

# The College News

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## Freshman Class Is Biggest in 10 Years

Statistics Show Average Age Is 17 Years, Youngest Ever to Enter B. M.

### 26 STATES ARE INCLUDED

In Chapel, October 17 and 19, Miss Park discussed the statistics of this year's freshman class.

"There are 124 freshmen, a large class as all would know who saw the long horseshoe of red lanterns on the Friday of the Lantern ceremony. The largest class of the last ten years consisted of 128, 127, and 125. Two years ago the freshman class was 100; a year ago 111. Nine per cent. of the freshmen are non-resident, compared with the 8 per cent. of the rest of the college, which is non-resident. Up to last year the average had been 6 per cent., and the change seems surprisingly slight, — far less than one might have expected. But the problem of arranging the greatest amount of connection with the college for the non-residents remains unchanged.

The freshmen come from 26 states and from Germany and Mexico. The largest contribution is from Pennsylvania, which sends 23 per cent. (about its usual number) and New York, which sends 20 per cent. (about its usual number). More interesting, I think, is the fact that only 43 per cent. come from an area bounded by New York City and its suburban region on the north, Washington on the south, West Chester on the west, for this region has sent, in the past, on the average, 65 per cent. From New England there are 13 per cent. (slightly above the average of 12 per cent.); Middle West, 16 per cent. (slightly above the average of 14 per cent.); Far West, 3 per cent. (slightly under the average of 4 per cent.); South, 10 per cent. (considerably more than the average of 4 per cent.).

This is more variation than there has been for many years, due perhaps to the greater variety in entrance requirements making possible entrance from schools not usually preparing for Bryn Mawr, and the efforts of the college to find scholarship students from the west and south.

There are a number of new scholarships being given this year:

Amy Sussman Steinhart Scholarship for a girl from the Far West; Louise Hyman Pollak Scholarship for a girl from Cincinnati or the Middle West; four matriculation prizes put together to reappear as a scholarship for a girl from the East.

This year's class is the youngest ever to enter Bryn Mawr; for the first time since 1922 the average age has dropped below 18, to 17 years and 11 months. Thirteen freshmen were

(Continued on Page Four)

## Possible Pay Day Items Listed for First Month

The first Pay Day will be in the second week of November and the Undergraduate Association is publishing the following list as a warning to the inexperienced. Figure out what you have spent and you will know about what to expect:

Undergraduate Association dues, \$2.00; Self-Government Association dues, \$0.75 or \$1.00; "Times" or "Herald Tribune" to date, 5c daily, 12c Sunday; Bryn Mawr League pledges, on the blue pledge cards; Book Shop Bill—for paper, books, cigarettes, food, etc.; cap and gown, \$7.50 or under; laundry, probably about \$5.00 to date; fines or house charges, have you been late or had guests? *College News*, \$2.50; *Bryn Mawr Lantern*, \$2.00; second-hand furniture and books; college pillows; Bates House or Rock, sandwiches; to the Publications Office for Fanslow Sportswear or Lantern Night tickets; Athletic Association supplies ordered after arrival at College.

## CALENDAR

Wednesday, Oct. 25. Mr. C. L. Heyniger will speak on "The National Recovery Administration." Goodhart, 8.00 P. M.  
Saturday, Oct. 28. Varsity hockey game vs. Philadelphia Country Club. 10.00 A. M.  
Sunday, Oct. 29. The Reverend Leslie Glenn will speak in Chapel. Music Room, 7.30 P. M.  
Monday, Oct. 30. Second team hockey vs. Merion Cricket Club. 4.00 P. M.

## West Should Study Oriental Psychology

Dr. Haridas Mazumdar Finds Occidental Hegemony Challenged in East

### ARROGANCE STIRS HATE

"The era of the Atlantic is over," declared Dr. Haridas Mazumdar, author of *Ghandi the Apostle*, in a talk delivered under the auspices of the International Relations Club, Tuesday, October 17. "In the future, attention must be centered on the Pacific, and yet there are not half a dozen people in America capable of understanding the Oriental mind, and not more than two Englishmen."

"The phenomenon of ethnocentrism—i. e., the tendency to judge other people's culture and religion by one's own ethnic standards, is a universal human quality," Dr. Mazumdar said, and "a wholesome one if not carried to excess. When, however, any group having a legitimate pride in its own culture refuses to grant to other people the same right of pride in theirs, ethnocentrism becomes a menace, as in Germany today." In reality, most of the contrasting customs and folkways of Eastern and Western peoples are merely different ways of obtaining the same objective. The Westerner, for example, shows resentment by some gesture of violence; the Oriental inflicts injury on himself as a protest.

