

The College News

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BRYN MAWR (AND WAYNE), PA., WEDNESDAY, MARCH 3, 1926

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CURRICULUM COMMITTEE REPORTS ON STUDY

Time Spent in Preparation Computed by Undergraduate Committee from Students' Records

27 HOURS AVERAGE PER WEEK

Statistics have been compiled by the Curriculum Committee of the Undergraduate Association, following a request made to them by President Park. The function of the committee, it must be remembered, is to collect information for the use of the Faculty at their specific request. The report is printed below.

The Undergraduate Curriculum Committee submits the following report on the time spent on preparation of work, in response to a request made to the Committee by President Park:

Two surveys were made, each for a period of a week, by means of printed record slips given to every undergraduate. Upon these the students were asked to keep a daily record of the time spent in preparation of each of their courses (lectures and laboratory, of course, not included), listed under headings according to the classification: Required, Minor, Major, Elective.

In selecting the period of the survey, the Committee found it impossible to

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COLLEGE GROUPS TO TRAVEL UNDER AUSPICES OF C. I. E.

The Open Road Arranges European Tours of Manifold Interest.

The Open Road is this year the representative in the United States of the Office de Voyages D'Etudiants Americains, which is a part of the Confederation Internationales des Etudiants. The C. I. E., as it is called, is the leading student organization of Europe, and in a unique position to offer facilities for travel and study to American students.

The students of Europe are getting ready to welcome a limited number of American students this summer. The suggestion came from America six months ago and was enthusiastically received. Since then preparations have proceeded on both sides of the water. The students of the countries visited have a broad patriotic interest in receiving the American students; from the American standpoint, the hospitality which is being offered is a cultural and human opportunity.

You sail from New York, one of a party of 12 to 14 students, and you return 11 or 12 weeks later. For more than eight weeks you are a guest of the students of Europe. That is why the entire map is not covered in eight weeks: There are public functions, graced by men of the hour; there are dances and informal parties; there are serious discussions and lectures; there are house parties; you climb mountains, tramp through picturesque villages, ride in fourth-class railway carriages with the bundles and the babies, sleep once or twice perhaps under a cottage roof; you examine rare collections of man's past and present handiwork, flatten your nose against exotic shop windows,

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LANTERN TRY-OUTS

The Lantern announces try-outs for the editorial board for the class of 1929. All material must be in by March 20. A tea will be given Thursday in 38-40 Pembroke East at five o'clock for all those interested.

CHRIST TAUGHT DISCIPLES BY USING HIS SENSE OF HUMOR

Place for Fun in Human Life Says Mr. Russell of Edinburgh

The Reverend Oliver Russell, M. A., minister of St. Stephen's United Free Church, Edinburgh, Scotland, who is taking Dr. Mutch's place at the Bryn Mawr Presbyterian Church, led Chapel Sunday evening, February 28.

Using a story that is told by both Mark and Matthew, Mr. Russell showed how Christ taught His disciples by His sense of humor. This story "setting forth the Great Lover of mankind" in a moment of refusal, seems at first to prove that there was a flaw in Christ's tenderness. But if we examine it carefully, we find this is not so.

We can get a more perfect insight into the story because two versions have come down to us. If they are agreed in every detail we might have cause to doubt their authenticity. Putting the two together, as we reconstruct it, the story runs like this:

"Jesus did not speak to this woman alone. She followed him through the streets as he went surrounded by His disciples. Now, no man likes to be shouted at in the streets, and the disciples begged Him to do as she wished. By refusing he brought the disciples attitude home to them. For she was a Canaanitish woman, one whom they would ordinarily have shunned. But when they saw their master doing so, they saw how wrong they were.

"When He asked the woman if the dogs ate the children's food, Christ was again poking fun at the disciples. Jews scorned dogs as the lowest of the low, and the disciples were Jews. But the woman was a Gentile for whom the dogs were as much members of the family as they are for us."

Moreover, Christ did not use the opprobrious word for dog, but one that may be translated "wee doggie."

"In this gently and witty way, He brings home the great truths of God, and shows us that there is a place for a sense of the fun of things in human life."

JAPAN IS TENDING TOWARD A FEMINIST REVOLUTION

Miss Tsuda's College Offers "Equal Rights" of Education

"Your grandmother underwent the same struggle in her day that is confronting the present Japanese women," said Miss Koto Yamada, Dean of Tsuda College, while speaking in chapel Friday morning, February 26th.

Japan is at present going through a great change. The spirit of revolution—and especially industrial and social revolution—is in the air. Naturally the women are trying to free themselves from the age old prejudices restricting their sex; they are beginning to demand their rights, and first and foremost, the right to education.

Miss Tsuda's College in Tokio offers the best opportunity for efficient study and later advancement, since the government provides certificates for teaching English to all Tsuda graduates. The number of applicants for entrance here increases each year with leaps and bounds as more and more girls eagerly seek college educations. Last year four

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MISS KING DISCUSSES MURALS OF SOROLLA AND DAVIES

Race of Supermen Needed to Live in Hispanic Society Reading Room

"Two amazing rooms" was the subject on which Miss Georgiana Goddard King, professor of History of Art at Bryn Mawr spoke in chapel last Wednesday morning.

The reading room of the Hispanic Society was the first of the rooms she described. "It was decorated," said Miss King, "with mural paintings executed by Sorolla. It was the greatest wish of his life to see his canvases on the walls, but they were not hung until after his death. The room is largish and octagonal, and the figures which crowd the walls are larger than life. It is wainscoted up above the height of a man, and so all the canvases are of the same height, though varying breadths.

Over the door by which one enters is a painting taken out of Andalusia. It represents mounted men bringing in a herd of bulls from pasture. The horse-men rise sharply out of the mass of heavy black and white cattle. As you look at the canvas, you taste the dust, you smell the warm smell of the kipe, you feel the blaze of the sun, that dry, almost maddening light, and the living, breathing movement of the cattle.

On the left-hand, as you face the door, is Seville, the Dance. It represents the interior of that old dancing school, a shadowed place, crowded with brightly clad dancers. Then there are girls of Elche, the only place in Europe where the date palm fruits, sitting shadowed by the palms in bright sunlight. Next is a Valencian scene, a group of girls on the backs of donkeys, riding behind their sweethearts, and men bringing in oranges slung on sticks as in the Scriptures they brought in the grapes. Beyond, there is a procession through the streets of Seville, a blaze of light seen through shadow. Bullfighters enter the ring in their brilliant dresses shadowed, their faces shadowed again. On the other side of each, there are more usual scenes of sea-coast, and a gigantic heap of

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MISS STRONG WILL SPEAK IN TAYLOR THIS FRIDAY EVENING

"What's Wrong About Russia?" to be Subject for Liberal Club Lecture

Anna Louise Strong, at present a "Guardian" of children's farms in Russia, will speak under the auspices of the Liberal Club in Taylor Hall on Friday evening, March the 5th. Her subject will be "What's New About Russia?"

Miss Strong is a good speaker and has a stimulating message. She is fresh from four years in Russia, Siberia, China and Japan. In 1921, under the American Friends Service, she took the first cars of foreign food which reached the great famine on the Volga. For the past three years she has acted as journalist for the New York Times Magazine, Collier's, Hearst's International, and other well-known publications. She is the author of "The First Time in History," the story of the new Russia up to January, 1924.

