

# The College News

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BRYN MAWR (AND WAYNE), PA., WEDNESDAY, OCTOBER 20, 1926

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## MISS SKINNER A DELIGHT TO ALL

Tragic and Amusing Types Presented by Author and Actor.

### LARGE CROWD ATTENDS

Reciting her original monologues for the benefit of the Alumnae Regional Scholarship Fund, Cornelia Otis Skinner delighted a large audience of students at Bryn Mawr in Wyndham, on Thursday evening, October 14th.

Miss Skinner's monologues alternated the satiric and the tragic. Her interpretations are sensitive and never exaggerated, her gay sense of humor altogether delightful.

Chiefly memorable was her rendering of "a certain type of Southern girl in the Sistine Chapel," torn between the necessity of doing the show, and her inclination to discuss with her new found compatriot the hundreds of people she knew at V. M. I.

Then followed a tragic scene of a Parisian midinette sending off her American lover, done with restraint and insight.

The American girl in Paris, telephoning to her dressmaker while reviewing Montmartre night life with a friend, the English lady in a Continental train with airy disdain for American fellow travelers until she found that they were well connected—these types were very amusingly conveyed.

Full of dignity and pathos were the renderings of the consumptive dancer on the three-a-day, snowbound in an Iowa station, and the girl of the Barbadoes, who had three drops of black blood in her.

Earlier in the afternoon Miss Skinner gave a similar performance, open to the public, which filled the music room.

## "BUCHS" BEAT SUB-VARSITY

Lack of Teamwork and Surplus of Energy Characterize Game.

The Buchaneers defeated Sub-Varsity on Saturday morning, right after the German Oral. Perhaps it was for this reason that the college team did not particularly shine. They put up a fairly good fight, however, and for a time it looked as though they might conquer the valiant Buchaneers. But the visiting team, playing a stupendous game, came out ahead with the close score of 4-3.

Both sides showed a lack of teamwork, very evidently the result of not having played together very often. It was neither a very scientific, nor a very exciting game. No one was remarkable, although E. Winchester was perhaps the best, and E. Brodie made some pretty rushes toward the goal. Miss Bartle played a very competent right halfback for the Buchaneers, and on the forward line M. Buchanan and Mrs. Wilbur were tireless in their efforts, while A. Adams made a reliable center.

Line-ups:  
Sub-Varsity: A. Newhall, '27; R. Miller, '27 (captain); E. Winchester, '27\*\*\*; E. Brodie, '27; A. Dalziel, '29; E. Boyd, '29; E. Brooks, '28; R. Wills, '29; E. Morris, '27; C. Field, '28; B. Freeman, '29. Subs: E. Haines, '27, for Morris; A. Palache, '28, for Newhall; Newhall for Palache.

Buchaneers: A. Allen, E. Pitt, A. Adams\*\*, M. Buchanan\*\*, Mrs. Wilbur, C. Bartle, M. Carey, E. Grant, E. Moore, I. Stark, Mrs. Haddleton.

## BLAZERS AWARDED

Seniors Honored at Athletic Meeting Tuesday.

The awarding of blazers was the main feature of the Athletic meeting held last Tuesday evening in Taylor Hall.

Blazers were awarded to the following members of the senior class:

M. Pearce, E. Brodie, A. Newhall, E. Winchester, S. Pinkerton, E. Haines, C. Chambers, M. Cruikshank, B. Pitney, M. Sherman, C. Platt, E. Morris.

In the class of 1928, they were awarded to A. Bruere, E. Brooks, B. Loines, M. Gaillard, J. Huddleston, J. Stetson, E. Morgan, E. Funk, C. Field, E. Dikeman, F. Bethel.

## Junior Class Elects J. Young, M. Barrett, and E. Amram

The election of Junior class officers took place on Wednesday, October 13th, in the Merion sitting room. Josephine Young was elected Class President, Marguerite Barrett, Vice-President, and Elinor Amram, Secretary.

In her Freshman year Miss Young was one of the Class Chairmen and Freshman Member of the Self-Government Board. As a Sophomore she was the Treasurer of the Christian Association, Vice-President of her Class and Chairman of the Sophomore Dance Committee. This year, besides being Class President, she is the First Junior Member of the Self-Government Board, and Chairman of the Speakers' Committee.

Miss Barrett was on the Banquet Committee and Captain of the 2nd Basketball team during her Freshman year. She

retained these offices in her Sophomore year, and was also the Treasurer of the Undergraduate Association and on the Committee for investigating Big May Day. She is now Hall President of Radnor.

Miss Amram was, in her Freshman year, on the Scenery Committee for the Freshman Show, and on the Property Committee of Glee Club. She was on the Scenery Committee of Glee Club during her Sophomore year, and also Chairman of the Sophomore-Senior Picnic. This year she is the First Junior Member of the Undergraduate Association and Chairman of the Cut Committee. She is also on the Banner Show Committee and the Publicity Committee of the Art Club and she is Hall Announcer of Denbigh.

