

The College News

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HAMPTON SINGERS CHARM COLLEGE

Will Spiritual Endure in Future as Living Form of Art?

INSTITUTE DESCRIBED

The Hampton Quartet returned to its usual enthusiastic audience at Bryn Mawr on Thursday evening, May 17. The quartet, consisting of W. E. Creekmur, first tenor; F. W. Crawley, second tenor; Jeremiah Thomas, first bass, and J. H. Wainwright, second bass, sang the following spirituals:

- Group I—
1. Roll, Jordan, Roll.
 2. Zion, We Blow.
 3. Old Sheep Don't Know the Road.
 4. I Want to Go to Heaven When I Die.

- Group II—
1. Joshua Fit the Battle of Jericho.
 2. Wait 'Til I Put on My Robe.
 3. Ezekial Saw the Wheels.
 4. Juba.

- Group III—
1. My Soul Is a Witness for My Lord.
 2. How I Long to See That Day.
 3. Take Me Home.

- Group IV—
1. O Lord, Have Mercy, If You Please.
 2. Will Go, Shall Go, See What the End May Be.
 3. Swing Low, Sweet Chariot.

Encore: Hallelujah, Praise the Lord. Between Groups I and II, Mr. Ketcham, the leader of the quartet, gave a brief summary of the development of the negro spiritual. All the songs have not developed from songs of worship; some were songs of every day life corresponding to the English ballads. The books written on the subject are of little value in that they consistently contradict each other. One author maintains that the spirituals are a reaction from the slavery period and that no more will be produced. Another says that the negro must sing in order to live and therefore the spirituals will be produced for ages. Both opinions have elements of truth, for, Mr. Ketcham told us, although the past output of spirituals cannot com-

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Most of May Day Profits to Buy Stage Equipment

Stirred by a last-minute report that May Day profits would reach or even exceed the sum of \$5000 the Undergraduate Association yesterday afternoon revised its original plan for the expenditure of the money. The meeting, a remarkably large one for the first day of exams, was called by petition to reconsider the plan drawn up last week. Contrary to expectation, however, the original scheme was left almost unchanged and the second meeting devoted itself merely to the consideration of what should be done with surplus.

The present plan of expenditure is as follows:

- For the organ pipe already installed in Goodhart, \$500.
- For the curtain also installed, \$600.
- For stage equipment and activities of Varsity Dramatics connected with Goodhart, \$1400.
- For the Bryn Mawr Art Club, \$500.
- For Bates House, \$300.
- For summer school, \$200.

All the rest of the money will be devoted to stage equipment for Goodhart Hall. After the deduction of the above sums the first surplus will be used for the purchase of a moving picture projector large enough to show movies in the auditorium of Goodhart Hall. A good projector, with a collapsible fireproof booth, can be installed for \$1150, it was announced. Reels can be rented for the evening for no more than \$20 and shown with the projector for less than \$5. This addition to the equipment of Goodhart should prove a source of much pleasure as well as profit to the college.

And How?

This is an exam number. At times like this we can only think in terms of questions and answers, more questions than answers. One of the most difficult questions for the editor is: Are Exams News? You know the old criterion: If a professor flunks a student, that's not news. But if a student flunks a professor, that is news. Get busy, students!

When in Paris Why Not Attend C. I. E. Conference?

In chapel Friday morning Miss Elaine Lomas, Bryn Mawr, '25, described the C. I. E. Congress in Paris this summer. Each year since its inception in 1919, the C. I. E. has held a congress during the summer in one of the capitols of Europe. This year it will be held from August 15-24, immediately after the ending of the Olympic games at Amsterdam and Paris has been selected as a place especially convenient for those wishing first to attend the games.

Each of the thirty-two national unions of students, members of the confederation, send five official delegates to the congress, but besides these there are always a good many representatives from other student organizations, not members of the C. I. E., and all students belonging to any of the countries represented are welcome to attend as observers. The observers and outside guests take part in all the social events and may attend all the sessions of the council and the commissions.