After graduating from Oberlin and Chicago University, Miss Strong took her Ph.D. at the latter institution. She also spent a year at Bryn Mawr, and another year studying in Germany. The

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PINOCCHIO INTRODUCED TO COLLEGE BY 1929

Freshman Show Proves Unusual Talent in Sets and Costumes Music Also Well Chosen

SPLENDID TUMBLING FEATS

(By our Special Freshman Show
Correspondent)

"The Dogfish Receives," given by the Class of 1929, in the gymnasium last Saturday night, proved once more that there is no more delightful institution, both to audience and actors, than the Freshman Show. Nineteen twenty-nine showed itself a perfect master of the difficulties of Bryn Mawr producing. As the most important of the college mechanics remarks, "It's the first time I've ever known the scenery to fit." From the first announcement before the curtain by two puppets of substitutions in the cast to the final grouping for the curtain call, the show was a model of pleasant, efficient management. The shortness of the waits between the scenes (and the production was ambitiously planned in five parts), relieved by the clogging of Pinocchio, and the very amusing auctioning of posters for the Students' Building, and the scale of gingerbread men, the employment of a professional orchestra with a

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UNUSUAL OPPORTUNITIES OFFERED TO STUDENTS

Eminent Professors to Address Summer Group at Geneva.

Mrs. Mary Washburn Baldwin plans to take a group of fifteen girls from American colleges for study at Geneva this summer. While there they will not only have the opportunity of attending the Geneva School of International Studies, but also of hearing a series of twenty informal talks and lectures by university and league members, among them Dr. Manly Hudson, who is to speak on L'Histoire des Traités, M. Maday, of the S. de N, on La Hongrie actuelle, Dr. Nitobe, on Buschida, and so forth.

This Geneva plan has met with generous response. President MacCracken, President Pendleton and President Comstock are all enthusiastic and suggesting candidates for this group sailing on the "Homer" June 12, returning to the United States September 15. The cost per student should not exceed \$600, including ocean travel, tourist cabin class as well as the living expenses, study fees and other necessary outlay. The girls will have unusual social as well as educational advantages. We have had response in Geneva from twenty important university and league members, who will give informal lectures and offer their personal hospitality during the course of the summer.

The chief purpose, however, is to make the summer one of particular contacts and interpretations. Due to the various international activities there based, Geneva has rapidly become the focal point of the world's intellectual stimuli. Contact with the important personalities there gathered is bound to be of absorbing interest and effectiveness.

Our quota is near completion. For this reason would you not care to communicate shortly with Miss Boardman of the Arden School, who is in charge of the enrollment?

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WOMEN AND SCIENCE

President Park is the only woman, and only president of a woman's college represented in a list of 30 university heads to endorse a project promoting scientific research.

To quote the *New York World*, "Lack of opportunity for pure scientific research and not a shortage of skilled investigators is the chief cause for the condition which threatens to dry up pure scientific research and eventually hamper applied science."

It is this fear that "many factors are tending to stifle the growth of scientific investigation in the country" that induced the presidents to support the National Academy of Science in its efforts.

"MARCH! MARCH! APRIL, MAY AND JUNE!"

Enter March, timidly like a little old lady asking if she will need an umbrella today—timid but how compelling! On the campus she is a veritable Pied Piper of Hamelin. Head your lecture-notes "March 1"; and soon you will be wandering by moonlight on that traditional path around the Hockey Fields, lying in the sunlight in the Cloisters, or sitting at tea on the terrace of the Inn. Today the folk are still folk dancing; the Cloister fountain is frozen and Hall tea fights rage. But already you have been splashing through the sewers of Gulph road, floating sticks down the driveway to low buildings and planning the first picnic. Spring plans have an eternal youth: your annual Rancocas trip, your Sunday bicycling tour, and the \$2 excursion to Atlantic City—will they ever happen? Certainly now is the season of the old Ford, the roaming Dodge; every spare part is being put into place for the open road of April. The breeze stirs the hoops hanging in the window. Should you not, like Horace, make sacrifices to sylvan deities, for a good crop of May-basket flowers? Soon there will be great research among old English madrigals for one that can be produced by squeaking, sleepy voices at five of a May morning. Now you must begin to meditate on the set, the twilight, and "intolerable beauty"; for the sonnet of Second Year English approaches. Do not trust Old Lady March!

BOOK REVIEW

The Hounds of Spring, by Sylvia Thompson.
Little, Brown & Co.

There is always a temptation in writing about the war to stress only the fine things that it brought out in fine people. Miss Thompson's novel faces squarely the fact that for a great many people, however fine, the war was a test which could not be met. The war years were for those at home especially a time of doubt and uncertainty; it meant sitting and waiting for the news you dreaded; you could try to throw all your energies into tending a war garden or nursing, but you could never conquer the feeling that you weren't really doing anything about it.

It was even worse for people who had connections on both sides. Zina Renner's

father was an Austrian, her mother an Englishwoman. The war came on Zina like a thunderbolt from the blue skies of peace; she had nothing to do with it and no particular interest in it, yet under it her whole life went to smash. She stood the strain of the uncertainty and the shifting standards of things until her fiance was reported killed. Life had always been extraordinarily easy for her, and now no experience helped her to withstand the shock. She drifted aimlessly for a year or so, and then, for the sake of security, of something definite to attach herself to, she married a man for whom she had no love at all.

After her marriage she began to realize the enormity of her mistake—even her child did not help to make her love her husband. It was only a short time after her child was born that her old fiance, Colin, returned from prison camp in Germany. The cleverest point in the book is here; Miss Thompson does not show Zina suddenly, strengthened and determined to go on with the life she had chosen. Give her character, and her unity with Colin, she could not, and did not, for a moment consider remaining with her husband. Colin was shocked at the idea of taking her away from her child; but for Zina husband and child alike were part of the nightmare when she had lost Colin, and now that she had him again she forgot them completely.

Miss Thompson shows us clearly and with a master hand the workings of the minds of Colin and Zina. She makes them completely human, and not in any way idealized figures. The inevitable outcome, unsatisfactory from the point of view of the school that demands an ending to the plot, whether happy or unhappy, is the closer to life because of the sense it gives one of the compromises of normal human life.

This book may be obtained in book shop.

Abraham Lincoln; The Prairie Years, by Carl Sandburg Harcourt, Brace and Co.

Critics of literature seem to agree that in modern times the epic is impossible: modern history and modern heroes do not adapt themselves to epic treatment. And so there has been no medium worthy the history of a man who, a leader in his age, was its fullest expression. The treatment of history as a novel, so much in vogue now, seems to attempt to supply this medium; but it fails to achieve the greatness and exalted tone which the epic achieved in ancient times.

Mr. Sandburg, it seems to me, here bridges the gap between the sustained poetic height essential to the epic and the too familiar and individual tone of the novelist's history. It is a prose epic of Lincoln that he gives us, for his book conveys to us not only Lincoln, but Lincoln's age, with both the high seriousness which their greatness demands, and the occasional amusing and lifelike detail which is needed to make them real to us.

In his first few chapters Mr. Sandburg conveys to us a remarkably vivid impression of the frontier society in which Thomas and Nancy Lincoln played their parts. Both parents of Lincoln he paints with a few swift sentences. Thomas "likes to sit around and have his own thoughts. He wasn't exactly lazy; he was sort of independent, and liked to be where he wasn't interfered with." Nancy "carried something strange and cherished along her ways of life. The hope was burned deep in her that beyond the harsh clay paths, the everyday scrubbing, washing, patching, fixing, the babble and the gabble of today, there are pastures and purple valleys of song."