Western people have for the most part tended to assume an attitude of exaggerated superiority. This overbearing ethnocentrism can be explained by the publication in 1857 of Darwin's *Origin of Species*; the theory of evolution became a convenient apology for imperialism. Europeans, finding their arms successful in every corner of the globe, looked with scorn at the dark-skinned peoples whom they had conquered. Europe, they felt, was bringing the benefits of a more highly developed civilization to backward lands; colonial exploitation was for the good of the natives.

Although the East, Dr. Mazumdar maintained, has made a sincere attempt to understand the Western mind, the West has considered it beneath its dignity to learn how the Orient functions psychologically. The West understands the East only when it speaks with cannon; Japan and Turkey are respected because they have guns and are ready to use them. The beauty of the Chinese mind and the philosophic depths of the Indian mind are, on the other hand, unappreciated by the West.

The really significant international contacts today are those reaching across the Pacific, and unless they become more cordial, the outlook for the future is not very pleasant. Since the bulk of the world's population lives in the Orient, the prospect of India, China, and Japan becoming military powers constitutes a distinct threat to Western hegemony. In order to avert catastrophe, Westerners must attempt to understand the workings of the Eastern mind by a study of great personalities like Ghandi and Rabindranath Tagore.

### International Club

President.. Eleanor Fabyan, '36  
Secretary.. Sarah Flanders, '35  
Treasurer.. Carmen Duany, '34

## Committee Explains Rules for Cutting

Fairer System of Penalties Makes It Easier to Clear Past Records

### AUDITORS' CUTS COUNT

(Especially contributed by Joan Hopkinson, Chairman of the Cut Committee for the College)

The Cut System appears to be one difficult to understand. It is explained every year to the freshmen, but it is soon forgotten, not only among the freshmen but especially among the upperclassmen. The majority who overcut do so because they are careless, or do not understand the rules. Therefore the Cut Committee feels that it once more must explain the system. If every student perused carefully the following rules, or even copied them, the overcuts would be greatly lessened.

**RULES:** Each student is allowed as many cuts per semester as she has regular classes per week. This means as an average about fourteen cuts per semester. Unit courses give one three cuts, as they meet three times a week, and half-unit courses, meeting twice, give one two cuts. First and second year science courses, such as Chemistry and Biology, give one five cuts, not seven, as each laboratory hour counts as one-third of a cut. Two cuts are given for Hygiene and one-half a cut for Diction.

Students who are doing Honors work are allowed unlimited cuts within reason.

**PENALTIES:** The Cut Committee felt that students on Senate or Student Probation had a hard time clearing their record because the penalties were too harsh. The penalties, therefore, have been modified and the new system of penalization goes into effect this semester.

1. A student shall be placed on Senate Probation if she takes more than four cuts over and above the allowance made to her. This means that during the following semester she will not be permitted to cut any classes.

2. Any student who has taken more than eight cuts over and above the allowance which has been made to her, shall have a part or all of the semester's work cancelled.

3. Any student who overcuts by one beyond the allowance permitted her shall have three cuts deducted from her allowance for the next semester, and shall be on Student Probation. Similarly two overcuts entail six to be deducted the next semester, and three overcuts entail nine. A student who overcuts up to and including four is on Student Probation; a student who overcuts beyond four is on Senate Probation as above.

4. Any student who overcuts because she does not expect to return to college the following year will be asked to leave immediately.

All excuses for illness, emergencies, etc., are obtainable at the Dean's office.

It makes it very difficult for the monitors to take the attendance if students change their seats. Therefore, students must abide by the seating plan or they will be counted as absent. If a student has been in a wrong seat, or out of the room while the attendance was taken, she must report immediately after that class to the monitor who took the attendance.

There has been some confusion about auditors and visitors. Auditors get counted for cuts; visitors do not.

Students should keep a record of their own cuts each month, so that their own records may be compared with the cut cards sent them. By doing this, and by fully understanding and obeying the above rules, the students ought not to complain of confusion. The Cut Committee has modified the penalization system. In return it hopes that the number of overcuts will materially diminish.

## Elections

The Senior Class announces the election of the following officers:

Sara Miles—President.  
Elizabeth Mackenzie—Vice-President.

Lula Bowen—Secretary.  
The Junior Class announces the election of the following Officers:

Betty Faeth—President.  
Betty Lord—Vice-President.  
Elizabeth Monroe—Secretary.

## Dr. Broughton Surveys Asia Minor Landscape

Although many students and faculty members traveled in out-of-the-way places this summer, Dr. Broughton, of the Latin Department, after spending two and half months in Turkey, can probably claim to have spent his vacation in the most remote and unfrequented region. He surveyed most of the country west of the Euphrates in order to acquire background for a study of texts and documents relating to the Roman provinces in Asia Minor, and reports that Turkey is "tremendously interesting for the wealth of its antiquities and the recentness of its decision to absorb western civilization."