Five Commissions in Congress

The main work of the congress is carried on by five commissions which draw up the various resolutions and these are then approved by the plenary session of the council, the procedure being exactly like that of the League of Nations. The first commission deals with the questions of organization and policy and is probably of greatest interest to those unacquainted with the routine work of the Confederation. Among the subjects which will be discussed in the coming congress by this commission will be the admission of the Deutschenstudentenschaft, the student organization of Germany, a national union which has so far not been quite in accord with the statutes of the C. I. E., the relations of the C. I. E. with other international student bodies and with the Institute of Intellectual Co-operation of the League of Nations. Upon the last question there will be an interesting address by a member of the Institute. It is well to realize, however, that the C. I. E. is in no way an organ of propaganda for the League of Nations, and that its only affiliation with the League is through the Institute of Intellectual Co-operation, which has no political activity. Attendance at these discussions is probably the best means of getting an insight into some

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Has Peace Been Declared?

Freshman Night cropped up in a most irregular form last Friday night. There were no parodies and no battles for the possession of Taylor steps, which remained empty all evening except for a large red sign saying SOLD. When Freshmen in one of the halls turned their backs on childish things and sang in chorus

"Our upperclassmen are all such bricks, We aren't going to play them any tricks," it was generally thought that the old tradition would be allowed to die. But irreverence never went with restraint.

The younger generation, as many upper classmen now know to their sorrow, have their own ways of sowing their wild oats. It was a night of secret crimes and indignant retaliations. At midnight someone saw rockets in back of Merion and someone else heard a snatch of impassioned oratory in the same quarter. The true history of those events will never be written. But this much is a fact. If the custom is ever wholly discontinued, it will be upperclassmen who do it. Treat them as kindly as you will, Freshmen will never knowingly let such an opportunity go to waste.

Class Parties

Who Can Deny Our Brilliant Success in the Social Whirl?

Junior-Senior Banquet, hazy with tradition and glazed with sentiment, drew the upperclassmen to the gym on Saturday night. A kind of glamour was given the dinner by the glittering raiment of the revellers and innumerable balloons, but even this glamour could not prevent the discovery that we were eating after all only a very ordinary college dinner transposed to a more festive scene. After the consumption of this doubtful feast, dancing began. The orchestra was very good, and hilarity waxed rife and wanton. Or didn't it? We forget. Our memory became rather confused in the daze of happiness.

The great occasion was consummated by the beautiful and time-honored daisy ceremony; and holding hands and singing "Auld Lang Syne" we said good-night, and went home, tired but happy.

Sophomore Banquet Successful

The Sophomore class banquet went off with rather a flourish in Rockefeller Hall.

As was the food, so was the entertainment: way above the average, and when all was said and done, we were quite certain that we were not enjoying a Sunday meal. Gertrude Bancroft, as toastmistress, performed most admirably, and introduced, quite gracefully, the well-known Elizabeth Bradford Fetter, Hygienic writer. Miss Fetter was supported in a very moral skit by the talented Sylvia Knox. Their performance was greeted by the serious reaction of a class who had missed its traditional course of Hygiene, in the interests of May Day.

Next came announcements from the chair, and a most spirited reply from

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Model School Children Please with Singing

On Wednesday morning, May 16, the college was entertained in chapel by the musical element of the Thorne School. The first number on a rather varied program was a lullaby from Act two, Scene three, of *A Midsummer's Night Dream*. The songsters were all dressed in blue tunics, and performed in a most admirable manner. We were both surprised and pleased to hear a solo part which kept its melody.

The second main part of the program contained sundry and amusing folk songs. Each was announced by one of the singers, who summarized the contents of the offering. Incidentally, we suggest this method as a most practical innovation in more ambitious efforts! She who announced then led the song, and the methods of beating time, and keeping the chorus to the rhythm were well worth a more minute study than we can afford to give them here. Among the company was one lone boy; his bass voice, we regret to report, did not carry above the high sopranos of the female singers.