With these parents, in green Knob Creek valley, was spent the childhood of the "solemn young Lincoln." Vigorous, tough, kindly, full of salt, was the frontier community in which they lived. The people were hard-working, objective-minded; they sang the old ballads and danced the old square dances which came from England through Virginia.

Lincoln early developed those characteristics which were to make him the hero of countless legends. When he was only a child, his cousin, Dennis Hanks, said, "There's suthin' peculiarsome about Abe." But he was not always solemn; he had a humor rich as the prairie earth, making him the perfect mixture of three parts sublime and one grotesque. He wrote quantities of doggerel, and racy tales, like that of the sons of Reuben who were so well known as to honor in their own country that they had to go afar off to get wives for themselves. He always enjoyed making jokes about himself. He said that he met a man who handed him a pistol saying, "I promised long ago that if I ever met a man uglier than myself I would hand him this pistol and tell him to shoot me." And Lincoln answered, after searching the fellow's face, "Well, if I am uglier than you are, for God's sake, go ahead and shoot me."

He was always reading books, especially the Bible. This was his only comfort "against the same thing over and over again day after day, so many mornings the same water from the same spring, so many days alone in the woods or the fields, or else the same people to talk with, from whom he had learned all they could teach him." Throughout his life, he had these two shifting moods, "the one of the rollicking droll story, and the one where he lapsed into a gravity beyond any bystander to penetrate."

And in this mood, "a poetry of pure wisdom came from his lips as carelessly as rain drops in high corn."

Mr. Sandburg carries the story easily forward, through the wild river days as ferry boy on the Mississippi, through his learning of the law. Everywhere people began to speak of him, and legends about him spread like ripples in a pool. When people saw him "they scanned his face, thinking about his words and ways, ready to believe he was a Great Man. Then he would spill over with a joke; the barriers tumbled; he became a friendly stranger, no far-off Great Man at all."

The tide in Lincoln's affairs, taken always at the full, led him on inexorably, till the day when he corded up his trunks, marked them "A. Lincoln, the White House," and set out, conscious that the battle before him was greater than any Washington himself had had to face. This tide, call it greatness, call it destiny, Mr. Sandburg makes us feel unceasingly throughout his two volumes. His Lincoln, however much a man he strove to make him by faithful recording of the humblest details of his humanity, is more than half a god, as truly the centre of the epic of America's prairie years as ever Aeneas was of the founding of his nation.

This book may be obtained in book shop.

HUNDREDS TAKE EXAMS

CONTINUED FROM PAGE 1

hundred students took the matriculation exams, out of which number it was possible to admit a hundred and twenty.

Help must be obtained to remove the obstacles of limited equipment. At present there are thirty universities for men in Japan and only seven colleges for women. This means that the chances of education are a bit too one-sided.

DR. MERRILL REVISITS COLLEGE AS NEXT SUNDAY'S SPEAKER

Next Sunday evening the chapel speaker will be the Reverend William Pierson Merrill, D.D., pastor of the Brick Presbyterian Church, New York City. Last year was the first year since 1913 that Dr. Merrill did not address us. He has preached more than one baccalaureate sermon here.

NEWS IN BRIEF

At a class meeting on Wednesday, February 24, 1927 elected B. Bitney tennis captain, A. Newhall track captain, and J. Seeley basketball captain.

VARIED INTERPRETATIONS

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tunny fish, shadowed by a shed, and beyond the intolerable dazzle of the sea and light. On one of the two angles is a northern scene in the Basque province, of kine and girls with milk pails, amid the strong green of deciduous trees and the grey of grey rocks. On the other, in Navarre, are the governors of cities, in their traditional dress of black with white ruffs, and here again are granite and green trees.

Opposite the entrance is Castile, with a procession led by girls in brilliant dresses carrying the pure, white, unyeasted Spanish bread. At the point where the pageant ends, are sacks of grain, heaped up till you feel that the dry soil of Castile could grow enough grain to feed the entire world.

In mural painting there is always the problem of "the wallness of the wall." Puvis de Chavannes reduced everything to flatness; Raphael opened out for you measureless distances. But the men of the Renaissance were not afraid of competition with the super-naturally splendid people in their pictures. Sorolla solves the problem by making a pageant and not a picture of life. Always we look across shadow into sunshine through strong sunlight to forms made tenuous by shadow. Always you are removed from actuality. The people in these paintings are not interested in what they are doing but in you. As you watch them they come alive—you feel they move behind your back and exchange glances. We need to rear a race of supermen to live in so great a chamber.

The other room is that designed for Miss Bliss by Arthur Davies, himself a mystic, perhaps a *pratiquant*. He has covered the walls of her library with figures on varied scales, drifting, now near, now far. It is rather a futurist conception—the figures seem at first to overlap, but when you look more closely the outline is all there. They are all drifting toward the centre of the mantel, where there is nothing but shadows. Tolstoi has said, "Where there is nothing, there God is."

You realize the motion of the figures, for they are like shadows of moving boughs on snow, like cloud shadows on tall grass, like images in crystal or light in a moonstone. The colors are vague, changeable, pigeon-breast, but lightly imposed. There is no contour of form, but a delicately moving line. To what Blake had, is added the vaporous and changing color, a further refining away.

As you sit there and look, the figures begin to move, and it seems to you that it is a place of dreams and that in a minute you will know what it is about. Then you realize that it is a place of visions, and that you do know what it is about, for it is a means, not an end. You figure to yourself that if all the cosmos were a crystal ball and God sat at the center thinking things into being, and the shadows of his thoughts were projected against the inside of the walls of the sphere, it would be like this. If one had the room and could sit there, one might make the ultimate escape in between the gaps of the design.

UNDERGRADUATE ASSOCIATION

At a meeting of the Undergraduate Association, on Thursday, February 25th, a motion was passed to devote the proceeds of Varsity Dramatic performances to dramatic furnishings for Goodhart Hall. Miss Johnston announced that students were not allowed to go into the faculty cloak room for the dates of scheduled quizzes.

NEWS IN BRIEF

The Senior Class has elected E. Mallett to the Fellowship Skit Committee, to succeed M. Parker, resigned. G. Lee-witz has been chosen basketball captain of 1926, E. Musselman, tennis captain, and H. Rodgers, track captain.

HARD TO CHOOSE WEEK

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choose a week putting the same pressure of work on every student, on account of the wide diversity in quiz and report dates. The season of the first scheduled quizzes was avoided, in order to obtain results from as normal a period as possible. The first survey was made for the week of December 7. The second, for January 11, illustrates the time spent on work just before midyears.

A week was selected as the length of each survey because of its convenience as a unit of measurement, and because the Committee believed greater interest and accuracy would be insured in record keeping for a short period than for a long one.

From the record slips the figures below were computed. These indicate the general average of work for the period, and the average by classes. Each of the Required Subjects, except the sciences, was computed. Because of the method of work in the Minor Science courses, by which little reading is given and most of the studying is done immediately before quizzes, no practical analysis can be made of these. The Minor History of Art courses were also computed, because general opinion holds that a disproportionate amount of time is spent on them. Extra-curricular work in German (that is, work for the German oral in the spring of the Junior year that is not done as part of the regular fifteen hours of academic work) is given.

