

# The College News

Vol. XI. No. 25

WAYNE AND BRYN MAWR, PA., WEDNESDAY, MAY 6, 1925

Price 10 Cents

## DOROTHY BLACKBURN LEE CHOSEN 25'S SUNNY JIM

Since 1905 It Has Been Awarded  
in Memory of Mary Helen Ritchie  
to the Senior Most Like Her

### OTHER PRIZES ALSO ANNOUNCED

"The Mary Helen Ritchie Memorial Prize has been awarded to Dorothy Blackburn Lee, of Philadelphia," said Miss Park in her May Day chapel address. Of all the announcements the awarding of this prize, popularly known as "Sunny Jim," was the most eagerly awaited and the most enthusiastically received.

It is awarded solely on the basis of character and personality, but the qualifications have gradually changed since it was first awarded in 1905. In that year Mary Helen Ritchie, an Alumna and graduate student of Bryn Mawr and Secretary of the College from 1899-1904, died and the scholarship was established in her memory to be awarded to the Senior most like Miss Ritchie. The faculty on the committee awarding this prize are supposedly those who knew Miss Ritchie, and therefore they have a firm conception of what this prize stands for. Undergraduate opinion, on the other hand, has passed through many phases.

At one time it was regarded as a hard-luck prize to be given to the Senior who, having had hardships, had borne them bravely. Lately it was designated as a reward for "faithfulness and efficiency."

Dorothy Lee, '25, was prepared at the Irwin School in Philadelphia and began her undergraduate career in Bryn Mawr as Temporary Class Chairman. She has been especially interested in athletics during all her four years in college. As a Freshman, she was captain of the first hockey and swimming teams of her class. In her Sophomore year, she was Secretary of the Athletic Association. She was a member of the executive board of the Athletic Association as Swimming Captain her Junior year and also Vice President of her class. As a Senior, she was Varsity Hockey Captain and President of the Athletic Association.

Delia Nichols Smith, '26, was awarded the Brooke Hall Memorial Scholarship as the student who, in the middle of her Junior year, has the highest honor point record. She had 219 honor points on 84 hours, or 194 honor points on 75 hours.

Four other students were also considered for this scholarship: A. Adams, '26, who had 188 honor points on 75 hours; M. Arnold, '26, with 176½ honor points on 74½ hours; C. Hardy, '26, with 172½ honor points on 74½ hours, and G. Thomas, '26, with 194 honor points on 88 hours, or 172 points on 75 hours.

Prepared by the High School, East Orange, New Jersey, D. Smith was the Matriculation Scholar for New York, New Jersey and Delaware in 1922-23, and Alumnae Regional Scholar 1922-25. In her Sophomore year she was the James E. Rhoads Sophomore scholar, while this last year she was the James E. Rhoads Junior scholar and the Elizabeth Duane Gillespie scholar in American History.

Besides the Brooke Hall Memorial Scholarship, D. Smith, '26, was awarded the Charles S. Hinchman Memorial Scholarship for special ability in one or both group subjects and the New Jersey Regional Scholarship. Her group is English and History.

Others receiving scholarships in the Senior year were as follows: A. Adams,

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## "PIRATES" SHOW MORAL BEAUTY, SCORNING INTEREST FOR DUTY

Best Comic Parts Are The Deadly  
Foes, Edward and the Pirate King

Glee Club's performance of "The Pirates of Penzance" at Roberts Hall, Haverford College, on last Friday and Saturday evenings, was supreme comedy. Roused by a familiar and stirring tune in the overture, the audience caught the magnificent enthusiasm of the actors for the chortling joys of Gilbert and Sullivan, and a "rare good humor" filled the theatre.

Even pictorially considered, the production was exciting. A native of Cornwall might have protested at the rather cubistic rocky coast of the First Act; but what a wild, rugged effect they achieved! What pathos they gave to the line, "We lay and wept upon the rocks!" The Ruined Chapel was delightfully Gothic in the eighteenth century sense, with its trembling pillars and lovely rose window. It was very skillfully contrived to create an impression of size and dark hiding-places.

The costumes, too, deserve great praise for their brilliant but harmonious color scheme, their appropriate styles, and the convincing properties with which they were equipped, real Gordon Dry bottles, handsome pistols, and wicked knives.

The performance itself was excellent, in spite of a lack of good, trained voices. There was every evidence of fine training and thorough drilling in the work of both choruses and principals. With a few

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## RIGHTS OF MEN MUST REPLACE OLD THEORY OF INDIVIDUALISM

Dr. Holmes Finds God in the Spirit of  
Humanity, the Group Mind

"Democracy is in a period of transition from the old theory of the Rights of Man to the new theory of the Rights of Men; from a reign of 'liberty' to a reign of 'law,'" said Dr. John Haynes Holmes, lecturing in chapel last Sunday evening.

In the middle of the eighteenth century democracy entered the world. The idea upon which it was then based was taken from Rousseau's interpretation of history, from the notion that each man is primarily interested in protecting his own rights, and that in order to do so men formed a social contract. Rousseau's reading of history was entirely fallacious and unscholarly from beginning to end.

This old idea of liberty may be summed up as being the right of the individual to live out his desires, attributes, and qualities free from outside intrusion.

We are now beginning to see that such liberty is impossible when men live together. Moreover though a Robinson Crusoe on a desert island could have all the rights of man, he would never think of them. It is only when we have to adjust our lives to the lives of other men that we think of liberty as an aim. At that moment, too, limitations and restrictions are necessarily put on our rights. We can no longer enjoy liberty on our own terms. We must enjoy liberty on the terms imposed by other people. In days gone by, when a man wanted more rights, he used to move out to the frontier. Because there is no longer a frontier, people have grown restless. There will be popular revolt until we learn to think of democracy in terms of the will of all of us.

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## MAY DAY IS CELEBRATED IN TRADITIONAL MANNER

1926's May Pole Most Successfully  
Wound of All on the Green

"Hark! Hark! the lark at heaven's gate  
sings

And Phoebus 'gins to arise!"

and the rest of it waked the "good Shakespeare-fearing" Seniors on May first to the delightful surprise of May baskets at their doors. Turning Oxonian for a brief moment (only a moment, for such is not natural to Bryn Mawr) they sang to Phoebus and his horses on Rockefeller Tower as if it were Magdalen. Descending to breakfast with a Hunting Song, they paused while Valinda Hill, Sophomore President, crowned Caroline Remak, Senior President, Queen of the May. In fact, one of the most Elizabethan touches of the morning was the magnificent carelessness with which Miss Remak wore her wreath in the academic gloom of Taylor.

