

# The College News

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## Dr. Beebe Lectures on Deep-Sea Fish

Pictures Phosphorescent Fish Living Beyond Reach of Light Rays

DESCENDED 2200 FEET

In discussing their respective flights above and below the earth's surface, Piccard in a free balloon 10.3 miles up, where the pressure is one-tenth of an atmosphere, and Beebe in a bathysphere, down undersea where the pressure is eighty atmospheres, the two explorers laughingly contrasted the absence of angels above to the absence of mermaids below. However, Dr. William Beebe, lecturing in Goodhart Hall, January 19, said that he had seen twenty-seven submarine sights, all alive, and all stranger by far than those of *Alice in Wonderland*.

Submarine life has been the last field of investigation, despite the interesting fact that human blood is just like salt water in its constituents, only three times as fresh. With diving bells and diving suits the greatest depth Dr. Beebe attained was only sixty feet, and the very greatest diving record for a human being is a 525-foot dive of one moment's duration in a fresh water lake in Germany. Contrasted with a possible 200-foot depth attainable in a diving suit, and a 400-foot level in a submarine, we have Beebe's descent 2200 feet below sea level in his bathysphere off the coast of Bermuda last September.

The bathysphere, as it stands improved after difficult experiences in uncoiling the thirty-seven turns of wire is an ultramarine blue sphere of steel, four and one-half feet in diameter, weighing two tons out of water. It has quartz windows to withstand a pressure of 5,000 tons on the sphere—fourteen tons on each window alone, and a general pressure of nine hundred ninety-six pounds per square inch. The temperature inside is kept at about seventy degrees, while outside it is down to fifty-two degrees, and the oxygen supply is regulated by chemical apparatus producing exactly two liters of oxygen per minute, and containing absorbents for the moisture and carbon dioxide given off.

At seven hundred feet, all daylight vanishes, the infra red rays being absorbed first; at eight hundred feet only a dirty white line remains on the spectrum, and at seventeen hundred feet there is no spectrum at all and the only lights are the luminous organs of many of the fish, which shine with one hundred per cent. cold light as compared with the three per cent. of pure light with which the ordinary electric bulbs shine. Looking at these luminous fish, Dr. Beebe pointed out, was like looking at the planets, especially in the case of a six-foot fish with red and blue globules on its tentacles and a line of portholes on the side of its body.

The naturalist illustrated his talk with slides of fish drawn by his artists in color from specimens brought up by trawling and kept in refrigeration for observation, with moving pictures of his dives, and of deep sea fish, and with animated cartoons showing the life and development of some of the fish at too great a depth to be actually photographed.

He showed drawings of small varicolored crustaceans, of brown and

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### Liberal Club

There was a meeting of the Liberal Club Tuesday night. The meeting decided to suggest to the college the plan of forming a non-partisan political society to replace the Liberal Club. The first speaker of the second semester will be a technocrat.

## "Come, Birdie, Come"



Four of the cast of *Murder in the Red Barn*, to be done here in February by the Jitney Players. They are here seen singing "Come, Birdie, Come," one of the entre-act divertissements.

### COLLEGE CALENDAR

Thursday, January 26—Vocational Tea at 5.00 P. M. Miss Eleanor A. Bliss, Bryn Mawr '21, will speak on *Laboratory Work and Scientific Research*.

Friday, January 27—Last day of lectures.

Friday, January 27—At 4.00 P. M., basketball, Bryn Mawr 1st and 2nd teams vs. Drexel Institute 1st and 2nd teams.

Monday, January 30—Mid-year examinations begin.

Friday, February 10—Mid-year examinations end.

Tuesday, February 14—Second semester begins.

### College Radio Program Include World Figures

A nationwide broadcast over the National Broadcasting Company chain will carry the speeches of Dr. Albert Einstein, Dr. Wm. B. Munro, and Mr. Henry M. Robinson to the four corners of the United States on the evening of January 23, when the combined colleges of Southern California present a program in the interest of public opinion. The session, which will be centered in the Civic Auditorium in Pasadena, California, will present the student's point of view when H. Rawlins Overton, president of the associated students of the University of Redlands, speaks on "The American Student and His Relation to World Problems."

The sponsoring body of student body presidents from the eleven colleges and universities of Southern California is offering the program in order to stimulate an objective interest in the big issues of current events and world interests. They say, "The sole motive of the student body leaders of the Southern California Colleges and Universities in presenting this program as well as the program of last year, has been to arouse an intelligent interest in world affairs with the hope that such interest will crystallize into rational public opinion."

Dr. Albert Einstein, who arrived in Southern California on January 9, is visiting the California Institute of Technology and the surrounding educational centers through the generosity of the Oberlaender Trust of the Carl Schurz Memorial Foundation, which exists for the promotion of cultural relations between the German-speaking peoples and the people of the United States of America. Dr. Einstein, who has always addressed his American audiences in German, may speak in English for the first time, although it is not definitely

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### Changes in Squad Result of Basketball Practice

No new entries but several changes are the results of the Varsity basketball practice last week. On Friday, Faeth's co-operation with Collier, her quick, accurate passes and high scoring, gave her a considerable lead on Baker, whose passing was hurried and her shooting often wide of the basket. Everyone played wildly and even Collier was inclined to "travel" on her shots.