The average increase in study before a scheduled quiz cannot be determined with any accuracy because preparation for a quiz depends, in intensiveness, upon the nature of the course (for instance, whether it is a science course or a daily preparation course in a language), upon the character of the student's other work involving occasional heavy pressure of reports, etcetera, and upon various other factors of individual method. There is undoubtedly an increase in work. The results of the survey of January 11, before midyear examination, illustrate this increase on a large scale.

Finally, the Committee finds these surveys to be limited in comprehensiveness and accuracy by the fact that only about one-half of the college answered them.

A survey slip is enclosed. All those handed in are on file, ready for inspection if it is desired.

Survey of December 7

Total number of slips received: 160.
By classes: 1926: 43
1927: 44
1928: 41
1929: 32

General average per student for week: 27½ hours.

General average per student:
By classes: 1926: 28 3/4 hours
1927: 28 "
1928: 29 1/2 "
1929: 21 1/3 "

(The small average of time for the

FOR SALE

Old Chatham, N. Y. (about 20 miles from Albany, Hudson, Lenox and Pittsfield). OLD COLONIAL HOUSE, suitable for artist, professor or one desiring beautiful surroundings and peaceful atmosphere. House, interesting architecture, recently renovated, with about 10 acres of land, 12 rooms, 3 baths, and a large unfinished room suitable for studio or study, or can be made into 2 large bedrooms. Stable suitable for garage. Electric light, running water, hot-water heating. New York papers received 8.30 A. M. Price, \$6500. Terms liberal. For particulars address M. E. T. Brown, 43 Broad Street, New York City.

Freshman Class is due, we suppose, to the number of Freshmen taking minor science courses.)

Average per hour of lectures:

1926: 1¾+ hours
1927: 1¾ "
1928: 1¾+ "
1929: 1½- "

Maximum of preparation recorded by a student: 44¾ hours.

Minimum of preparation recorded by a student: 10½ hours.

By classes:

	Maximum	Minimum
1926	42¾ hours	10½ hours
1927	44¾ "	15 "
1928	40¾ "	14 "
1929	37¼ "	11 "

Extra-curricular work in German:

1927: 3½ hours
1928: 4¼ "

Required courses: Minor Latin

Number of students making out slips: 24

1926—0
1927—1
1928—3
1929—20

Average time per week: 5½ hours.

Required First-Year English (literature and composition together):

Number of students: 30
Average time: 5¾ hours.

Required Second-Year English:

Number of students: 39
1926—1
1927—1
1928—37

Average time: 5½ hours.

Required General Psychology:

Number of students making out slips: 63

1926—7
1927—13
1928—39
1929—4

General average of time: 4½ hours.

1926: 3¾ hours
1927: 4½ "
1928: 4½ "
1929: 3¾ "

Minor History of Art (Italian Painting of the Renaissance—3-hour course):

Total number of students making out slips: 20

1926—3
1927—6
1928—11

Average time for week: 9 hours.

Minor Arts of the Middle Ages:

Total number of students: 17
1926—2
1927—4
1928—11

Average time for week: 7½ hours.

Survey for Week of January 11

Total number of slips received: 197

1926: 21
1927: 28
1928: 32
1929: 26

General average: 34¾ hours.

By classes: 1926: 34 3/4 hours

1927: 38 1/4 "
1928: 37 1/2 "
1929: 29 1/3 "

Average per hour of lecture:

1926: 2 1/3 hours
1927: 2 1/2 "
1928: 2 1/2 "
1929: 1 1/3 "

Maximum of preparation recorded by a

student: 72½ hours.

Minimum of preparation recorded by a student: 15½ hours.

By classes:

	Maximum	Minimum
1926	55 hours	29½ hours
1927	72½ "	20½ "
1928	63¾ "	16 "
1929	39 "	15½ "

Extra-curricular work in German:

Number of students:

1927—9
1928—11

General average: 2½ hours.

Average:

1927: 3½ hours
1928: 1½ "

Required courses: Minor Latin:

Number of students making out slips:

16
1926—0
1927—0
1928—1
1929—15

General average for week: 8¾ hours.

1928: 6½ hours
1929: 9 "

Required First-Year English (literature and composition together):

Number of students: 14
Average time: 3½ hours

Required Second-Year English:

Total number of students: 28

1926—0
1927—2
1928—26

Average time—20¾ hours.

Required General Psychology:

Total number of students handing in slips: 38

1926—2
1927—7
1928—26
1929—3

General average for week: 4 hours.

1926: 5 hours
1927: 7 "
1928: 3 "
1929: 8 "

Minor History of Art (Italian Painting of the Renaissance—3-hour course):

Total number of students: 13

1926—1
1927—4
1928—8
1929—0

Average time for week: 13 hours.

Minor Arts (2-hour course):

Total number of students: 10

1926—0
1927—5
1928—5
1929—0

Average: 4½ hours.

The Undergraduate Curriculum Committee: Bettina Linn, '26, Chairman; Clare Hardy, '26; Dorothy Lefferts, '26; Angela Johnston, '26 (ex-officer); Mary Hand, '27; Mary Zelia Pease, '27; Elizabeth Winchester, '27; Elizabeth Gibson, '27; E. G. Brown, '28; Mary Hopkinson, '28; Alice Palache, '28, and Marian Brown, '29.

NOTICE

Mr. Von Kersberg, head of the Employment Bureau of the Macy Store, New York, will be at Bryn Mawr on Tuesday, March 11, at four o'clock in the afternoon, to talk informally on his work.

THOUGHTFUL COMMITTEE

CONTINUED FROM PAGE 1

member of the class to direct, at the piano, were excellent. Never before in our experience has a committee been so thoughtful as to provide food for the audience

In this age of science, the dogfish was a proper embodiment of the spirit of Dalton. The audience greeted him as an old friend, especially those whose intimacy is the product of the past few weeks. Pinocchio, Geppetto and all the rest of the crew were true to our happiest memories of them. It has been one of the pleasures of the last three freshman shows to present to us old friends with a new setting of fantasy and local humor.

"The Dogfish Receives," moreover, had the many scenes, the quick change of spectacle and background that the revue had taught us to enjoy. From the first scene in the wood, with its lovely tree silhouettes to the final cavern of the dogfish's mouth, the staging was conceived and executed with imagination and skill. The lighting was splendid throughout. Of the third of Pinocchio's voyages, we must quote President Park's compliment in Monday chapel: "It is a class, verily, that can move mountains." The macabre atmosphere of the Thibetan scene with a marvelously immobile Buddha and such incense that one of the audience remarked: "That was a show that appealed to all the sense." The Thibetan moustaches we especially liked; we have not seen anything like them since Bairnfather's Old Bill.

The costumes were nicely chosen for color and charm of design. The Eton jacket motif and circular skirt were fashionable and becoming too. For height, haircut and general appearance the choruses were well chosen, and well drilled also. In fact, all the dancing was good and showed extraordinary variety of skill. The complete effect was largely achieved by the very wise selection of the music.

Of the tumblers we can hardly say that their strength and skill, which kept the audience gaping and applauding for ten minutes, was the result of Danish gym. After two years of it, we are quite unable to emulate them. We believe they must be ardent readers of Physical Culture, disciples of the McFadden system.

In one way "The Dogfish Receives" departed from tradition: there was no class symbolism in the characters and hence no love interest. This was certainly not a fault, rather a relief. At the same time we were sorry that there was not more conversation; since the local humor was not omitted entirely altogether in the first few scenes. The chorus of assassins, for example, was a perfect expression of one's feelings at 16.29.