The first song was "Twinkle, Twinkle, Little Star;" wherein (for the benefit of those poor innocents whose mothers never told them) a little boy sees, from his bedroom window, a star that looks "exactly like a diamond." The next song was called "If I Were a Little Elf." Here, a lady tells a little boy about an elf who is "just exactly the size of a flower." The third song concerned the difficulties of a lady and a man; a rooster advises them, and the result is that "she will dance without her shoe." The fourth folk song was done interpretively; it was about butterflies, one of whom leaves a lovely garden for no known reason; we were thoroughly instructed in the gentle art of playing butterfly. The last number was an Easter carol, to be sung, most appropriately, in the springtime. The children rose gradually from the earth (which was really the chapel platform, you understand) and pretended, most effectively, to be little flowers blooming in the rays of God's own sun.

The whole program was very nicely done, and we were frankly amazed that such very little people could sing so well.

PHOTOGRAPHERS SNAP SCENES OF TYPICAL COLLEGE LIFE

Are Exams Strengthening?

The after effects of exams may be fatal to health, but anticipation of them seems to be decidedly bracing. At three o'clock on Monday afternoon of this week there was not a single undergraduate occupying a bed in the infirmary, and only one graduate student. This is an almost unheard-of situation in the annals of the infirmary, and the nurses, as one of them remarked, to the last patient as she took her departure, are going to advocate having Finals six times a year instead of only twice.

Last Chapel Makes Known Gift for Lectureship

Another magnificent gift has been presented to the college, Miss Park announced last Saturday morning in chapel, in the form of fifty thousand dollars, given by Mr. Bernard Flexner in honor of his sister, Miss Mary Flexner, of the class of 1905. This money is to be used to obtain each year a lecturer, American or European, of widest renown and excellence. The lectureship is to be confined to Literatures, Philosophy, Psychology, Mathematics, History and Art. These lecturers will be directly connected with Bryn Mawr for six weeks. The lectures will be published each year as Bryn Mawr lectures.

The President then announced several honors which have been won by Bryn Mawr graduates. Miss Salinger, of the class of 1928, won a prize given by the College Art Association. The examination given the contestants covered the history of Art from Ancient to Modern times. Miss Salinger's was the second prize—five hundred dollars. The first and third prizes were won by Princeton students.

Miss Belle Boone Beard has been awarded a fellowship of twelve hundred dollars by the Judge Baker Foundation of Boston to carry on research in the Child Guidance Clinic. An anonymous gift of five hundred dollars has increased the fellowship awarded by the American Association of University Women to Miss Mildred Fairchild to fifteen hundred dollars. Miss Harper has also received a foreign fellowship.

"The time has come," Miss Park then said, "when I for the last time this year must stop speaking." The President briefly sketched the outlook for the coming year. Honors work, long planned and long hoped for, will be inaugurated. There are grants for increase of the salaries of the faculty. Goodhart Hall is completed, its youth full of surprising possibilities.

Miss Park admitted that she was a little sentimental about leaving Taylor Hall. But she concluded her last talk in its traditional walls in saying that it was fitting there to discuss plans for going ahead.

Mr. Alwyne Honored

Mr. Horace Alwyne, the Director of the Department of Music at Bryn Mawr College, has received the honor of being made President of the Contemporary Music Society of Philadelphia. The Society gave three most successful concerts last season, of which the April one at which were given works of Stravinsky and Hindemith was especially important and for which the Broad Street Theater was filled.

Mr. Alwyne will play at the dedication of Goodhart Hall on June 2, sailing for England immediately afterwards where he has been engaged as soloist with the Bournemouth Symphony Orchestra, in which will be conducted by Sir Dan Godfrey, in August.

Mr. Alwyne's winter engagements include being the soloist in February of the Detroit Symphony Orchestra.

How Can the Seven Women's Colleges Be Brought to Eye of Public?