After trying out several combinations, Miss Grant finally discovered one which proved to be the most successful of the afternoon. The team was as follows:

Collier—right forward.  
Faeth—left forward.  
Kent—center.  
Remington—side-center.  
Jackson—right guard.  
Bridgman—left guard.

Although Kent is one of the best guards on the squad, she should, if the new tip-off rules are adopted, make an excellent center, an important post, and one for which candidates are sadly lacking, due to Longacre's continued absence.

The second team, we also notice, is beginning to assume definite form. Meirs and Baker so far have formed the most successful combination in the forward positions, with Daniels, Raynor and Simons close behind them. Horsburgh has a slight advantage over Monroe for the center position, while James, although small, is extremely quick on her feet and is giving Collins a close race at side-center. Bowditch is as usual playing a steady game at guard, but Bishop often keeps too far away from her forward, leaving her to drop back directly under the basket to receive a pass from the center for an easy bank-shot.

This week will probably be the final chance for team tryouts, so watch the next *News* for a complete and official lists of the Varsity and Second Teams.

### Appointment

A clipping from the Associated Press, January 14, announces among the appointments and promotions at the Hartford Theological Seminary, the appointment of Dr. Hornell Norris Hart, professor of sociology at Bryn Mawr, to succeed Professor Curtis M. Beer on the faculty of that institution.

## Jitney Players to Come to Bryn Mawr

*Murder in the Red Barn* and Musical Divertissements Make Program

REVIVE OLD MELODRAMA

The Varsity Players have undertaken this spring to bring to the college a company of actors whose work they feel is interesting and valuable enough to call to the attention of the Bryn Mawr audience. These are the Jitney Players, best known for their summer work touring the Eastern seaboard in a great truck, which is also a portable stage. It is a small and very enthusiastic company of young people, headed by Alice Keating Cheney, with a very definite style about them which is both charming and unique.

The play they will present here late in February is known as the *Murder in the Red Barn*, a rousing old-time melodrama about a murder and a ghost and the triumph of innocence. It will bring back to many the theatre of the past, and to those of the younger generation it will reveal the changes that the drama has undergone during the last fifty years. The Jitney Players present this drama with all its old-time melodramatic appeal, with all the furbelows in which the theatre used to dress its plays. It is presented in all seriousness. The era of the melodrama was a definite and individual period in the theatre. Although these dramas of the past thrilled and moved to tears, it is most interesting to note that the present reaction is one of comedy, indicating both the change of style of the theatre and in the emotional reaction of the new audience.

Besides the play there are the famous entre-act divertissements, that are really an evening's entertainment in themselves. There is a splendid quartette of "Come, Birdie, Come," that has been stopping the show ever since the Jitney Players started to do it, six seasons ago. Then there is also the rendering by the gentlemen of the company of "Man the Life-Boats," and a Jitney tenor who carols the famous ballad, "The Fatal Wedding." All in all the program promises to be a most entertaining one and the Players hope that the college will prove as interested as they themselves are.

### Danger From Scarlet Fever Cases is Slight

In chapel, Friday, January 20, Dean Manning discussed the history of the two cases of scarlet fever reported in the college this past week. Both cases, the Dean had been informed, were slight, and this fact, combined with the progress that has been made recently in the treatment of scarlet fever, make the danger from this heretofore dreaded disease comparatively small.

All the students who had been exposed, including all of Rockefeller and the students who may have had personal contact with Miss Flanders on her return from the infirmary on Wednesday, were given the Dick test. Those whose reactions have been negative have not been quarantined, and the students who have been exposed and are not immune to scarlet fever are being kept in the graduate wing of Denbigh or have been permitted to go home for a period of ten days—the incubation period for scarlet fever. The infirmary and Wyndham, meanwhile, are under strict quarantine, and Dr. Easby holds regular consultation hours for students in the gymnasium; the swimming pool has also been closed temporarily.

Since the ordinary period of incubation preceding some definite symptoms of the disease is at most a week, the possibilities of an epidemic are practically non-existent.

## Swimming Meets to Revive Class Rivalry

Class Cups and Panels to be Won Again in Interclass Sports Contests

SQUADS ANNOUNCED

Two swimming meets, February 24 and March 3, at 4.15, will mark the beginning of a revived interest in class sports. The class banners, till now kept in mothballs, are being brought out to decorate the gym for the event. Cups are being polished and woodcutters hired to bring the championship panels in the gym up to date. To keep pace with this interest the Physical Education Department has taken the practical measure of having the beam above the diving-board removed so that any variety of diving, fancy or otherwise, is possible.

The events and rules for the swimming meets are as follows:

#### Events:

- 20-yard dash
- Side-stroke for form
- 40-yard back-crawl
- Crawl for form
- 40-yard crawl
- Diving
- Relay—4 lengths; four entries.

#### Rules:

- 1—There may be two entries for each class in each event.
- 2—No contestant may enter more than two speed events, and one other event. Relay is counted as a speed event.
- 3—Anyone desiring to enter the meet must go in at least three times beforehand.