The polyp has officially entered the Bryn Mawr zoo. We have had no experience with a polyp before, but we like its looks. The evolution of class animals is amusing. Three years ago every class wanted to be represented by a large, important-looking animal, impersonated in the show; blue lions, blue tigers, green griffins, red cockatoos were all the fashion. Now the animals are getting smaller every day. Perhaps the change comes from the death of the old class spirit. Anyway, we cheer the blushing polyp.

Cast and committees:

SCENE I.

Pinocchio Alice Glover
Centipede Barbara Channing
Head Assassin Honoria Scott
Blue Fairy Frances Haley
Bozo Joyce Porter
Crow Carla Swan
Owl Barbara Humphreys
Talking Cricket Anabel Learned
Geppetto Hilda Wright

CONTINUED ON PAGE 5

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M. M. Robinson

COLLEGE GROUPS TO TRAVEL

CONTINUED FROM PAGE 1

idle in cafes, mingle in crowds, savour the rich, slow life of European cities; there are whole days when you are on your own, to browse in museums, poke into shops, or to idle away your time in any one of a thousand profitable ways denied to the tourist who trots through, schedule in one hand, watch in the other.

Where there are good student hotels or academic dormitories they will be used; in some instances lodging will be in private homes, a privilege anywhere, but especially in a foreign land; where hotels are used they will for the most part be the less pretentious ones, patronized by the people of the country. Private bathrooms are something very special in Europe; but almost everywhere a bath will be possible when one wants it.

The parties, functions, conferences, excursions, special rates and other features of hospitality which make these tours unique cannot be arranged for less than a dozen students. On the other hand a much larger group would have something wholesale about. A dozen don't get in each other's way. Twenty or 30 have to maintain more organization, they make a mass impression on those they meet, and the individual misses the casual opportunities that come when one does stand out as an individual.

The affairs of each group will be administered by a leader, chosen for his interest in European affairs, for travel experience, for social qualities and for practical responsibility. Popular professors and instructors, graduate students and in some few cases, outstanding undergraduates are being invited to assume the leadership. So far as possible the leader will select the members of his own group in order that it may be homogeneous. In other instances the Open Road will pass on the application. Arrangements are being made for only 400 students, and membership will be selective.

DR. CURRY TO CLEAR UP VITAL MYSTERIES IN TWO LECTURES

From the point of view of worth while opportunities in extracurricular activities, the future is almost unparalleled. The fact that Dr. Bruce Curry will deliver two lectures, one, Wednesday, March 3, and the second, the following Wednesday evening, obviously contributes a great deal to this generally happy outlook.

Dr. Curry teaches at the Union Theological Seminary in New York City. He has also visited many colleges and universities all over the country and given lectures. He is, therefore, in direct communication with students from many places. Furthermore, he has the reputation of being a very dynamic speaker.

This Wednesday evening, the subject of his lecture will be, "What Is Life All About Anyway?" Think of the opportunity in having this greatest of mysteries explained! A week from Wednesday, his subject will be, "Where Does Religion Fit In?"

LEAGUE OF NATIONS IS FACING ONE OF ITS GREATEST CRISES

Dr. Fenwick Speaks of National and State Politics in Current Events.

Pennsylvania politics was the first subject of Dr. Fenwick's second lecture on Current Events, in Chapel, Tuesday evening, March 2. The contest for the vacant Senate seat is now on, and Senator George Wharton Pepper is perhaps the foremost candidate. Senator Pepper is a very competent lawyer, who has never come directly under the party political organization, nor has he broken with it. Mr. William Vare, the coming Grand Boss Politician, may also be a candidate, while the papers are now hinting at Governor Pinchot, who has appealed to the Miners' Federation for support. The Governor has succeeded in some needed

reformation, and has reduced the number of administration officials, but his efforts to clean up the Republican party at Harrisburg have failed.

Coming to National affairs, Dr. Fenwick spoke of Senator Walsh's resolution for the investigation of the Aluminum Trust. Senator Walsh is a very able and fearless man; according to the Anti-Trust Act of 1890, this trust should have been investigated, but Mr. John G. Sargent, the Attorney General, was unwilling to examine further. The resolution was repealed.

"The League of Nations is facing a great crisis in its history," said Dr. Fenwick, referring to the meeting of the Assembly on March 8, to decide upon Germany's entrance to the League. The Assembly has increased the number of "non-great" powers on the Council from 4 to 6; if Germany enters, she will sit on the Council as a great power, making six great powers—Great Britain, France, Italy, Japan, Germany and the United States (an empty seat). France feels that

Germany's influence will be against her, and is trying to get extra seats for "non-great" powers (notably Poland), who would be anti-German. Dr. Fenwick will discuss the many cross-currents of this momentous question next Tuesday night.

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26th Annual United North and South Amateur Championship, April 13 to 17
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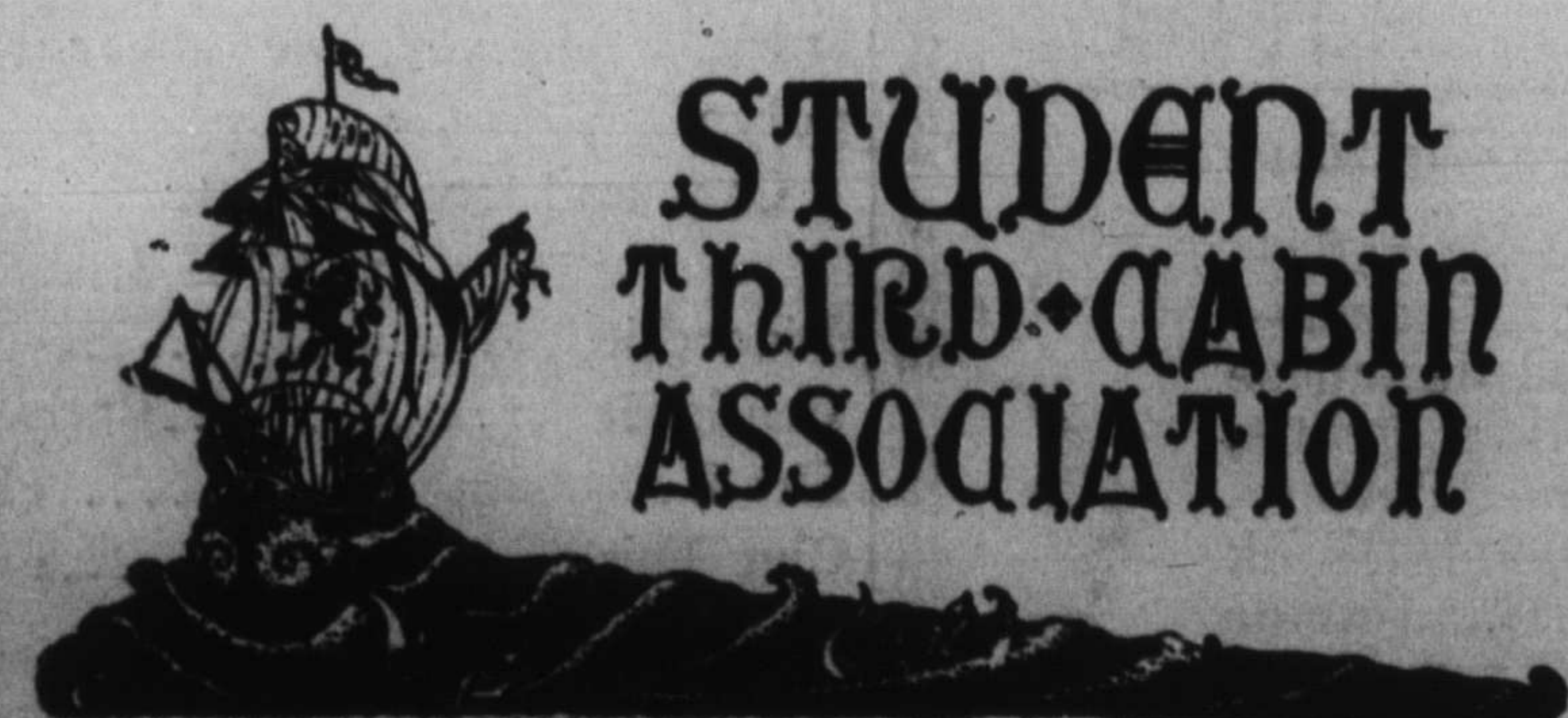
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Clowns: Elinor Friend and Rebecca Wills.

