

# The College News

VOL. XVII, NO. 2

WAYNE AND BRYN MAWR, PA., WEDNESDAY, OCTOBER 15, 1930

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## Lantern Night Songs Again Fill Cloisters

### Hymns and Moonlight Combine Harmoniously at Annual Ceremony.

### CHARM PROVES LASTING

Lantern Night was held in the Cloisters Friday evening, October 10.

The many years of slow evolution behind our Lantern Night have given to it a depth of feeling and a harmony that make of it not only a living but a serious tradition and a rare experience for us today. We are so used to being amused by the thing called College Spirit that it is rather startling to have to acknowledge something beside an aesthetic quality in Lantern Night.

Lantern Night is not a subject for yearly dissection. Its hold upon us lies in no tangible feature of its rites but in the mood it creates; we did not go to the cloisters last Friday night to examine the vocal abilities of the class of '34. The several aspects of Lantern Night are quite submerged in the tradition as a whole.

To look for flaws would inevitably disrupt the mood which the strange black semicircle of figures in the darkness of the cloisters is bound to suggest. Yet, on the other hand, any real incongruities in arrangement would most certainly detract from the atmosphere. But the two classes are always so carefully initiated into the ceremony that blunders due to carelessness are virtually eliminated. If the Sophomores, as it happened this year, were at first unable to co-ordinate the singing in the two separate aisles, the fault was hardly disturbing. That the Freshman hymn seemed richer in interpretation than "Pallas" does not concern us any more than the fact that the rendering of the former was at the very last rather inartistic.

No more need be said than that Lantern Night has again given us the experience of its peculiar and lasting charm.

## President Park Explains Scope of Chapel Services

President Park was the speaker at a general chapel held in Goodhart Auditorium Thursday morning, October 9. She spoke of the nature of the chapel services in this coming year and in past years, urging students to make attendance at chapel a habit. Chapel consisted, originally, of a fifteen-minute devotional Quaker meeting held on the second floor of Taylor Hall. It was and has always been, in accordance with Quaker principles, an entirely voluntary service.

In President Thomas' time the scope of the talks was enlarged; where there had been only impromptu prayers, everything came to be discussed from politics and education to "tin cans on campus."

Music was introduced into the service one fervid Election Day morning in President Park's time by the spontaneous singing of "My Country, 'Tis of Thee." Ever since that dramatic morning hymns have been sung and, now, occasionally, Mr. Willoughby arranges an entirely musical service.

At other times we have the opportunity of hearing various members of the faculty speak on their own or on other subjects. "Dean Manning and I," President Park added, "like the opportunity of airing our own views and judgments." The chapel meeting gives us an excellent, almost indispensable chance to discuss interesting and educational matters; it is in fact a forum for us all.

## Rennie Smith Analyzes British Labor Policy

A large number of students crowded the lecture room of Wyndham last night to hear Mr. Rennie Smith, M.P. and Private Secretary to the Under Secretary of Foreign Affairs, speak informally on the subject "Can a Labor Government Solve Britain's Economic Problem?" Mr. Smith's answer was a hopeful "yes." He began his speech by candidly admitting that the Labor Party has not done all it hoped to do when it first came into power eighteen months ago; in fact, two million workers are unemployed where only one was unemployed before. This situation of unemployment has been chronic these last ten years with always one million and sometimes two and a half millions of men out of work.

Men are beginning to realize that this is a new condition in history, not merely post-war deflation or part of the industrial trade cycle. A need is felt for new remedies to cure the physical, mental and moral evils of unemployment.

Just how similar conditions are in the United States we cannot say because of the American optimistic dismissal of the unpleasant. In any case the building of public works in both countries has been extended and that of private works encouraged.

Although the Labor government feels strongly the need for co-operation in private industry, it is in no position to apply its collective principles. The largest party in the state, it still, by no means, contains a majority of the members of the House. Commissioners of Inquiry have been appointed, however, who, after scientific study, have strongly advocated national organization of industry to permit national planning.

It may be argued that such organization or rationalization of industry can only aggravate the situation by creating fresh technological unemployment. This will unquestionably be its first effect but the subsequent increase in sales and in new popular wants should more than offset this temporary disadvantage.

With increased production a better technique of consumption must be developed. Enlarging home markets by increasing wages, shortening the working day and week, and giving purchasing power to impoverished widows are some national ways of balancing this greater productive power.

Leisure is only unemployment plus a feeling of security. If there is not enough work for everyone all the time, the spare time should be divided into vacation times with pay. Month holidays, old-age, even middle-age, pensions should be the rule and the age of beginning work should be postponed.

Just as it will pay to level up living conditions at home it is only the part of self-interest to want through the League of Nations to level them abroad where British have lost trade to people of longer hours, child labor and poorer pay. Some British economists have suggested, as another aid to trade, a high-tariff wall around the British Commonwealth of Nations in opposition to those of the United States and Europe. Better is the abolition of all tariffs, for Britain is economically an international unit.

It is for this reason that Russia should be recognized even if not approved, as well as for the purpose of mutual understanding to prevent war. It was discovered in 1914 that balance of power cannot prevent war. In this modern society isolation has been found equally impossible. It is to that co-operative society of countries, the League of Nations, that we must look for economic co-operation. It is to Premier MacDonald that much of the credit must be given for the support of the League.

## Elizabeth Baer, '31



## Baer, Kirk and Mongan Elected Senior Officers

Elizabeth Baer, Barbara Kirk, and Elizabeth Mongan have been elected officers of the Senior Class for the coming year.

During her Freshman year Miss Baer was Vice President of her class and a member of the Self-Government Board. She played on Varsity basketball and class basketball, water polo, hockey, swimming, and tennis. She was president of her class in her Sophomore year. During 1929-30 Miss Baer was Junior member of Self-Government, Manager of Varsity hockey, Captain of Varsity basketball, and a member of the Second Varsity hockey team. For the present year she is Vice President of Self-Government and Captain of Varsity hockey and Varsity basketball, as well as President of her class.

Miss Mongan, Vice President of the class, is also Senior member of Self-Government.

Miss Kirk was Class Secretary in 1930, President of the Art Club in 1929-30, and Chairman of the Sophomore-Freshman Reception in 1928-29.

## Varsity Defeated in Season's First Game

### Lack of Co-ordination in Forward Line Offset by Slow Game of Yellows.

### DEFENSIVE WORK GOOD

Before a very small gathering of on-lookers, the Varsity went forth against the Philadelphia Cricket Club Yellows for its first game and returned with a 4-1 defeat. The fact that we did not receive a bad beating was due more to the slow play of the Yellows than to Varsity's good playing.

Our forward line showed a great lack of unity which may be partly excused by lack of practice.

On numerous occasions one person or another would carry the ball down to the striking circle from which position she was utterly incapable of either carrying it in alone or passing it along. Unfortunately Allen did not show up as well as had been expected, but she still looked like the best of the forward line material.

During the first half the Yellows kept the ball down in the Bryn Mawr defensive zone a large part of the time. As a result the score at half time was 3-0 in their favor. In this period the brunt of the work was borne mostly by the backs. Collins, filling in at full, made several good plays which helped keep the ball away from the goal.