The plan of his work, which was undertaken on a special grant from the Johns Hopkins Fund for Research in the Humanities, made it necessary for him to get some idea of the physical and climatic characteristics of the country; and he found the variety of products, the richness of the soil, and the grandeur of the scenery very striking. Railroads where possible, and otherwise trucks were his usual mode of travel. The latter have become extremely popular in Turkey, and one can go almost anywhere in them.

The Turkish people as a whole, Dr. Broughton says, were friendly and hospitable; a letter of recommendation obtained from the government at Angora secured the co-operation of local authorities. In order to avoid suspicion, it proved necessary to be sparing in the use of his camera. "The central government has a firm grip on the country," Dr. Broughton thinks, and "is making rapid headway in its program of Westernization."

(Continued on Page Three)

## Miss Thomas Holds Deanery Reception

Nine Hundred Attend Formal Opening of Alumnae House on Saturday

### CEREMONY IMPRESSES

The opening of the Deanery as an Alumnae House last Saturday afternoon had a significance understood only by those who know the traditions of Bryn Mawr. As far as what actually happened is concerned, nine hundred Alumnae went through the receiving line to greet Miss Thomas, Miss Park, Mrs. Slade, and Mrs. Clark. But even the undergraduates, who have not had the inestimable advantage of knowing Miss Thomas, felt in emotion underlying the return of the Alumnae to accept the reward of their work. This official recognition by Miss Thomas of the Alumnae as important to the past and future of Bryn Mawr contained not only a tribute for the Alumnae as a whole, but an individual meaning for each woman there.

In the eyes of the undergraduates, who have found in the college the tradition of intelligent foresight, scholarship, and loyalty which is their heritage from Miss Thomas, it is apparent that those women who had the good fortune to actually know her must have left college inspired with the love of Bryn Mawr which she herself felt. Miss Thomas' gift to them of her own house is a symbol of their partnership in her love and work for Bryn Mawr. Any undergraduate who talked or listened to the Alumnae soon realized the intensity of their gratitude for the gift and the pride which they felt in having been deemed worthy of it. Miss Thomas could have chosen no way of symbolizing this partnership which would have given greater pleasure or satisfaction to the Alumnae than the gift of the Deanery. The undergraduates, who were honored to be told by Miss Thomas, when they assembled to cheer her, that she misses knowing them and their ideas more than she misses any other aspect of her college work, feel proud to receive so glorious and so fittingly rewarded a tradition of working for Bryn Mawr.

## Behemoths Loom Large in Freshman Class, Although Percentage of Smokers Is High

The first few weeks of college the freshmen are supposedly seen and not heard. Meanwhile the Dean, the President, Dr. Wagoner, Mr. Willoughby, Miss Petts and all the upperclassmen are searching warily for evidences of mental sanity and physical soundness among their numbers. The class of 1937 has proved really impressive, from the seven, who, according to infirmity reports, are over five feet ten, to the average freshman, who towers exactly 65.7 inches. Eleven are overweight, seventeen are underweight, but in general they are Amazons to please the physical education department. More postures are listed as very good than very poor, and more are classed as good than poor, while the majority are, as ever, fair in this respect.

And, what is nearer to our hearts, we are assured that we shall rest in peace this year. The freshmen are excellent sleepers; the majority of them sleep seven to nine hours per night and a great many, eight to ten. Only two—we hope they don't live along a corridor that is Grand Central Station for frequenters of the last Paoli local from town—suffer from insomnia.

After that long night's rest, breakfast table conversations promise to progress quite happily as regards the perennial subject of operations. For only twenty-two freshmen are in full possession of their tonsils, and only two of all one hundred twenty-four have dental cavities in need of repair.

The percentage of smokers among the entering class is higher than usual: Seventy-four freshmen smoke, the majority of them approximately one to six cigarettes daily.

No freshmen were rejected on account of ill health, and the report of the freshman medical examinations, held the first two weeks of college by Dr. Wagoner, seems to promise general good health among the members of that class. In view of this report and the fact that this year the college suffers no initial handicap of a nearby infantile epidemic, the prospect is decidedly encouraging.

The statistics of the freshman physical examinations, especially contributed by Miss Josephine Petts, follow:

From the point of view of their backs and feet the freshman class is above average. That is to say that their posture is potentially good. It is to be hoped that this year they will learn something of the theory of movement which is, at the moment, their weak point.

Three freshmen were excused by Dr. Wagoner from taking the swimming test. Three were unable to pass it, but only one of these is an absolute beginner.

The distribution of the freshmen in their sports this fall is as follows:

	Required	Elective	Total
Hockey	43	6	49
Tennis	47	12	52
Dancing	23	12	35
Fencing	7	1	8
Swimming	5	2	7
Riding	2		2



# THE COLLEGE NEWS

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## President-Emeritus Thomas

For the many students and alumnae, who attended the opening of the Deanery as an alumnae house, the occasion came as the climax to the long and glorious career of that greatest of all Bryn Mawr women—President-Emeritus Thomas. And it was not without emotion that those whose privilege it has been to know and admire her gathered to pay her tribute. Miss Thomas stands today as the embodiment of the ideals of scholarship, humanitarianism, and graceful living—ideals to which she has dedicated her life. During her many years as President she directed the college with that wisdom and foresight which have earned her a place among the great educators and leaders of the century. But, what are more important to us than her material achievements, are the ideals for which she stands and which have become, through her, part of the college tradition.