Though perhaps the most Elizabethan tendency of the undergraduates today is a certain frankness and vividness of speech, May Day celebrations were in good English Tradition. Vigorous dancing about May Poles, rolling of hoops (involving the consummation of many interesting relationships), and a great many songs about the spring, the "lude cuckoo," and rising early in the morning, changed the modern efficiency of the working day campus to a delightful Anglo-Saxon rowdiness. Too often is this missing from our blighted, intellectual youth!

## MERION TENNIS TEAM DEFEATS BRYN MAWR

Charis Denison Wins Match While  
Four Others Lose

The Merion Cricket Club, winning four out of five matches, easily walked away with the honors in the tennis played against Varsity on Saturday, May 2.

Beatrice Pitney, '27, playing number one on the Varsity team, was briskly defeated 6-3, 6-4, by Miss Anne Townsend, who holds the thirteenth place in the national woman's ranking. During the first set B. Pitney seemed unable to adjust herself to the slashing, infallible game of her opponent. In the second set the match was less one-sided. The Bryn Mawr player was able to gain the offensive for a short time, winning three of Miss Townsend's serves by hard drives down the sidelines, and passing her many times at the net.

Playing with dynamic force and energy, match, Mrs. John Bell defeated D. O'Shea, '26, 10-8, 6-1. In the first set it was nip and tuck. Mrs. Bell played pretty shots, but D. O'Shea, although she seldom moved, placed beautifully and thus outwitted her opponent. From the beginning of the second set D. O'Shea lost steadily as Mrs. Bell attacked with more and more strength.

In a long and comparatively slow match Mrs. John Bell defeated Deidre O'Shea, '26, 10-8, 6-1. In the first set it was nip and tuck. Mrs. Bell played pretty shots, but D. O'Shea, although she seldom moved, placed beautifully and thus outwitted her opponent. From the beginning of the second set D. O'Shea lost steadily as Mrs. Bell attacked with more and more strength.

Charis Denison, '26, who defeated Mrs. Watts 7-5, 7-5, was the only member of the Bryn Mawr team who succeeded in

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## \$200 A MINUTE! OVER THE TOP OF THE QUOTA

Meeting of Alumnae Leaders With  
Undergraduates Brings Pledges  
to Swell Endowment

### ALUMNAE SET STANDARD

At 7.30 on Monday evening Angela Johnston, '26, President of the Undergraduate Association, introduced the undergraduates of Bryn Mawr, gathered in the gymnasium, to Mrs. Louis Slade, chairman of the successful 1920 \$2,000,000 Endowment Drive to raise professors' salaries, and of the 1925 \$400,000 Fund to give the college an auditorium and a music department. At 8.45 the undergraduates had pledged \$31,000, \$4000 more than the quota promised in February. Almost \$200 a minute!

Standing before a wildly applauding audience, Mrs. Slade told the story of the 1920 Drive, when other colleges setting out for their own funds, looked to Bryn Mawr to lead the way.

"With two million dollars in our hands," said Mrs. Slade, "the Trustees realized the power of the Alumnae. Then we said we wanted music at Bryn Mawr. We got it; but the time came when we saw we could no longer merely hold out our empty hands every year to support the Department. I came to Miss Park and asked her if music was really wanted here. She said to me: 'Since we have had music, it is as if we had been in a dark place and suddenly someone had opened a window and let in the sunlight.' So we started the Drive."

Mrs. Slade went on to describe the sacrifices Alumnae all over the country are making for the fund, even though they will perhaps never even see the auditorium.

"An Alumna who is earning \$1900 a year is giving us \$100. Others are pledging small monthly amounts for the next two years.

"But on the first of May," continued Mrs. Slade, "we found ourselves with exactly one-half our amount raised. Today we have \$208,000; that means we must get \$50,000 a week for four weeks. But I know we will succeed!"

The same sure confidence in the friends of the college was expressed in Mrs. Carol Miller's speech. When the final day of the spring offensive comes, according to Mrs. Miller, Bryn Mawr's leading Alumna in politics, President Park, will stand on the steps of Taylor Hall and like Queen Victoria in the Pennsylvania Dutchman's campaign speech, exclaim with surprise: "Mein Gott! What a quota that was!"

Mrs. Durfee, of Boston, spoke for the workers there. Then Mrs. Chadwick Collins, Head of Publicity, gave the figures of the undergraduate contributions to date, including \$18.20 from the Lomas-Lee-Saunders Bicycle Co. and \$100 from the sale of sandwiches. She explained that the estimate of \$400,000 did not take into consideration the cost of furnishing the building. She called upon the undergraduates present to pledge the \$9000 still needed for their sum as gallantly as they had stood by the crisis of May Day.

While applause and singing rang through the gymnasium, collectors rushed about gathering in pledges for cash sums, for \$4 a month or \$2 a month for two years. Frantic arithmetic followed.

"\$27,000," announced the chairman. "Make it a good round number."

Another rush for pledge slips. Miss

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# The College News

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## DIANA OF THE CROSSWAYS.

Ancient tradition has it that the fates of the gods, or rather, the goddesses, are decidedly not responsibilities of man. But New York authorities have different ideas on the subject. In fact, the future of a certain bronzed Diana, who stands guard over Madison Square Garden, has for a long time weighed heavily upon their minds. Since Madison Square is doomed to perish, it is obvious that Diana, too, must go—but where?

As the market is not exactly flooded with Greek goddesses, the fair Diana is not without many offers of adoption. But after due consideration the powers-that-be decreed that she should cast her lot with the University of New York. Hence, the years to come shall find our lady gazing down from University Heights on the caprices of ever changing generations of students. Twenty-sixth street may be deserted; crossways may come and crossways may go, but Diana seems to be here to stay.

## NEW LEAGUE PROGRAM

### SUGGESTED FOR U. S.

Another timid step sidling toward United States membership in the League! This time the feeble chirp of public opinion in the ear of a stolid government takes the form of a program sponsored by the League of Nations Non-Partisan Association, suggesting to Secretary Kellogg, United States membership on League Committees. We are already represented on the Opium Committee; why not extend our unofficial influence to the Permanent Mandates Committee, and the Economic and Financial Committee? In addition, the association suggests adherence to the Permanent Court of International Justice, and Registration of United States treaties with the Secretariat of the League of Nations.

This program, if adopted, would be a further contribution to our ingenious method of influencing the League, and enjoying its benefits, without joining, of keeping our official noses elevated superciliously, while our unofficial noses poke eagerly into international affairs. This excellent system will enable us to enter the League in triumph after all the unpleasant work of organizing and establishing itself is finished—if by that time the League cares to have us.

### ANOTHER SLANT

Warfare among the Lifuan savages is conducted on a most elaborate plan. Several days' notice is given before hostilities are even begun; women and children are never molested; and as soon as half a dozen men are killed the war is over. Then, by way of being constructive, and also to show that there's no hard feeling, an indemnity is paid—from the victors to the vanquished. War has ceased to become the grim business of civilization, and is turned into a sort of conventionalized design. A design incidentally that seems to serve its turn far

better than our system.