Rothermel and Collier were relentless in their efforts to stop the Yellows. Collier was the only Varsity player who really covered her opponent and it was undoubtedly her playing which kept Philadelphia from rolling up a much greater score. Her passing was more diversified and it was only to-

Continued on Page Three

## English Singers to Open Music Department Concerts

The Music Department of Bryn Mawr College takes pleasure in announcing its series of concerts for the season 1930-1931. The series will consist of four concerts of a very varied character, the programs ranging from Elizabethan Music to the present day.

Wednesday, October 29, 1930, at 8:20 o'clock; "The English Singers" of London: Flora Mann, Nellie Carson, Lilian Berger, Norman Stone, Norman Nottley, Cuthbert Kelly.

The English Singers have made unprecedentedly successful tours in Germany, Holland, Austria, Czecho-Slovakia and the United States and Canada, besides their native country, and this season are booked to give fifty concerts in China, Japan, the East Indies, Ceylon, Burma, India and Egypt. Their programs are made up of Motets, Madrigals, Ballets, Canzonets from the Golden Age of Elizabethan poetry and music and Folk-Songs arranged by such consummate adapters as Vaughan Williams. The Singers, seated around a table, follow the traditional custom of Elizabethan times, when part-singing was a genial after-dinner rite. Mr. Olin Downes in the New York Times said: "A Concert by the English Singers is for a listener a unique and unforgettable experience, a contact with beauty that is rare and haunting in interpretation, that in their particular kind are unparalleled on the American concert stage." This rich collection of Elizabethan musical literature has but lately been made available through the researches of Canon Edmund Fellowes of St. George's Chapel, Windsor.

Thursday, December 4, 1930, at 8:20 o'clock—The Philadelphia Chamber String Simfonieta, conducted by Fabien Sevitzky, and Madame Maria Koussevitzky, Soprano; Horace Alwyne, Pianist.

The change in date, from December 8 to December 4, should be noted.

Owing to the very marked success of this organization at Bryn Mawr College during the season just concluded the College feels that its re-engagement for the coming season will be a source of pleasure to the subscribers to this series. The appearance last season of two of the Bryn Mawr students as co-artists with the Simfonieta has helped to create a very delightful feeling of artistic relationship between the College and this unique ensemble combination. Composed of eighteen members of the Philadelphia Orchestra, the Simfonieta was founded in 1925 by Fabien Sevitzky who is its conductor. Mr. Sevitzky has brought his organization to a high pitch of artistic excellence and is doing a great service to the cause of music by presenting to the public much of the beautiful literature for String Orchestra which would otherwise remain unheard, as well as the more familiar classical masterpieces written for this group of instrument.

Before coming to the United States Madame Koussevitzky was one of the principal soloists in the State Opera in Warsaw, the Russian State Opera in Baku and the Opera in Mexico City. Besides giving many recitals she has appeared as soloist with the Warsaw Philharmonic, and in the United States with the New York Philharmonic, the Boston Symphony and Detroit Symphony Orchestra, and with the League of Composers in New York. Madame Koussevitzky will sing a group of songs by Max Mayer, who is recognized by European critics as one of the greatest song-writers of the present day. These songs of his Master have been specially arranged with string accompaniment by Horace Alwyne for Madame Koussevitzky and the Simfonieta.

Horace Alwyne, Director of the Department of Music of Bryn Mawr College, studied under Max Mayer in England and Michael von Zadora in Berlin. A graduate with distinction and Gold Medallist of the Royal Manchester College of Music, he has appeared

Continued on Page Four

## M. Paul Hazard Begins French Poetry Series

### Flexner Lecturer Shows How Classicism Hampered Rise of French Poetry.

### HUGO RECREATES VERSE

(Specially contributed by L. Mandell and E. Frederick, holders of the Hazard Scholarships.)

The third of the Mary Flexner Foundation lecturers, M. Paul Hazard, began his series of lectures on "La Poesie Francaise de 1815-1914" Tuesday, October 7, at 8:30 P. M. in the gymnasium.

M. Hazard opened his lecture by recalling that although many efforts had been made to revive poetry in France during the second half of the eighteenth century, by 1815 poetry was no longer alive. However, in the eighteenth century there had been Rousseau, who, although he wrote in prose, created a rhythm closely allied to that of true poetry. He invested with this new rhythm the lyrics themes of nature, love and God. Chateaubriand, also, attempted to recreate poetry. M. Hazard characterized the *Memoires d'Outre Tombe* as "une vaste symphonie avec des orchestrations infinies." These attempts, however beautiful, were abortive, for, as M. Hazard pointed out, poetry is the result of continued effort, without which true poetry could not establish itself at this time. M. Hazard advanced as reasons for the sterility of French poetry (1) the naturally analytical French mind of which Voltaire is the epitome, (2) the psychological attitude which considered poetry a literary form rather than a personal expression, (3) the rigid adherence to the French classical rules which, under the influence of a too perfect model, destroyed all feeling for poetry as an art, (4) the historical environment which demanded stultified occasional poetry.

The second part of M. Hazard's lecture described the renaissance of French poetry toward 1820 with the appearance of Lamartine who also struggled with the pseudo-classical rules prevalent during his youth. With the awakening of genuine emotion in the soul of Lamartine, there was a subsequent awakening of French poetry. In the expression of his personal feelings he embodied the aspirations of the French public of his time. This is evidenced by the amazing popularity of his *Meditations Poetiques* (1820).

To these new lyric utterances was added a new literary technique, with the appearance in 1822 of the first works of Victor Hugo, *Les Odes et Poesies Diverses*. In his *Odes et Ballades* (1826) he takes the French verse, changes it, breaks it up, separates it from mere mechanical rime, and moulds it with remarkable dexterity; in short, he recreates French verse. In spite of the remnants of the classical vocabulary still to be found in Hugo's early work, a powerful lyricism pervades the whole. With the fuller development of Hugo's talent, 1828-1829, French poetry has not only been resuscitated but has already become vigorous.

### League Pledges

The Bryn Mawr League would like to call to the attention of its members the fact that during the coming week pledge cards will be distributed. The average amount subscribed is usually about eight dollars per person, but those who can give more are urged to do so, as there are some who cannot afford this sum. The amount pledged may be paid at any time during the year, or may be divided into installments to be paid on each Pay Day.

The League asks for contributions of money at this time only during the year, and for this reason it hopes that its members will be as generous as possible. The League depends on these subscriptions for all its work, including its contributions to Bates House and to all other organizations in which Bryn Mawr has a particular interest.

# THE COLLEGE NEWS

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## Lantern Night

The sustained mood of Lantern Night is one of the unique achievements of the college year. Its value lies, not only in its artistic merit, but in the expression of the ideals, aesthetic and academic, of the college. To go from the Cloisters to Pembroke Arch should be not a disrupting of this mood, but its culmination; and up to a certain point this is true. It is when *Pallas* and *Sophias* give way to sentimental songs and lyrics that the peculiar force of Lantern Night degenerates into mere crowd excitement.