## FAITH, NOT MONEY, CREATES GREATEST POWER

Dr. Albert Cohoe Explains Christ's First Temptation.

Speaking in chapel on Sunday evening, October 17th, the Rev. Albert Cohoe pointed out the meaning of Christ's first temptation. "Its meaning," he said, "usually escapes us because none of us feel that we have supernatural powers that might be turned to our own advantage, but the modern analogy to supernatural power is the power of money.

What can the man who uses this unintelligently, selfishly, buying his way through life, get of comfort or faith?"

When Jesus was tempted to turn stone into bread for His own use He did not do it, He refused to use His power. Again, later in His career when His disciples realized that He was a Messiah, and He told them that He must go to Jerusalem and suffer, they did not believe that He, the Son of God, would really suffer; it could not happen; He might go through the motions, but if He were really divine nothing could hurt Him. But Christ refused to dally with this thought. He told them not to fight for Him, as He had twelve legions of angels, if He wanted them. The significant thing is that He did not call them.

The modern counterpart of this is the power of money; and if it is used unreasonably, as the spoiled child uses its cry to get what it wants, it is the same as though Christ had used His power to turn stone into bread.

There has never been so much wealth in the world. In America there are now enough automatic machines to do the work of fifty slaves per person. Never have we had such power to get what we want. And how are we using it? By snapping our fingers and making demands. All over Europe, Americans are snapping their fingers, and Europe had to jump. This is the very opposite of

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## HULL HOUSE

Dr. Alice Hamilton Will Speak in Chapel Thursday.

Doctor Alice Hamilton will speak in chapel at 7.45 on Thursday, October 21, under the auspices of the Social Service Committee. Her subject will be "Hull House as a Social Adventure." Dr. Hamilton has been a resident of Hull House for years and also a personal friend of Jane Addams, so that she has had an excellent opportunity to watch Hull House grow and develop.

Dr. Hamilton comes to Bryn Mawr as an old friend; last year she spoke on "Industrial Diseases," a subject to which she has devoted much time and study. Anyone who heard her last year will remember what an interesting speaker she is, and those who missed her then should take advantage of this occasion.

The resignation of the basketball manager, B. Loines, '28, was read and accepted with regret. Nominees for manager were discussed.

## VARSITY VICTORIOUS OVER MAIN LINE

Energy of Attack Is Secret of Bryn Mawr's Success.

The Main Line Hockey Team fell before varsity's unrelenting attack, on Saturday, October 16th. The final score of 7-0 tells its own story.

Bryn Mawr's forward line worked together remarkably well, and was backed up by a sure defense. Right from the beginning of the first half the team started a series of successful rushes, carrying the ball down the field; but when the circle was reached, a lamentable weakness in shooting manifested itself: There the game was slowed up by scrappy playing and the necessity for many corners.

Since it was almost entirely an offensive game, the most outstanding individual players were those on the forward line. E. Stix played an extraordinarily fast centre, working with her inners and rushing the goal. The wings were both good, saving the ball on the sidelines, thus avoiding many roll-ins. H. Tuttle kept her position well, doing a great deal of valuable work on her side of the field. On the other side S. Longstreth worked persistently; during the second half she took a beautiful long dribble down the field, past the interfering backs, to where she got a clear shot into the goal.

The backs, especially J. Seeley, kept themselves busy retrieving the ball for the forwards, and were so successful that A. Bruere, in the goal, had little chance to show her prowess.

The Main Line team was quite outclassed by varsity's energy and punch, but their backs put up a plucky fight; Lydia Morris was noticeable for her good playing, and the goal, Mrs. Larmann, saved a great many shots, holding the score down as well as possible.

Line-ups: Varsity—S. Longstreth, '30\*; B. Loines, '28\*; E. Stix, '30\*\*\*; H. Guiterman, '28\*; H. Tuttle, '28\*; J. Porter, '29; S. Walker, '27; J. Stetson, '28; L. Seeley, '27; E. Harris, '26; A. Bruere, '28.

Main Line: Mrs. Wallace, Mrs. Tenbroeck, L. Morris, J. De Reusse, P. Roundal, A. Saunders, L. Hawes, B. Strebligh, A. Brill, Mrs. Beard, Mrs. Larmann.

Subs: E. Bryant, '29, for Mrs. Wallace.

## GLEE CLUB TRYOUTS

Tryouts all this week mark the beginning of a bigger and better Glee Club. Since the dissolution of last year's group after the *Mikado*, it was decided to start at the beginning and have an entirely new basis of admission. All of last year's cast are urged to try out immediately as well as those who have not been successful in former trials.

It is hoped that this scheme of membership will be met with the greatest enthusiasm. All Freshmen are encouraged to make their appearance early. The various times for tryouts will be posted and announced in every hall this week.

## MR. ALWYNE AT CURTIS

Mr. Horace Alwyne, director of the Department of Music at Bryn Mawr, is giving a series of 30 lectures on the history and appreciation of music at the Curtis Institute in Philadelphia.

