

The College News

VOL. XVIII, No. 13

WAYNE AND BRYN MAWR, PA., WEDNESDAY, FEBRUARY 24, 1932

Price, 10 Cents

Hampton Quartet Sings Spirituals

Religious and Secular Negro
Music Shows Deep Feeling
and Rich Harmony

SPEAK ABOUT HAMPTON

On Tuesday, February 16, the Hampton Quartet gave Bryn Mawr another delightful evening of Negro songs. Their harmony is so removed from anything in European music that one gets from hearing them a pleasure completely new and fresh, and not to be got from going into Philadelphia any night to the opera or the symphony.

The greater part of the program consisted of spirituals. Some of them, like "Swing Low Sweet Chariot" and "All God's Chillun Got Shoes," were as welcome because of their familiarity as for their beauty; others which were new to most of the audience made one fairly sit up with delight at the discovery of one harmony after another as rich as any one of the old favorites. The quartet sang several secular melodies, including the unforgettable "Water Boy," "Mighty Lak' A Rose," "Juba," which is not a song, but a recitation spoken rhythmically to the accompaniment of their hands beating against their sides. "Juba" shows the rhythm inherent in the Negro that makes even his speech lyrical. "Mighty Lak' A Rose," which has almost been done to death, took on a new life when it was sung by its native people, and its exquisite harmony shed a sense of peace and silence over the audience that was not broken for several seconds after the song was finished. The Hampton Quartet has harmonized these songs to bring out their essential qualities; the participation of many voices in Negro singing, and the uncontrolled feeling that drives the songs along like the flow of life-blood.

Between the groups on the program, members of the Hampton Institute told something of its progress. Hampton has grown in proportion to the general education of the Negro, beginning as an elementary school, then as schools were started, adding two or three preparatory years, and finally starting college work. This is divided into 10 vocational courses and all the graduates of Hampton have been placed in jobs after graduation. Students may spend one preliminary year at some sort of work to pay for their college course. During this year they go to night school and they have a chance to choose work connected with their major subject.

The program: "Roll, Jordan, Roll," "Who'll Join That Union," "I Can't Turn Back," "I Heard From Heaven Today," "Water Boy," "All God's Chillun Got Shoes," "Juba," "Mighty Lak' A Rose," "Keep Hitchin' Along," "Until I Reach My Home," "Were You There When They Crucified My Lord," "Swing Low Sweet Chariot," "Joshua Fought the Battle of Jericho."

C. F. G.

Personal

Mrs. Helen Taft Manning attended the annual conference of the National Association of Deans of Women in Washington, from February 17 to 20.

Clara Frances Grant, '34, an editor of The College News, has had four poems published in the February issue of "College Verse," the monthly magazine of the College Poetry Society of America. The poems are "Castle," "Fire Island," "Mood" and a sonnet, "One."

Margaret Ann Scruggs, Bryn Mawr alumna, whose etchings went on exhibition at a tea in her honor last Sunday at the Highland Park Town Hall, has illustrated "The Rainbow-Hued Trail," by Cosette Faust-Newton, published by the Texas Publication House, Inc., Dallas, Tex.

Calendar

Thurs., Feb. 25, 4.30 P. M.—Mr. Hans Schumann, professor of music at the University of Pennsylvania, will speak on "Oriental Music From Tunis to Japan" in the Music Room.

Sun., Feb. 28, 7.30 P. M.—Rev. Malcolm E. Peabody, D. D., rector of St. Paul's Church, Chestnut Hill, will speak in chapel.

Mon., Feb. 29, 8.15 P. M.—Rev. Kirsopp Lake will speak in Goodhart Hall on "The Text of the New Testament." His subject will be "The Materials for Publishing the Texts."

Wed., March 2, 8.20 P. M.—Dr. F. S. C. Northrop, associate professor of philosophy at Yale University, will speak in the Music Room on "Science and the Contemporary Intellectual Outlook."

Sun., March 6, 7.30 P. M.—Rev. Richard Gurley will speak in chapel.

Mon., March 7, 3.45 to 4 P. M.—The Bryn Mawr College Choir will broadcast from Station WCAU, Philadelphia.

Sat., March 12, 8.20 P. M.—The Bryn Mawr College Glee Club will give a program of sacred and secular songs in Goodhart Hall. The concert will be followed by a dance in the Common Room.

Watchman Sees Ghost in Taylor Corridor

Tells He Learned in Ireland
That Spirits Materialize for
Some People

SEVERAL HAUNT CAMPUS

One of the most conspicuous and well-liked figures in the college campus is Joe Graham, the night watchman. We personally have always wondered what a night watchman thinks about as he makes his rounds in the wee small hours. A few nights ago Joe stepped into the smoking room to warm up a bit, and we realized that our chance had come. Joe was extremely nice about our curiosity, so we asked questions to our heart's content. By far, the most exciting thing Joe had to tell us was that he had only a few nights ago seen a ghost in the dim corridors of Taylor. We were fascinated! It seems that Joe has studied the problems of spiritualism pretty thoroughly (he recommends to any who are interested a book of Sir William Lodge's, in the library), and, although he was brought up a staunch Presbyterian, he has gone over to the spiritualist church. He was generous with examples of actual experiences. There was, for instance, this ghost in Taylor. Joe doesn't quite understand why she should have appeared to him, as she was no one he knew at all, but he thinks it was perhaps because she happened to have the power of "materializing" just then. She was young and wore a red silk bandana on her head. We asked at once how Joe knew she was a ghost, and he replied that they look almost like humans, only they appear and disappear right before you. At materializing seances Joe has seen and talked to spirits, and he reports that you can stretch out your hand and touch them, and they feel "very nearly like real people." Oftentimes at night he has seen men and even women on the campus that he took at first for real people; they walk right into bushes and trees, but when you look behind the bush there is no one there.