The singing has its place, particularly for the upperclassmen who are onlookers, not participants, in the ceremony. But it should not destroy the value of the experience. If the program were narrowed down to the Lantern Night Hymns, Class Songs, and *Thou Gracious Inspiration*, the continuity of feeling would be unbroken.

## 'Father William'

There are certain institutions in college life which have always baffled us and broken less hardy spirits. Such institutions include the Orals, required exercise, scheduled quizzes—but enumeration is too stifling. Yet these, by reason of past experience or carefully prepared resistance, have become so familiarized and so basic a part of our college diet that we accept them, set before us, with much the same psychological reaction as we accept the canned pear. The inauguration of the Unit System was a rather more severe shock than usual. "You are old, Father William," the Young Man said—and the Unit System we suspect of being the old system, only, like Father William, standing on its head. Yet now our mental-retinae are becoming adjusted to this distortion and when we can remember our schedule life goes on much as before—almost. Almost, for there is one arrangement in the new plan which no amount of will power or sincere effort on our part has forced us willingly to accept: the milk lunch recess, that pleasant and stimulating half-hour (or was it twenty minutes?) is no more! It is an institution we cherish and the restoration of which we implore. Realizing how difficult it must have been for the college officials to get Father William firmly planted on his head, we do not attempt to tax them further just now. But patiently we wait, hoping that this modest expression will reveal to the Powers our distress, and that, before too long, milk-lunch recess will again spring rejuvenated into the middle of our morning.

## Ink Again

Last year we felt ourselves called upon to broach the delicate matter of Ink in Taylor Hall; and we did so, although not without pain. This year again we comment upon said ink, but this time it is with a new feeling. We are not so bold as to think that it is our humble words which have produced so radical a change, but nevertheless we rejoice at the change itself. Upon our return to college, we thought the ink considerably improved by its absence; yet when we came upon a Filling Station, quite by accident, we saw that it was even a more perfect solution to the problem of the ink-well; for who is there who does not wield a fountain-pen? But in addition to its practical values, the sentimental significance of the Filling-Station cannot be overstated. We wish to commend the spirit of Good, Clean Fun manifested in this remarkable machine. We feel sure that the sight of the little funster on the directions will put new life into many a weary soul. And, last of all, there are few who will not be moved by the generosity which this modest device embodies; it is to be hoped that its splendid example will be followed by its namesake in the outer world.

Our typewriter has learned to question and exclaim, but it simply won't umlaut.

\* \* \*

Will it take rain to make these Freshmen realize what gowns are good for?

\* \* \*

How about memorials to College Spirit and Eight o'Clocks in the niches above the Lib. steps?

\* \* \*

Because of drought and the resulting shortage of water, the water pressure in the halls is maintained by the central company at a low level. The college is fortunate that the drinking supply has in no way been affected here.

## Theatrical Notes

The Professional Players, organized to give the public the finest plays at very reasonable prices, has brought a comedy to Philadelphia as the season opener. It would have been difficult to make a more fortunate choice than *The Man in Possession*, a play by Captain H. M. Harwood, an Englishman. An original plot, a sophisticated spirit, and remarkably good casting in the minor parts gave the work of Leslie Banks and Isabel Jeans an enhancing background and the opportunity to be applauded without awkward and detracting reservations as to the rest of the play.

The title taken from English legal phraseology refers to the Sheriff's Officer who is placed in the home of a debtor to see that no goods are removed until the bill is paid. Any situation in which a man is required to reside in a strange house as an ubiquitous warden has its amusing side. When the bailiff, who is to be "helpful and considerate" and to "assist in any light domestic duties" if so desired, is Leslie Banks and the debtor is the very voluptuous and intriguing Isabel Jeans the comedy is irresistible. The complications, based on those coincidences which are the rule in comedy are perfectly plausible when the premise has been granted. Isabel Jeans as Mrs.

Wetherby, "a lady in seduced circumstances," is engaged to Claude Dabney under mutual misunderstandings of a monetary nature. Claude's brother Raymond, the educated blacksheep of the family, is introduced into the adventures' home in the capacity of bum-bailiff. The highly moral, ridiculous bourgeois Dabneys dine with their son's fiancée while Raymond assumes the role of butler. He remains in service until he succeeds in sweeping Mrs. Wetherby off her feet, and driving away her other chances of respectability.

Leslie Banks' Raymond Dabney is polished, charming, and persuasive, and his impudent gaiety has an authentic ring. The part obviously is not designed to display rugged firmness of character and high intellectual aspirations and any one who expects another "Infinite Shoeblack" will be disappointed. Isabel Jeans, an English actress who is making her first appearance in America, is a splendid type for amusing and glamorous adventure. She is beautiful and intensely seductive but certain of her mannerisms lose force with frequent repetition. The Dabney family is perfectly cast, if a bit depressing in the ensemble, and a charming young man plays the aristocratic playboy. The honors for one of the most refreshing moments of the play go indisputably to David Keir as the kind-hearted old sheriff. On the other hand mention of any one who was out of character is impossible.

The play maintains its lightness and quick pace from the admirably short introduction, and manages to impress one with the novel twist of the plot in spite of certain inherent weaknesses. All the elements which contribute to good comedy are present to an unusual degree. *The Man in Possession* has every chance of being as popular as it deserves, especially if its disregard for conventions starts talk about its immorality.

## In Philadelphia

Adelphi: *The Man in Possession*. Reviewed in this issue.

Forrest: The last week for Queenie Smith in *The Street Singer*, which includes "So Beats My Heart for You" in its claims to fame.

Lyric: *The Ring* Lardner-George S. Kaufman satire, *June Moon*, leaves this week also.

Walnut: *The Blue Ghost* is a mystery thriller with strange appearances on the stage, and plenty of comedy.

Broad: Mrs. Fiske starts her Repertory engagement with *Ladies of the Jury*, a comedy by Fred Ballard.

Erlanger: The new musical comedy, *The Pajama Lady*, has Lester Allen, Barbara Newberry, and Richard Keene in the cast.

Garrick: *As Good as New*, a comedy with Otto Kruger, Marjorie Gatenon and Vivienne Osborne.

Shubert: A new revue, *Corned Beef and Roses*, has Fannie Brice, Hal Skelly, and George Jessel to make it successful. Also music by George M. Cohan, Richard Rogers, and Lorenz Hart.

## Coming

Garrick: Ted Shawn and the Denishawn Dancers at a special matinee on Tuesday, October 21. *A Month in the Country*, with Alla Nazimova, the second production of the Theatre Guild.

Broad: Mrs. Fiske in *Mrs. Bumpstead-Leigh* October 20, 21, 22, and *Becky Sharp*, October 23, 24, 25.

Lyric: *The Last Mile*. Beginning October 20.

## Movies

Aldine: *Abraham Lincoln* with Walter Huston in the title role. The dialogue is by Stephen Vincent Benet.

Karlton: *A Lady Surrenders*, a very well-acted version of John Erskine's *Sincerity*.

Arcadia: Jack Oakie isn't as good as usual in *Let's Go Native*, but he's still Jack Oakie. And there's always the very beautiful Jeanette MacDonald.