Class managers will have squad practices which will be announced, and anyone whose name is not on the following lists and who is interested may sign up with her class manager. The meets offers chances for beginners because of the prominence of form events, so they are urged to enter. The squads are, at present, as follows:

1933—Jackson, class manager; Hunter, Balis, Bowditch, Candee, Eckhardt, Funkhauser, Gill, C.; Marshall, Mullen, Oldach, Parker, Robert, Gill, E.; Tyler, Lloyd, Jones, Darlington, Grassi, Torrance.

1934—Meneely, class manager; Baldwin, Bowie, Coleman, Daniels, Dannenbaum, Gardner, Goldwasser, Jarrett, Jones, S.; Landreth, Parsons, Righter, Robinson, C.; Butler, Brett, and Parnell.

1935—Bill, class manager; Bucher, Cole, Curtis, Davy, Franchot, Hawks, Hemphill, Hopkinson, Laird, Lane, Little, P.; Lord, MacCurdy, Morrison, Page, Ripley, Robinson, N.; Taylor, Waldemeyer, Douglas, Howe, Morrow, Munroe, and Swab.

1936—Scott, class manager; Baxter, Bright, Canaday, Cowenhoven, Crenshaw, Davis, Goldwasser, Gray, Harrington, Hirschberg, Knapp, Matteson, Merchant, Morley, Noble, Ott, Porcher, Stokes, Van Vechten, Whiting, Wright, Wylie, Kimball, Pillsbury, Heiskell, Kasselbaum, Woodward, A.; Cary.

### Professional Players Open 69th Street Theatre

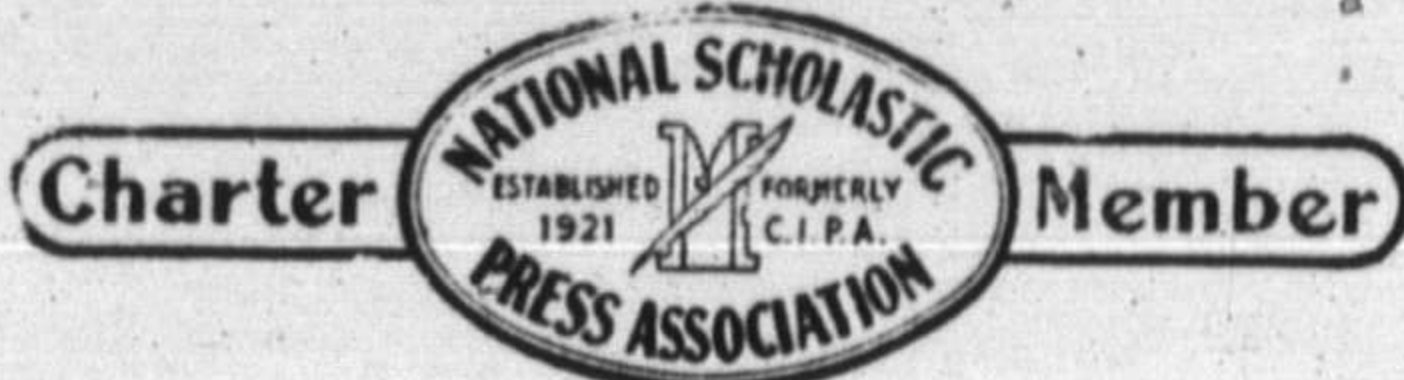
There is a new theatre in Philadelphia quite close to Bryn Mawr, which may prove of great interest to Bryn Mawr students in the future: the new 69th Street Playhouse, located at 69th and Chestnut Streets, where a new company of professional players are inaugurating a little theatre movement. The company has taken over a large room and made of it one of the most charming small theatres and stages we have seen. It is exceedingly well-equipped for the production of good straight three-act plays, although hardly for experimental work. The aims of the group seem to be the production of plays fitted for little theatre work in a professional manner and the stimulation of interest in the theatre in this part of Philadelphia.

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# THE COLLEGE NEWS

(Founded in 1914)

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## Bacchanalia

With the prospect of the next two weeks and their attendant difficulties before us, we rise once more to plead for an intelligent attitude toward exams and their numerical outcome. It is difficult not to tremble like a frightened rabbit against the day when the pursuing hounds will make their kill, but it is also immature. Exams form part of our education and they cannot come as a surprise to anyone. Since October we have been doing our work, or have not been doing it, as the case may be, fully cognizant of the final reckoning to come. There is no reason to regard exams as fabrications of the devil calculated solely to upset our digestions and derange our minds. Everyone in college should be able to pass every course she takes, and if she does not, it is her fault and not that of the system. The semi-annual rebellion against exams which sweeps the campus reveals an immaturity and lack of courage which is disheartening. Our screams of rage and pain serve only to reduce our effectiveness at the crucial moment and interrupt the mental processes of our friends. Exams are as inevitable as the change of seasons; we have encountered them before and the majority of us will do so again. Therefore, let us face the coming two weeks with intelligent resignation, accepting our fate, and devoting our best efforts to doing our mentality the most credit with the least weeping and tearing of hair.