Marionettes: Frances Blayney, Lucy Brown, Helen Casteel, Virginia Fain, Martha Rosalie Humphrey, Marion Park, Charlotte Purcell, Ella Poe, Elizabeth Sargent, Winifred Trask, Elvira De La Vega and Barbara Humphreys.

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Buddha Margaret Doyle

Emperor Lysbett Lefferts

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Devil Mask Dance: Clover Henry and Rebecca Thomas.

Dance of Death: Ruth Kitchen.

Tibetan Chanters: Ruth Biddle, Rosamond Cross, Helen Juliet Garret, Eccleston Moran, Josephine Van Buren and Mary Gessner.

Tunny Fish Jane Bradley

Lobster Marian Brown

Sea Robins: Katharine Collins, Alice Katharine Mercer and Beatrice Shipley.

Sea Horses: Jane Barth and Helen Wolstenholme.

Lobsters: Marian Barber, Rosalie Hirschfelder and Frances Blayney.

Show Committee: Elizabeth Perkins, chairman; Marian Brown, Barbara Channing and Hilda Wright.

Dance Committee: Alice Glover and Marcella Palmer.

Music Committee: Laura Richardson (at piano), Carla Swan and Elizabeth Linn.

Costume Committee: Anabel Learned and Eccleston Moran.

Scenery Committee: Olmsted Allen, Virginia Fain, Marian Barber and Frances Haley.

Business Committee: Alexandra Dalziel and Elizabeth Sargent.

Program Committee: Claire Parker.

Ticket Committee: Sarah Bradley.

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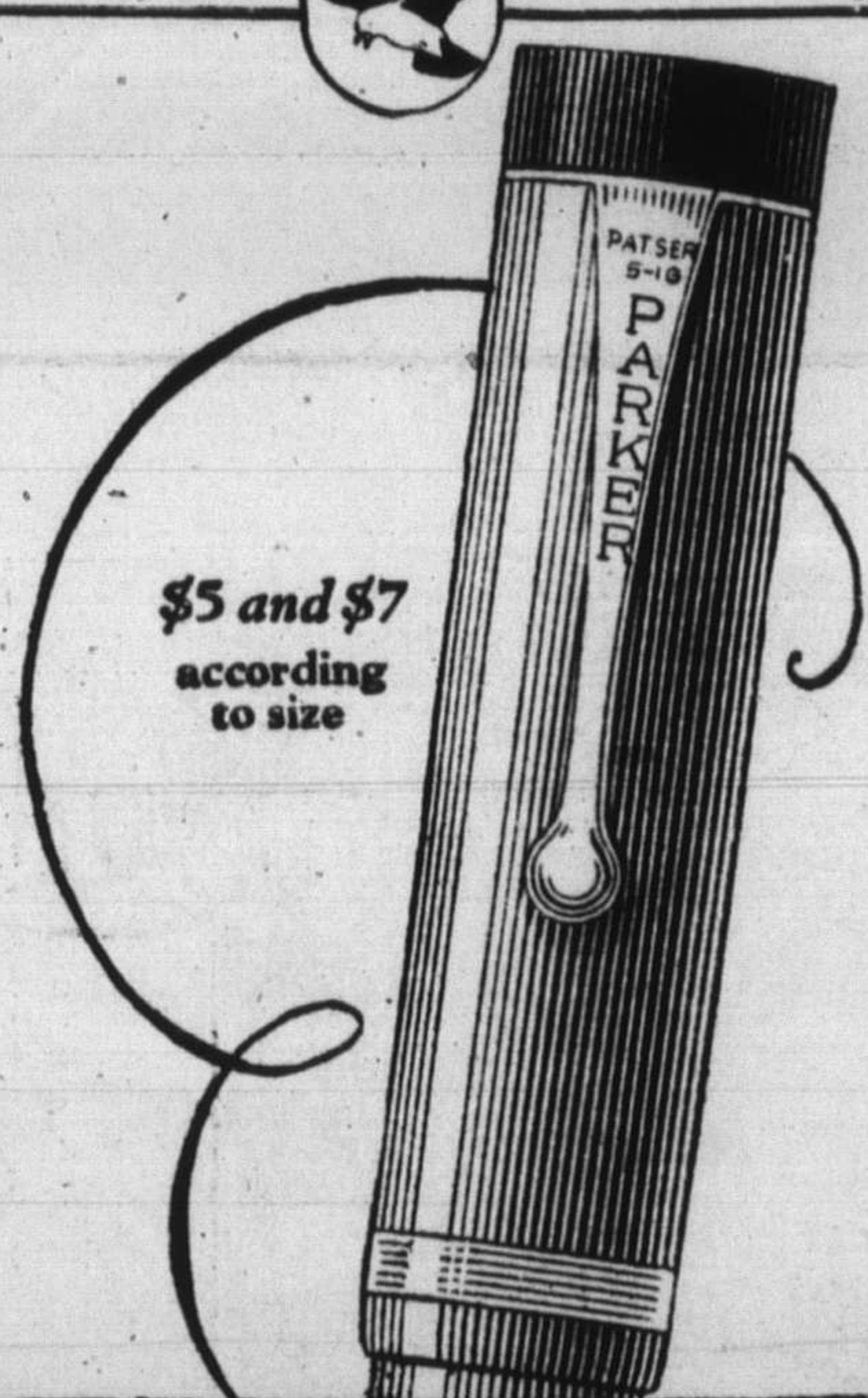
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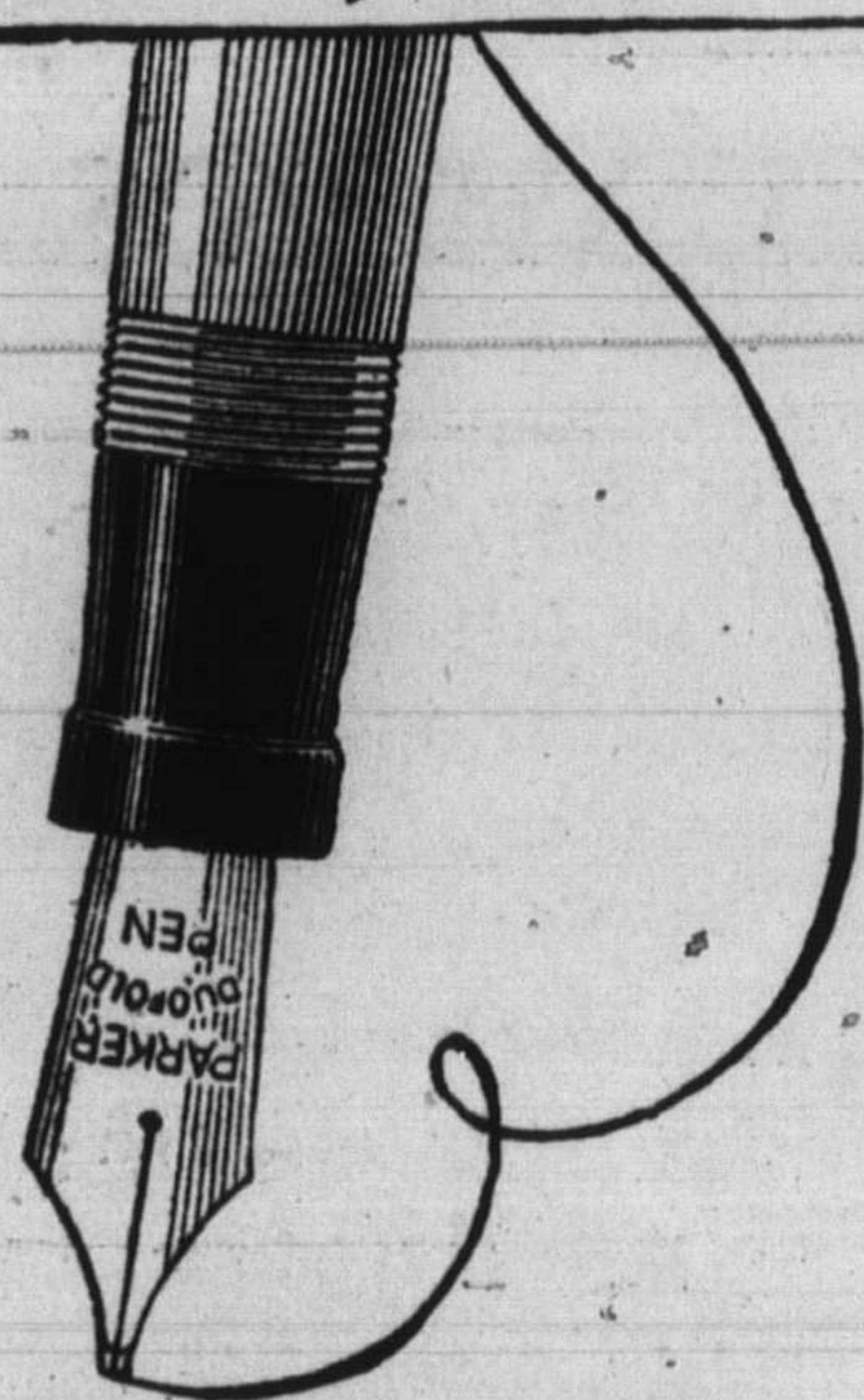