Stanton: Elsie Ferguson in the screen version of her stage role *Scarlet Pages* with John Halliday and Marian Nixon.

Boyd: Eddie Cantor in *Whoopee*, another talkie spectacle with fine Technicolor.

Mastbaum: *Madame Satan* has an immense and well-known cast, several song hits and a masquerade party aboard a Zeppelin to give it novelty. With Kay Johnson, Reginald Denny, Lillian Roth, Roland Young, Theodore Kosloff and Abe Lyman's band.

Fox: *Heads Up* with Charles Rogers and Helen Kane. Youthful lovers are marooned on an island with intervening song numbers.

Keith's: Claudette Colbert and Frederic March are splendid in *Manslaughter*

## Calendar

October 16—Lecture in Goodhart by Monsieur Paul Hazard, 8:15 P. M.

October 18—Junior-Freshman Banner Night in the Gymnasium.

October 21—Lecture in Goodhart by Monsieur Paul Hazard, at 8:15 P. M.

October 23—Lecture in Goodhart by Monsieur Paul Hazard, at 8:15 P. M.

October 28—Lecture in Goodhart by Monsieur Paul Hazard, at 8:15 P. M.

October 29—Concert by the English Singers in Goodhart at 8:20. This is the first number of the Bryn Mawr Series.

October 30—Lecture in Goodhart by Monsieur Paul Hazard, at 8:15 P. M.

which has been filmed again for the talkies. Together they make more of it than just another movie.

Earle: *Way of All Men* with Douglas Fairbanks, Jr., reveals character as seen when death seems inevitable.

Stanley: *Good News* with Gus Shy, Mary Lawlor, and Bessie Love.

Little: *Hurrah! I'm Alive*, a UFA comedy.

## Orchestra

Friday afternoon, October 17; Saturday evening, October 18, Leopold Stokowski conducting:

Franck .....Symphony in D Minor  
Debussy .....Noctures  
Berlioz  
Marche Hongroise from "The Damnation of Faust"

## Local Movies

Seville: *Sins of the Children*, with Leila Hyams, Louis Mann, and Robert Montgomery, October 15-16; *What a Man*, with Reginald Denny and Miriam Seegar, October 17-18; Ramon Novarro in *The Call of the Flesh*, October 20-21.

Wayne: Loretta Young and Jack Mulhall in *The Road to Paradise*, October 15-16; Jack Oakie and Ginger Rogers in *The Sap from Syracuse*, October 17-18.

Ardmore: John McCormack in *Song of My Heart*, October 15-16; Irene Rich in *On Your Back*, October 17; Al Jolson in *Big Boy*, October 18.

## Radio

October 15, 9:30—Orchestral Concert—Mary Garden, Soprano, WJZ network.

October 16, 8:00—Connecticut Yankees Orchestra; Molly Picon, songs, WEA network.

October 17, 8:00—Orchestral Concert, Jessica Dragonette, Cavaliers Quartet, WEA network.

October 18, 1:45—Football, Harvard vs. Army, WABC and WEA.

2:30—Princeton vs. Cornell, WOR.

3:15—Wisconsin vs. Pennsylvania, WJZ.

9:00—Symphony Orchestra, Walter Damrosch conducting, WEA.

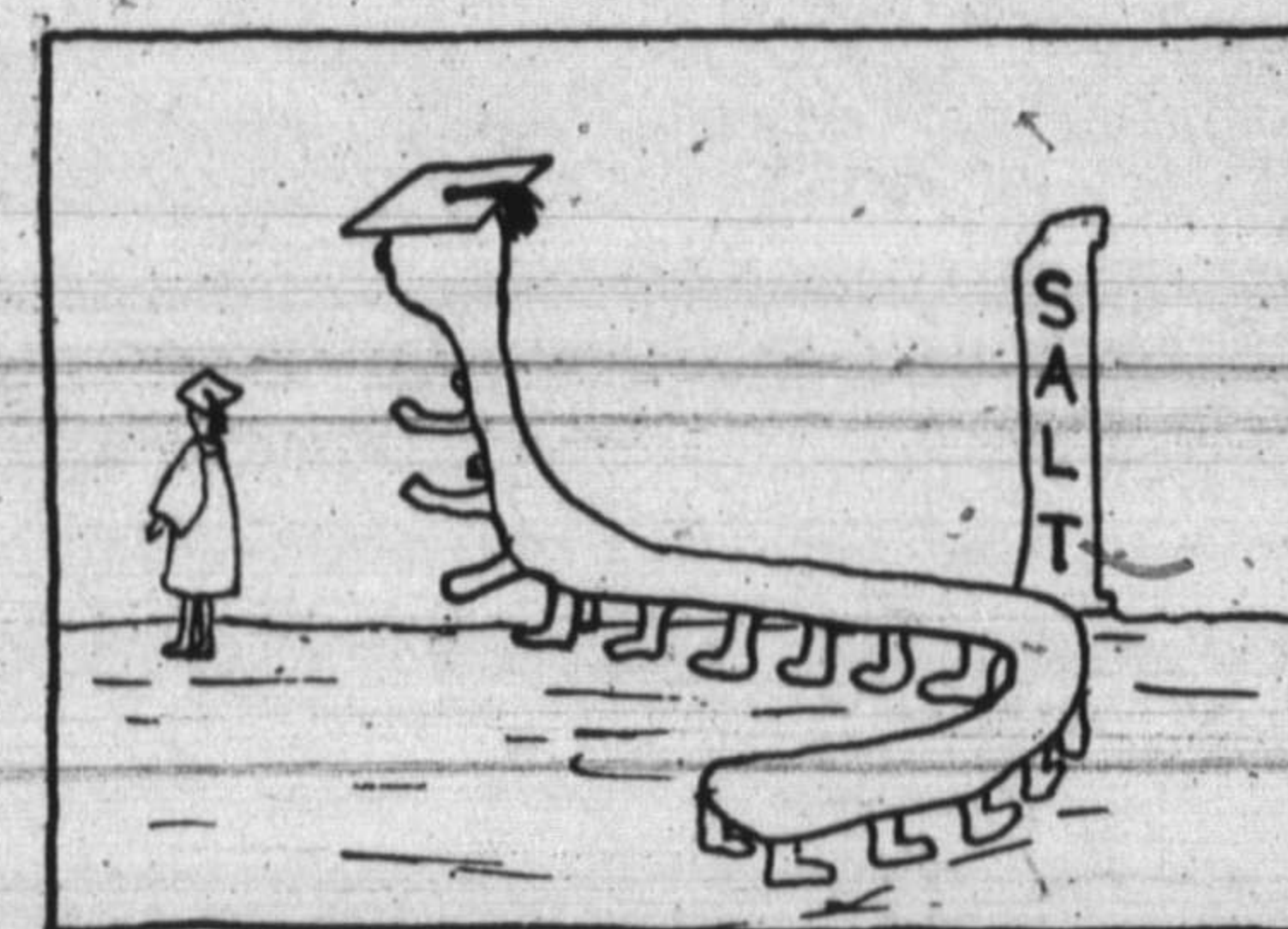
## In the New Book Room

*Angel Pavement*, J. B. Priestley, Harper and Bros., 1930.