Something the same spirit must exist among the Uruguaians. Their navy is seven ships strong. One of these is a paddle wheel, Robert Fulton model; two are square rigged battleships, doubtless the last of their sort in existence, and the other four are miscellaneous craft. But the admirals have plenty of gold braid.

Evidently these nations recognize, with Mr. James, that men will have to do with war till they find another substitute for their energy. But in the meanwhile they have succeeded in reducing it to lowest, almost humorous, terms. Why can't we follow them in treating this hideous, serious subject with humor and a casual spirit? It certainly could not be less, and it might be more, effective than our other attitudes.

## AMONG NEW BOOKS

*Son of Italy*, autobiography of Pascal D'Angelo, Macmillan Company.

Vivid, passionate, courageous life fills this autobiography of a "pick and shovel man," an immigrant, a thwarted wanderer over an inhospitable country, who only after privation and suffering succeeds in becoming a poet. It is a very old and trite story, the struggles and rise of a peasant from poverty to fame, but a very fresh and fascinating one when told earnestly and sincerely by one who has actually experienced it. Angelo's vehement, courageous spirit fills this informal account of his life, so that his occasional touches of melodramatic gesture, of pride in his own achievement, seem quite natural and innocent.

Naive and limited in construction, his style is rich and varied in imagery, colorful, vivid, and passionate. A few bold, lurid phrases fix in our minds such incidents as the death of the aged witch on the heights of Monte Majello. Occasionally a quaint humor relieves his earnestness, as in his tale of a newly-purchased mandolin with which he "annoyed the atmosphere."

Scattered through the book are bits of original poetry, stimulating and lovely, with the same sweeping boldness of imagery as his prose, the same unconventional and untutored intensity as his life.

"The moonlight is a hailstorm of splendor  
Pattering on the velvet floor of gloom."  
"The sun robed with noons stands on the pulpit of heaven  
Like an anchorite preaching his faith of light to listening space.  
And I am one of the sun's lost words,  
A ray that pierces through endless emptiness on emptiness  
Seeking in vain to be freed of its burden of splendor."

## D. LEFFERTS URGES SIMPLE BELIEF FOR JOY IN RELIGION

### Vesper Speaker Says the Spiritual Derives from Realities.

"Perhaps the easiest way of avoiding the mazes of belief, is to avoid a complicated system, and subscribe to as few dogmas as is possible," said D. Lefferts, '26, speaking in vespers last Sunday night. What you believe must be not what you think you ought to believe, but what strikes you overwhelmingly as right and true.

"At any rate," Miss Lefferts continued, "I think the over indulgence in introspection and worry over one's beliefs is definitely bad for one's character and temperament. One's religion is something that should give spiritual pleasure, and should not be so complicated as to fog the mind. Remember the theologians of the middle ages. Their writings are inspiring as mental gymnastics, often their probings are philosophically interesting; but how little joy they got out of their reasonings, except from the triumph of intellectual strength! How much more wisdom of the heart we find in the sayings of St. Francis. And it is my personal conviction that we will get as far,

spiritually, by learning to wonder at the vastness and beauty of the world, as by overworking our brains in trying to think out logical systems in which to fit our convictions.

"But though your need is simple, don't let it sink into nothingness. We must keep alive to the things that are true. We don't need any more equipment than our eyes and perceptive powers to feel beauty; and how can we help worshiping something behind nature, if it is only the sheer beauty of grass and trees? Remember what Plato said to the effect that one in contact with beauty in realities will give birth not to images, but to very truth."

"From such sources as beauty, love and friendship, all of them concerned, though ideally, with the realities of life rather than from more abstruse mental processes, comes true spirituality, which is of the heart, rather than of the mind. And it is written wisely in the Book of Proverbs that 'When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul, discretion shall preserve thee, understanding shall keep thee.'"

## NEWS FROM OTHER COLLEGES

(From the *New Student*)

### Harvard Lampoon Suppressed.

The *Harvard Lampoon* is the second college comic to be suppressed in Boston during the last month.

The *Literary Digest* parody was swiftly pounced upon by the police department of Boston and Cambridge on the morning that it appeared, Friday, April 18, and all copies on newsstands confiscated. Two violations of the law were charged: First, the improper display of the American flag on the front cover; second, for the display of an obscene picture on the inside.

The *Lampoon* parody closely resembled the *Literary Digest*, so closely that the police in their raid took copies of the original *Digest* from a newsstand. The picture on the cover was a parody of "Washington Crossing the Delaware." One of the men in the boat is feeding sugar cakes to a polar bear; another is reading the *Boston Transcript*; while Washington stands in the centre of the boat with his little hatchet in one hand. Floating on a cake of ice in the distance is a sign, WELCOME TO TRENTON, Board of Trade. The flag flying on the boat constitutes the alleged desecration. The title of the picture was "Sit Down, You're Rocking the Boat."

The "obscene" picture is a painting by Manet which hangs in the Luxembourg.

*Lampoon* officials were apprised of the suppression when two police captains entered the *Lampoon* building and forbade further sales and threatened confiscation of the issue. The members of the *Lampoon* board rushed out to the newsstands and gathered in as many copies as possible before the police could act. Most of the copies were saved.

The police conducted a thorough search for the paper. One of the news-stand proprietors declared that the agents raided his place with the thoroughness of prohibition agents.

The raid started at 10.30 Friday morning. By 11.30 the *Lampoon* sold for \$1.00, and hour later \$2.50 and by the evening the price had gone up to \$8.00.

Both faculty and students at Harvard are indignant over the action of the police. Floods of legal advice are pouring into the *Lampoon* office. There is a possibility of a law suit.

Professor Felix Frankfurter, Byrne Professor of Administrative Law, advised as follows:

"It is the old story of police interference where the police have no right to interfere. Pretending to be patriotic and vigilant, the authorities merely have shown themselves to be ridiculous and meddling. The play of the human spirit and freedom of thought, even of foolish thought, cannot be left in the hands of those whose only business it is to protect life and property and maintain order. The human mind is not meant for

the safekeeping of the police.

"I cannot believe that the *Lampoon* will not contest this action of the police authorities in the courts."

Professor Zachariah Chafee made the following statement, pointing out the futility of the police action:

"I think it is absurd to suppress caricatures of well-known pictures.

"I do not see any reason for suppressing the magazine for the cover, if the flag appears in the original. The picture on the inside is no more indecent than the original painting, by Manet, which has doubtless been frequently reproduced without objection. It would be well worth while to get a counsel and fight the matter out."