Joe has seen spirits ever since he was a boy in Ireland, and his father did before him. He tells that once when he first came to America he met his old grandmother that he knew was still in the old country. Realizing that she was a ghost, he was

Change Proposed in Policy of Room Rents Next Year

Speaking in chapel Thursday morning, President Park outlined the policy which the College intends to follow in the matter of room rents for next year. This policy is of necessity closely linked with that of the finances of the Colleges as a whole. Bryn Mawr derives its income from two sources: interest on its investments and endowments, and tuition, which is used solely to support the academic side of the College; and board and room rent. The board rent goes directly into food and service, while the room rent is devoted to the maintenance of the halls, an item which increases yearly, for, as the buildings age, more repairs are needed. In order for the College to maintain financial stability, the income from the room rents must balance the expenditures. This year the problem is made more difficult, for while the outgo has remained stable, the college income has necessarily decreased due to the financial depression. On the other hand, the college wishes to keep the cost of rooms down for as many students as possible. The aim of the college is to steer a middle course.

Bryn Mawr, in accordance with the policy of all endowed colleges, has never asked the students to pay the full cost of tuition. Over half of this cost is met by the endowment fund. However, many students need more aid than is provided by this cut in tuition. There are three ways in which the college may render such aid; scholarships, remission of tuition for present Juniors, and inexpensive rooms. In order to meet the increasing demand for inexpensive rooms and give aid to as many students as possible, the college has adopted a new system of room rents. Instead of the present 75 scholarship rooms at \$75, the number will be raised to 100, and the price increased correspondingly to \$100. These rooms are restricted to students on scholarships

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Basketball Team Wins 2 Games From Drexel

Easy Victory of First and Second Teams Keeps Record
Still Unbeaten

ATTENDANCE VERY POOR

Miss Grant's well-trained sextet still remains unbeaten. The big victory over Drexel on Friday afternoon proves the quiet efficiency of the Bryn Mawr team. Longacre's fear of the Drexel center, whom rumor had whispered was a famous high-jumper, proved groundless—as Gertie's quicker timing gave her the jump every time.

In the first few minutes of the game Boyd missed an easy close-in shot, only to place the ball through the rim on a quick pass from Collier. Two neatly placed shots by Brooks gave Drexel a lead which was at once lost when Boyd's back twists dropped two more balls in the basket for a score of 6-3 in our favor. Bryn Mawr's quick, clever pass work was the only thing which relieved the monotony of an otherwise all too easy game. The first basket of the second quarter was the result of a pretty pass from Longacre to Remington, who, avoiding her guard on a neat pivot, threw the ball to Boyd directly beneath the basket. On a fake pass to Collier to avoid her guard, Boyd banked the ball into the basket. The half ended with a score of 17-7 in favor of Bryn Mawr.

The second half was a repetition of the first. Great credit should go to the guards for their splendid work in intercepting long passes and breaking up dribbles. They did much to keep the ball in Bryn Mawr territory, and if our forwards had been more careful to follow in their shots, more baskets would have been made. The

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Marriage Questionnaires Bring to Light Surprising Conservatism in Student Body

Seniors and Juniors Exactly Opposed in Ambition Attitudes—
Characterizes Both—Disagree on Compatibility
of Marriage and Career

MAJORITY FAVOURS MARRIAGE HEAVILY

Approximately 62 per cent. of the graduate and undergraduate bodies responded to the questionnaire issued by the News February 10th, and on this proportion the statistics printed elsewhere in this issue have been estimated.

If 62 per cent. may be considered a representative majority, the most striking conclusion to be drawn is the extreme conservatism of the Bryn Mawr student body. For example, 83 per cent. prefer marriage to a career, and 94 per cent. would place marriage first in case of conflict. Trial marriage is overwhelmingly opposed by 91 per cent., and companionate marriage,—defined as legal marriage entered into with a view to permanence, but with knowledge of birth control, and with acceptance of divorce by mutual consent where there are no children—is carried only by a scant 5 per cent. majority.

These figures do not indicate so much a narrow illiberalism or an excessive domesticity, as they point to the reasoned acceptance of responsibility and the recognition of a mutual

obligation. Although only 14 per cent. would insist on being economically self-supporting though married, and 69 per cent. declare they would accept alimony—almost all of this latter group limit their acceptance to conditions where adequate support of their children is lacking.

Desertion and insanity are considered grounds for divorce by 89 per cent.; in other words, by almost all those who believe in divorce at all. There are a few exceptions, where one or the other is admitted by non-believers in divorce, and denied, especially insanity, by others who support divorce in general. Only 72 per cent. of the Junior class, for example, would grant a divorce for insanity, while 80 per cent. find just cause in alcoholism. On the whole, however, opinion is fairly unanimous.

While such contingencies as desertion and drinking may perhaps be interpreted as acts of God, where the mutual physical and emotional element, that is, the personal quality, enters, the figures, though they change very little, become more significant taken in conjunction with those emphasizing companionship. Seventy-nine per cent. find sufficient grounds in incompatibility, while 30 per cent. condone infidelity, and 20 per cent. are willing to retain alcoholic husbands.

The preponderance of the element of companionship over the physical as the basis of marriage, though to a certain extent counterbalanced by the 83 per cent. who would marry a poor man they loved, is supported by the fact that 91 per cent., in voting for occasional leaves of absence, realize that each partner is entitled to a distinct cultivation of his and her own personality. These two percentages, coupled with an almost unanimous demand for the single standard, illustrate a conception of love and marriage materially different from the romantic idealism which once shrouded the marital state.

Also, contrary to expectation, the Bryn Mawr girl votes by only 17 per cent. for a college educated husband. The remaining 83 per cent. qualifies the vote heavily by demanding equivalent intellectual power—several insist that the non-college man be an artist, one that he be a musician.

Hall Statistics

Approaching the particular from the general, certain facts with regard to the various halls and the four

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Dr. Kirsopp Lake Speaks on Changed Conception of God

In the Common Room Sunday evening Dr. Kirsopp Lake took charge of a general discussion group. The two religious problems of greatest interest to the present generation are the new conceptions of God and Immortality. The modern conception of God is philosophical rather than theological. He is thought of as a "totality of value," rather than an omnipotent, superhuman being, who created the world from absolute chaos and has held himself responsible for the ordering of it ever since. There is a theory which holds that there are two kinds of reality, values and phenomena,—those material things which we see and feel. Values are in a sense "universal existences," those qualities which give objects their own peculiar characteristics. Truth and beauty are examples of values. Secondly, there is increasing lack of concern about immortality, if it is defined as a preservation of reality,—an actual, ideal existence in the future. The reason for this is that people no longer have a fear of death, since they have ceas-

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Theology of 'Paul's Successors' Discussed

Dr. Lake Reveals Difficulties
to Be Met by Early Christian Church

OUR RELATION TO PAUL

On Monday night Dr. Kirsopp Lake gave the third of the Flexner lectures, which at the same time is the last address on the apostle Paul. The title of the speech was "Paul's Successors," and in it Dr. Lake showed the relation of subsequent theologians to the apostle.