Those of us who came to college after Miss Thomas' retirement have felt her presence as an inspiring genius, and her standards of living and thinking have been handed down to us in the spirit of the college. Miss Thomas is, and always shall be, Bryn Mawr. The greatest tribute, therefore, that we as undergraduates can pay her is to uphold the tradition of the college and to realize that our association with her, distant though it be, has passed on to us the responsibility of carrying a standard which she raised and bore with such credit during her years on the campus.

## Literary Speakeasies

The peaceful routine of the Library is once more upset by occult manifestations. Many of our modern authors have heard of Bryn Mawr's preoccupation with emending the classics and have engaged emissaries among the undergraduates to remove their books from our dangerous premises. Since the third of October, the rate of disappearance of autobiographies and novels from the New Book Room has touched an unprecedented high, and it seems possible that we are to be the victims of literary blockade. It is a peculiar failing of most authors that they would rather not be read than be revised.

We would not dream of deploring the intellectual sympathy and acquisitive instinct of those emissaries who are helping modern authors to protect their books from our revising pens. There can be no doubt that such conduct is admirable. But somewhere in this vast student body, there must exist a few other literary spirits capable of feeling an uninterpretable enthusiasm for a modern book. In the interests of the few, we advocate the immediate foundation of literary speakeasies, where books too precious to be left in the jeopardy of the New Book Room may be read in a more appreciative atmosphere. We feel that Bryn Mawr's interest in Modern Literature would certainly increase, were we but allowed to read it in the lairs of the protective book-warders, and we humbly sue for a card of admission and a lesson in the password. The college so seldom sees a modern book these days, for few—very few—have been left behind by the hoarders, that we are certain a brilliant and amusing company would be assembled at the first opportunity to read them. The picture of Miss Donnelly greeting her *Autobiography of Alice B. Toklas* with cries of joy after a sad, long parting could not but bring a lyric pleasure even to the heart of a hoarder.

**News of the New York Theatres**  
Activity continues unabated along the highways and byways of Broadway and in spite of all the prophecies that the public would be in a collapsed state from over-exertion after years of inactivity, and would desert the theatre as too strenuous a diversion, more and more good plays appear and more and more public springs into being.

The most important opening of the past week was that which brought the dear old government back into its proper place in the leading farce of the country. William Gaxton, Lois Moran, and Victor Moore appeared in the Kaufman-Ryskind sequel to *Of Thee I Sing*, which is known as *Let 'Em Eat Cake*, and the reviewers are fighting merrily once more as to which is, or was, the better. Percy Hammond thinks that it is "A funnier, prettier, and crueler conspiracy

against Washington, D. C., than was its parent," while the great Brooks Atkinson, who would rather suffer death in the night from an infernal machine than do anything so plebeian and primitive as admit a whole-hearted liking for anything except himself, asserts that it is low comedy instead of low satire, as he calls *Of Thee I Sing*, and that although there is a brilliant first act, the second act gets out of hand, and "the authors get too overwrought to be funny and the satire is undisciplined." So there you have it, and the only solution is to see it for yourselves. The cast is as cheering as ever and we note with joy that the Wintergreen twins have been sent off to pre-school or something for the season and that Miss Moran is no longer in an obstetrical mood. An excellent deletion.

The other production that is attracting attention of the right sort is

# WIT'S END

## WEARY QUERY

My dear, confiding Lovelorn Ed.:  
O, tell me why my sweetie said  
To go away, and dropped her eyes,—  
There's nothing wrong, they advertise:

I'm not one of the "four-from-five,"  
I'm the sort of wire that's always  
"live";

I read the advertisers' hooey—  
I use Ipana and Lifebuoy,  
And Pepsodent and Listerine  
(To me like nitroglycerine).

I'm not bow-legged, not knock-

kneed,  
I have no unconventional creed  
(I. e., I've never been a Buddhist,  
Nor shall I ever be a nudist);

I'm not a critic of the kulak,  
I drink my noontime glass of Zoolak,  
And have my luncheon sandwich  
toasted

And keep myself on late news posted.  
And yet, Dear Ed., I'm still lovelorn,  
And rue the day that I was born.  
What can I—under yon round sun—  
Have for my sweetie further done?  
Unless, just as she dropped her  
eyes,

I should have yielded to surmise,  
And done as I was really fain,  
And stooped, and picked them up  
again?

—Snoop-on-the-Loose.