## A Modern Library.

Students at Hunter College, New York, believe that a thorough knowledge of the literature of the present is just as important as a familiarity with the classics. The Student Self-Government Association has established a modern circulating library where books can be secured at very low rates. The deposit of fifty cents and the rate of ten cents a week per book enables the association to keep the library up to date. Among the books available are Conrad's *Youth*, *A Lost Lady*, *Messer Marco Polo*, *A Passage to India*. Mencken, Nathan, Shaw, Betovici, Galsworthy, Wasserman and Van Vechten are among the authors whose works appear.

Three seniors supervise the library. They spend a great deal of time in selecting the books. It is believed that this is the only library of its kind in any college.

## Nashville to Have Little Theatre.

Ambitious students of Vanderbilt University, Nashville, Tennessee, are planning a Little Theatre for the university and the city. The plan is fathered by the Calumet Club, a Junior-Senior Literary Club which also sponsors the *Masquerader*, a comic. The first plays are three one-act plays to be produced in May.

Believing that Nashville is large enough to support a Little Theatre venture, the Calumet Club is taking the burden of starting the venture on its own shoulders. They are gambling on the interest and support of civic and dramatic organizations of the city after the venture had been started.

## DR. HAMILTON TO SPEAK ON STATE OF SOVIET RUSSIA

Harvard's only woman member of the faculty, Dr. Alice Hamilton, is to speak here on Friday, May 8, under the auspices of the Liberal Club, on "Conditions of Soviet Russia."

She is an authority on industrial diseases, a member of the International Health Committee of the League of Nations, and in capacity of health authority was sent to Russia.

"Dr. Hamilton is Assistant Professor of Industrial Medicine at the Harvard Medical School, and is at present on the Committee on International Problems of Health of the League of Nations. She was in Russia last year. For many years she has made her headquarters at Hull House, Chicago, and has been closely associated with Jane Addams. She has done outstanding work in industrial poisons. She is the only woman professor on the Harvard Medical College faculty."

## BRYN MAWR TO HEAR LECTURE BY DR. TYSON

The Rev. Stuart L. Tyson, D. D., honorary vicar of the Cathedral of Saint John the Divine in New York city, and treasurer of the Tyson Lectureship, will speak in chapel on Sunday evening, May 10, at 7.30. His subject will be "The Bible in the Light of Modern Knowledge."

The Tyson Lectureship was founded in 1923 for the "promotion of Christian knowledge." Since then many of Dr. Tyson's lectures have been given to audiences consisting mostly of young men and women.

**CURRICULUM COMMITTEE'S PAST AND FUTURE EXPLAINED**

**Undergraduate Association Meeting Also Elects Treasurer**

At a meeting of the Undergraduate Association on last Tuesday in Taylor Hall, M. Barret, '28, was elected treasurer for the coming year.

Virginia Lomas, '25, chairman of the Curriculum Committee, described the history of the committee during the past two years and its future policy. Organized in the spring of 1923 at President Park's suggestion, the group of undergraduates, who were selected by the Student Council, prepared and presented to the faculty an elaborate report discussing the entire curriculum and advising such changes as a single major. During 1923-24 the Curriculum Committee continued to function, consulting student opinion upon orals, discussing with student presidents of other colleges their curricular work, considering the question of synthesizing courses for Freshmen, etc.

This year the committee realized that their work was really of no use unless definitely asked for by the Faculty Curriculum Committee. Obviously there was no point in submitting to the faculty suggestions upon subjects about which they were not at the moment consulting. The committee was only wasting its time, especially since the value of undergraduate opinion, ignorant and inexperienced, is likely to be small.

A meeting with the Faculty Committee was therefore held in February, at which the position of the undergraduate group was discussed. After this meeting, a constitution for the Undergraduate Curriculum Committee was drawn up by the chairman and the president of the Undergraduate Association. This was published in the News two weeks ago.

Based on this statement, the present plan of the committee is to procure information about student opinion on definite matters as the faculty shall request. In this way it can be most useful to the whole college, acting as a source of information and as a means of communication between faculty and students.

**1928 WINS ELMER HORN FOR FIRST PLACE IN ARCHERY**

**Millicent Pierce '26 Rivals Last Year's Woman Champion**

With a score of 231 hits and 1155 points, 1928 won the Elmer Horn and the first team archery meet which was held on Saturday morning, May 2, 1926 came second with a score of 237 hits and 1107 points, and 1927 third with 147 hits and 661 points. The individual was won by M. Pierce, '26, with 69 hits, 407 points, while P. McElwain, '28, placed second with 65 hits, 375 points, and M. Gregson, '28, third with 63 hits, 333 points.

The first event was the team shoot. Of this Dr. Robert P. Elmer, former national champion, has said, "The team contest between the classes brought out shooting of a quality fully equal to that seen at the national championship tournaments." Mr. William H. Palmer, another ex-champion, remarked that the form as a whole surpassed that of any other group of archers he had ever seen.

Dr. Elmer and Mr. Palmer were kind enough to do a few minutes of exhibition shooting which was greatly appreciated by the audience. All the archers next tried their hand at shooting at a string of floating red and yellow balloons. In a short time only three or four were intact.

The most exciting event was the individual competition with nine entries. Perfect form and accuracy of aim won first place for M. Pierce, '26; keeping a steady level of excellent shooting, P. Mc-

Elwain, '28, won second place. M. Pierce's individual score of 69 hits, 407 points, almost tied that of Dorothy Smith, national woman archery champion, who won her title with a score of 411 made with 69 hits.

The teams were:  
1928: M. Gregson, V. Atmore, M. Barber, P. McElwain.

1926: M. Pierce, P. Kincaid, C. Quinn, M. Tatnall.

1927: A. Sanson, D. Kellogg, D. Meeker, M. Wyckoff.

**PIRATES WIN ENTHUSIASM OF AUDIENCE**

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exceptions the choruses showed a remarkable sureness of attack in picking up cues. Their acting was delightful, especially the skittishness of General Stanley's Fifty Daughters; the Pirates were inclined to assume genteel characters as soon as they stopped singing. Much better was the grimness of the policemen "going to glory and the grave."

Of the characters, F. Thayer, '27, sang beautifully and got the spirit of her part neatly, a very charming heroine indeed. The "orphan boy," her father of the languid white moustaches, as sung by E. Parker, '27, also had a lovely voice, and showed fine diction. He was one of the most amusing characterizations on the stage, genteelly fragile and just a little peevish.

Alice Matthew, '27, as Frederic the "slave of duty," was very attractive, especially in her scenes with Mabel, and in the trio about "a paradox." She, and Alice Palache, '28, as Ruth, a "Piratical Maid-of-all-work," were very funny in their scenes together. Ruth, in fact, was quite a gruesome old hag.

The best comic parts of the performance were Maris Constant's Pirate Chief, Richard, and Katharine Adams' Edward, Sergeant of Police. In stride, gesture, and even moustaches, Richard was an awe-inspiring figure. His song about a Pirate King and his share of the trio, "Away! Away!" were masterpieces. Edward could not have been funnier. His paunch, his walk, his trace of cockney, and the little sob in his voice were perfect. Undoubtedly he is one of Bryn Mawr's great comic creations.