Paul's converts are theologically his successors, and with the Corinthians as examples we can take up three of the questions that bothered them in their relation to the teaching of Paul. The first question is the relation of emotion to experience as a mystical teacher. Many of the Corinthians believed that the emotion gives the spirit which is akin to God. This is directly opposed to the Pauline principle that the emotion without the experience is merely intoxication with the same value as an alcoholic stimulus. Secondly, the converts were undecided as to the proper attitude toward sex. For them sex was sinful, but those who had obtained the spirit could do what they liked. Paul claimed that conduct should not be free to anyone because the presence of the spirit led to good conduct, not bad. Thirdly, the Corinthians wanted to know the truth about immortality. They believed that, having obtained the spirit, they were to become immortal and nothing else mattered. For Paul all men were immortal, and the point of issue was what would be their position in the next world.

Paul's resurrection was not one of flesh and blood, but it was a change that each soul should undergo. As the church thought that our bodies were made of mud, it was a great advantage to have a change of a material kind. One reason that Paul's successors gave for believing in the resurrection of the body was that in the course of justice it was not fair that the soul should be punished or rewarded for the actions of the body on this earth. The successors were faced with the difficulty of what Dr. Lake called "theological metabolism." If a cannibal eats a missionary, whose flesh is it when the day of reckoning comes? This belief in the resurrec-

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The Bryn Mawr Myth

That Bryn Mawr students are radical has been accepted as a truism for some time by people in and out of college. Although an individual might have been sure she could not be classified so summarily she generally concluded that she was the exception proving the rule. The bright red mist which has surrounded us has now been partly pushed aside and a glimpse of the Bryn Mawr girl can be obtained. She arises, in her sixty-two percent perfection, to prove that the Bryn Mawr radical is only a myth and is likely to become a legend. The composite student has stated her views on the fundamental problem of marriage, showing a conservatism as marked as the radicalism of which she has been accused.

Skeptics have only to look at the facts brought out in the *News* marriage questionnaire to see the strong conservative tendency. We have been promised by both gloomy and cheerful prophets that the break up of family life will take place through the efforts of our generation. The disappearance of the home, however, seems to be in a very remote future when we see how many Bryn Mawr undergraduates prefer marriage to a career and how many more would give up the latter if the two conflicted.

The conclusions which our average girl has reached are not particularly reactionary. Her conservatism is based on convention and expediency, but it is not unreasonable. She has decided definitely against Victorian double standards for men and women, because experience has shown her the same standards are desirable for complete compatibility. She has shown little sign of selfishness in her reactions to the situations she was asked to consider. In spite of talk about the complete emancipation of woman she is determined to have a fairly large family, and to devote herself to domesticity.

All of these things show that she has given a great deal of thought to the more serious problems which may arise from marriage. She has, in most cases, so-qualified her answers as to prove that she will have few prejudices in making individual decisions. She is idealistic about marriage but she intends to consider every question on its own merits and to solve it in a fair and reasonable way.

We are able to present our own small proof that the pendulum is swinging back and that the young people of today have not been carried away by every phrase and catchword of the time. We at college are neither flaming youth nor young people who flaunt radical ideas for the express purpose of shocking our elders. We have admitted our belief in the wisdom of many theories commonly called conservative, and we have departed from others only after considering all the elements involved. We urge those interested in Bryn Mawr to study the statistics and draw their own conclusions.

Dog's Life

(Submitted in news competition)

The time has come to reconsider the present ban on dogs in the light of the abnormal anti-civilization rising from the ashes of our smoking rooms. Of an early morning pale haggard faces gleam through the dank smoke; at midday even the faces are completely obscured when the dawn breaks the last survivor bears the vanquished from the field, leaving the smoke triumphant. Her mania for work has driven the undergraduate to this plight. As she toils over the *Life of Dionysius* in Greek with Latin footnotes, her despair at thus frittering away the precious hours of her life in idle pleasures, induces a vicious craving for a cigarette. Once she has gained the smoking room, she dares not waste the fleeting seconds by returning to her room, so there she stays and works till oblivion overcomes her in this den of vice.

A dog would provide the obvious remedy. He holds no time of the day or night sacred when he wants a walk, text-books are the main staple of his daily diet, and he certainly does not thrive on smoke. The faculty will assure us that dog-fights provide a healthy satisfaction for the primitively savage instincts, and are an excellent excuse for hysterical quarrels and murdering your worst enemy. If a dog could even partly succeed in wresting the undergraduate from her books, the college would surely be delighted to provide one with each room.

Proposed Change in Policy of Room Rents Next Year

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and will be assigned by the college arbitrarily. There will also be 45 rooms at \$200, which will be assigned similarly. Besides these, 30 rooms will be kept at \$250; these will not be restricted, but are intended to provide for students who do not need aid, but who must limit expenses. In this way the college hopes to aid one-third of the students, where it can aid only one-seventh under the present system. There will be no increase over \$30 on the remaining rooms in the halls, and some rents will be reduced.

It will take some time to put the system into effect, as some of the new scholarship rooms are at present occupied by those not holding them. The college intends to take over the rooms and institute the new rates as

fast as they are vacated by their present occupants. In the meantime, provision will be made for those needing lower rents next year. Thus there will be relatively little change in rents; a slight increase in the minimum rate is being made in order to place one-half the total rooms at a lower rate. Miss Park especially requests all students not in need of financial assistance to choose rooms outside the area reserved by the college. All those in need of assistance should see Miss Ward.

New York Celebration

"General George Battles Host at Large Dinner."—From the New York Herald Tribune society section.