## MYSTERIES AND PERILS OF COLLEGE LIFE VIVIDLY REVEALED TO FRESHMEN IN 1928'S BANNER NIGHT SKIT

### NEW CUT RULE

Due to the fact that an unprecedented number of students overcut or were absent from college for an extended period of time without a legitimate excuse last semester the Senate has passed a resolution that any girl who cuts twenty-four times, the equivalent of eight days' work, will be asked by the President to leave college for the rest of the semester, and her work will be cancelled.

It was further decided that similar action should be taken in the case of students leaving college for an extended absence not excused by the dean, and students on Senate probation who disregard the warning sent them that they should satisfactorily explain all absences to the dean of the college. It is felt, Dean Manning announced in chapel last Friday morning, that students who are not willing to fill Bryn Mawr class requirements are not wanted in college.

## MUSIC DEPARTMENT ANNOUNCES PROGRAM

Stringwood Ensemble Will Be First Feature.

The Department of Music has announced its sixth series of subscription concerts for this winter. The first concert will be given on Monday evening, November 1.

Among the artists who will be heard in Taylor Hall this winter are the "Stringwood Ensemble," of New York. Boris Saslawsky, Russian baritone; Horace Alwyne, pianist; Josef Stopak, violinist; Alexander Brodtkin, cellist, and the New York String Quartet.

The "Stringwood Ensemble," of New York, and Boris Saslawsky appeared with very great success at Mrs. Coolidge's Chamber Music Festival in Washington.

The former organization is a unique chamber music combination of piano, clarinet and string quartet, and its program for the first concert will include the Mozart clarinet quintet, a very powerful quintet for piano and strings by Tanieff, and an interesting novelty by the ultra modern Russian composer, Prokofieff, a "Rhapsodie for Six Instruments on Jewish Themes." Having appeared here two years ago, Mr. Saslawsky is familiar to Bryn Mawr audiences as an interpreter of Russian Folk Songs, as well as of French, German, English and Russian Lieder.

The second concert will be a joint piano and vocal recital by Mr. Alwyne and Mr. Saslawsky, and will include a very interesting group of new arrangements of five Russian folksongs for voice, piano, violin and cello, which were recently received with much enthusiasm at the Chamber Music Festival in Washington, D. C.

The last concert will be given by the

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## DR. HUGH BLACK

To Be Speaker in Chapel Next Sunday Evening.

The Rev. Hugh Black, one of the leading professors at the Union Theological Seminary, will speak in chapel next Sunday evening, October 24.

Dr. Black has preached several baccalaureate sermons at Bryn Mawr and has always been most enthusiastically received. Due to illness last year, he was not able to come and speak here. His brother, Dr. Archibald Black, spoke to us last year and we are fortunate in being able to obtain him for this year, too.

Dr. Hugh Black is a member of one of the three families of Blacks, all of whose members have entered the ministry. All three families are Scotch; Dr. Hugh Black's family coming from Edinburgh.

The writer of many essays, Dr. Hugh Black is considered the principal authority on methods of preaching. He is, moreover, reputed to be one of the most brilliant speakers in the United States.

Horace, Chopin and Tosti Are Sources of Inspiration to Playwrights.

## STRESSES TRADITIONS FROM HOOPS TO TOGAS

"Das Liebestod von Horatius," the Banner Night Skit, given by 1928 to 1930, on Saturday, October 16, was a parody both on Grand Opera and on College Life, retaining the best features of each.

After an impressive rendering of "God Save the King," the curtain rose on the Hovel of Horatius, into which tripped the dainty prima donna, Doctissima Puella. Horatius, who had been "langling for luv," soon succumbed to her charms, and after they had poured out their hearts to one another in a sentimental duet, they were married by a wandering friar, whose "larynx and pharynx were spry." A college hoop was substituted for the more conventional gold band. One of the high points in this act was the chorus of maidens, singing "Come Cheer for our College" to the tune of Chopin's *Funeral March!*

Bathub Chorus.  
The scene then shifted to a college room, where with much secrecy Doctissima told of her espousal. After singing to her in the traditional manner, the bride players were interrupted by a strange figure demanding soap. This inspired the quartet to bathe, and they left in a solemn line, chanting "scrub your tub" to the tune of the Volga Boat Song. Doctissima proceeded to prepare herself for the arrival of her lover, whose dramatic entrance (he was wearing a high hat and feathered mules) was greeted with clamorous approval. But the two were discovered, and sent off to

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## SCIENCE CLUB DRIVE

Speakers, Functions and Expeditions Are Planned.

The Bryn Mawr Science Club, of which E. Dikeman, '28, is the president, held its first meeting of the year and outlined its program for the season of 1926-27, on Tuesday, October 12.

A membership drive, it was decided, will be held this week from Monday to Wednesday. Slips will be left on the door of each student, and all those eligible who wish to join will be enrolled. The membership will be less restricted this year than last; any one having taken or taking one year of college science can be an active member, and any one interested in science can be an associate.