The cast was as follows:

- Richard, a Pirate Chief, Maris Constant, '25
- Samuel, His Lieutenant, Rosamund Tuve, grad.
- Frederic, a Pirate Apprentice, Alice Matthew, '27
- Edward, a Sergeant of Police, Katharine Adams, '27
- Major General Stanley, of the British Army, Elinor Parker, '27
- Mabel, His Youngest Daughter, Frances Thayer, '27
- His Daughters—
- Kate, Helen Henshaw, '25
- Isabel, Etheline Hinkley, '25
- Edith, Rachel Foster, '25
- Ruth, a Piratical "Maid-of-All-Work," Alice Palache, '28
- Chorus of Pirates
- A. Adams, '26 M. Ferguson, '25
- E. Amram, '28 C. Field, '28
- E. Brooks, '28 L. Gucker, '28
- M. M. Dunn, '25 M. Hopkinson, '28

- M. Hupfel, '28 N. Prichett, '28
- D. Kellogg, '27 J. Schoonover, '25
- L. Laidlaw, '26 E. Schottland, '28
- N. Longfellow, '27 M. Shumway, '25
- L. Meyer, '28 H. Smith, '25
- M. Z. Pease, '27 S. Sturm, '26
- M. Perry, '28 E. Tweddell, '26

- Chorus of Policemen
- M. Ferguson, '25 N. Prichett, '28
- C. Field, '28 E. Schottland, '28
- L. Gucker, '28 M. Shumway, '25
- L. Laidlaw, '26 H. Smith, '25
- M. Perry, '28 S. Sturm, '26

- Chorus of General Stanley's Daughters
- M. Bonnell, '25 D. Lefferts, '26
- E. Brodie, '27 N. Perera, '28
- M. V. Carey, '26 Y. Phillips, '28
- M. Coss, '28 M. Pierce, '25
- W. Dunn, '25 R. Rickaby, '27
- E. Evans, '25 M. Robinson, '27
- C. Gehring, '25 G. Sewall, '27
- J. Hendrick, '27 G. Wilson, '28
- H. Hook, '28 E. Winchester, '27

- E. Klein, '28 H. Yandell, '28
- President, May Morrill Dunn, '25
- Stage Manager, Maris Constant, '25
- Business Manager, Helen Henshaw, '25
- Secretary, Elinor Parker, '27
- Scenery, Costumes and Properties, E. Hinkley, '25

- E. Amram, '28 B. Dean, '25
- R. Foster, '25 N. Perera, '28
- A. Palache, '28 J. Schoonover, '25
- E. Brodie, '27 H. Yandell, '28
- G. Wilson, '28 W. Dunn, '25
- A. Matthews, '27 S. Sturm, '26

- Prompter, E. Lawrence, '25
- Call Boy, E. Smith, '25

The Glee Club wishes to extend its gratitude to Mr. Alwyne for many helpful suggestions; to M. Parker, '26, and J. Leonard, '27, for their assistance in costumes and programs, and to the President and Students of Haverford College.

- Orchestra
- Pianoforte, Elizabeth Montgomery
- 1st Violin, Pasquale Bianculli
- 2nd Violin, David Pasternack
- Cello, Alfred Lennartz
- Bass, E. O. Wardwell
- Tympani, etc., William Reitz

**NEW SCIENCE CLUB OFFICERS**

At a meeting of the Science Club last Wednesday, the officers for the coming year were elected:

- President—D. Meeker, '27.
- Vice President—M. Tatnall, '26
- Secretary—N. Bowman, '27.

**FIRST TEAM TENNIS FINALS**

Playing a steady, grilling game, which in the end wore out her more erratic opponent, E. Musselman, '26, defeated D. Kellogg, '27, with a score 6-3, 6-4. M. Kennedy, '27, danced circles around F. Jay, '26, her brilliant placing, her agility rather than form, in striking contrast to the steady dogged battle put up by the Junior, whom she defeated 6-3, 6-4. Greater ease, greater sureness of stroke, and a well-planned aggressive campaign won for B. Pitney, '27, the victory over D. O'Shea, '26, with a score 6-4, 6-4.

**Northeastern University.**

Three freshmen at Northeastern University attempted to defy the sophomore rulings and failed to wear the freshman mandates of their superiors. Representatives of the sophomore class placed caps lined with molasses on the heads of the unlucky freshmen.

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**"SUNNY JIM" AND OTHER AWARDS**

CONTINUED FROM PAGE 1

'26, was awarded the Elizabeth S. Shippen Scholarship and a Special Scholarship. F. Green, '26, received the Shippen Scholarship in Science. E. Burroughs, '26, received the Elizabeth Wilson White Memorial Scholarship, awarded by the President, and a Special Scholarship and the Alice Ferree Hayt Memorial Award.

Rebecca FitzGerald was awarded the Anna M. Powers Memorial Scholarship, the Philadelphia Society of New England Women Scholarship and the Elizabeth Gillespie Scholarship in American History. B. Sindall, '26, was awarded the New York Regional Scholarship and a Special Scholarship. E. Nichols, '26, received the New England Alumnae Regional Scholarship. M. Tatnall, '26, received the Eastern Pennsylvania Regional Scholarship and a Special Scholarship. M. Castleman, '26, received the Frances Marion Simpson Senior Scholarship and E. Young, '26, ended the list of those holding scholarships in their Senior year, being awarded another Simpson Senior Scholarship.

Those holding scholarships in their Junior year are as follows: M. Pillsbury, '27, received the James E. Rhoads Junior Scholarship. E. Nelson, '27, received the Amelia Richards Memorial Scholarship. C. Jones, '27, received the Second Bookshop Scholarship. B. Pitney, '27, received the Mary E. Stevens Junior Scholarship and a Special Scholarship. L. Shoe, '27, received the Mary Anna Longstreth Memorial Scholarship. A. Newhall, '27, received the Anna Hollowell Memorial Scholarship and the New England Alumnae Regional Scholarship. R. Miller, '27, received the Constance Lewis Memorial Scholarship; E. Brodie, '27, the Cleveland Alumnae Regional Scholarship, and F. Day, '27, the Frances Marion Simpson Junior Scholarship.