One musically innocent freshman came back from the Hampton concert last week and was heard re-

The Pillar of Salt

(Specially Contributed in the News Competition.)

What is more exciting (we always think) than an army of females in the first flush of youth (well, almost) marching to the tune of "Soldier Boy, Soldier Boy, Where Are You Going?" One night, not so long ago, we were surprised and oh so pleased to hear the stirring strains of "Soldier Boy" outside Pembroke; naturally curious, we stuck our head out and discovered, marching up the road in as pretty formation as you would care to see, four embryo fighters, turning imaginary corners, and saying, "Harch," instead of "March," in their professional way. We were stirred and pulled our head in quickly to avoid catching cold.

We mentioned it afterwards to several people and added carelessly that an army, or at least a regiment, would be an asset for Bryn Mawr—publicity-getting, vigor-making, body-building. But since they took the suggestion as just another warmed-over gag to rouse them from that mid-week fog, we gave up, after a short and futile while, firmly convinced that we needed some advance publicity to break the ground.

We may as well admit, deep down in its heart, the NEWS has no use for us and our rough ideas, frowns on it in fact as going against their policy of World Peace and Disarm Before You Blow Up—which, we can tell you, will come to no good end. But nothing was ever done without Courage, unflinching—Courage, and we've got an awful lot.

All you need, comrades and mates, is imagination. In the first place, we want you to visualize the sheer beauty of it. See in your mind's eye four hundred (five hundred with the grads, faculty children, and Teddy Manning) marching over Merion Green, round and round, eternally grounding and presenting arms, beating the grass to a muddy pulp with hob-nailed boots, while the Village Band spiritedly tootles—"Soldier Boy" and "Three Blind Mice."

But the Arms motif plus martial music is not our only bait for the Youth of Bryn Mawr—in fact only the abstract part of the scheme. The details are tremendous—simply tremendous—yellow and white uniforms with gilt hairbrushes on the shoulders, shakoes for generals and Major-generals with clean collars every week thrown in (Let the privates go dirty is our feeling, and if they kick they can all be generals). At least the whole army, if not actually anti-septic, can look it by wearing long cape-coats of a dubious yellow.

The real percentage in having these coats is that they will give Bryn Mawr a certain charm for all the men's colleges for hundreds of miles in any direction. Week-end dances—even those tea dances—will be mobbed by New Haven and Princeton, mad to get a Bryn Mawr armycoat. How He will simply adore it, to win a coat as sign of His popularity, and His triumph will warm Him, even if the coat doesn't, as He sports it natively around His home/campus.

But think it over. Far be it from us to rush a whole campus into dangerous, suspicion-raising preparations for war. Remember all these arguments though and see if they don't appeal to some vital drop of blood in the body. (If they do, don't omit to put yes and no on our questionnaire—"Is Bryn Mawr A Land of the Free and A Home of the Brave?")

marking to a friend that the quartet had given a delightful rendering of "What a Boy!" We consider this on a par with the worn-out paper of Cleopatra's needles, but it has the advantage of being somewhat fresher.

There—there goes our little mouse. If we are caught with a car the College stores it at our expense—but this pet doesn't even belong to us, and the College has been storing it at our expense for so long that we have become quite used to it—although we would hardly weep if it were to leave.

In Philadelphia

Chestnut Street—"If Booth Had Missed"—a serious consideration of the question of how Lincoln would have dealt with the reconstruction of the South had Booth been less accurate. Some people may enjoy it, but it takes itself very seriously.

Garrick—"The Man in the Yellow River" under Theatre Guild—Claude Rains, John Daly Murphy, Henry Hull, etc. An Irish drama which the "Record" sums up aptly as being about nothing and everything—about Irish and all men. Very garbled and not too entertaining.

Locust—March 2, at 8.30 P. M. Escudero, the Spanish dancer, who has had such sensational applause in Europe and New York, will dance. He is really splendid and should not be missed—get your tickets at once.

Academy of Music

Philadelphia Grand Opera Company will present "Faust," Thursday evening, February 25, at 8.00. Mmes. Boerner, Petina, Eustis; MM. Onofrei, Steschenko, Thibault, Robofsky. Philadelphia Orchestra, Friday afternoon, Feb. 26; Saturday evening, Feb. 27, and Monday evening, Feb. 29. Bernardino Molinari conducting. Program:

Haydn, Symphony No. 1, E flat major.
Respighi, Antique Dances and Aria Vivaldi,
"Winter" (Concert of Seasons)
Loffler,
"Pagan Poem," Piano and Strings
Ravel, Bolero
New York Philharmonic Symphony Society—Monday evening, March 7, at 8.15. Sir Thomas Bucham to conduct. Program: Haydn, Mozart and Franck.

Movies

Mastbaum—Ruth Chatterton in "Tomorrow and Tomorrow," with Paul Lukas. The story of a woman frustrated in her desire for motherhood. Ruth Chatterton is disappointing, but Lukas is excellent. Not too much as a picture.

Boyd—George Arliss in "The Man Who Played God"—Arliss as a deaf and embittered man who becomes an internationally famous pianist. If you enjoy the star, see it—but it is purely a picture of personality.

Stanton—Bela Lugosi in "Murders in the Rue Morgue"—even Poe's hair would stand on end! A picture that has sent thousands home to jitter in bed with a shot-gun. See it if you have a strong heart.

Stanley—Clark Gable and Wallace Beery in "Hell Divers," a drama or peace-time aviation which manages to be a good deal more eventful than most wars.

Karlton—Billie Dove in "The Age For Love"—love and marriage aren't enough to pull this out of the mire of mediocrity.

Keith's—Hal Skelly and Zita Johann in "The Struggle." A very poor attempt at the "Ten Night in a Bar-room" and "Father, dear father, come home to us now" theme. Drink! Man's greatest enemy. Hurrah!

Earle—"The Passionate Plumber," with Buster Keaton, Jimmy Durante and Polly Moran. Keaton is a misguided plumber, and Durante a chauffeur enamoured of Polly Moran, the maid, and it's all very funny.

Europa—"Le Million"—Rene Clair's film of the Latin Quarter of Paris—extremely good. Engagement temporary, so make sure before going.