The Club plans some interesting innovations in the program this year. Trips will be taken to such places as the mint, the Breyer Ice Cream Factory, the Pennsylvania Biological Gardens and the Midvale Steel Works. The Club also plans to hold six speakers on scientific subjects during the course of the year, and to hold various social functions, such as receptions, a tea, and a picnic in the spring.

In closing Miss Dikeman said she thought many people in college would welcome these opportunities for investigating the problems of science, and that she looked forward to a successful year.

## CHOOSE DISRAELI

Varsity Player Tryouts Will Be Held This Week.

The Varsity Play Committee has announced that its first play of the season will be *Disraeli*, by Louis Napoleon Parker.

*Disraeli* is a melodrama of the great English statesman, showing his action at the time when England feared that Russia would control the Suez Canal and therefore be in a position to undermine the entire empire. George Arliss gained a reputation in the title role, playing it several years ago on stage and recently in the moving pictures.

Tryouts for the cast are being held every night this week.



**REV. COHOE SPEAKS**

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what Jesus taught, His power was greater than that of money, and yet He never used it except when he could accomplish some purpose.

**Religion is Solitary.**

Bishop Whitehead has defined religion as "what an individual does with his solitariness." The man who gets what he wants by domination, violence, the grown-up spoiled child, what has he to say in his solitariness?

The answer to this should not come from whatever soft spot the hard man has, nor should he borrow it from the soft people in the world; let him answer from the hard side of his own nature. What contacts with reality has he to bring him hope and faith? His ultimate virtue is an undefeatable courage of the "head bloody but unbowed" type; he sees no purpose behind the stars, knows no consciousness except his own. He is willing to live his "three score years and ten" and take what punishment he meets. This defiant courage is splendid, but there is no comfort in it; no faith or hope comes out of the domineering life.

**Humility Essential.**

"Religious experience has long held that belief and impenitence do not go together." Faith is the outcome of penitence. You cannot grow flowers or anything else without penitence, because you must humble yourself before the universe. "You cannot dictate to an environment, you can only bend it to your purpose, realizing all the time that it is being done for you."

Farmers know that, all mothers know it, and the great men of science know it. They have not made their discoveries by snapping their fingers, but by humbly watching day and night. They have a partnership with the universe, out of which comes confidence and a courage, not defiant, that links itself with all that is understood in the universe and all that is not. Men of this type can say with Jesus, "Father, into Thy hands I go."

**Ready for Death.**

It matters not how they go, they are willing to go into the soil, and fertilize the universe; they trust themselves, to the dust, because they realize that it is a vital dust. This type of man is no petulant spoiled child crying for a guarantee that his own spoiled appetites can persist and be satisfied.

"All I know is that Jesus was right, right by any test we may apply. And the ultimate test shows that no life produces faith but such as Jesus. Call it whatever you will, it is the life which unlocks the door."

**SELF-GOVERNMENT RULES**

**No Smoking Allowed in Village Tea Rooms.**

On Monday, October 18, a member of the Self-Government Board spoke at a meeting of the students in each hall. The students were reminded that no tea room in the village is counted as a private home for the purposes of smoking. They were also warned not to transgress the self-government rule about using the back road to the village. Even if this were not a rule, the presence of loiterers makes such a course inadvisable.

Further announcements were made asking people on the campus side to be careful in pulling down the shades of their windows.

New books are to be provided soon in which to sign out for lateness, but until then the students were asked to be careful to sign out correctly in the present books.

**COMMITTEE ELECTIONS**

Appointments to the Curriculum Committee were discussed in the meeting of the Student Council, held last Tuesday.

C. Jones, '27, was elected chairman of the committee, and F. Delaguna, '27, and H. Guiterman, '28, were appointed to fill the places of M. Hopkinson, '28, and M. Z. Pease, '27, resigned.

**MUSIC IN PHILADELPHIA**

There will be several chances to hear music in Philadelphia this winter outside of the regular Orchestra concerts.

The Philadelphia Grand Opera Company will give six performances in the Academy of Music under the direction of Maestro Fulgenzio Guerrieri, the "batonless conductor."

The season will be inaugurated with a performance of "Aida" on Thursday evening, October 28, to be followed by "Rigoletto," Tuesday evening, November 16; "Faust," Tuesday, December 21; "I Pagliacci" and the ballet, "The Red Terror," Tuesday, February 22; "Otello," Thursday, March 31, and "Carmen," Tuesday, April 19.

Maestro Guerrieri will have the cooperation of Leopold Stokowski, as honorary musical director, and an orchestra of fifty musicians composed of members of the Philadelphia Orchestra.

The New York Philharmonic Orchestra will give four performances in Philadelphia this year. The dates, at the Academy of Music, are as follows: Monday evening, November 15, and Monday evening, January 1. William Mengelberg conducting; Wednesday evening, February 2, Arturo Toscanini conducting, and Monday evening, March 7, Wilhelm Furtwaengler conducting. Philadelphia will be the only city outside of New York to hear Toscanini this season.