When the marks are posted the usual wild scramble to see what we got and who got more than we did will undoubtedly occur. Bryn Mawr students have espoused the theory that marks are the supreme indication of brains and accomplishment. They get a certain amount of vicarious pleasure out of splitting hairs, and out of finding out as much as possible about other people's marks. It is a form of morbid curiosity that keeps students rooted to the spot before the lists of marks long after they have found their own numerical mental capacity. This Bryn Mawr characteristic is lamentable; it is also apparently incurable. During examinations Bryn Mawr devotes itself to the worship of marks, and to what end? No one is made more happy, and many are made less so; no one is inspired to work harder or more intelligently. The college must have some outlet for its pent-up hysteria and the posting of marks constitutes an appropriate occasion for a numerical bacchanalia. As the ancient women ran wild through the mountains of Greece, just so do the Bryn Mawr students rush screaming through the halls of Taylor. We are not suggesting that this ancient and well-loved custom be abandoned, for we have no desire to occupy the role of a voice crying in the wilderness. Bryn Mawr will go on down through the ages pursuing its infantile pleasures undisturbed by our invective. As a small child must have his electric train, so must a Bryn Mawr girl have her marks. We merely recognize the immutability of it all, and regret it.

## The Animal Kingdom

Freshman Show is a long way off, but while class passions are still slumbering and definite preparations forbidden, it might be well to reflect on the extremes to which rivalry over the animal may lead. Those whose memory extends back so far, will recall that last year Merion Green became the scene of a near riot, several private homes were invaded, and harmless visitors were trailed while inspecting the dormitories and admiring the library portraits. Nothing was unfair, not even surveillance of the show-case, because there were no rules.

This year, since there was no Parade Night, all youthful exuberance will be saved for the Freshman Animal. Who knows what excesses may not be perpetrated in the traditional struggle next month? Class spirit may be mistaken for Bolshevism, suits may be brought for battery and assault, distinguished lower classmen may be arrested for conspiracy. The only crime of which they will not be suspected is pacifism.

To avert such possibilities, we suggest that a committee of class officers undertake to formulate Freshman Show rules similar to those governing Parade Night. All activity concerning the animal should be limited to the campus, juniors and seniors should be forbidden to participate, two-thirds of the freshmen should be required to know the song, and some restriction should be placed on the amount of physical violence permitted.

The annual game of hide-and-seek is admittedly undignified, and possible even childish, but it is great fun, and one of the things in college which one would not like to miss. Accordingly, lest this pleasant sport degenerate, for want of a few simple rules, into bitter warfare, we urge that some such proposals be agreed upon as those advocated above.

## WIT'S END

### THE LOBSTER QUADRILLE

"Won't you work a little faster," said the girl across the table—  
"I'm afraid I can't oblige you, this is as fast as I am able,  
For my lobster's a bit lively: he likes to loop-the-loop—"  
"Yes, I know! But can't you see that he shortly will be soup?  
And there's nothing I dislike so much—in my naivete—  
As slimy soup—especially when it's nowhere near to Friday."  
So she pined him with her pliers, and he flipped a weary claw  
As she pried into his insides for the contents of his maw,  
And cut up his intestines into little juicy bits,  
To please her tete-a-tete companion, who was now engaged in fits  
Of a most disgraceful nature: as the latter sadly eyed  
The mangled, murdered denizens of the deep formaldehyde.  
She undulated to her feet and writhed across the floor,  
With airy little flitterings she passed out by the door,  
She passed clean out of Dalton, and went rolling on the green,  
And nevermore since then has our heroine been seen;  
But her last words are extant, "The farther from Biology  
I ever can attain to be, the nearer I to sanity."

The lobster is departed, he reigned two weeks as despot;  
Bryn Mawr is glad—let lobsters lie!—and raise a "Requiescat."  
Campusnoop.

### A FREE SOUL

Vunce on a time der war  
In die Halle of Bryn Mawr  
Ein general Brechen-Aus-  
Nein, nein—nichts com der Haus—  
Aber mit ein rote Rash  
Das macht die Fraulein rasch  
Zu rennen an die Nurse  
For Better or for Worse.  
Sie sagten dass sie waren exposet  
An die Magd nun so geroiset;  
Ganz die Inf sein Schrecken dringt  
Als sie vom der Doktor Shrinkt;  
Aber sie allen waren gedickt  
Und endlich waren aus geschickt,  
Sie rompen nun mit feindlich Glee  
Outside—around die Infirmarie!  
—Merionette.

### FRAGMENTS FROM "ALICE IN CHEMISTRY LAND," OR, THROUGH THE SEPARATORY FUNNEL

Sensuality  
What fragrance of perfumes steals over my senses;  
What sweetest of noises assails my ear!  
'Tis the odor of aniline as it condenses,  
'Tis the bubbling of yeast cakes now changing to beer.  
\* \* \*

### Reality

This heap of fine glistening flakes—  
what can it be?  
What wizardly power has now become man's?  
Can this be pure gold dust I see here before me?  
"But, no, friend—it's picric; just look at my hands."  
\* \* \*

### Hypnos

That rushing of waters, that sibilant hiss,  
Can lull one to rest with hypnotic seduction;  
Ah, how to extol the sweet, somnolent bliss  
Induced by the sound of filtration by suction?  
\* \* \*

### Revenge

If you loathe a person, and for him or her  
In search of slow tortures you o'er the world seek, will  
You ever find better than this?—we aver  
Distilling destructively hasn't an equal.  
—Adamant Eve.