Fox—George O'Brien and Victor McLaglin in "The Gay Caballero"—adventure along the Mexican border—Conchita Montenegro as the adventure.

Local Movies

Ardmore—Wednesday and Thursday, Greta Garbo in "Mati Hari," Friday, "Around the World in Eighty Minutes," with Douglas Fairbanks; Saturday, Marion Marsh and Warren William in "Under Eighteen;" Monday and Tuesday, James Dunn and Sally Eilers in "Dance Team;" Wednesday, Frederick March in "Dr. Jekyll and Mr. Hyde."

Seville—Wednesday and Thursday, Winnie Lightner in "Manhattan Parade;" Friday and Saturday, Norma Shearer in "Private Lives;" Monday and Tuesday, "Suicide Fleet," with William Boyd; Wednesday, "The Secret Witness," with Zasu Pitts.

Wayne—Wednesday and Thursday, Kay Francis in "The False Madonna;" Friday and Saturday, Jackie

News on Sale

Additional copies of this issue may be obtained at the Book Shop, in Taylor Hall, and put on pay day.

Theology of "Paul's Successors" Discussed

tion of the flesh, however, lasted till the Nineteenth century, when the modern reversion is nearer to the Pauline point of view.

The later writers of the Gospel of Luke and the Acts did most to change the position of Paul in history. Luke omits all suggestion that the Christian had troubles due to not wholly high conduct, and he leaves out all reference to the mystical experience of Paul. This is a step on toward the subsequent emphasis on the emotion rather than the experience of the mystic. To the writer of the Acts the spirit was the gift of God to the Christians in order that they should be guided: Thus he attached great importance to the ceremony of baptism.

Twenty years later the Gospel of John identifies Jesus with the Logos of Greek theology. Here we have the first absolutely Catholic atmosphere of having to be born through baptism in order to inherit the eternal life. From here on there are two branches—the Catholic Christianity and Gnosticism. The gnostic claims that what saves you is knowledge. They were the first to face the problem of why we need salvation. This goes back to the tragedy of the creation of the world. There was first a divine being consisting in a series of eight attributes. Wisdom would not keep in her place in the series, and when she was thrown back into it the strength of the throw sent her out into space. The shock and the emotion to which this gave rise was the cause of either the creator or the creation. This creation is the result of one ill-advised act of one portion of the divine being. The remaining portions took pity on the plight of wisdom and stretched out over the limitation in the form of Christ. Thus was obtained the redemption of wisdom and the spiritual part of creation which the Gnostics identified with themselves. The Gnostics constructed a myth out of scientific phraseology.

The point of view between the two extremes of Gnosticism and Catholicism is that of Marcion. The creator is a God of Justice who created His own earth and punished the people on it who did not live up to his standards. Matters got worse and worse, until finally the supreme God took pity on the inhabitants of the earth and sent the stranger Jesus to tell of mercy. After having put Jesus to death, the God of Justice recognized his mistake, and his eyes were opened. Thus the God of Mercy bought out the whole new race.

The Catholic Church objected to both these theories, but as a result of them it adopted four gospels and the Old Testament. In this case, as usually, the decision of the church represents the triumph of common sense over nonsense. It is our popular practice to feel that the inherited theology is not true and so explain it away. We, the ultimate successors of Paul, are faced by the same problems.

One way that a person like myself can stand in relation to Paul, said Dr. Lake, is to believe that the experience in life called religion is worth having. It is not right to throw away the facts because we do not believe the explanation. If the modern church does not produce an explanation that will satisfy, history will repeat itself. The question for the coming generation is not whether to keep religion, but whether to call it religion and where to express it.

"Jealousy may be disposed of by listening to the prelude of the Meistersingers," said Dr. A. M. Ornstein, associate in neurology and electrotherapeutics at Pennsylvania. "Indeed, many ills may be soothed by music, so that perhaps we may find such people as Medical Musicians."

Cooper in "Sooky;" Monday and Tuesday, "Strictly Dishonorable," with Sidney Fox and Paul Lukas; Wednesday, "Peach O'Reno," with Bert Wheeler and Robert Woolsey.

Basketball Team Wins Two Games From Drexel

(Continued from Page One)

bright spot of the second half was Collier's nonchalant and steady tossing of the ball into the basket, which made her high scorer of the game, with a total of 29 points.

Drexel's inability to make shots—due, perhaps, to their unfamiliarity with our floor—was brightened only by the excellent work of their guards, especially Matthews. The game ended with a score of 47-14, in favor of Bryn Mawr. It is unfortunate that there were so few supporters to watch such an excellent team.

Bryn Mawr, 47

	Pts.	Fouls
Collier, r. f.	28	P
Boyd, l. f.	19	P
Longacre, j. c.		PT
Remington, s. c.		T
McCully, r. g.		P
Moore, l. g.		

Drexel, 14

	Pts.	Fouls
Brooks, r. f.	12	P
Nail, l. f.	2	TPP
Messler, j. c.		TPP
Young, s. c.		
Matthews, r. g.		TTP
Assante, l. g.		TTP

Referees—Gunther and Mayers.

The second team repeated the excellent game of the first, but showed their lack of co-ordination, due probably to their lack of practice as a team. Hardenbergh was high scorer, with 20 points to her credit, and Miers a close second, with 18 points, while Engle's splendid work in the center gave the lead to Bryn Mawr throughout the game. Miss Grant should be proud of the excellent work of both teams.

Bryn Mawr, 53

	Pts.	Fouls
Hardenbergh, r. f.	20	
McCormick, l. f.	12	P
Ralston, j. c.		T
Engle, s. c.		
Jackson, r. g.		
Bowditch, l. g.		

Substitutions—Smith for Jackson, Miers for McCormick (18 points).

Drexel, 7

	Pts.	Fouls
Corbin, r. f.	6	T
Cuttery, l. f.		W-substitute
McKee, j. c.		
Wersgerber, s. c.		
Henrietta, r. g.		
Truex, l. g.		