Those holding scholarships in the Sophomore year are also numerous. M. Salinger, '28, received the James E. Rhoads Sophomore Scholarship. E. Bethel, '28, received the First Maria Hopper Sophomore Scholarship, while P. Burr, '28, received the Second Maria Hopper Sophomore Scholarship. M. Gregson, '28, received the Abby Brayton Durfee Scholarship and the Chicago Alumnae Regional Scholarship. C. Asplund, '28, received the St. Louis Alumnae Regional Scholarship. F. Putnam, '28, received the New England Alumnae Regional Scholarship. S. Walker, '28, received the Eastern Pennsylvania Alumnae Regional Scholarship. F. Cookman, '28, received the New Jersey Alumnae Regional Scholarship. K. Shepard, '28, received the New York Alumnae Regional Scholarship. Y. Phillips, '28, received the Western Pennsylvania Alumnae Regional Scholarship. M. Barrett, '28, received the Foundation Scholarship and G. Wilson, '28, received the Frances Marion Simpson Sophomore Scholarship.

The prize-holders were also announced. M. Arnold, '26, received the Sheelah Kilray Memorial Scholarship in English; E. Walton, '25, the George W. Childs Essay prize and D. Lee, '25, the Mary Helen Ritchie Memorial Prize.

The results of the examination in General Literature were as follows: E. Walton, '25, first prize; B. Linn, '26, second prize; M. Pease, '27, third prize. Honorable mention went to A. Newhall, '27, and C. Stolzenbach, '25.

In the examination in General Information, D. Smith, '26, received first prize; B. Linn, '26, second prize, and F. de Laguna, '27, third prize. A. Newhall, '27; M. Okie, '28; M. Pease, '27; E. Follansbee, '26, and K. Hendrick, '26, were given honorable mention.

The following graduate scholarships were given: Ruth Bunker received the scholarship in Greek; Irene Rosenweig, Latin; English to Evelyn Page, A. B.,

Bryn Mawr, '23, and to Virginia E. Fair and to True J. G. Davidson; French to Dorothy Elizabeth Winn and Christine Ritchie Stolzenbach, member of the Senior class, A. B., Bryn Mawr, to be conferred this June. The scholarship in German was awarded to Josephine M. Tetz; History to Helen Shaw and Elizabeth Chapin; Economics and Politics to Margaret Harper and Clevia Severs; Social Economy and Social Research to Winifred Frost and Helen McGill; Philosophy to Marion Stoll; Psychology to Adelaide Brown; Classical Archaeology to Catherine Gatchell, A. B., Bryn Mawr, to be conferred; History of Art to Pauline Rush and Delphine Fitz; Mathematics to Ann Dauchy; Chemistry to Martha Hammond, A. B., Bryn Mawr, '24; Biology to Frances Grassley.

The Susan B. Anthony Memorial Research Scholarship in Social Economy and Social Research or in Politics was awarded to Phyllis M. Gregory. Rose Huston received the Robert G. Valentine Memorial Scholarship in Social Economy and Social Research. The Grace H. Dodge Memorial Scholarships were given to Lorna Tuttle and Twila Neely. The Penn College Scholarship was given to Sarah Vanderwilt, and the Whittier College Scholarship to Alice Robinson.

**RECENT ELECTIONS**

1926.

1926 has elected the following people to Undergraduate Committees: Auditing, F. Green; trophy, M. Pierce; employment, C. Quinn; poster, A. Tierney and M. Arnold; ushering, M. Tatnall; cut, A. Parmelee; students' building, G. Thomas.

To C. A. Committees, religious meetings, C. Denison; social service, M. Arnold.

1927.

1927 has elected the following people to C. A. Committees: M. Cruikshank to religious meetings, and E. Morris to social service.

To undergraduate committees: Trophy E. Lippincott; employment, N. Bowman; ushering, D. Meeker; students' building, M. Sherman; cut committee, M. Pillsbury.

E. Winchester, '27, has been elected Second Junior member of the Executive Board of the Undergraduate Association.

1928.

H. McKelvey has been elected to the Social Service Committee of C. A.; M. Hupfel has been chosen as the 1928 representative on the Religious Meetings Committee of C. A. and K. Field has been elected to the Membership Committee.

**RIGHTS OF MAN VS. MEN'S RIGHTS**

CONTINUED FROM PAGE 1

The social relationship in itself has rights. This is the theory behind the new doctrine of the Rights of Men. When people come into contact, a new being is created, the spirit of the group. This spirit is as real as the spirit of any man or woman on the planet; it has, therefore, its own rights.

This spirit that comes out of the inter-relationship of men is what Dr. Holmes thinks of as God. "The only God I know," he said, "is the soul of humanity. God is that social reality that springs out of the brotherhood of man."

The task of the new democracy is to vindicate the rights of this God, the rights of the social whole as against the selfish, lustful and rebellious individual.

Dr. Holmes is pastor of the Community Church of New York City. He is one of the leading religious radicals of the country.

**VARSITY LOSES TO MERION CRICKET CLUB**

CONTINUED FROM PAGE 1

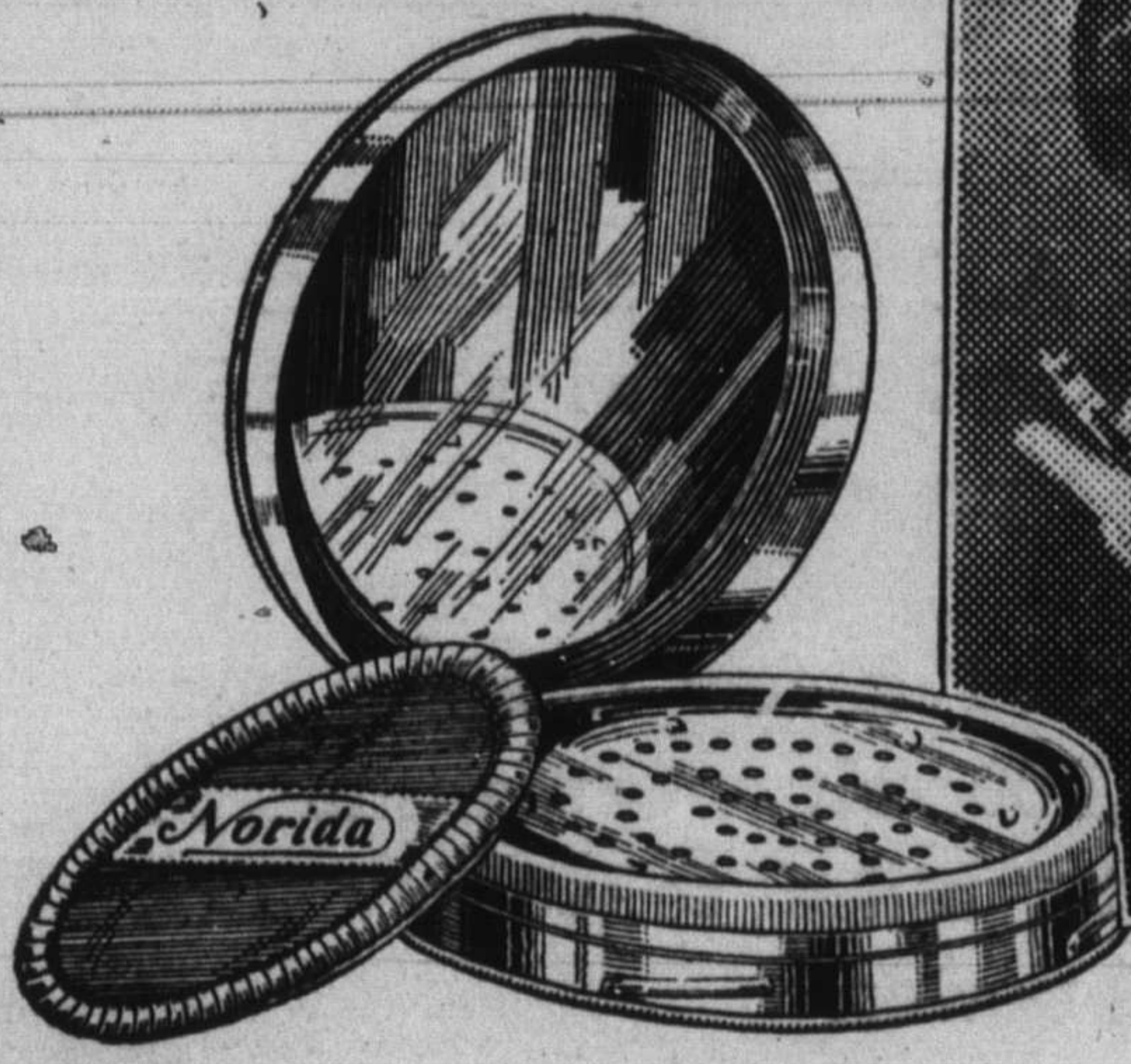
winning her match. Her good stroke and beautiful serve, the second ball being as hard as the first, overcame Mrs. Watts, who nevertheless played in nice form. Forcing her opponent to the net, where she never failed to miss, C. Denison would win the point by placing hard in the corners and on the sides. There were few rallies in the fast game.