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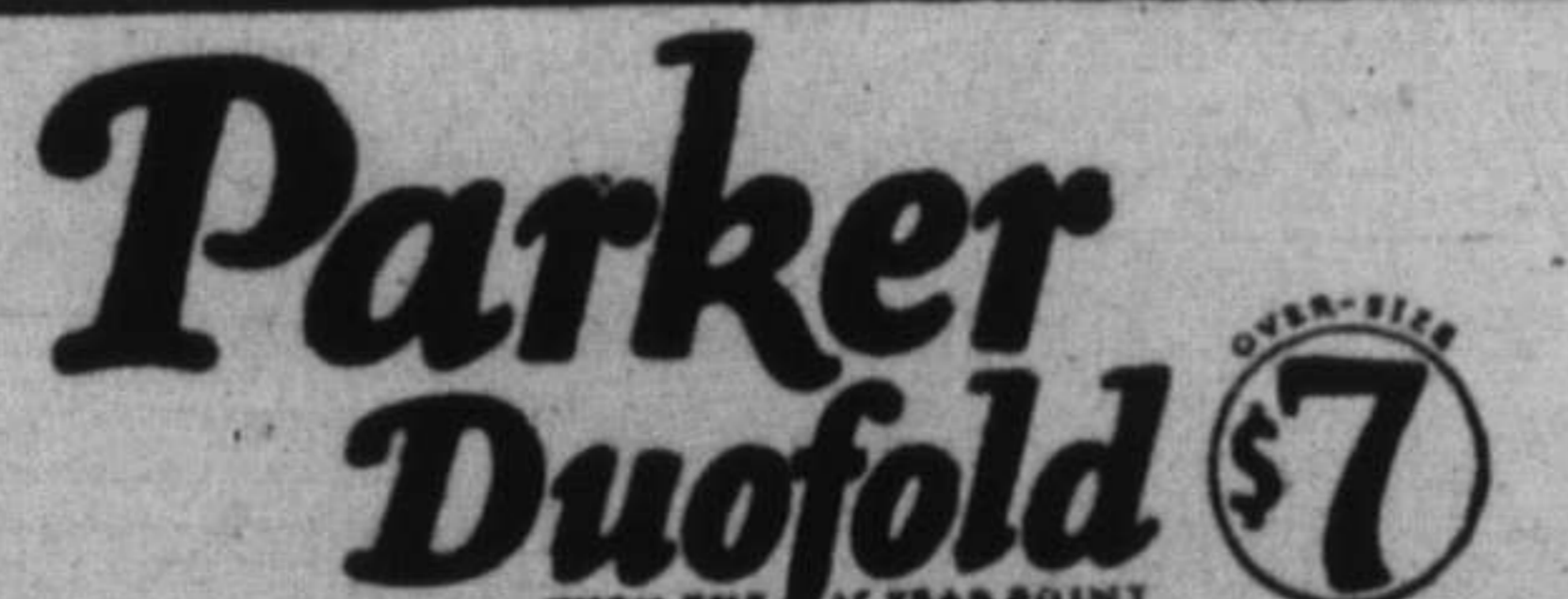
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MISS STRONG

CONTINUED FROM PAGE 1

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 4. Allegro. Gewitter. Sturm.
 5. Allegretto. Hirtengesang. Frohe und dankbare Gefuhle nach dem Sturm.

CALENDAR

Wednesday, March 3rd—Lecture by Dr. Bruce Curry.
 Thursday, March 4th—Mme. Caro-Dellaile will lecture in French on "L'Exposition des Arts Decoratifs."
 Friday, March 5th—First gymnasium meet.

Miss Anna Louise Strong will speak under the auspices of the Liberal Club.
 * Saturday, March 6th—Basketball game with U. of Pennsylvania.
 Sunday, March 7th—Rev. William Merrill, D.D., will speak in chapel.
 Wednesday, March 10th—Lecture by Dr. Bruce Curry.
 Thursday, March 11th—Faculty tea.
 Friday, March 12th—Second gymnasium meet. Senior reception to Faculty.
 Saturday, March 20th—Mrs. Rosita Forbes will speak on "From the Red Sea to the Blue Nile."