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Watchman Sees Ghost In Taylor Corridor

(Continued from Page One)

afraid and ran away. "I wouldn't be afraid now." We didn't know that we could say as much, as we were already a little dismayed at the idea that one of more disembodied spirits were probably leaning over our shoulder at that moment, but we asked where else Joe had seen ghosts. He smiled and said that he didn't like to say because he didn't like to frighten anybody, "but there's spirits everywhere." This only increased our nervousness, but we pressed our question. Joe admitted that there was sometimes a slight cause for terror; there was the time the spirit had played a joke on him and the other night watchman in Taylor. After a little coaxing he divulged the story. It seems that the two of them were sitting one night in the basement of the building, when they heard the noise of a man falling down the stairs right outside their door. Both of them heard it and sprang to their feet. They opened the door at once, and there was nothing there to be seen. "And," said Joe, calmly, "it was only a spirit playing a joke." We wonder at his courage.

Joe told us more about spirits he had seen, on the campus, at seances, and back in Ireland. A skeptic asked why it was that all of us couldn't see these materializations of which Joe had so often been a witness. The reply came with amazing swiftness and was, we think, the answer par excellence. "Ah," and Joe smiled benignly at the doubting Thomas, "some can write poetry and some cannot." He explained a bit about the method of materializing: it seems that a substance known as ectoplasm emanates from the body of the medium, when she is in a trance. This has been photographed, and Joe describes it as a luminous white mist that issues from the mouth and eyes and arm-pits of the medium. This substance is used by the spirit to make itself visible: out of it, the old body (when possible) is created in image. As we have said, Joe has seen, spoken to, and touched these spirits, and while he does admit a slight difference to exist between the spirit materialized and a living body, he cannot put his finger on it. He spoke of the passage in the New Testament where Christ, arisen from the tomb, meets his apostles on the road, and they fail to recognize him. This was, Joe explained,

because of the fact that when He materialized, He took the power from a gardener He met, and therefore looked like the gardener. He did not arise in body, for the idea that a freed spirit should use its old body is as ridiculous as one's wearing an cast-off garment. "Now what use will I have for this," pointing to that great overcoat of his that looks as permanent as the abiding hills, "next year, or maybe two years from now." A spirit in the other world doesn't need a body, it's no use to one. You can't hide what you're really like from the dead. If you're good, you look it, and if you're bad everyone knows it. It isn't true that only bad spirits haunt the earth. It's more likely to be the happy ones, for the bad ones want to hide from those they've wronged. They're ashamed and miserable for a long while, but not forever—for the way of salvation is closed to no human soul." And then we knew Joe wasn't a good Presbyterian.

News of the New York Theatres

Succumbing to mass persuasion Katherine Cornell has consented to do "The Barretts of Wimpole Street" for the movies as soon as she finishes her present road engagement. Her next play will be "Alien Corn." Ziegfeld's new musical, "Hot-Cha," opened last week in Washington and impressed everyone favorably. The music is superior and Bert Lahr as the American who goes to Mexico to fight bulls is marvelous. The production was originally called "Laid in Mexico," but everyone thought it was a play about an egg, so "Hot-Cha" was substituted.

The following announcement appeared in a New York paper: "In order to express more fully the heart-rending pathos, soul-searching realism and the stupendous humanity of "The Man I Killed," the title of this deeply moving drama of human emotions has been changed to "Broken

Lullaby." What an inspiration that was.

Raymond Massey has left New York for Hollywood, where he has been engaged by Universal as director for several new movies to be filmed within the next few months.

Hospitals are making themselves felt in the American theatre these days. Two hospital plays are now in the process of delivery. The first one was known as "Hospital," but last week became "Birth"—if they don't get it on Broadway soon it will have to be re-named "Childhood." The second play is "The Interns," adapted from the novel of that name.

Even the great Max Reinhardt has had to bow to the depression, for last week he announced that he would sever connections with six of the seven theatres which he controls in Berlin. He will retain only the Deutsches Theatre in the Schumannstrasse. At present he has only one success in Berlin, his revival of the "Tales of Hoffmann," which is done on a lavish scale with all the glitter and gold braid for which the master director is famous.

"The Warrior's Husband," a play

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on the Amazon motif, is to open March 14. The reports are that it is one of those comedies which has a definite way with its audience. The great difficulty confronting the director is that although the play has been in rehearsal two weeks, the cast still laughs so much that proceedings are held up. The cast is slightly unique in that all the women are bigger than the men—the shortest woman in the cast is now five feet eight and a half. That should make things difficult for the director.

The class of '32 at Boston University will be the first class there to adopt the new book-form of diploma. It will measure eight by six inches, made of parchment, enclosed in scarlet leather, lined with white silk, and "Boston University" will be stamped in gold across the front.

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Dr. Kirsopp Lake Speaks on Changed Conception of God

(Continued from Page One)

ed to believe in the rigid distinction between Heaven and Hell and the finality of the Last Judgment. They deny the divine authority of the Revelations and feel that no one can know what follows after death. A new (modern) conception of immortality, which is growing in popularity, is also philosophical in content. This is the belief that death is loss of individuality and a fusion with the whole of humanity.

The question of values aroused the greatest interest in the discussion which followed Dr. Lake's brief introductory remarks. The important thing in Dr. Lake's opinion, however, is to attain, through careful thought, a sense of values for the achievement of right conduct. People were formerly forced to believe in a personal God in order to have guidance in living clean, straightforward lives. Dr. Lake believes that a code of ethics is gradually going to supersede Christianity. Churches will continue to exist only in so far as they encourage meetings for the discussion of values. The new ethics will be built up from observation and experiment, as even now the business world has es-

"Shanghai Express"

"Shanghai Express" is the latest in the series of Marlene Dietrich films. It tells us the story of Shanghai Lily, a notorious heartbreaker who, on one of her trips from Peiping to Shanghai, finds herself on the same train as Captain Harvey. Due to a misunderstanding they had parted five years before, but nothing has been able to extinguish their love. China is now in a state of civil war, and, as a very sinister traveler named Mr. Chang keeps repeating, anything may happen. And soon the train is held up and a man removed by Government soldiers. As it afterwards appears, he is the right hand of Mr. Chang himself, who later turns out to be none other than the head of the revolutionary army. He, next, has the express held up in order to obtain a hostage and chooses Captain Harvey, whose services as a surgeon are immediately needed in high places. The Chinese Government agrees to make the exchange, but is nearly cheated by the captain himself, who,

established its own new and complicated standards of honesty. Progress demands this complete revision of long-established doctrines.

hearing Chang's proposal to the Lily, knocks him down with very little ceremony. Mr. Chang, incidentally, has just branded one of the passengers for a much lesser offense and is about to put out Harvey's eyes, when Shanghai Lily agrees to capitulate. But she is saved from her sacrifice when Chang meets a just fate at the hands of the little Chinese passenger who, inspired by the thought of the reward, plunges her dagger into his back. Just in time, Captain Harvey manages to get Shanghai Lily away, and the express starts on its way for the third time. But, not realizing the motive for her apparent surrender to Chang, the captain again shows by his accusations that his love lacks faith—the quality so important in Shanghai Lily's eyes that she will not advise him of the truth.