### SPRING FEVER

Anent the scarlet fever curse  
Things could be a whole lot worse,  
Those who can't pass their "Dick" test  
Get confined to bed and rest—

In other courses—but no matter  
We're not complaining—  
—THE MAD HATTER.

### IN PHILADELPHIA

#### Theatres

Broad: The theatre returns to the sweet, simple, and romantic with *A Story of Love*, with Dorothy Hall and Kenneth MacKenna, the dramatization of the European novel, *Peep Show*—a purely romantic story of a girl's life. Just what we soured moderns need.

Garrick: Henry Hull continues to gambol and creek through *Springtime For Henry*—a comedy farce which is really funny—also it's cheerful to think that somewhere it's springtime for someone.

Forrest: *Green Pastures*, the one and only, which no one should miss.

#### Coming

Chestnut: January 30, *Counsellor-at-Law*, with Paul Muni. The saga, with appropriate variations, of the rise of a lawyer.

Garrick: January 31, Uday Shankar and a group of Hindu dancers presenting a "daring repertoire." We saw this crew in Europe and rise to say that they are atrocious—not even amusing, let alone artistic.

Forrest: February 6, *Of Thee I Sing*. The Pulitzer prize-winning musical satire on American politics, with original New York cast.

Broad: February 6, *Whistling in the Dark*—a new comedy of unknown traditions with Edward Childs Carpenter and Louis Gross.

#### Music—Academy of Music

Philadelphia Orchestra: Friday, January 27, at 2.30 P. M., and Saturday, January 28, at 8.20 P. M. Issay Dobrowen will conduct and Yehudi Menuhin will be the soloist. Program: Dvorak . . . "New World" Symphony Beethoven, Concerto in D Major, Violin and Orchestra.

#### Movies

Aldine: Coming Friday—the three Barrymores in *Rasputin and the Empress*. The tale of the mad monk who ruled the Romanoffs. All seats reserved—two shows daily. Recommended purely on the basis of our Barrymore passion.

Europa: *Louise, Queen of Prussia*. The authentic story of her life—well done.

Boyd: Ruth Chatterton in *Frisco Jenny*—a throw-back to *Madame X*—the tale of a street-walker, and the one she raised never to know her. Mother love combines with the earthquake to make a fair picture.

Fox: Edmund Lowe and Victor McLaglen in *Hot Pepper*, a New York comedy, about Park Avenue papas, hotcha gucens, and "the rear-admiral of rum-row." Very funny, but not at all original.

Stanton: Boris Karloff goes on putting bad ideas into little children's heads in *The Mummy*. The tale of a well-buried prince who bounced back 3000 years later to search for his lost love in a most ungentlemanly way. Not as good a thriller as it should be—but has its moments.

Stanley: An authentic picture of prison life, in which a plea is made for the honor system and less brutality—*Twenty Thousand Years in Sing Sing*. Not very pleasant.

Keith's: *The Unwritten Law*—a mystery drama with Greta Nissen, Lew Cody, Louise Fazenda and Skeets Gallagher. With that cast there should be plenty of mystery—but we question the drama.

Karlton: Eddie Cantor bull-fights and puts his foot in his mouth generally in *The Kid From Spain*. Fairly funny.

Earle: Friday. Carole Lombard in a "knock down and drag out" romance, *No More Orchids*. Good for its type.

Fox: Friday. *Face in the Sky*, the tale of a romantic young sign-painter and a country girl. Somewhat asinine.

#### Coming

Locust Street Theatre: February 2. Noel Coward's famous *Cavalcade*—the screen version with Diana Wynward and Clive Brook. The saga of a British family from 1900 to the present day. A film everyone should see.

#### Local Movies

Ardmore: Wednesday and Thursday, James Dunn and Boots Mallory

(Continued on Page Three)

### News of the New York Theatres

*Design For Living* with Noel Coward and the Lunts, opened last night before an enthusiastic audience, and once more we have a goal to pursue clear-eyed. We are going to see that play, if we have to turn into a clothes' moth to do it.

Noel Coward's first nights have not always been successful, nor has his path to glory been devoid of thorns. He entered upon his stage career in England at the tender age of twelve, not because he was talented, but because his family was financially embarrassed. He batted about the provinces in everything imaginable, including *Charley's Aunt*, until the war broke out. Returning from abroad he appeared in several plays and wrote *The Vortex*. When the time came to produce that opus, no manager would buy it, and Mr. Coward, backed by Michael Arlen, put it on independently. *The Vortex* was greeted with enthusiasm, but such was not the case with *Sirocco* and *Home Chat*. On those occasions the gallery threw all manner of flora and fauna, and raised healthy voices in open derision. Even the orchestra patrons joined in, and the audience put on a show all its own. However, Mr. Coward soon learned the likes and dislikes of the public and has not had a failure for many moons.