"MATERNITY WARD BENE-  
FIT ENLISTS MEN'S AID"—*Herald Tribune*. O ho! What brought  
this on? *Babies, Just Babies*, or a  
new "we do our part" code?

"PROHIBITED ON BOARD-  
WALK: Sitting on Railings, Dogs,  
Bicycles, Baby Carriages, Persons in  
Bathing Suits—Coney Island Sign."  
We object conscientiously! Who  
says we can't sit on persons in bath-  
ing suits? It's done! Even in over-  
populated Coney.

Sign on Philadelphia boarding  
house: "Rooms with Private or  
Semi-private Bath."

Three in a tub! Did I or did I not  
pay for a private bath? My semi-  
privacy must be respected.

From the Help Wanted columns of  
the *Ledger* (oh, yes! we read 'em  
regularly): "Refined young lady  
wanted to interview prospects for  
Woodlawn Cemetery."

Let's go, Friends, with a

Cheero—

THE MAD HATTER.

Jed Harris' *Green Bay Tree*, with a  
cast composed of such reliable per-  
formers as James Dale and Lawrence  
Olivier, who has recently been re-  
claimed from the movies which not  
only threatened to ruin his acting,  
but also gave him many raw deals.  
The fear that clawed at the hearts of  
all that have seen Mr. Harris in ac-  
tion was that his love of the porno-  
graphic and his wandering taste at  
the crucial moment would make of  
*The Green Bay Tree* a horrendous piece  
that would have no dramatic value  
and would lurk snarling in the lower  
depths. To say that Mr. Harris has  
done himself proud in his production  
and that he has shown all the artistic  
perception and taste that could be  
desired would hardly be an exagger-  
ation, and he has given to the stage  
a notable production. It has been  
called "An absorbing experience in  
theatre-going—an inspiring study of  
the disintegration of character—an  
excellent production that boasts both  
dignity and taste." There seems lit-  
tle more to say on the subject except  
that as the public applauds so the  
producers react and the current de-  
mand is for entertainment that does  
not have to rely upon the more un-  
pleasant facts or life, but can stand  
on its own feet and move under the  
power of its artistic merit. We have  
seen nothing but life in all its stages  
—from birth, accompanied by a host  
of white doves, to make it all seem  
slightly more pleasant than it is, to  
death and demoralization of all sorts  
and under all circumstances. The  
public has become convinced of the  
need for more intelligence in life and  
the producers are coming forth with  
it. If we can produce intelligent au-  
diences the theatre will produce fit-

ting entertainment, but as long as  
people go into gales of laughter at  
the piece de resistance of Chic Sale  
et al, just so long will that tone pre-  
vail.

As for the plays which are to  
brave the spotlight this week—there  
are nine. None of them look as if  
they will stampede the critics, but  
they will be of interest in that  
Blanche Yurke (*Spring and Au-  
tumn*), Fay Bainter (*Move On, Sis-  
ter*), and an number of old loves will  
appear. Vicki Baum's newest work  
—*The Divine Drudge*—is to be seen  
with Mady Christians, Tamara Geva  
(who has never been in her right  
mind since she stopped doing those  
time-arresting dances with Clifton  
Webb), Minor Watson, and Walt  
Abel. It was given a try in the sum-  
mer stock and was not a success in  
any sense of the word, but it may  
have been revamped.

Philip Truex, of Haverford and of  
Bryn Mawr, in the Varsity Dramat-  
ic productions, is scheduled to make his  
stage debut in New York on Wed-  
nesday when *The World Waits*, a  
new and somewhat bitter diatribe  
about the exploring racket by George  
Hummel, opens with a cast headed  
by Reed Brown, Jr.

The future promises even more  
plays of merit and all the stars of  
many moons are dusting off their tal-  
ents which were not needed in the  
plays of the past two years, and are  
preparing to fight for their place in  
the newly risen sun of the theatre. Pola  
Negri is lurching into town in *A Trip  
To Pressburg*, which is under the flag  
of the Shuberts. It tried but failed  
last season, and for some reason they  
were not satisfied with the thorough-  
ness of the process and are relying  
upon Miss Negri for the finishing  
touches. Rachel Crothers has a new  
and apparently grand play in *Talent*.  
It requires an actress who can sing  
and age twelve years in the three  
acts, and the only thing holding up  
the production is the scarcity of such  
animals. The rumor now is that  
Norma Terris will be given the part  
on the strength of her performance  
in the revival of *Showboat* last year.  
Max Gordon has the script for *Dods-  
worth*, Sidney Howard's adaptation  
of the Sinclair Lewis novel, and in-  
tends to launch it in the near future.  
He also has the great combination  
of Laura Hope Crews and Roland  
Young in *Her Master's Voice* under  
his guidance at the moment, and is  
feeling very cheery about it all. Alex-  
ander Woollcott, who has had nothing  
but bitterness in his life as a  
dramatist, has collaborated with  
George Kaufman, who has an epi-  
demic of successes continually threat-  
ening his peace of mind, and together  
they have turned out *The Dark Tow-  
er*, a melodrama about the world of  
the theatre, which was once known  
as *Snake in the Grass*. However,  
since that time symbolism has taken  
its place in Mr. Woollcott's religion  
and the title was changed to suit his  
new mood. Basil Sidney, Leona  
Maricle, and Margalo Gilmore will be  
in the key spots when the curtain  
rises.