**BANNER NIGHT OPERA**

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prison, for breaking the rule about entertaining unmarried members of the faculty.

The Prison Infirmarius characterized as a "Castilled catastrophe of semi-Sicilian," was full of strange figures with odd ailments, quickly dispensed with by the doctor, who advised "plenty of rest." Here the culprits were brought, and here they took poison. Too late, Horatius' mother arrived with the marriage license, which would have absolved them from blame. In a fury she slew the doctor with a tongue depressor, and herself with the same weapon. At this point the Physical Exam Ballet entered in angel robes giving a sort of "dance of death" led by a figure in white knickers and a brown coat who was waving a hockey stick. After the ballet had responded to an enthusiastic encore, the hero and heroine rose for a last final farewell—"Tosti's Goodbye" sung with heart-breaking pathos.

**Enthusiastic Audience.**

The performance was extraordinarily finished and coherent, the scenery was perfect in every detail and the singing was all that could be wished for. As a skit, it was very ambitious, but it also had that happy spontaneity which a skit should have. The appreciative and enthusiastic audience voted it a complete success.

The committee who wrote and produced it were P. Burr, E. Amram and N. Perera. The cast was as follows: Mother Wyal ..... J. Fesler  
Horatius Wyal ..... E. Amram  
Doctissima Puella ..... M. Coss  
Samuel, a wandering friar ..... H. Tuttle  
Helena, a person of importance, J. Young

Physician, Plenipotentiary-Unnecessary, H. McKelvey

Choruses: H. Hook, J. Stetson, C. Field, A. Bruere, J. Huddleston, P. Haley.

Orchestra: M. Fite, Y. Phillips, M. Pettit.

**1930**

E. Latane was elected class Song Mistress.

The Freshman Chairman for the ensuing week is V. Loomis.

E. Stix was elected Hockey Captain. C. Winters was elected Tennis Captain.

**LANTERN NIGHT TICKETS**

Lantern Night will be held on Friday, October 22, or in case of rain on Saturday, October 23, in the Cloisters. Tickets are now on sale at the Business Office and will be 50 cents for students and \$1 for those outside of college.

**FIRST HOCKEY GAMES**

1928 Wins, 1927 and 1929 Tie.

1928's first team opened the season of class hockey on Wednesday afternoon, October 13, by defeating the champions of 1930 in a remarkably close game. The final score was 8-6. Starting with a rush in the first half the light blues gained a three which the freshmen were never able to overcome. Nevertheless the dark blue team rallied splendidly in the second period, making four points to the sophomores' three, when the latter were tired and a little overconfident. With the score 8-6 and two minutes to play the efforts of 1930 became frantic, but they were unable to break through their opponents' defense.

The outstanding player of the game was H. Guiterman, '28, who made five out of the eight goals for her team, eluding the freshmen backs again and again by her speed and stickwork. Longstreth, playing for 1930, showed remarkably finished technique, and E. Stix, the captain, also played a beautiful game.

The line-up was:

1928—A. Bruere, J. Huddleston, H. McKelvey, B. Loines, H. Guiterman, H. Tuttle, E. Amram, E. Brooks, J. Stetson, E. Jones, C. Fish. Sub.—E. Rhett.

1930—E. Simeral, N. Skidmore, C. Winter, S. Brown, F. Frenaye, M. Littlehale, B. Johnston, F. Stix, C. Sullivan, K. Longstreth, A. Merrill. Sub.—K. Hirschberg.

As an opening thrill for the interclass games 1927 tied 1929 in their first hockey match last Thursday afternoon with a score of one all. The back lines of both teams quite outplayed their forwards. E. Boyd and J. Porter did some exceptionally good defense work for 1929, while J. Seeley and E. Morris supported 1927.

The line-ups were as follows:

1927: A. Newhall, E. Brodie, E. Winchester\*, R. Miller, M. Leary, E. Morris, J. Seeley, S. Walker (captain), E. Haines, M. Pierce, F. Thayer.

1929: R. Wills, R. Quimby, B. Humphreys, E. Bryant\*, A. Dalziel, J. Porter (captain), M. Brown, E. Boyd, N. Woodward, K. Balch, E. Freeman.

**MUSIC PLANS**

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New York String Quartet and Horace Alwyne, pianist.

The New York String Quartet is a well-known Chamber organization founded in 1919 by Mr. and Mrs. Ralph Pulitzer, of New York. The conditions under which Mr. and Mrs. Pulitzer founded and endowed the Quartet stipulated that no public appearances were to be made until the Quartet had played together constantly for three years, thus securing the great essential of quartet playing—perfect ensemble. The program will include the great piano quintet of Cesar Franck.