Playwriting class, please note—and prepare for a long, hard struggle before attaining the heights. The theatre in the dear city is undergoing its usual January decline and there is not much going on. Dear old Tallulah Bankhead starts *Eorsaking All Others* in Wilmington next week; Jimmy Durante, Hope Williams and Lupe Velez are in rehearsals for *Strike Me Pink*; and the Guild is getting ready to launch two more productions simultaneously. The first one will not be *This Side Idolatry*, by Talbot Jennings, as originally announced, but George O'Neil's cycle of one-act dramas, *American Dream*. Along with this trilogy about three periods in our history and their tragedies et al., will come *Both Your Houses*, by Maxwell Anderson.

*Pardon My English*, which was taken off the boards for revision after its Philadelphia engagement, opened last Friday in a blaze of glory with George Gerstwin conducting his own music, and everyone gambling happily around. Also *A Good Woman*, *Poor Thing*, with Irene Purcell, closed a one-week's run on Saturday. That animal opened in Philadelphia during Christmas and the majority of the theatre critics, both official and unofficial, declared it was a "worthy piece" and prophesied great things for it. Looks like mistakes can issue from even the center of the universe. The present plan is to revise it and put it back in the spring.

The way producers take failures before their time off the boards "for revision" has always amused us. It reminds us of the not-so-popular young thing who excuses herself to go upstairs to powder her nose and then never comes back. Most plays never return after being revised, and it has always been our secret conviction that they are thrown in the ash-heap as soon as a dignified exit has been achieved through the theatrical back door. Maybe not—watch for *A Good Woman* in the spring, and if it doesn't show up mark up one for us, as against all the black marks we've got.

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### College Choir to Sing Parsifal With Orchestra

One of Dr. Stokowski's ambitions has been to give a concert version of *Parsifal* in its entirety without cuts. In this connection *Parsifal* will be given at the Academy of Music, Philadelphia, on Friday, March 31st; Saturday, April 1st, and Monday, April 3d, by the Philadelphia Orchestra, with members of choral societies of Philadelphia and various other groups drawn from nearby colleges.

In order that the complete work may be presented each concert will be devoted to a different act. The whole of the College Choir of 54 members has been invited to take part and will sing the chorus of "Flower Maidens" at the concert on Saturday, April 1st (8.20 P. M.), when the entire second act will be given.

Rehearsals with the College Choir commenced last week.

## Experimental Writing Answers Serious Need

### Course Enables Student to Choose Her Particular Field in Writing

The cry of a great many Bryn Mawr students has been most happily answered this year by the addition to the college curriculum of a class in experimental writing. We have had up to this time, instruction in various specialized fields, criticism, poetry, short stories, and in some years plays, but never before has the immature but aspiring writer, who has not yet found her particular field, had the opportunity to experiment, to compare, and eventually to discover the nature of her especial talent.

Miss Cornelia Meigs, who is so well-known from her delightful children's stories, is giving the course this year known as Experimental Writing. The class meets once a week, taking up at each discussion a different type of writing, essays formal and informal, description, biography, historical narrative, short story and novel construction. Reading from contemporary authors in these varying types of prose is assigned for each week, and each student turns in a composition of her own in prose or in poetry as she chooses. Both the original papers and the reading are discussed in class for the purpose of formulating

the requirements necessary for each type of writing.

The purpose of this course is threefold, to give the student practice, to awaken her to thoughtful criticism, and, above all, to enable her to find that field of writing for which she is best suited. The requirement of a paper every week in an assigned form trains the student to write easily and with whatever material she may have at hand, and prepares for a journalistic career or for the day when her publisher may tell the popular author what her next book must be in order to satisfy the demand of her public. Critical reading and discussion of popular contemporary authors helps one more than anything else to discover what one likes or dislikes in current literature and for what tangible reasons. Finally, by uncurbed experiment and by comparing the results, the writer finds her limitations and her ability, and starts herself in the field where she is most likely to succeed. In this experimenting and first venture the student is helped by the actual experience and impartial judgment of Miss Meigs, who corrects the papers and discusses with each student her progress and her failures in frequent interviews.

The class, although new this year, is attended by twelve students. It is encouraging to know that so many people who have the definite intention of writing, will have gained valuable experience and training by the end of the second semester, when each student has completed a long

pieces of work in that field in which she has chosen to specialize. We cannot voice loudly enough our appreciation to the college for initiating this course, and to Miss Meigs for consenting to struggle with such eager but untrained material.

### Miss Park is Guest of Honor

President Park will be the guest of honor at a dinner to be given by the Bryn Mawr Club in New York on Wednesday evening, January 25th, in the private dining rooms of the Park Lane. About one hundred members of the club and their guests are expected at the dinner.

The Bryn Mawr Club moved in October from the club house at 213 East 61st street, to its present location at the Park Lane, 299 Park avenue, New York.

Board of governors of the Bryn Mawr Club, 299 Park avenue, N. Y.: Mrs. Bolt Lowry, president; Mrs. Howard T. Oliver, vice-president; Miss Katharine Van Bibber, treasurer; Miss Alice Newlin, secretary; Miss Jean Palmer, assistant secretary; Mrs. Louis Ellinger, Mrs. David Goodnow, Mrs. William S. Hardie, Miss Caroline F. Lerow, Mrs. Frederick A. Dewey, Mrs. John C. Juh-ring, Jr.