The main concern of all of us at  
the moment seems to keep up with the  
dust for so long that all this  
sprinting on the turns seems hardly  
fair, and we are relying on more like  
Nancy Carroll and her school to  
bring a few things into town that  
we can ignore and so catch a little  
sleep from eight to twelve.

## Grad at Home

Dean Schenck, Miss Robinson, Mrs.  
Keator and the Graduate Students  
will be at home in Radnor Hall on  
Wednesday afternoons throughout  
the winter beginning November 1. All  
members of the College, Faculty,  
Staff and Students, Graduate and Un-  
dergraduate, are cordially invited to  
these informal teas, which will be-  
gin at 3.30 for the benefit of people  
with 4 o'clock classes. No cards will  
be sent out.

## Navy Day

The Naval Service at Philadelphia  
Navy Yard has asked to have an in-  
vitation given to the faculty and  
students of Bryn Mawr College to  
visit the Navy Yard on Navy Day,  
October 27. The Navy Yard will be  
open to visitors from 9 A. M. to 4  
P. M., and special exhibitions and dis-  
plays have been arranged.

## IN PHILADELPHIA

### Theatres

Garrick: Otis Skinner and Queen-  
ie Smith in the grand old tale of  
*Uncle Tom's Cabin*. This is the same  
company which won such praise for  
its work during the famine last year  
and should be seen.

Broad: Madame Alla Nazimova in  
*Doctor Monica*, a play dealing with  
three women, a doctor, an architect,  
and a servant, and their attitude to-  
ward life, the men they love, and  
their work. Notable chiefly for Nazi-  
mova, who is a tower of strength.

Walnut: Florence Reed ventures  
into comedy for the first time in a  
new play, *Thoroughbred*, a tale about  
the fashionable racing set of Long  
Island, in which Miss Reed plays a  
lady owner. It should be excellent  
and very amusing.

Chestnut: Ina Claire and Earle  
Larimore continue to do justice by the  
hilarious *Biography* and to make it  
one of the most amusing and polished  
comedies of many moons.

Forrest: Max Gordon presents  
*Gowns By Roberta*, with a Kern-Har-  
bach score and Lyda Roberti, Tam-  
mara, Sidney Greenstreet, and Fay  
Templeton. Somehow it all sounds  
garbled and not very attractive, but  
maybe it isn't.

### Coming, October 30

Garrick: Corinne Griffiths in *De-  
sign For Living*, with the original  
New York production intact—that is,  
without the trifles of Lunt, Fon-  
tanne, and Coward, who after all, are  
not vital. Ugh! sounds like a  
wake.

### Academy of Music

Philadelphia Orchestra. Fri., Oct.  
27, at 2.30 P. M., and Sat., Oct. 28,  
at 8.20 P. M. Alexander Smallens  
will conduct and Sophie Braslau will  
act as soloist. Program:

Mozart,  
Symphony No. 41, C. Major  
(Jupiter).  
Mahler.....Songs of a Wayfarer  
Prokofieff.....Scythian Suite  
Strawinsky.....The Fire Bird

### Movies

Boyd: Jean Harlow does the best  
work of her career in *Bombshell*, with  
Lee Tracy. She plays a movie act-  
ress with all the trappings, and a  
love for home and babies as well, and  
it is grand.

Keith's: Lilian Harvey, who  
thinks it speaks well for American  
men that most of them are married,  
makes her debut in a musical what-  
not—*My Weakness*, with Lew Ayres  
and Charles Butterworth.

Europa: *The Red Head*, a remark-  
able French picture that one has to  
see to comprehend. An outstanding  
piece of work.

Stanley: Warner Brothers give  
the public no time to cool off and  
rush back with *Footlight Parade*, in  
which Ruby Keeler, Dick Powell and  
Jimmy Cagney do their part to make  
it a very acceptable two hours.

Karlton: *The Kennel Murder Case*,  
with Jack La Rue, Helen Vinson and  
Mary Astor, in which Scotties and  
Philo Vance solve the impossible rather  
well.

Stanton: The rather disappoint-  
ing drama about the icebergs goes  
on—*S. O. S. Iceberg*. Rod LaRocque  
heads the cast and it does not do  
the material justice.