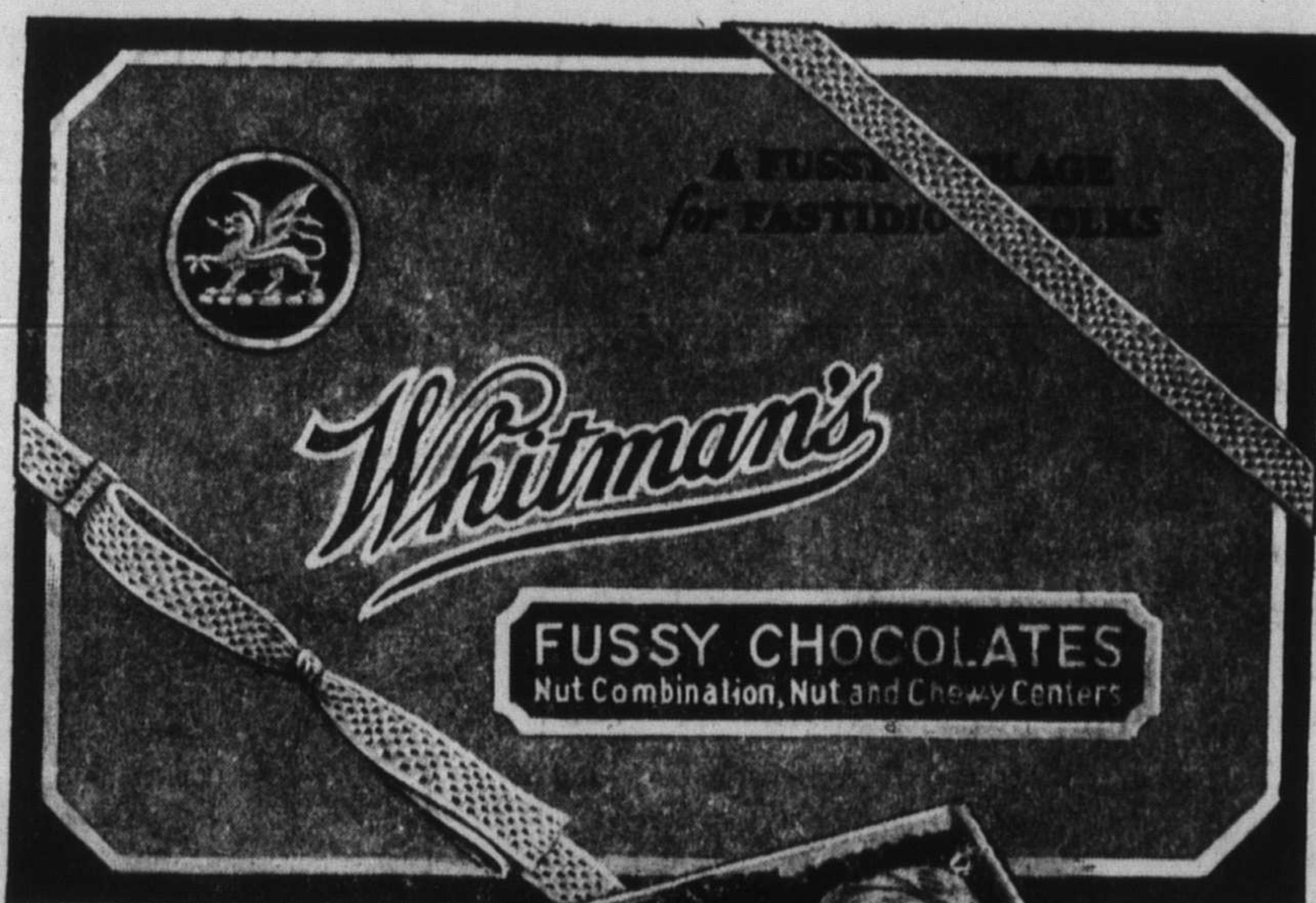
Tickets for the series may be obtained at the office of the Director of Publications.

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A bit of chocolate history

Back in 1906 Whitman's selected from the various chocolates they had been making since 1842 those particular nut centers, caramels, nougats and other firm and "chew-y" kinds that were preferred by a large class of candy buyers.

These selected chocolates were packed in a green and gold box and because they were an offering to particular people the box was named the Fussy Package For FASTIDIOUS FOLKS.

The Fussy Package made an immediate hit, and ever since has been the favorite

candy of a growing circle. Also it has been a distinguished gift package.

The Fussy Package was the pioneer in the line of special assortments originated by Whitman's which now includes the SAMPLER, SALMAGUNDI, PLEASURE ISLAND, BONNYBROOK, and other packages, each catering to a real candy taste and preference.

Fussy Packages are in sizes from half pound to five pounds.

**For Hallowe'en**

We have dressed up the Fussy Package in a special wrap for Hallowe'en which will make it fit perfectly in the Hallowe'en party.



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A DELIGHTFUL TEA ROOM

Evening Dinner served from 6 until 7.30.

Special Sunday Dinner served from 5 until 7.