At last Shanghai is reached, and, torn between love and doubt, Captain Harvey chooses love and must have Shanghai Lily back, for better or for

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worse, though probably for worse.

It will be seen that the plot, though providing a good deal of action, is not particularly original. It is "Mata Hari," however, "Shanghai Express" does far more than supply a background for the posing of a famous movie star. For one thing, the dialogue often, by a comic twist, saves the plot from sentimentality, as, for example, when the missionary advises Shanghai Lily to pray, and she says, "I will if God is still on speaking terms with me." To which he replies, "God is on speaking terms with everyone."

Then, too, Miss Dietrich and Clive Brook (Captain Harvey) really manage to make their parts convincing and not a little sympathetic, espe-

cially when contrasted with Warner Oland's fiendish Chang. It is unfortunate, however, that they and Anna May Wong also (the quiet murderess of Chang) belong to the impassive school of acting, where a flicker of the eyelids is supposed to convey more than any amount of hair-tearing. Clive Brook once shows emotion through action when he breaks through the door to get at Chang, but for the most part the acting seems over-restrained.

"Dishonored," with Miss Dietrich in braids and mewing like a kitten, showed us how versatile she really is, and, though we are grateful for being spared a single view of her legs in this picture, we get a little tired of

(Continued on Page Six)

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News Questionnaire

1. Do you prefer marriage to a career?
2. Do you think marriage and a career are compatible?
3. If married, would you place marriage or a career first in case of conflict?
4. Would you insist on being economically self-supporting after marriage?
5. Do you believe in independent vacations for husband and wife occasionally?
6. Do you believe in the same standard of morals for men and women?
7. Do you believe in divorce?
8. Do you believe in divorce on the grounds of (a) incompatibility? (b) Infidelity? (c) Desertion? (d) Alcoholism? (e) Insanity?
9. Should divorces granted by the lax laws of certain States be binding throughout the country?
10. If you believe in divorce, do you consider yourself justified in having a church marriage?
11. Would you accept alimony?
12. Do you believe in companionate marriage?
13. Do you believe in trial marriage?
14. What is your ideal number of children?
15. How many boys and how many girls would you prefer?
16. How soon after marriage do you want children?
17. How far apart should they be in age?
18. Do you think that the basis of love is physical, or is love based on companionship?
19. Do you believe in marrying against the wishes of your family?
20. Would you marry a man considered socially ineligible?
21. Would you marry a man without a college education?
22. Would you marry a wealthy man whom you liked in preference to a poor one with whom you were in love?
23. What do you consider should be the difference in ages between husband and wife?
24. What is the maximum difference in age you would consider?
25. Would you marry a man younger than yourself?
26. Do you believe in international marriages?

Answers in Percentages to Marriage Questionnaire*

	Denbigh	Merion	Pem East	Pem West	Rock	1932	1933	1934	1935	Total
1	81.0	71.0	97.0	98.0	78.0	95.0	77.0	86.0	84.0	83.0
2	75.0	72.0	63.0	80.0	80.0	79.0	75.0	67.0	64.0	74.0
3	95.0	91.0	100.0	94.0	93.0	98.0	89.0	96.0	97.0	94.0
4	94.0	97.0	97.0	94.0	88.0	100.0	93.0	92.0	91.9	91.9
5	77.0	81.0	87.0	77.0	77.0	82.0	77.0	75.0	80.0	79.0
6	86.0	97.0	79.0	98.0	90.0	89.0	94.0	86.0	88.0	89.0
7	81.0	73.0	74.0	82.0	89.0	81.0	72.0	80.0	79.0	79.0
8a	75.0	87.0	60.0	57.0	84.0	70.0	72.0	78.0	61.0	70.0
8b	85.0	87.0	89.0	92.0	92.0	92.0	90.0	92.0	88.0	89.0
8c	87.0	81.0	71.0	65.0	91.0	82.0	80.0	75.0	72.0	80.0
8e	89.0	70.0	89.0	100.0	89.0	91.0	72.0	87.0	79.0	89.0
9	66.0	75.0	43.0	69.0	65.0	57.0	71.0	70.0	66.0	65.0
10	92.0	86.0	86.0	92.0	89.0	81.0	93.0	92.0	90.0	90.0
11	75.0	45.0	69.0	67.0	85.0	72.0	75.0	74.0	67.0	69.0
12	48.0	50.0	39.0	89.0	46.0	55.0	63.0	64.0	52.0	55.0
13	11.0	3.0	13.0	10.0	1.0	6.0	1.0	1.0	1.0	9.0
14	3.8	4.0	4.0	3.1	3.7	3.9	3.4	3.9	3.6	3.9
15	2.5	2.4	2.5	1.9	2.3	2.2	2.6	2.3	1.5	2.2
16	1.8	1.7	1.8	1.6	1.5	1.7	1.5	1.5	1.8	1.7
17	2.1	2.1	1.9	1.6	2.3	2.0	2.1	2.1	1.9	1.9
18	2.1	2.3	1.9	2.1	2.6	2.1	2.1	2.6	1.6	2.1
19	**c36.0-p16.0	38.0-12.0	c47.0	8.0-4.0	32.0-3.0	26.0-12.0	37.0-4.0	23.0-7.0	49.0-7.0	32.0-8.0
20	60.0	81.0	60.0	67.0	78.0	73.0	75.0	60.0	70.0	70.0
21	35.0	31.0	41.0	49.0	42.0	45.0	34.0	42.0	42.0	39.0
22	77.0	78.0	89.0	81.0	78.0	77.0	75.0	87.0	88.0	83.0
23	12.0	16.0	8.0	17.0	38.0	20.0	13.0	21.0	16.0	17.0
24	5.0	5.1	5.6	4.3	5.8	5.3	5.4	4.6	5.5	5.2
25	12.3	13.3	12.3	12.3	13.5	13.6	13.3	12.0	10.7	12.4
26	47.0	60.0	63.0	63.0	44.0	53.0	56.0	61.0	51.0	54.0
26	60.0	56.0	63.0	65.0	73.0	64.0	59.0	69.0	59.0	63.0