The dedication to *Angel Pavement* includes these words: "because, he will know what I am getting at in this London novel." Mr. Priestley might have made this dedication to any reader, for one cannot fail to grasp his meaning—so clear, so tender, and yet so terrifying is his picture of middle class Londoners, "so incurably romantic at heart." Their lives, outwardly dull and dreary, hopeless and uninteresting, he depicts in all their inner joys and sorrows, ambitions and defeats, with a firm, sure, understanding hand.

Mr. Priestley understands his London, and pities it; he does not love it; and here perhaps is where *Angel Pavement* differs most in spirit from *The Good Companions*. Not only has he renounced his cheery optimism for a deep pessimism, but also he does not belong to the people of whom he is writing. He surveys them, a sympathetic onlooker, but he is not one with them. Their little dramas are not allowed to end happily; their constant distress is almost too arbitrary. Members, however humble, of the striving, struggling, seething business world of today, their lives rise and fall, dependent upon it, and without escape from perpetual disillusionment. Yet we pity them more than we share with them their troubles.

*Angel Pavement* is a small, dark, dreary street, hidden in the heart of London, a veritable cul de sac, cut off



Dear Friends and Playmates,

I have decided that life—ah—is most depressing. As a matter of fact, I am seriously contemplating suicide. By the way, which do you think would be more of a gesture: to starve on top of a telegraph pole, or to hurl myself beneath the wheels of a high-powered roller skate? There is something so dignified about a telegraph pole, don't you think? And then, the Indians used to climb things. Dear old Indians! How splendid they were. It makes me quite sad to think about it all. But I am sure that you are just panting to know how I, your romping buddy, came to this sorry pass. Well—

"The other night I was curled up in my wee nest and snoring peacefully, when I awoke with a start. Having rebuked my alarm clock, I again closed the woody peepers, but not for long. After five minutes I recognized the trusty bell in Taylor Hall, and then to my horror realized that the other disturbing factor was not a fog horn, but a fire siren, the fire siren in fact. I screwed my nose up in the way that you all know, and was rewarded by a whiff of smoke. Hope leapt so high in my breast that the aforementioned rest was shaken to its foundations. Perhaps good old Pem was really burning at last. I bounced out of bed and opened the door. But alas, no hissing flames greeted me, and I could step quite safely on the floor-boards; I listened in vain for roarings and cracklings, but all I heard were the squeaks of females.

"It's Goodhart." Imagine my disappointment and sorrow. Why couldn't the fire have picked something really inflammable? Why, I knew they'd have it out in a minute. I must say, though, I did think tenderly of the News Office. What if those chronicles of my doings should be lost to the world? Once again the inner life of a genius would remain a mystery. And there was always the possibility that in default of the true facts, the public would rake up—I mean invent—some scandal. Then I had a brilliant idea: I would go rescue my history, and incidentally see the firemen. I climbed onto a vine, and, breathing a prayer, was about to glide down when ruthless hands seized me by the scruff of the neck, and a stern voice said:

"Oh, no, young lady, you don't go distracting those fine young men." Just to show you how foiled I felt, I wasn't even flattered by the remark.

So now you have the whole sad tale. Yes, think of me, Sister Centipede, a thwarted creature. I haven't yet decided whether or not I'll get over it. I guess they'd feel pretty mean if they heard I'd kicked the bucket and so young, too! Well, I just wanted to let you know what to expect. Don't miss me too much when I am gone—if I go. And don't forget; carry on without me. Farewell—maybe.

Not so rompingly yours,  
Cissy.

at one end by Chase and Cohen: Carnival Novelties, and lined by small unprepossessing firms, of which Twigg and Dersingham, wholesalers in veneers and inlays, is typical. Into their musty, shabby office comes romance, brief golden illusions of success in business, in love, and even in happiness; then the return to earth, where not only illusions and hopes, but their whole world collapses, drearily, pitifully, in utter futility.

Mr. Dersingham is an "old Warrelian," one of the "fervent freshmen who never had all the freshman nonsense knocked out of them," and quite helpless in the sterner role of business man. His chief clerk, Mr. Smeeth, is one of the finest and most appealing characters in the book. Frail, and with a constant pain

Continued on Page Three

## Water Supply

Because of drought and the resulting shortage of water, the college buildings are suffering from inadequate pressure. The college, however, is fortunate that the drinking supply has in no way been affected.

# ATHLETICS

## Second Varsity Game

Monday afternoon the Second Varsity upheld its unbeaten record by gaining a 2-0 victory over Rosemont Varsity. Although the game was rather slow, there was a noticeable amount of team work.

The forward line was better in its passing than Varsity was last Saturday. During the first half, the ball rarely got far inside Rosemont's defensive circle. For some reason the forwards seemed incapable of shooting. With an opening before them, they would gently tap the ball towards the goalie's feet and generally it was intercepted by the fullbacks.

In the second half, with Smith at center forward, the line got a little faster and two goals were the result.

Throughout the game the passing from wing to inner and back was good, especially that of Bronson and Longacre. Although Longacre did several pretty dodges, she then lost control of the ball. If she had passed rather than dodged, the result probably would have been better. Because of the good playing of the fullbacks, Jones had practically no work. Bishop played a steady, reliable game, and Baer was constantly feeding the forward line with hard, sure passes.

The chief trouble seemed to be weak shooting and rather constant playing offside. These difficulties will not be hard to overcome, and next week will undoubtedly see a better game.

On the whole Captain Collins and her team are to be congratulated and a hopeful season for them can be looked for.

Rosemont	Second Varsity
Barthmaier.....R.W.	Allen
Smith.....R.I.	Hellmer
V. Impink.....C.F.	Nichols
	(Leidy) (Smith)
McDermott.....L.I.	Longacre
MacMahon.....L.W.	Bronson
Kernan.....R.H.	Miles
Kreamar.....C.H.	Collins
Nyemetz.....L.H.	Harriman
R. Impink.....R.F.	Bishop
Fink.....L.F.	Baer
Padon.....G.	Jones
Referees — Miss Townsend, Miss Ferguson. Time — 30-minute halves. Goals—B. M. C., Smith, Hellmer.	

## Varsity Defeated in Season's First Game

Continued from Page One

ward the end that she ceased to feed her left wing. Rothermel, playing against her former clubmates, used the knowledge of stick work which she had gained from them to great advantage. It may be said that she and Ullom were about the only members of the Varsity that showed any stick work. Although Longacre seemed rather weak, she stayed in her position beautifully, never interfering with the centre forward. If she can keep on her feet Miss Grant may be able to develop one good inner.