MOVIES SOLVE PROBLEM

Bryn Mawr has become a second Hollywood. To carry out the publicity program of the seven women's colleges which have banded together to further their interests among the public and add to their endowment funds, moving pictures are being taken of many phases of college life, and will be released all over the country this fall, along with similar pictures of life at Vassar, Smith, Barnard, Wellesley, and Mt. Holyoke. During the past winter a committee of representatives of these colleges, on which Bryn Mawr is represented by Mrs. Learned Hand, has been active in New York finding out ways and means of bringing before the eyes of the nation the past histories and future plans of these institutions. The articles now appearing in the *Sunday Times* are one feature of this program. Now the number of people who can be reached is to be increased from those who read and to listen to those who see.

Not long ago the Metro-Goldwyn had a film in mind which would deal with life in a girl's college. An alumna of Barnard was so impressed with the seven college campaign that she proposed to Mr. Will Hayes that a film should be made of the most interesting activities of the college. Mr. Hayes "snapped up" the idea. In due time it was put into practice. Last Thursday, Mr. Dubreuil, Mr. Hayes' right-hand man, met with a committee of Undergraduates headed by V. Fain, '29, to decide on the activities which should be photographed. Since Saturday the cameras have been busy.

New Tradition Is Founded

The cameras first appeared on the occasion of the Seniors' farewell to the halls, when the whole college dutifully ran into the camera, and a new tradition was established for the satisfaction of the movie-going world. As the procession of Seniors filed into the arch, the big blue banner of 1928, suspended from the dining room windows by Stokes and Ropes, was allowed to flutter ignominiously to the ground as a symbol of the passing of the class. Thus traditions are born.

On the same afternoon a lacrosse game was staged for the omnivorous camera, and the chemistry class was photographed prosaically undergoing a Lab quiz. This aspect of science was chosen perhaps in the hopes of an explosion, after a plan for a closeup of geology students starting out to collect fossils and skeletons had been regrettably abandoned.

Resurrections

In the evening Lantern Night was resurrected, and on Monday *Robin Hood* rose from its graves in the library and the old clothes closet, and May Day, to which we had sung goodbye on Saturday, reigned again for a brief moment. Only certain scenes from the play were finally taken.

Other scenes were: Miss Park coming down the Music Walk with the new Building as a background, greeting students from Poland, Russia, France, Germany, England, Japan and China.

Dean Manning coming across the campus with her two small daughters (a feature which we defy the other colleges to equal).

The May Day Tumblers doing their most spectacular tricks.

The pictures from all the colleges will be shown together with a general caption of one hundred and twenty-five words, which is being composed by the committee. Each college will also have a separate caption of no more than twenty words. The Bryn Mawr caption, if the present plan is adhered to, will be:

"Bryn Mawr, resident college for women in beautiful Philadelphia suburbs, graduates and undergraduates, small classes, high standards, remarkable faculty."

pany! A sumptuous feast, and the class wits doing their best to break through the awe that the guests felt at the elaborate repast and at their friends' evening dresses! Nutty Lewis presided as toast-mistress. The dinner began with the Rev. Dyer's saying the blessing and enumerating the many things for which the class should be grateful. Miss Bell, as a returned alumna of the class of 1902, gave a short message of reminiscence, and Annsy Lord, Toots Dyer and Ginny Hobart enacted a stirring drama entitled AH! Jamey Bunn was then called upon to give an address upon some serious subject such as politics.

At this point the tragedy of the evening occurred, for a Victrola record, kindness of Mr. Alwyne, opportunely turned on behind her proved too feeble to combat the racket of the dishes. It was played later in the Smoking Room—and why not have an after-dinner speech?—The banquet was concluded with the reading of a poem by C. T. Thompson. Perhaps only the freshmen can appreciate it as they recall the song of Solomon so carefully memorized for English: Arise, my loves, my fair ones, for the eating is over, etc., etc. We then did arise and repaired to the cloisters for the repetition of Lantern Night.