Special Parties by Appointment

OPEN AT 12.30 NOON

**HOW IT WAS**

**College Life in the Days of Yore Described.**

College life in the days of Samuel Johnson are sketched for us and commented on in this editorial from the *New York Times*:

**Easy College Days.**

Our "heart goes out to" the mob of un-er-graduates whose athletic and social pursuits are too often interfered with by the pragmatism of the faculty. An article in *The Cornhill Magazine* on "Samuel Johnson, Undergraduate," may be recommended to students whose avocations leave them time for any reading except the "tabloids." There is nothing new about Samuel, though too many Boswellians, forgetting Dr. Birkbeck Hill's examination of the Pembroke College buttery books or misled by Carlyle's invention of "the poor servant," still regard him as a moping pauper in his Oxonian period. The bills show that he lined his insides with plenty to eat and drink. As to the old shoes incident, it is natural to believe that Samuel "preferred the comfort of his old pair, and disliked the imputation that they looked shabby."

Or he may have posed. Surely he was "showing off" to Hannah More when he told her, more than a half century later, piloting her about Pembroke: "There we played cricket." O come! did the blind calendars play polo? It is not Johnson, but the good old collegiate "soft snap" that invites studious youth. Johnson went to a few lectures, when he felt like it, but was never bothered by examinations. There were none at Oxford until 1802, no classes to go to till 1807. True, there was much facetiousness among the high-colored dons. There was a burlesque examination. In 1770 John Scott, of University College—later the quintessential Tory, Lord Eldon—got his degree after this searching test:

I was examined in Hebrew and History. "What is the Hebrew for a place of a skull?" I replied "Golgotha." "Who founded University College?" I stated that King Alfred founded it. "Very well, sir," said the examiner, "you are competent for your degree."

Gentlemen commoners danced, gave balls, went to foot races, horse races, cock fights, took boat, including music and wine, to some place on the river. This outing was curiously called "A scheme." There were prize-fights when the curmudgeonly Vice Chancellor didn't stop them. Johnson, as we know, was a connoisseur of boxing. The cheerful eighteenth century devotion of even the clergy to drink is familiar. A traveler in England nearly seventy years after Johnson's residence at Oxford encountered a clerical fellow named Maud. When they reached Oxford at midnight, Maud took him into the Mitre, where, to his astonishment he found "a great number of clergymen, all with their gowns and bands on, sitting around a large table, each with his pot of beer." The futile inanities of their conversation could hardly be equaled in a party of touts and stable boys on their way to a race meeting.

Late in the morning, "the crapulent crew dispersed." Discharging a great oath, the Rev. Mr. Maud remembered and said that he "must read prayers this morning at All Souls." Our young friends must learn to be philosophical and reconcile themselves to the intrusive innovations which time brings. Clergymen of the Church of England no longer sit birling at the beer. Inquisitors of devilish ingenuity lie awake nights devising intolerable examination papers. One has to work, but there are alleviations. The half "loaf" principle may still be applied.

**NEWS FROM OTHER COLLEGES**

All upper classmen at Dartmouth college are required to take part in some athletic activity three times a week for the entire year, with only six unexcused absences permitted.

The students of the University of

Pennsylvania decided that the modern girl is not the one that one would care to settle down with. The old-fashioned girl, with her airs and graces and domestic propensities, is superior to the young miss of 1926 with her rolled stockings, cigarettes, cocktails and her free and easy attitude toward petting, they claim.

**Coffee Now Provided in Common Room.**

Cambridge, Mass.—An innovation adopted by the proctors of the Freshman dormitories at Harvard this fall, namely, the providing of coffee in the various Common rooms after luncheon and dinner each day, has proved immensely successful. The Common rooms have never been so much frequented as they now are. The slight incentive, however, offered by a demi-tasse after meals has been sufficient to attract large numbers of Freshmen.

**Harvard Relents.**

Harvard authorities have definitely decided to retain Princeton on their football schedule for 1927, and have withdrawn the proposal which would replace the Tiger eleven with the University of Michigan. This announcement was made following a meeting of the chairman of athletics of the "Big Three" colleges held in New Haven. By this action the "Big Three" in football will remain for another year, at least.

**Is Freshman.**

Evanston, Ill.—Abraham Kalom, 45-year-old Russian immigrant, who supports his wife and three children by raising sugar beets, was enrolled as a freshman at the Northwestern University here.

One who has been puzzled by the difference between the American university system and that in force at Cambridge and Oxford will welcome the article "Education in the English Manner," in the October *Atlantic*. Gailard Lapsley, the author, discusses with clearness and toleration the whole organization of a university. He explains the method and value of the tutorial system, the customs of living in the colleges, the disciplinary and social arrangement. Mr. Lapsley is more familiar with Cambridge than with Oxford. Indeed, he disclaims the right of being able to speak for the latter at all, except in so far as it resembles the former in their common differences from other universities, both American and English.

