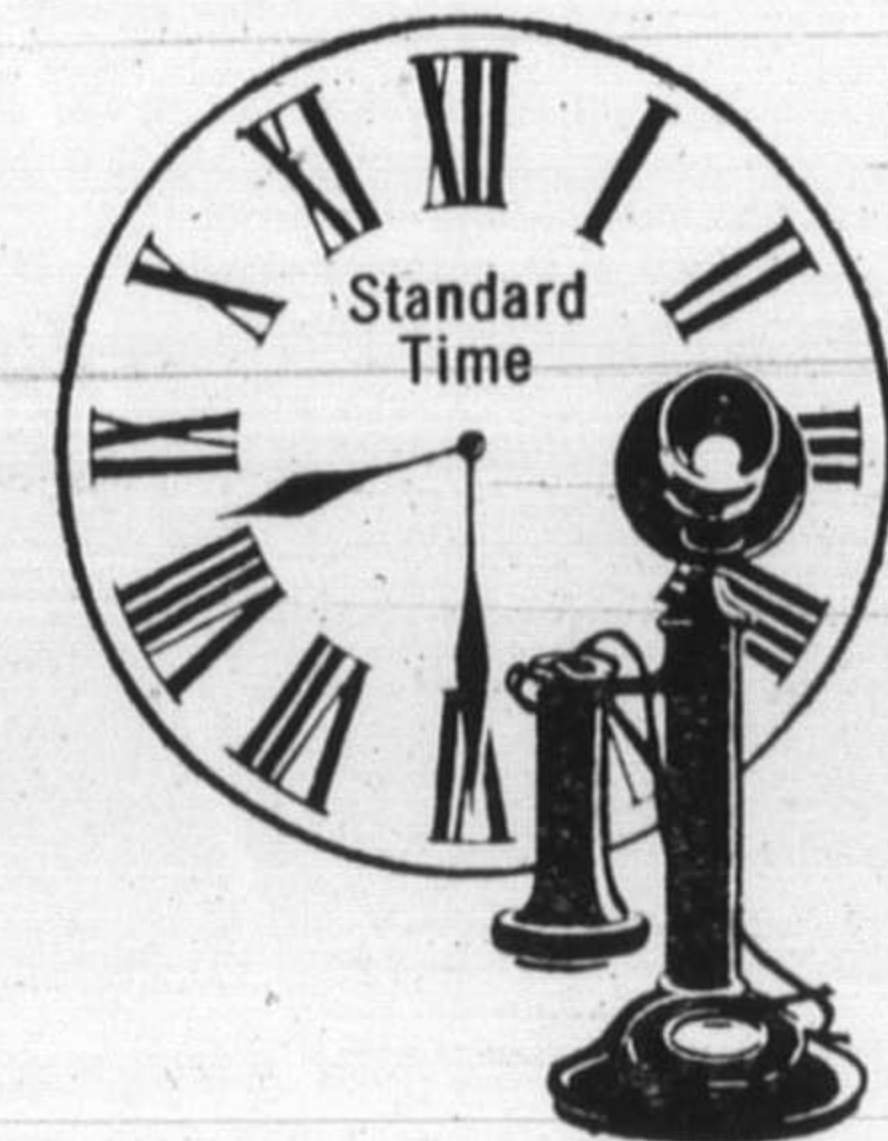
respectively, dive into taxis loudly shouting out the same address; the honest American-maid's reaction to being called Fif; Miss Bennett's ineffably mournful wail: "Yes, I'm happy," when she realizes her husband is betraying her, even if the other woman in the case is herself. The songs in the revue are excellent. Our jazz-jaded ear was refreshed by Miss Bennett's rendition of "The Street of Broken Dreams."

We liked—and always have liked —Mr. Tone. There is a grim determination in the way he kisses the pseudo-Raquel, because she is "a great artist" even if he does not, so he says, like her as a woman, and in the dazed way in which he attempts to play John Alden for Mr. Carminati which wins our admiration. He holds his own even beside the charming Carminati, whose continental sophistication is very welcome in an all-American production.

We might note in passing that Miss Bennett is a bit too bony to wear the new frontless evening dresses; that Mr. Carminati's face while singing deserves a place among the seven wonders of the world; that chorus girls dressed in gingham and hair-ribbons have passed beyond the wearisome and entered the nauseating stage; that the Boswell Sisters are among the most peculiarly objectionable creatures that we have ever seen; and that Ross Columbo is only surpassed by Bing Crosby in his resemblance to a dying codfish gasping for air. In spite of all this, we enjoyed *Moulin Rouge*. It is, as the Movie Magazines would put it, a bit of froth; but even froth has a level and *Moulin Rouge* rises to it.

—F. C. V. K.

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