In the second half Varsity, reinforced by five Juniors fresh from the French oral, succeeded in playing even with the Cricket Club, each side getting one goal. The ball was more often down in the Philadelphia defensive zone. When it came down towards the Bryn Mawr goal, it was invariably returned by McCully, who was the obvious star of the game, being everywhere at the same minute. The forward line was perhaps a little better but it still has a long way to go. Sanborn, at left wing, and Remington, at centre, both played a fair game, and several times got in some nice shots. Moore, although pretty slow, was generally in her position, thus making passing a great deal easier. Right inner was about the weakest position on the team. Both Totten and Crane, when playing it, had a tendency to drop back and take the halfback's balls and then could not get up into position again to receive passes. Totten seemed to play rather better at wing but on the whole her game was messy.

The lone Bryn Mawr tally was made by Totten and Remington while a little huddle was going on around the goal. On two other occasions the Cricket Club cage was penetrated, but both times the whistle had blown before the ball was hit.

The star of the Philadelphia team

was Cheston, centre forward, who scored three of her side's goals. The greatest difference in the teams was the way that the Yellows always had their opponents covered and were thus able to intercept most all the passes.

As a whole the game was free from fouls. While the work of the backs was encouraging, the forward line's inability to capitalize its opportunities was rather a disappointment. Perhaps, however, they will get some drill in stickwork and passing from now on, which will unify them and produce a better result in later games.

It is to be hoped that in the future spectators will come to the games. The turnout on Saturday was pitiful. There was a mere handful of people and very few of them had the ability to cheer. It is small wonder that the hockey teams of late have had so little success, with practically no backing.

P. C. C.	Bryn Mawr
Cross.....R.W.	Allen
	(Totten)
Haslam.....R.I.	Totten
	(Crane)
Cheston.....C.F.	Remington
Kurtz.....L.I.	Longacre
(Donahue)	(Moore)
Kendig.....L.W.	Bronson
	(Sanborn)
Mrs. Bieler.....R.H.	Ullom
Morris.....C.H.	Collier
Taussig.....L.H.	Harriman
	(Woodward)
Wilt.....R.F.	Collins
	(McCully)
Mrs. Hunter.....L.F.	Rothermel
Elliott.....G.	Thomas
Referees—Anne Townsend and Mrs. E. B. Krumbhaar. Time of Halves—Thirty minutes. Goals—P. C. C.: Cheston, 3; Cross, 1. B. M. C., Remington-Totten, 1.	

## Book Review

CONTINUED FROM SECOND PAGE

in his side, he struggles against the ever-present fear of losing his job. He finds the new generation growing up about him, including his own children, a trifle alien and incomprehensible, but enjoys his home, and adores his music. Mr. Smeeth liked to feel himself an essential part of "his firm," for there alone he belonged, and could lose himself in his beloved numbers.

To Miss Matfield, the typist, everything is "Foul, my dear, simply foul." A capable, moderately well educated secretary, she lives in Burpenfield, a women's hotel, and comes each morning to the office by Tube. Her cool and lofty manner she assumes to hide from herself as well as from the outside world that it was "the endless cheating of life itself that frightened her and stifled her." Turgis, the usual sallow, pasty-faced employee, goes to the movies solely in anticipation of sitting near a lovely girl, nerves himself to grasp a feminine hand, and wakes from his ecstatic delight to find her thirty and cross-eyed. His is the commonplace tragedy of the unlovable man.

All this dull and quiet life is suddenly galvanized by the appearance of Mr. Golspie, big man of business, who restores the tottering firm to equilibrium, and for a short interval brings color, excitement, and new promise to the lives of the staff, only to disappear leaving their utter ruin in his wake.

Perhaps the elements of real tragedy are here, yet one cannot feel it entirely; things are so inexpressably dreary that one feels there is nothing vital enough to probe tragic depths. The style, humourously gentle though it is, adds to the sense of depression. The reader enters into their life no more than does the author, and with him shares the tolerant view of the bystander. Mr. Priestley is almost too deft of touch; so pathetically narrow of vision are people and so helplessly stupid, we feel sorry for them, but we are also intensely irritated. "There they were, smiling and dithering around the door," he says of the dinner party; and one of his minor characters makes love in a "ridiculous mooring voice like a farm hand trying to ape the artful philanderer."

*Angel Pavement* is not a happy book; it is in many respects truly Dickensian in its treatment of middle class life, and the very style in which it is written is strongly reminiscent of Dickens at his happiest. Perhaps it is not too much to say that in time Mr. Priestley may be considered the prototype of the popular nineteenth century novelist.

## Musical Service Program

Sunday, October 19:

Anthem by Choir  
 "Adoramus te", Palestrina (a cappella)  
 "Jesus the very Thought of Thee," Vittoria (a cappella)  
 "My Heart Ever Faithful".....Bach  
 Choral\* (with organ obligato) from the the Cantata ("Guileless Spirit"), "God Is Our Hope and Strength,".....Bach  
 Organ Solos:  
 Selections from "Enigma Variations".....Elgar  
 Prelude and Fugue in C Minor,.....Bach  
 Chorale in A Minor, No. 3.....Frañck

## Social Economy Discussion

In a meeting of some of the social economy classes Monday morning Mr. Rennie Smith continued his discussion of the Labor Party and the British economic situation. In answer to a request from Dr. Fairchild, Mr. Smith described the supporters of the British Labor Party. It is, he said, distinctly not a class party. Most of the supporters are, of course, laborers, but some are drawn from each class in the country, with the result that the labor movement in Great Britain is unlike the more Marxian movement on the Continent. Every trade and profession is included. For example, in Mr. Smith's own constituency he is supported by teachers and ministers, as well as workers, and other members of the community, including a growing class of employers. One of the foremost contributions the party has made to British government is its representation of every phase of the economic life of the country. Not an industrial question can be raised in the House of Commons today concerning which there is not a member on the floor who is an expert. There are some differences of opinion within the party itself, as is natural in a body of men each of whom has views strong enough to have carried him into Parliament against the current tradition. Ramsay MacDonald resigned his leadership of the party during the war, when the feeling was so bitter between the larger and more conservative group and the Independents, to whom he then belonged. Their ideas of co-operation with other nations have now spread through the whole party and become a part of all British thinking. Now there are other conflicts between the left wing and the majority of the party. It is normal, however, for the back-benchers, considering the future, to conflict with the ministry, who must deal with the present situation. There are no real signs of a rupture in the party.