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NEXT DOOR TO THE MOVIES

## IN PHILADELPHIA

(Continued from Page Two)

in *Handle With Care*; Friday, Nancy Carroll and George Raft in *Under Cover Man*; Saturday, Richard Dix in *Hell's Highway*; Monday and Tuesday, *Central Park*, with Joan Blondell and Wallace Ford; Wednesday and Thursday, Clark Gable and Jean Harlow in *Red Dust*; Friday, *Robber's Roost*, with George O'Brien; Saturday, *Silver Dollar*, with Edward G. Robinson.

Seville: Wednesday and Thursday, *Scarlet Dawn*, with Douglas Fairbanks, Jr., and Nancy Carroll; Friday, *Three on a Match*, with Joan Blondell and Warren William; Saturday, *Little Orphan Annie*, with Mitzie Green and Buster Phelps; Monday and Tuesday, *Me and My Gal*, with Joan Bennett and Spencer Tracy; Wednesday and Thursday, *Thirteen Women*, with Ricardo Cortez, Myrna Loy and Irene Dunne; Friday, *Men Are Such Fools*, with Leo Carillo, Vivienne Osborn and Una Merkel; Saturday, *Age of Consent*, with Eric Linden and Dorothy Wilson.

Wayne: Thursday and Friday, Ann Harding and Richard Dix in

*The Conquerors*; Saturday, *Heritage of the Desert*, with Randolph Scott and Sally Blane; Monday and Tuesday, John Barrymore, Billie Burke and Katherine Hepburn in *A Bill of Divorcement*; Wednesday and Thursday, Herbert Marshall, Kay Francis and Miriam Hopkins in *Trouble in Paradise*; Friday and Saturday, James Dunn and Boots Mallory in *Handle With Care*.

A school to teach girls how to become ideal wives has recently been opened in Tokyo, Japan. It is known as the brides' school and is trying to counteract the widespread movement in Japan to bring women into the various professions.—(NSFA.)

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*Chesterfield Radio Program*—Every night except Sunday, Columbia coast-to-coast Network.

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THEY TASTE BETTER



# Chesterfield

**Dr. Beebe Lectures on Deep-Sea Fish**

(Continued from Page One)

yellow squids with long graceful arms, of squids of the color of light blue glass, of one squid with orange bull's eyes on its tentacles, of a black umbrella squid named after himself, and of a squid covered with lights, each of which was blue, yellow, and red. One specimen had iridescent fins and luminous blue hieroglyphics on its body characterizing its species. Among the eels he pictured were black ones with truncated tails and long beaks, and opaque ones with huge jaws and very slender bodies. One of the most amazing sights at this great depth is a fish with a light on its tentacle and luminous mucus on its teeth, making it appear like a Cheschire cat in the dark. The chin tentacles of one specimen are frequently ten times longer than the fish itself, making it comparable to a man with a cable sixty feet long attached to his jaw. The sunfish he saw ranged in size from a one and one-half ton specimen nine feet in length to a small, horny, colored sunfish only one-twentieth of an inch in length. Another fish had a curious rod-like appendage and a line attached to it with three

**Swimming**

The pool will be open daily at twelve and every day but Friday at five during the exam period.

hooks and three yellow lights at the end.

With animated cartoons, Dr. Beebe illustrated the extraordinary capacity of the stomachs of many of the fish, and also the phenomenal development of what he called "stalk-eyed fish," in the course of whose growth their eyes, which grow on the end of stalks, are broken off and drawn in by the optic nerve and fastened on the sides of the head.

Another cartoon showed the ability of small red shrimps existing below the depth at which light penetrates to emit a light screen to blind their opponents, just as a moving picture of a fight between two octopi showed the latter's trick of shooting forth a screen of sepia ink for protection at higher water levels.

Meet your friends at the **Bryn Mawr Confectionery** (Next to Seville Theater Bldg.) The Rendezvous of the College Girls Tasty Sandwiches, Delicious Sundaes Superior Soda Service Music—Dancing for girls only

**College Radio Program Include World Figures**

(Continued from Page One)

known whether this will be possible.

The program will start at 7.45 P. M. with Rice Ober, Occidental College, president of the Southern California Student Body Presidents' Association, presiding. He will introduce Mr. Overton, who will represent college students on the program.

The German savant and father of the relativity theory will be introduced by Dr. Robert A. Millikan, Nobel Prize Winner and pioneer in Cosmic Ray research work.

Henry M. Robinson, who is to follow Dr. Einstein on the speaking program, is the well known banker, former member of the Supreme Economic Council and the Dawes Plan Committee, and chairman of the American delegation to the International Economic Conference in 1927. The symposium is to be concluded

Phone 570

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by the consideration of the political aspects of the world situation by Dr. Wm. B. Munro, noted authority on history and government.

**Professional Players Open 69th Street Theatre**

(Continued from Page One)

The company is just getting its start—the permanent company is not quite assembled, and they are still feeling out their audiences for the type of play that will be best well-received. It is probable that they will do high comedy and, once they get under way, do it quite well. In any case the Playhouse is near enough to Bryn Mawr to be especial-

ly convenient for Bryn Mawr students, and those who attend escorted by a gentleman have the privilege of dancing free at Pierre's, which is right above the theatre, afterwards.

At Wittenberg University three blonde co-eds debated with three dark-haired girls from the institution on the subject that brunettes were more intelligent than blondes. The brunettes won, proving their point. —(N. S. F. A.)