The author summarizes his statements by saying that "The English college stands halfway between a big family and a small job. It joins to the business of education, the moral and social training of the one and the amenities and individualism of the other." He closes with emphasizing the need for understanding the public schools from which the undergraduates are largely recruited, before expecting to understand the university.

A third "strange" article in this same number of the *Atlantic* is one called "Curious Meals in Curious Places" by a Quaker woman doctor.

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In the October *Scribner's*, Henry C. McComas, Professor of Psychology at Princeton, propounds the question: "Has the female of the species changed her mind—definitely and decisively changed it?" This he tries to answer in an article entitled "The Eternally Feminine Mind." The finding is that throughout the ages, woman's mind has remained the same, that it is impossible for it to change now. Not until the leopard changes his spots is there any hope of improvement. It is a good article to read if one is feeling superior.

A consideration of "The Real Rights of Women" is undertaken by R. LeClerc Phillips.

In *Harper's* "On Learning Chinese" gives a good deal of information about that language. It finds that idioms are much the same as those in French, German or English, and that spoken Chinese is easy to learn. There are interesting comments on Chinese customs.

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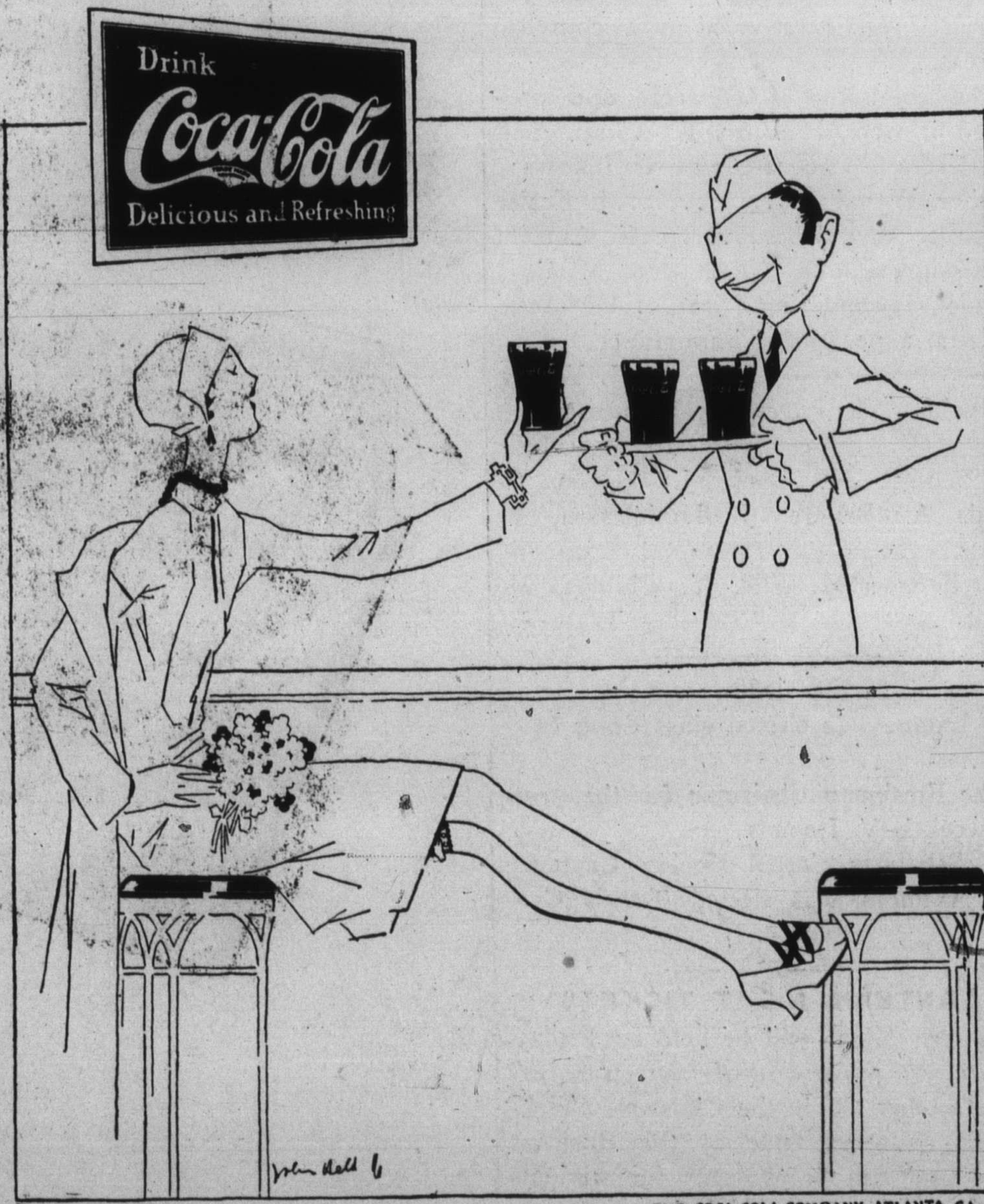
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