Concerning the Trades Union Congress, Mr. Smith said that the organization of the workers is not bureaucratic. The unions grew up locally, and guard jealously their local rights. The Congress, therefore, carries out the wishes of its members, rather than dic-

tating to them. It is intimately connected with the Labor Party, to which the great unions contribute financially as well as spreading its membership among most of their participants. The American Federation of Labor has failed to co-operate with the International Federation of Workers' Trade Unions, partly because of the communism on the Continent, which has been detrimental to the latter organization in many ways. Still, the Trades Union Congress and the American Federation of Labor have been able to

Continued on Page Four

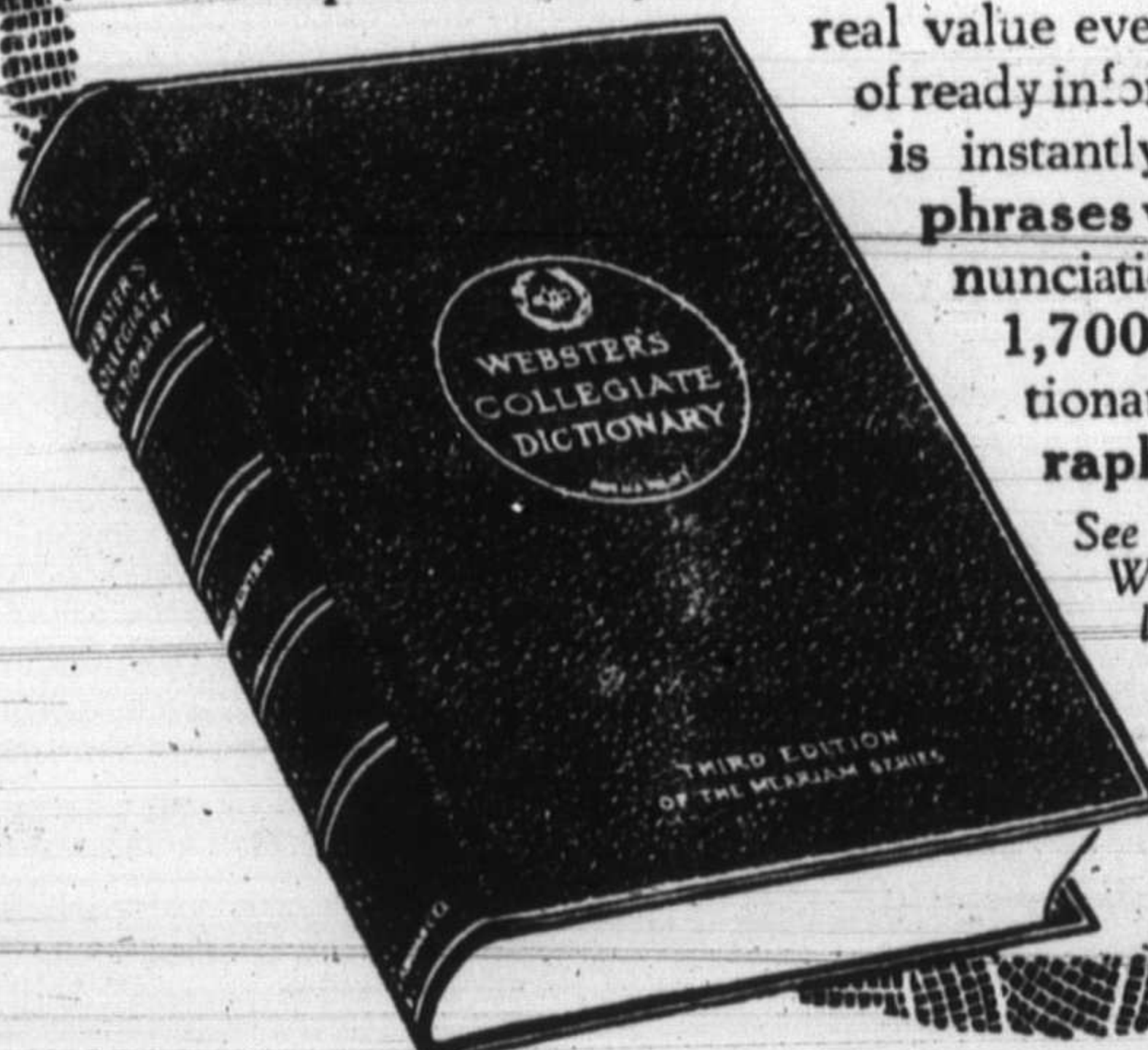
## News in Brief

Mess Hammond, ex-'31, is now writing for the Baltimore Sun. The story of her first contact with the editor makes one doubt the value of three years at Bryn Mawr.

Editor (Slamming down) article in no sweet mood): "Here, you educated baboon, see if you can write American."

Mess proceeded to "tone down" her article a bit.

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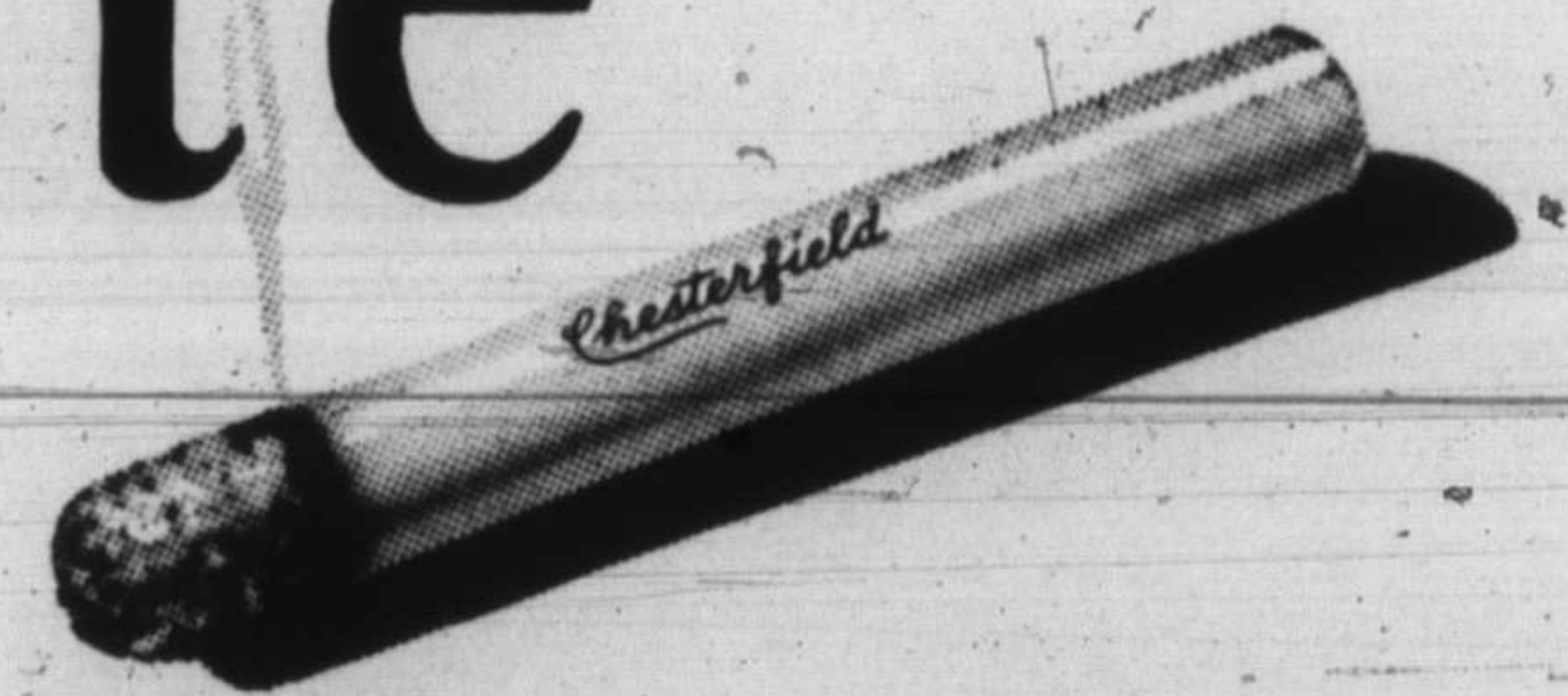
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**News From Other Colleges**

All over the world during the past few hectic weeks, the class of 1934 has found itself alternately paddled and patted on the back. It has been deluged with advice from deans and from seasoned upperclassmen about where to eat and what courses not to take.