* The percentages given represent the number of affirmative answers.
 ** c stands for companionship, p for the physical as the basis of love. The remainder—60 per cent. of the College—have stated that both are equally important.

Questionnaire Brings to Light Surprising Conservatism

(Continued from Page One)

classes, are peculiarly noticeable, and though they may or may not be significant, they contain some food for meditation. Pem East stands 100 per cent. for the primary interest, value, and importance of marriage as opposed to a career, and is next to the lowest in its urge for economic independence. It has the lowest record for divorce (79 per cent.), though 89 per cent. would resent being deserted; somewhat contradictorily they yield first place for alimony to Rock, whose mercenary character seems borne out by the startling 39 per cent. who prefer wealthy tranquility to exhilarating but impoverished romance. Pem East and Denbigh oppose their families' wishes only 60 per cent., in contrast to Merion's 81 per cent., and with regard to their own future families, prefer 1-10 of a boy and 1-10 of a girl over every other hall. Rock alone prefers girls to boys, the general order being 2-1 for the masculine sex. In the answers to this question several enterprising individuals made a bid for fame: one who announced that she wanted "20 children; 10 boys and 10 girls," and one who wants "4 boys—twins twice—and a girl." Rock has also the unique distinction of refusing to marry a younger man, and Pem West

bursts into prominence with 89 per cent. voting for companionate marriage.

Class Statistics

It was expected at first that the class figures would show a smoothly increasing line of developments, but this has not proved to be the case. We admit we had anticipated the largest number of careerists to fall among the Freshmen, and decrease every year, on the assumption that only a few women are pre-eminently fitted exclusively for careers—a fact they would ultimately come to rec-

get married, 95 per cent. voted that way; whereas 1933 is 23 per cent. oginize. As it stands, however, the Freshmen and Sophomores fall midway between the Seniors and Juniors, whose opinions are in many cases almost diametrically opposed.

The Senior class is on the surface the least conservative, as the Juniors are the most, and in explanation of this an argument may be drawn based on the fact that the Seniors are the greatest believers in a certain compatibility between marriage and a career. 1932 undoubtedly wants to

in favor of a career, but 8 per cent. of the former will insist on being economically self-supporting, and only 5 per cent. of the latter. Similar qualifications in the Senior replies denoting a certain independence of mind, persist throughout. They believe 100 per cent. in independent vacations, and lead in the demand for equality of the moral standard. Incompatibility is second only to desertion as grounds for divorce, though the Juniors top them in supporting divorce in general. They have the largest number of advocates of trial marriage, emphasize more than any other class the physical nature of love, and have the least disregard for social eligibility, as the Juniors have the most. In other words, the Seniors recognize the equal value of the intellectual, social and physical demands made upon them.

It is a temptation to draw too many conclusions from a set of answers, necessarily incomplete, to a questionnaire which in itself is only superficial, but the statistics of the two upper classes seem to point to one generalization—namely, that the idealism and the self-confidence of the Junior year matures to a broader and warier attitude. It may doubtless be said on the other side that the Seniors are yielding to rather than developing with economic pressure, are momentarily thwarted by the imminent pursuit of elusive jobs, and startled by the prospect of a new and independent life, are withdrawing to the protection of marriage. But the figures cannot be said altogether to bear out this point of view, and it is somewhat significant that the eight graduate students in Radnor who responded to the questionnaire follow the same general trend of the Senior class.

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"Shanghai Express"

(Continued from Page Four)

seeing her framed against the woodwork and in high fur collars, however much a halo may suit her type of beauty.

Great pains have been taken with the minor characters, such as the bone gambler and the missionary, and, although some of the types may seem exaggerated—the respectable lady with the lap dog, for example—an effort has been made to give them a life of their own and make them more than fillers. Yes, Mr. von Sternberg is an intelligent director. Often he is brilliant, as when, instead of showing us Marlene's eyes turned heavenward as she prays, he directs a shaft of light onto her clasped hands.

The clock—in Chinese, as it were—was another fortunate idea. Possibly the beaming face of the Chinese motorman as he stops the train to wait for a cow to move off the track is our most vivid memory of "Shanghai Express."

Mr. von Sternberg always crowds his screens, thus providing opportunity for some very fine photography and giving over the impression of really watching a slice of life. In the present case he has worked hard. Soldiers—whose, it matters not—coolies, newspaper vendors (of 1927 editions), all come and go throughout the entire picture. The noise, too, is constant; if it is not the chugging

of the train it is the rattle of arms or the shouts of soldiers. Even at the end the lovers have to embrace in a crowded street. Now, the theory is excellent, but in practice we do not feel, with the heroine, that they are the only ones there. The canvas has been filled so constantly that our eyes and ears have become tired, and we almost long for the ordinary movie scene, where the hero and the heroine are alone in a boat or on a garden bench.

Futhermore, a white train, barracks and the white coats of the soldiers are not always interesting, although some of the angles we get on the train are equal to anything in "Dis-honored." On the whole, however, the picture is not so good as its predeces-

sor, although Miss Dietrich, collaborating again with good actors and a great director, has once more made the kind of film which puts salvation in reach of the movies.

L. C.

GLEANINGS

Three Pasadena Junior college students pleaded "snow madness" as an excuse for resisting officers in a snowball riot during the recent snowfall there. The students stated that they had never seen snow before and could

not refrain from tossing snowballs. They were dismissed.

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