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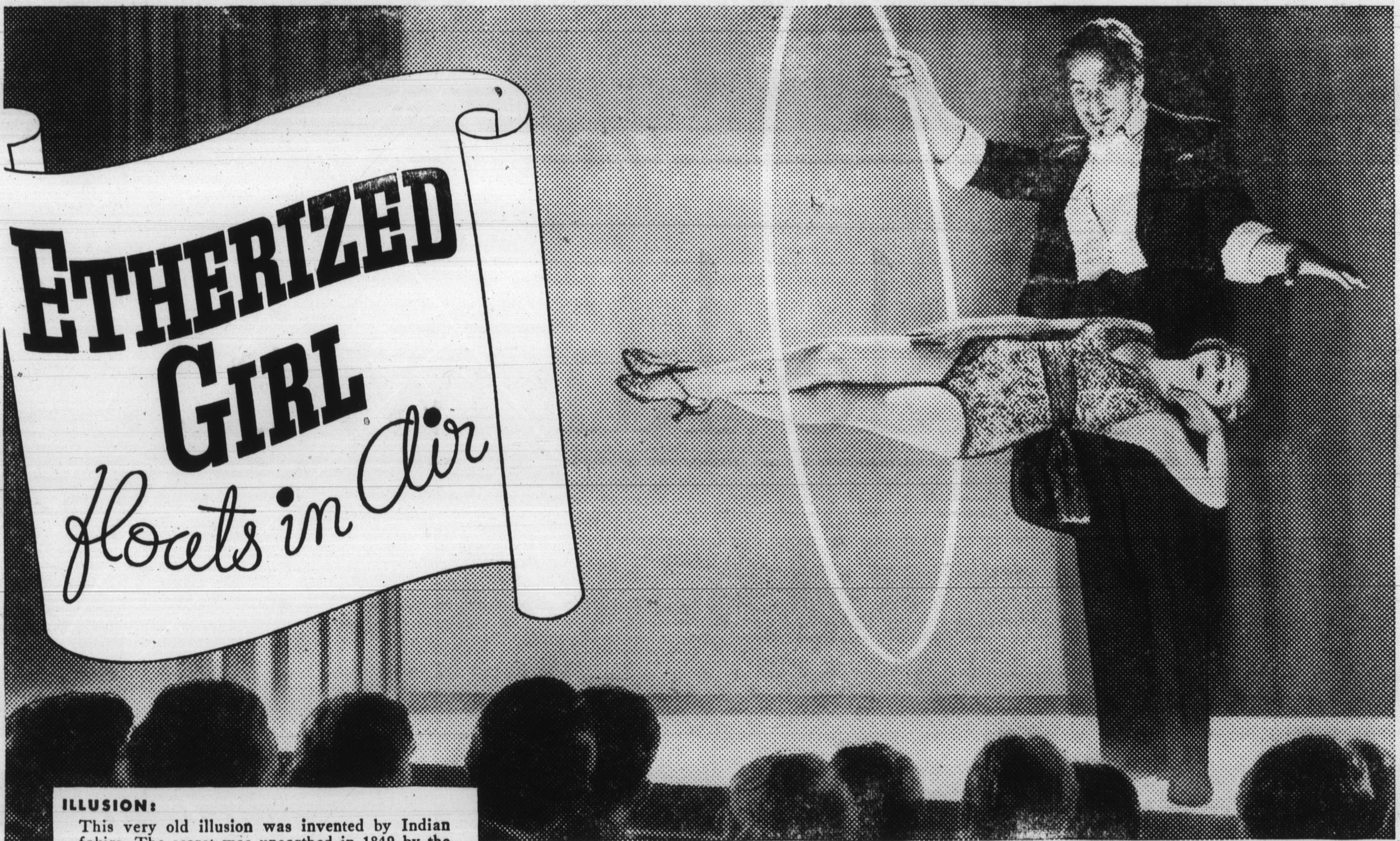
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**ILLUSION:**

This very old illusion was invented by Indian fakirs. The secret was unearthed in 1849 by the great magician, Robert-Houdin. At that time, ether had just been discovered, and little was known about it. Houdin claimed that he had discovered that this new anesthetic could make people light as air. To prove it, he caused the subject to rise into the air and float apparently suspended. He passed a hoop around the body to show there were no wires or supports.

**EXPLANATION:**

There are many, many explanations for this old trick. One is that the girl wears a concealed harness, which ends in a socket between her shoulder blades. This is attached to a piston below the stage. The piston is pushed up from below, causing her to rise in the air. The piston is invisible, because it is covered with mirrors which reflect surrounding draperies, similar to the background. The magician can pass the hoop over her body because it is cut in one place. It can be pulled apart for a second when it passes the piston.

SOURCE: "Modern Magic" by Professor Hoffmann. George Routledge & Sons.

It's fun to be fooled —  
...it's more fun to KNOW

Another "magic show" is cigarette advertising.

One of its greatest tricks is the illusion that cigarettes can be made miraculously "MILD" through manufacturing methods.

**THE EXPLANATION:** All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are heat treated—some more intensively than others, because raw, inferior tobaccos require

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It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

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