A few important facts stand out from the whirl; the first is that there are more freshmen than ever this year. Colleges in the Middle West and on the Pacific Coast note that the business depression did not have its expected effect on the enrollment, as the class of 1934 will probably be larger than any previous one.

The attitude toward freshman hazing seems to be changing gradually. At the University of West Virginia the Student Council has officially abolished hazing, and has provided instead for a Freshman Court to work with the Traditions Committee in enforcing freshman customs. Which means that freshman rules are under the charge of a definite group, and not any upperclassman (sophomores being traditionally the most ardent) cares to take a hand. Bucknell has gone still farther, and is attacking not only hazing, but the freshman traditions themselves. In a letter to the editor of the *Bucknellian* of September 18, a freshman declares: "I have not come here to revert to the antics of my pre-school days. My purpose is and has got to be serious." And this attitude is supported in an editorial in the same issue which denounces the time-honored green caps and compulsory acrobatics as "silly and childish."

But hazing is still far from a lost art. At Park College, "originality and humiliation" are still the purpose of the freshman rules. The *Trojan* (University of Southern California) describes "some new and particularly effective ways of making the frosh respect their university," ranging from freshman tree-sitting contests to removing painted remarks from the sidewalks with only "bricks and elbow-grease." At Creighton, the freshman wears a green cap with a bright red bill; at the University of Wichita, garters with socks that do not match. The student in Holland who is a candidate for one of the University corps must shave his head and enter his club-room by the window. The new corps member, needless to say, is easily recognizable for several months.

An interesting device for helping the bewildered newcomer is the *Harvard Crimson's Confidential Guide to Courses*, which is a really frank appraisal from the student's viewpoint of the value and interest of various fields of study. As a *Crimson* editorial puts it, "The faculty is amply represented in the catalogue and the various conferences with instructors. This is a defined undergraduate opinion. It offers a means of ascertaining just how well the various instructors accomplish their aims as teachers." One has a mental picture of the Harvard faculty peering in trepidation at the *Crimson's* very outspoken comments on certain courses; but in spite of its inevitable shortcomings the *Confidential* must certainly be helpful to the harassed freshman facing, as he is so often told, "the whole field of knowledge."—*N. S. F. A. News Service.*

**Gosling Rhyme**

Sing a song of angel robes  
Of ropes to climb on high  
Of Mother Nature's photographs  
Step forward, don't be shy.  
—*Passar Miscellany News.*

**Annual Red Cross Drive**

The fourteenth annual Roll Call of the American Red Cross will open on Armistice Day, November eleventh, to continue until Thanksgiving, with an appeal more poignant than any made to the people of the United States since the days of the war.

Not since 1914 and the tumultuous years that immediately followed has the Red Cross been faced with such demands upon its resources, both locally here in the Southeastern Pennsylvania Chapter, and in the nation, as now confront it.

"The Greatest Mother"—remembered always as ministering magnificently to the sons of America in the trenches, and who still is helping them through the infinitely difficult problems of reconstruction days, must shoulder now the burdens cast upon a people by drought and the accumulative suffering left in its wake.

"Protection for the Red Cross both locally and nationally lies in a great membership increase that will rebuild the reserve of the national organization. There must be new members

whose support will replace the lost interest income.

"A great membership is the only means by which the Red Cross can be kept fit for the challenge of the winter."

Conferences, meetings and volunteer organization groups are now outlining plans for the 1930 Roll Call. The executive work in connection with the membership enrollment will again be in charge of Charles W. Crist, who will use the chapter building at 2100 Delancey Street, Philadelphia, as headquarters for his activities in the five counties. The Red Cross building at 1610 Locust Street, Philadelphia, will be used this year as the distributing centre for Roll Call supplies.

**SERIES ANNOUNCED**

*Continued from Page One*

as solo pianist with the Philadelphia Orchestra (three times), the New York Philharmonic, the Detroit Symphony (twice), and the Russian Symphony (five times), and in England with the Halle Orchestra and the Bournemouth Symphony. He has also given a large number of recitals in England, Germany, Austria and the United States.

Wednesday, January 14, 1931, at 8:20 o'clock—Pianoforte Recital by Harold Bauer.

Born in England of English parentage, but now an American citizen, this internationally famous artist is now recognized as one of the greatest living pianists. Making his debut in America in 1901 he was the first pianist who sought to popularize Brahms in this country. Most notable, perhaps, among his many and varied services to musical art, aside from his activities as an interpretive artist of the first rank, was his organization of the Beethoven Association in New York, of which he has been the elected President continuously since 1918. He is one of the few musicians to be decorated by the French Government, having been made a member of the Legion of Honor in 1927. This was the third time he has been honored by the French Government, as he is also an officer of the French Academy and an Officer of Public Instruction. As a pianist he has been styled by the well-known critic, Lawrence Gilman, as "A Poet, a lyric Rhapsodist."

Monday, February 9, 1931 at 8:20 o'clock—The New York String Quartet and another artist to be announced later.

Subscribers to this series of concerts will receive an invitation to attend the concert given by the orchestra of the Curtis Institute of Music, conducted by Emil Mlynarski. This concert has been generously donated to the College by Mrs. Mary Louise Curtis Bok.

**ECONOMY DISCUSSION**

**CONTINUED FROM THE THIRD PAGE**  
exchange members to their mutual benefit.

Unemployment must exist in this period before our economic system is run on a rational basis. Britain's actions depend on world conditions, and it is difficult to influence greatly a world-wide system. If this amount of unemployment lasts another ten years it would be necessary to attack the technique of the distribution of labor. But there is no great need to worry. One aid in solution of the problem may well lie in the growing purchasing power of such countries as Russia and India. Due to Russia's poverty, further development of her trade with Great Britain and other nations depends on whether they will offer her long-term credit. Whether Britain considers herself in a position to do this will probably be decided this winter. Meanwhile, everyone is covered by the government's system, and more scientifically than ever before. It is the unemployment bureaus, established by Parliament throughout the country, which make possible the successful system of vocational schools. A school will say that there is an opening, for example, for twenty miners. The bureau chooses twenty from its list of unemployed young men, and sends them to the school unless they have reasonable reasons for refusing. At the school, their expenses are all paid, and they are given a small sum to use for pocket money or to send home. For one month they may give up the trade which was designated for them and choose another. After that time they settle down, and are given, by skilled teachers, as good an apprenticeship in six months as is provided by

private industry in two to four years. The difficulties are in the old established industries in the north, while there is employment and expansion in the south. Therefore there is a migration to the south, facilitated by these schools. This system is perhaps one of the most useful of all possible contributions to this period of rapid change in technique, when mobility of labor supply is so important.

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