Mrs. Weymouth succeeded in defeating W. Dodd, '26, 6-4, 7-9, 6-4, in a long, hard back court game, which had many rallies. Both players had good form and placed well. Mrs. Weymouth's beautiful overhand stroke was successful the few times she came to net. The game was a long one, and in spite of W. Dodd's strong forehand drive, Mrs. Weymouth's superior endurance won the day.

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  - Forrest—"Kid Boots," with Eddie Cantor.
  - Shubert—"The Student Prince."
  - Coming—"Women and Ladies."
- Movies.**
- Stanley—Colleen Moore in "Sally."
  - Aldine—"Grass."
  - Stanton—"Charley's Aunt."
  - Arcadia—"Quo Vadis."
  - Palace—Norma Talmadge in "The Lady."
  - Fox—"Enticement."

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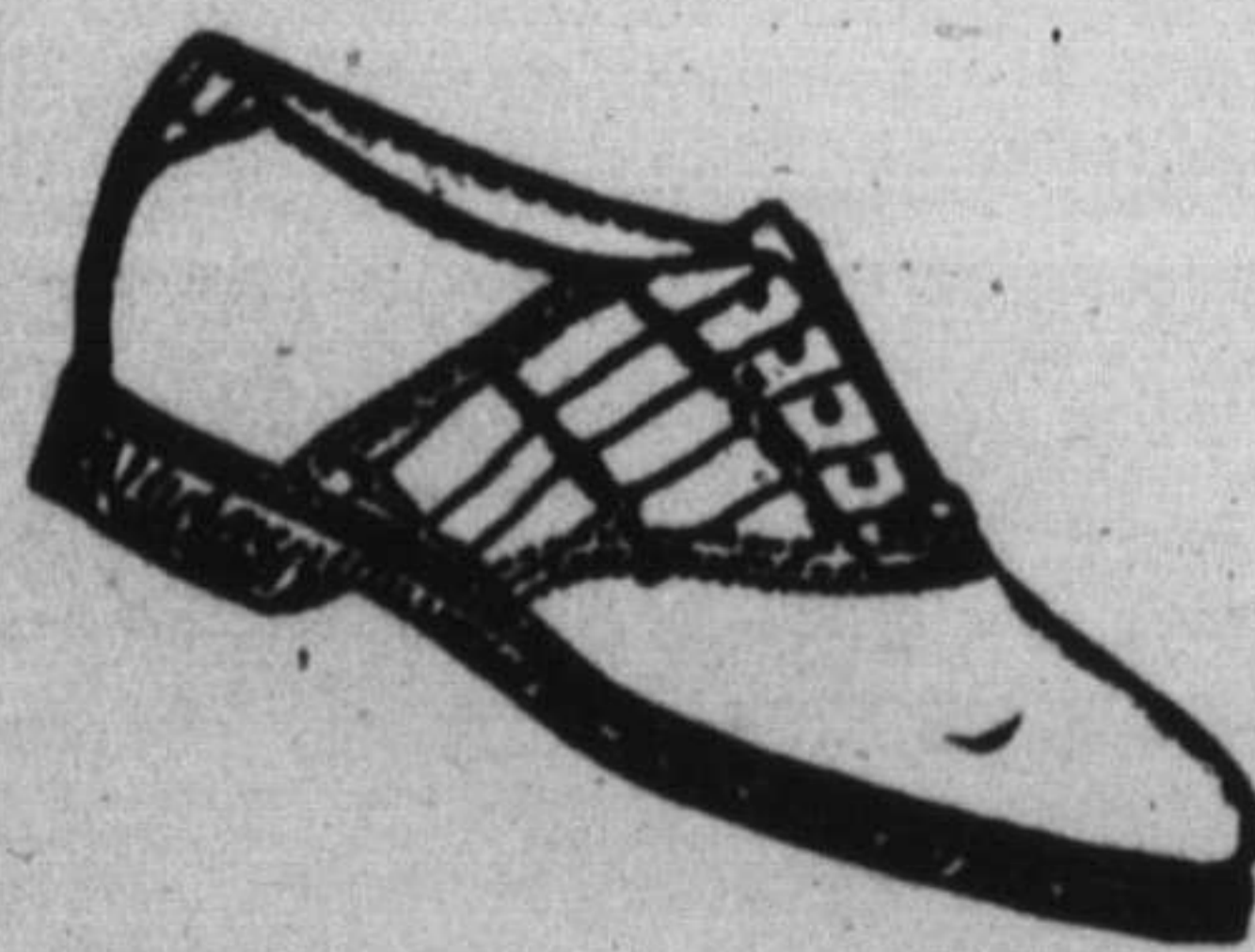
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## CALENDAR

Friday, May 8.