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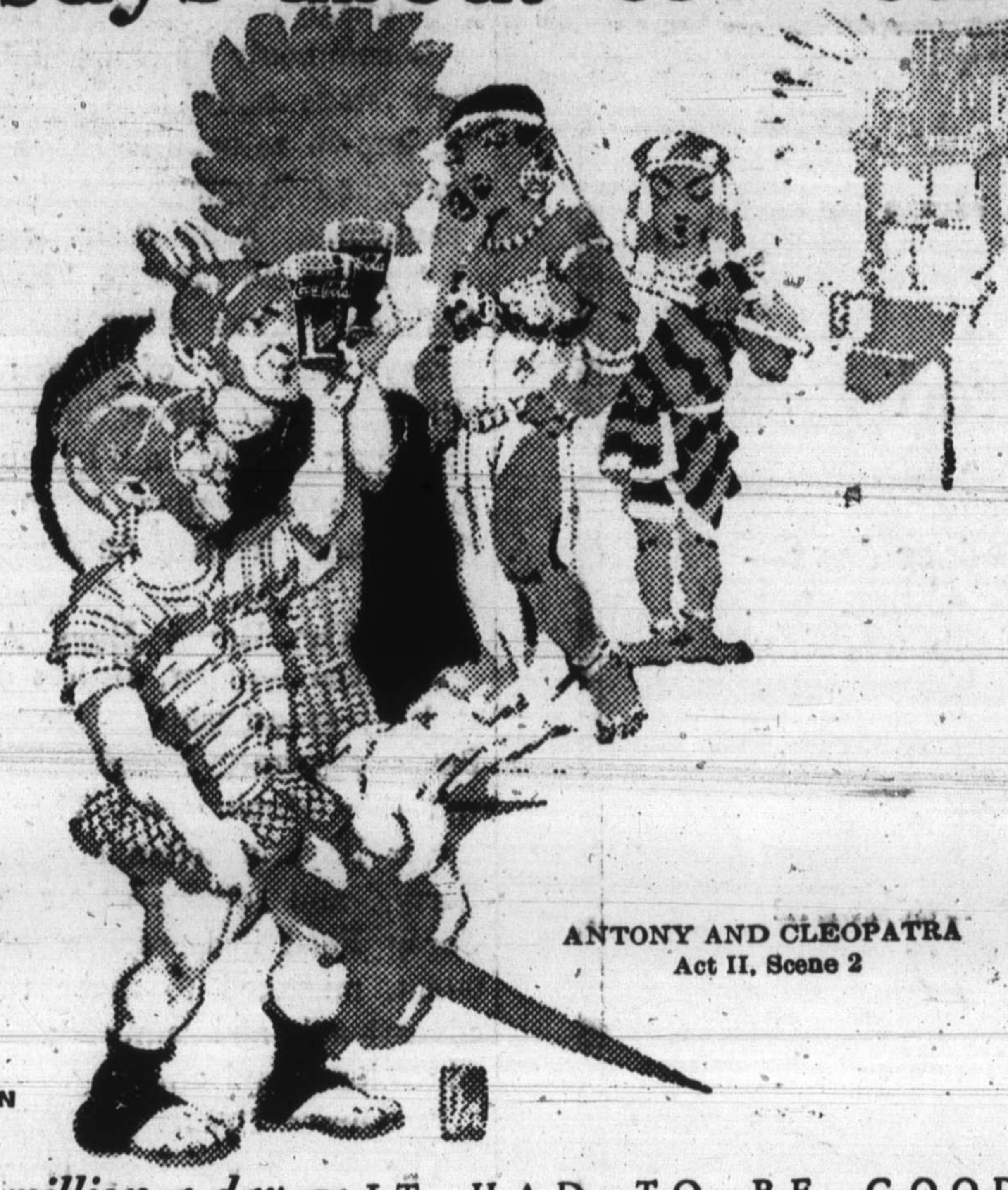
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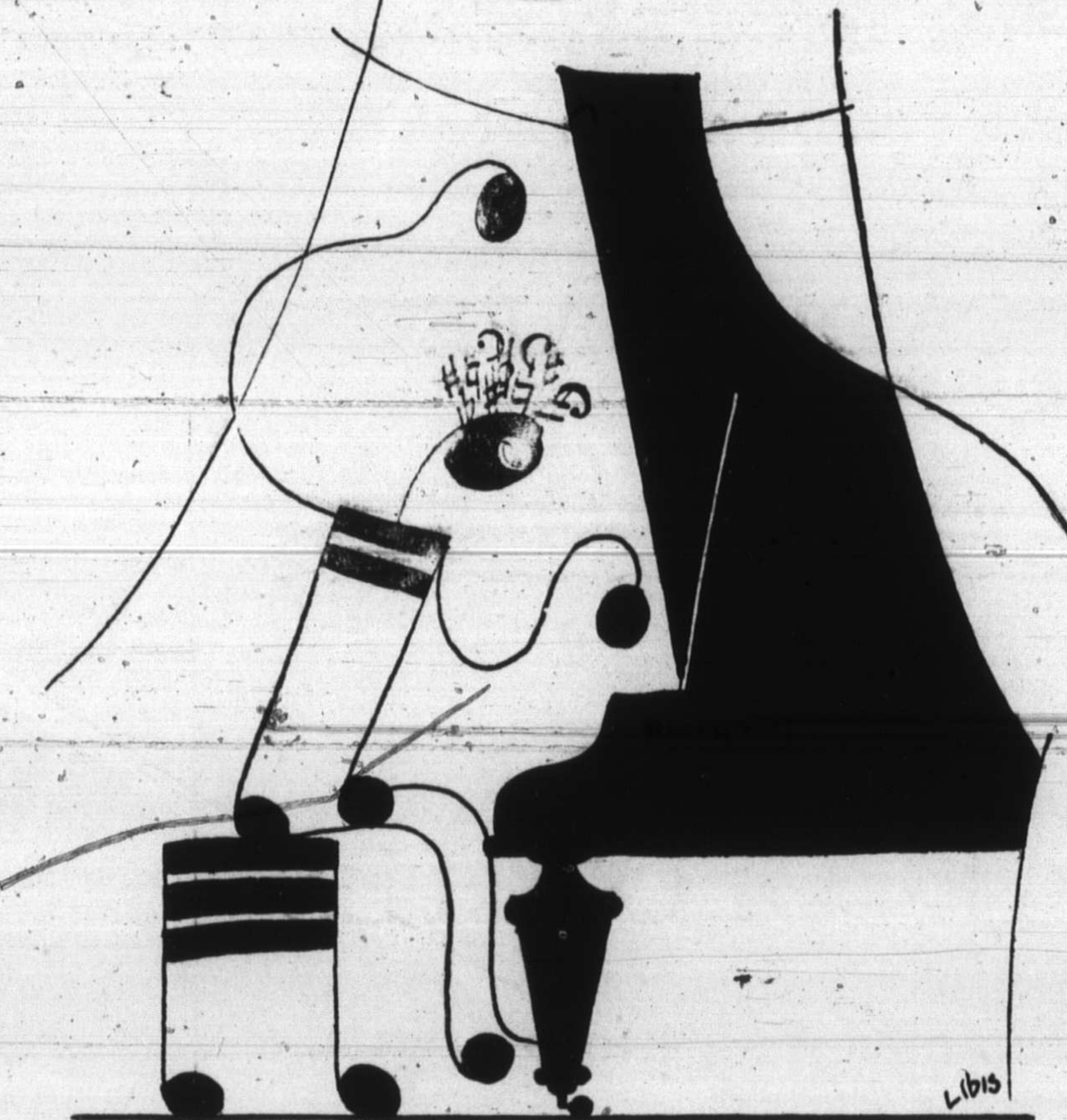
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- Theatres:** Stars in their ascendant, comedy in its glory. The season's successes, and why. Special photographs.
- Art:** New schools and how to rate them. Sound work and how to appreciate it. Exhibits and masterpieces.
- World Affairs:** The field of politics, foreign and domestic. Intimate sketches of pilots of various Ships of State.
- Sports:** News of racket and putter, turf and track. By those who lead the field.
- Movies:** Hollywood's high lights. The art of the movies—if any. And photographs—ah-h!
- Letters:** New essayists and satirists. Brilliant fooling. Lions photographed with their manes.
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