Earle: Vaudeville continues to  
predominate with a sad thing called  
*Midshipman Jack* flickering on. Fred  
Waring and his Pennsylvanians are  
at the head of the bill and have al-  
ways attracted us.

### Local Movies

Ardmore: Wed. and Thurs., Kath-  
erine Hepburn and Douglas Fair-  
banks, Jr., in *Morning Glory*. Fri.  
and Sat., Marlene Dietrich in *Song  
of Songs*, with Brian Aherne. Mon.  
and Tues., *What Price Innocence*,  
with Jean Parker. Wed. and Thurs.,  
Kay Francis and Edward G. Robin-  
son in *I Loved A Woman*.

Seville: Wed. and Thurs., *Double  
Harness*, with Ann Harding and Wil-  
liam Powell. Fri. and Sat., *Be Mine  
Tonight*, with Jan Kiepura. Mon.,  
Tues., Wed., *Doctor Bull*, with Will  
Rogers.

Wayne: Wed. and Thurs., *Storm  
At Daybreak*, with Kay Francis and  
Nils Asther. Fri., Sat., Mon. and  
Tues., *Tugboat Annie*, with Wallace  
Beery and Marie Dressler. Wed.,  
Thurs., Fri., Sat., Will Rogers in  
*Doctor Bull*.







### Freshman Class Is Biggest in 10 Years

Continued from Page One

under 17 when they entered, 59 were under 18.

It is true that on the whole the greater proportion of the high records are in the younger half of the class. One of the questions most frequently asked by parents is whether 16 or 17 years is too young for college work or responsibility. My own belief is that the only criterion is a girl's own maturity or immaturity, but I should like the opinion of the graduates of the college who finished at 21 and have had a few years to meditate on its advantages and disadvantages.

The freshmen come, like the other three classes in college, largely from families who have been in America for at least two generations before that generation which is represented here. Exactly two-thirds (66 per cent.) of them come from families where both parents and all grandparents were born in the United States. In 19 per cent. of the class on the other hand all four grandparents, and in half the cases the parents also, were born abroad. The remaining 15 per cent. represent almost 15 varieties between these extremes.

On the father's side 25 per cent. are apparently of straight English

stock and 36 per cent. more from the British Isles,—Welsh, Scotch or Irish in every possible combination. The Germans follow this large racial group in number of representatives, and Spanish, Dutch, French, Norse, Hungarian and Russian stock, and indeed every other nation of Europe, is represented in the contributing stocks.

The mother's side of the house, as usual, presents more variety, although 27 per cent. of the wives, as against 25 per cent. of the husbands, are of straight English stock; 50 per cent. as against 61 per cent. are from the British Isles; 8 per cent. are of German stock; and French, Dutch, Russian, Austrian, Swiss, Norse, Portuguese, Spanish also complete the quota.

Fourteen per cent. of the pairs of parents are both graduates of college, and in 4 per cent. more cases one of the parents has had no degree but considerable college training. Twenty-eight per cent. of the parents have not had college training, but the largest group of all is as usual 48 per cent with the father a college graduate, the mother with no college degree or training.

There are 19 Harvard fathers, 8 Yale fathers, 8 University of Pennsylvania, 7 Princeton, 11 Bryn Mawr mothers.

The number prepared entirely by private schools is a little less than usual, the number prepared entirely

by public schools is a little less than usual, and the number prepared by a combination of the two, in which the private school has usually the later years or year, is greater than usual. The figures are: 73 per cent. private school only, 11 per cent. public school only, 11 per cent. a combination of the two.

The following is a brief summary of the various ways of entering Bryn Mawr with the number of freshmen who entered by each method:

Plan B: 4 examinations—taken at one time, 78.

Plan A: Examinations, — taken usually at 2 different times, on all subjects required for entrance, 42.

Plan C: 4 examinations taken two each year (many more probably next year who have now passed their first two), 3.

Plan D: No examinations, from schools not regularly preparing for college, or remote from college, 3.

The results of the Scholastic Aptitude Test were as follows:

34 girls had an A in one of the two tests (29 verbal, 5 mathematical); 16 had an A in one and B in the other; 2 had A in both tests.

This year there are 3 girls with an average of 90 in their College Board Exams.

Many schools keep no record of relative standing in school classes, but of those which do keep such a record, the first scholar in the senior class from the following schools en-

### Victrola Concerts

The Sunday evening Victrola Concerts in Radnor Hall have been resumed and everyone is cordially invited. A program of records, announced in advance in the halls, will be played from nine to ten. Miss Virginia Houghton, A.B., Carleton College, 1929, is chairman of the committee that arranges the programs and the Music Department has again very kindly offered to lend its records.

tered Bryn Mawr this fall:

Westover, Bennett, Nightingale, Ethel Walker, Greenwich Academy, Gloucester High School, Binghamton High School, St. Catherine's, Rowland Hall, Wykeham Rise, Gunston Hall, Birmingham, Bryn Mawr School, Rosemary, St. Catherine's, Hannah Moore Academy, Radnor High School, Overbrook High School, Columbus School For Girls.