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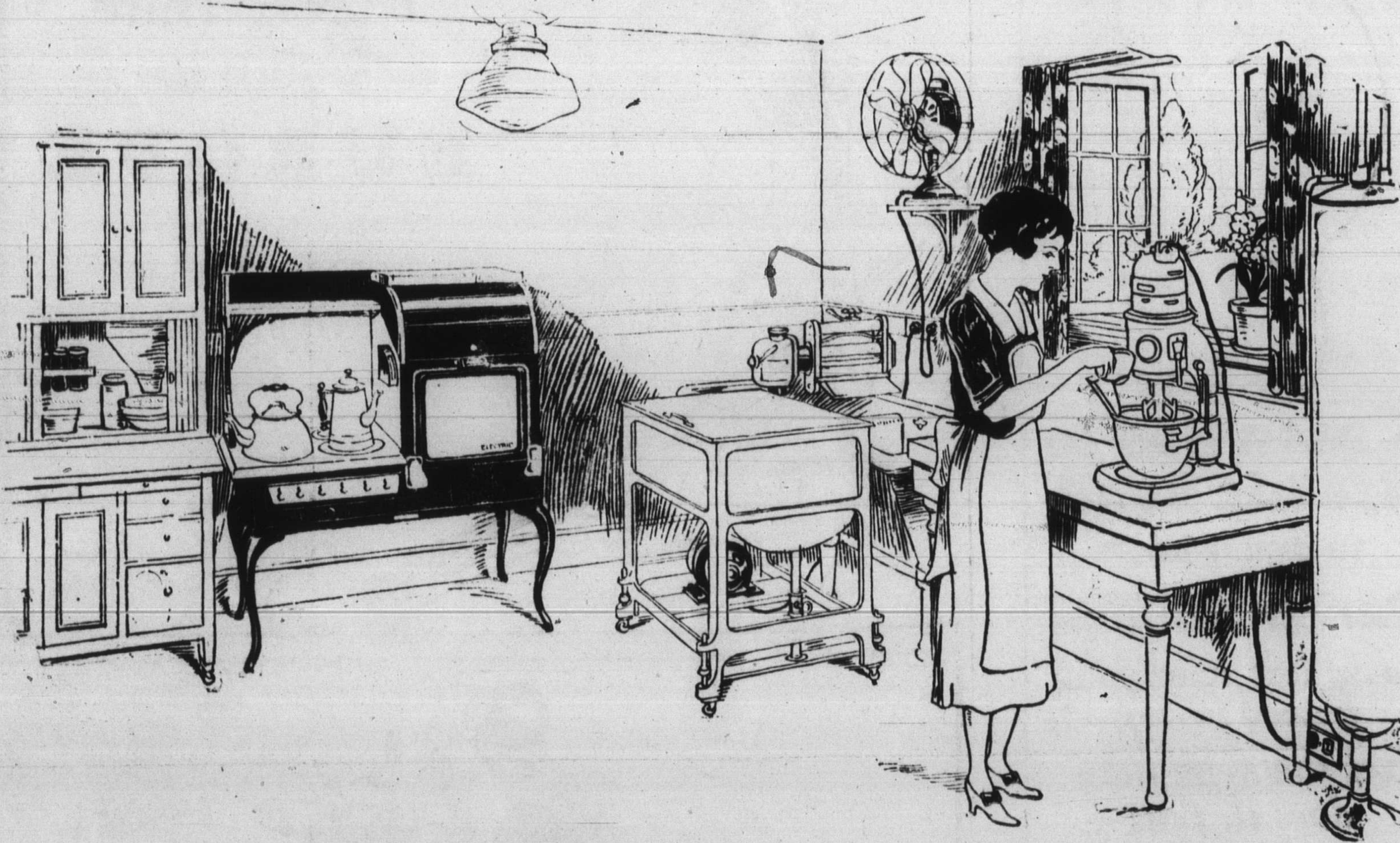
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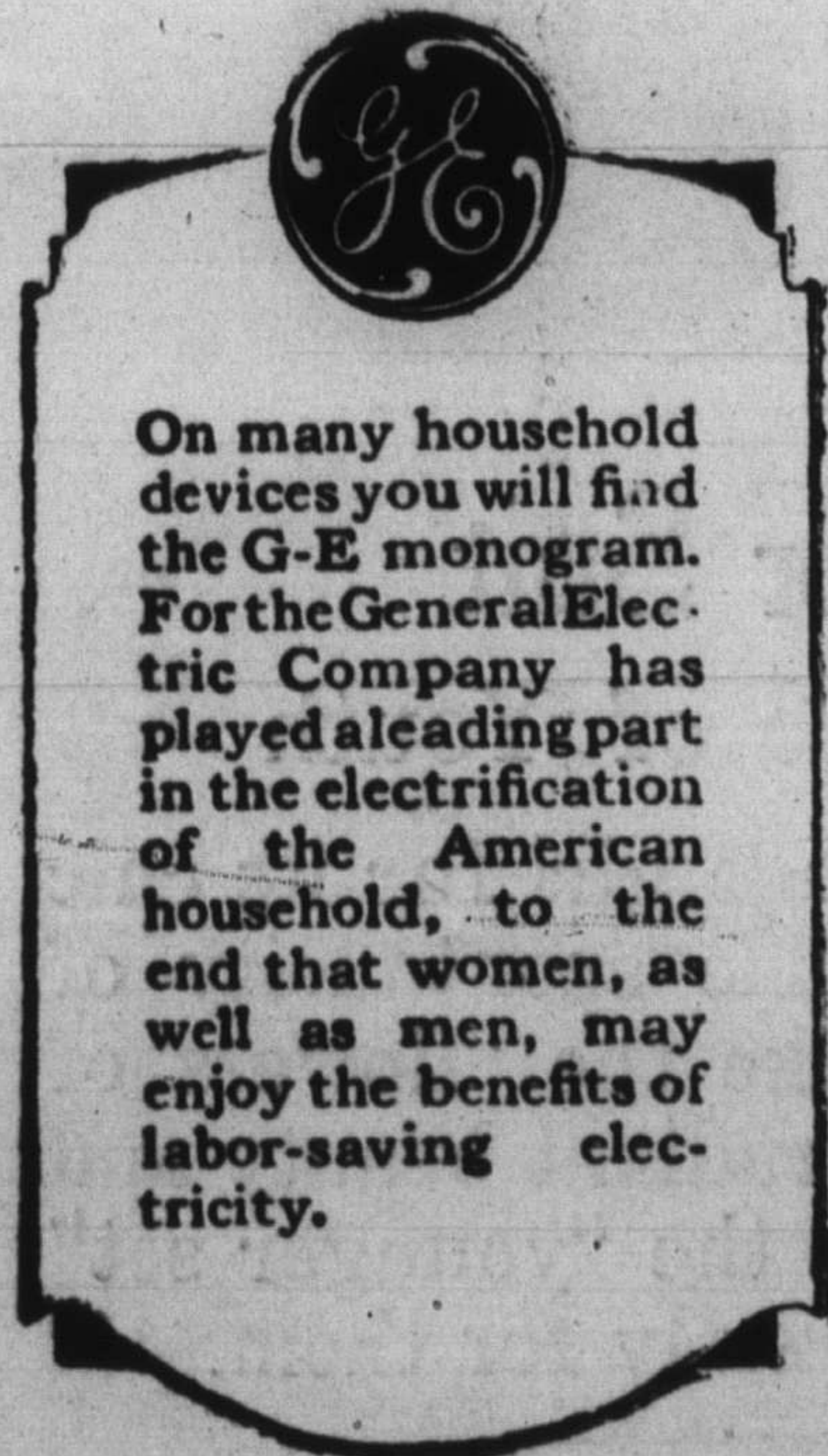
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