8.00—Dr. Alice Hamilton, associate professor of Industrial Medicine at Harvard Medical School and member of the Committee on International Problems of Health of the League of Nations, will speak under the auspices of the Liberal Club, in Room F, Taylor Hall.

Sunday, May 10.

6.00—Vespers, led by E. Boross, '25.

7.30—The Rev. S. L. Tyson, honorary vicar of the Cathedral of St. John the Divine, will speak in chapel.

Wednesday, May 13.

Fencing meet.

Friday, May 15.

4.00-6.00—The graduates will give a tea to the faculty on Denbigh green.

Freshman-Sophomore-Junior suppers.

Saturday, May 16.

Monday's lectures will be given.

Sunday, May 17.

The Rev. Margaret Brackenbury Cook, associate professor of Biblical literature at Smith College, will speak in Chapel.

Monday, May 18.

Vacation.

Tuesday, May 19.

Final examinations begin.

## Academy of Music.

On the evening of May 14, in the Academy of Music, the great Russian singer, Chaliapin, will give a recital.

UNDERGRADUATE QUOTA  
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CONTINUED FROM PAGE 1

Johnston knocked her hammer on the table for silence.

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\$50 pledges	1200
Miscellaneous	630
Total	\$2630

1926	
\$100 pledges	\$700
\$50 pledges	1450
Miscellaneous	871
Total	\$3021

1927	
\$100 pledges	\$1600

\$50 pledges	1500
Miscellaneous	460
Total	\$3560

1928	
\$100 pledges	\$2000
\$50 pledges	1850
Miscellaneous	710
Total	\$4560

Total amount of pledges	\$13,721
Estimated amount on hand	17,500
Total	\$31,700

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WILLIAMS TO GIVE RECITAL

On the afternoon of Wednesday, May the thirteenth, a recital will be given by Mr. Horace Alwyne and Miss Mary E. Williams, Mezzo-Soprano, at the home of Miss Mary Converse, in Rosemont.

Miss Williams has spent a great deal of time in England, where she studied with Mr. Cecil Sharpe, and in Scotland and Wales, where she came across interesting old folk-songs, some of which will appear on her program.

The recital has been planned by some of the '97 Alumnae in this neighborhood.

Tickets are \$2.00 and may be secured at the Publicity office in Taylor Hall.

AWARDS OF GENERAL  
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The committee of the Bryn Mawr College General Literature Examination takes great pleasure in announcing that the first prize, a handsomely bound copy of *Peter Rabbit*, by Beatrix Potter, Borzoi, New York, 1925 spring edition, has been awarded to Elizabeth Rattling Wollo, a former brilliant member of the Senior class, who left college for personal reasons.

The second and third prizes, amounting to a round sum, have been given to the Committee on Awards, for application, scholarship, and promise of future distinction in individual research.

Honorable mention is given to Harriot Hopkinson, '26, Rose in Bloom, graduate student, Chetrisyswift, 1925-27, Shinkras, '25.

Among the notable failures who left the examination within three minutes, were Edith Walton, Mary Bettina Linn, and Mary Zelia Pease.

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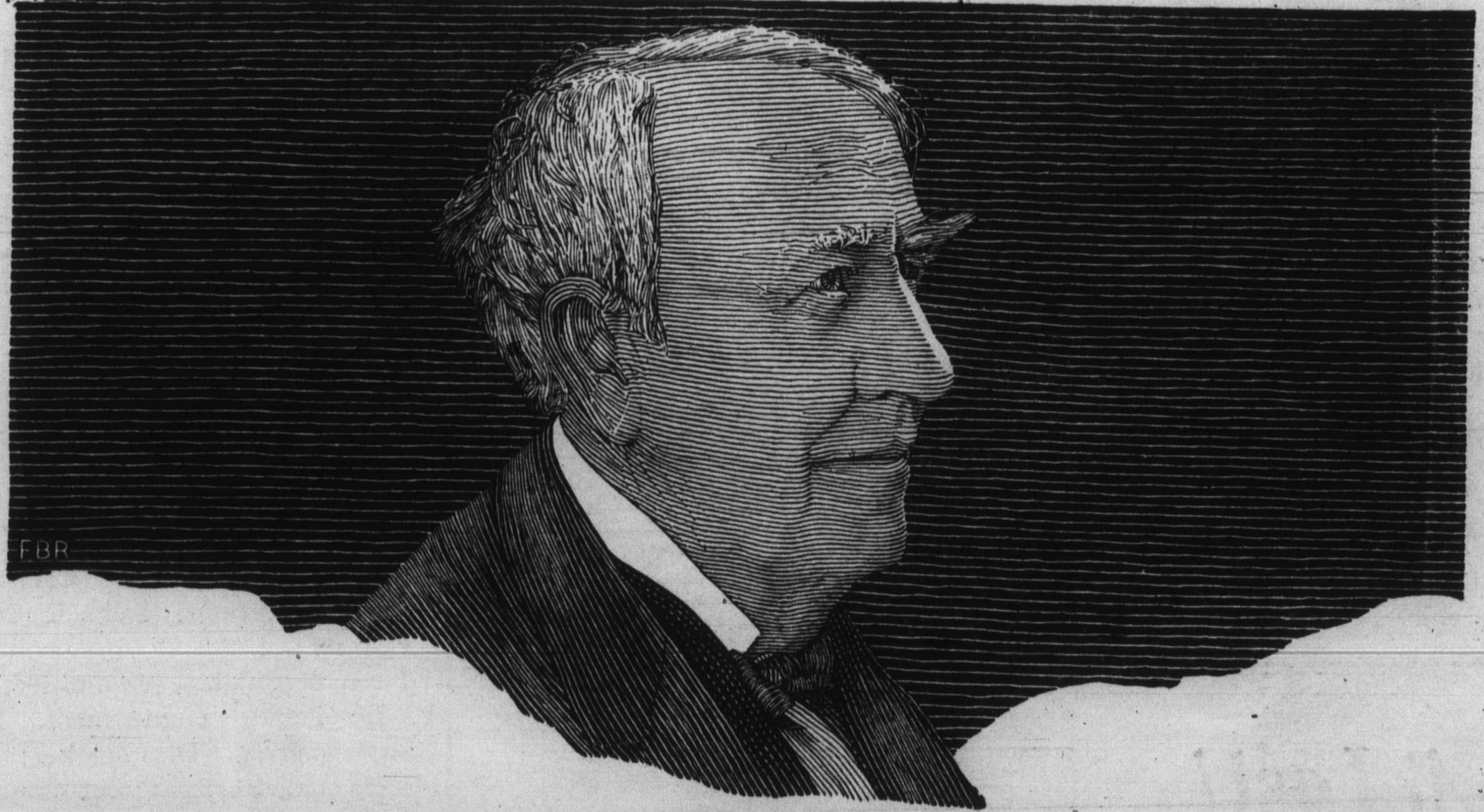
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