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The following students in alphabetical arrangement had an average in their entrance exams of 80 or above:

Rose Baldwin, Elizabeth Barnard, Rachel Brooks, Jean Cluett, Mary Louise Eddy, Anne Edwards, Sylvia Evans, Helen Fisher, Mary Flanders, E. Hardenbergh, Elizabeth Holzworth, Mary Hutchings, Margaret Jackson, Beirne Jones, Lucy Kimberley, Ruth Levi, Elizabeth Lyle, Alma Ohle, Patricia O'Neill, Lucile Ritter, Anne Roberts, Winifred Safford, Elizabeth Simpson, Betty Stainton, Leigh Steinhart, Eleanor Tobin, Ruth Woodward, Amelia Wright.

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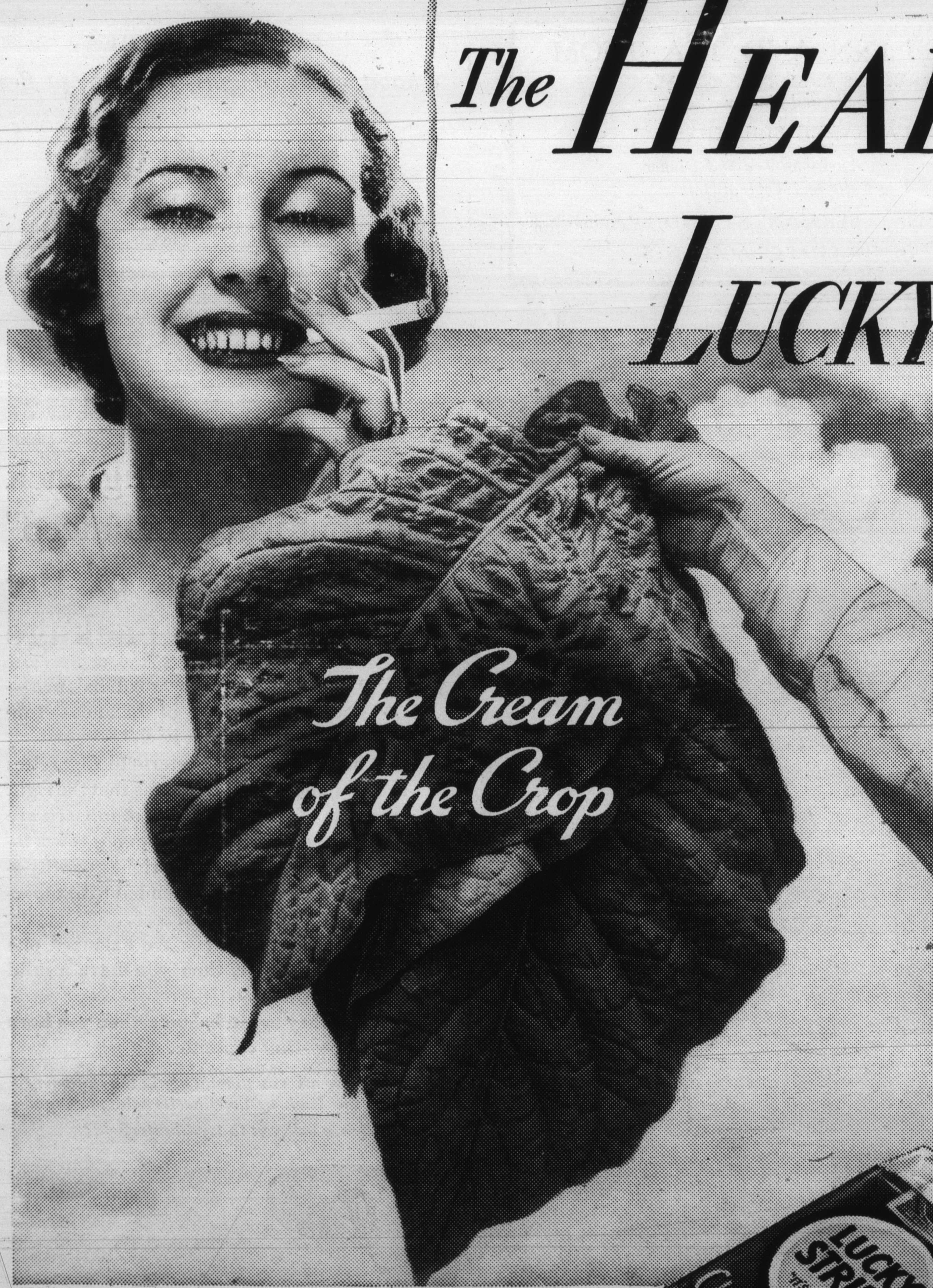
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