

# The College News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 22, 1925

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## PLANS FOR STUDENTS' BUILDING DISCUSSED

Retiring President of Undergrad. Emphasizes Varsity Dramatics and Curriculum Committee

### NEXT YEAR TO TEST CHANGES

At a meeting of the Undergraduate Association on Wednesday, April 15, at seven-thirty, in Taylor Hall, A. Johnston, '26, was elected president of the Association for the coming year. Plans for the Students' Building were discussed; it will include an auditorium or auditoriums with a capacity of 600 or 1500, rooms for scenery and costumes, and rooms for the associations and periodicals, about which the presidents are now being consulted.

L. Barber, '25, retiring president, submitted her report, in which she described the work of the Association during the past year.

Of the legislature, she said that "first, it guaranteed a quorum, and secondly, it insured a wider and more intelligent knowledge of the business at hand."

"Within the Association," she went on, "other important changes have been made. First and foremost is the new position of the Curriculum Committee. Last fall it became apparent that the committee must come to some sort of an agreement with the faculty or dissolve. President Park said that the Faculty Curriculum Committee would probably be very glad to have a joint meeting to discuss the situation. This meeting was held early in the second semester with the following results which are embodied in the constitution of the committee:

"The function of the Curriculum Committee shall be to formulate its own opinions and to obtain information upon college opinion concerning the college opinion at the specific request of the faculty.

"Reports handed in to the faculty shall state separately the vote of each class and the vote of the committee. In case of a division of opinion in the committee, the classes of the voters shall be specified.

"The committee shall consist of four Seniors, four Juniors, three Sophomores, and two Freshmen, from which at least three Juniors, two Sophomores, and one Freshman must be appointed for the following year.

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### 1926 REACHES FINALS

1926's first tennis team has reached the finals by defeating 1928 in the second series of matches.

Subbing for C. Denison, '26, W. Dodd, '26, defeated M. Hopkinson, '28, in a long, cautious, hard-fought but rather uninteresting match with the score of 3-6, 6-4, 11-9.

1927-25

Having won the first round of matches and lost the second, 1927's first team tied with 1925.

C. Remak, '25, downed B. Pitney, '27, last Saturday by a score of 6-3, 1-6, 6-4. Both players were doing as well as they knew how. C. Remak's superior endurance and infallible steadiness in the end overcame B. Pitney's slightly greater speed and placing.

Serving with her whole strength and driving home many pretty shots, M. Brown, '25, again defeated M. Hand, '27, whose form was nevertheless excellent.

E. Boross, '25, senior captain, though again defeated decisively by M. L. Jones, '27, showed marked improvement in her game.

## UNDERGRADUATE ASSOCIATION ELECTS A. JOHNSTON PRESIDENT FOR COMING YEAR

Angela Johnston, '26, was elected president of the Undergraduate Association at a meeting of the Association last Wednesday. Miss Johnston was Freshman member of the Self-Government Board and stage manager of Freshman show; during Sophomore year she served as song-mistress of her class and member of the Business Committee of May Day. This year she has been secretary of 1926, stage manager of Junior play, and secretary of the Undergraduate Association.

## FIRST TRACK MEET HELD ON SATURDAY APRIL 18TH

### M. Miller, '28, Breaks College Record For Standing High Jump

The first of the two track meets was held in a leisurely and pleasant fashion on Saturday, April the eighteenth, at ten o'clock.

A nervous crowd of runners and jumpers were seen gathered together in knots before the events, which were run off rapidly, although no score was announced. The meet opened with the fifty-yard dash, in which S. Anderson, '25; B. Schieffelin, '27, and H. Guiterman, '28, crossed the line first of their heats, tying for first place with 6.4 seconds, while E. Winchester, '27, with 6.9 seconds and G. Leewitz with 7 seconds won second and third places, respectively.

The running high jump which followed was won by M. Miller, '28, who was remarkable for her easy grace and good form in clearing the bar even at 4 ft. 7½ in., where she at last went out. Second place was won by S. McAdoo, '26, who cleared 4 ft. 6 in., jumping with little apparent effort, while S. Anderson, '25, came third, leaping in pretty form over the jump, but finally missed at 4 ft. 5 in., taking off too soon.

Speeding down the track with incredible rapidity, E. Winchester, '27, who won first place at 16.15 seconds, ran against H. Tuttle, '28, second place at

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## FIRST FENCING MATCH LOST TO PENNSYLVANIA TEAM

### Pupils Of Mr. Terrone Meet, With Defeat For Less Experienced

In Bryn Mawr's first fencing match, which took place last Thursday evening, the honors went to the University of Pennsylvania with a winning score of 10 to 6. The Pennsylvania team showed better offensive work, and in the first few matches put Bryn Mawr altogether on the defensive. Towards the end Bryn Mawr gained confidence and won six matches in close succession. The Bryn Mawr team was more alert than the Pennsylvania girls, but showed a decided lack of experience. E. Millspaugh, '26, starred for Bryn Mawr, winning three out of four matches.

Both teams had been previously coached by Mr. Leonardo Terrone, so the contest was more a matter of practice than preparatory instruction. The judges were Mr. B. Simpson, Secretary of the Eastern Pennsylvania division of the Amateur Fencing League of America, and Miss E. Page, a Bryn Mawr graduate who has won several fencing honors.

The teams were as follows:

Pennsylvania: J. Masland (captain), C. Schell, H. McLaughlin, M. Clair.

Bryn Mawr: E. Millspaugh, '26 (captain); E. Winchester, '27; D. Irwin, '27;

## C. A. ANNOUNCES PLANS FOR JUNE STUDENT CONFERENCE

### Program Provides For Interesting Variety Of Events

Lists have been posted upon the C. A. bulletin board in Taylor Hall, on which those girls may sign who are interested in the Annual Student Conference to be held at Eaglesmere, Pa., from June 19-29.

To this conference, Bryn Mawr will send a delegation led by W. Dodd, '26, President of the Christian Association.

Bryn Mawr has for many years sent girls to the Silver Bay branch of this conference. C. A. feels that this conference will be every bit as interesting as Silver Bay.

A chance to meet and talk with many different types of people from other colleges, a chance to hear picked speakers from all over the country—this is what the Eaglesmere conference is expected to be.

Though it includes chiefly smaller colleges (not Smith and Vassar), still it has the same good speakers as Silver Bay. Dr. Fosdick, Dr. Coffin and Dr. Gilkey are among the men who have given evening talks in the past.

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## ALLIED SUBJECTS ANNOUNCED BY DEAN BONTECOU IN CHAPEL

### List Still Incomplete For Greek, History of Art, and History

Last Wednesday, Miss Bontecou announced the list of allied subjects which may be included in the twenty-five hours according to the new system of the single major.

Chemistry and Physics are allied to Biology; Chemistry and Mathematics to Physics; Chemistry, Biology and Physics to Geology; Physics, Mathematics, Biology and Geology to Chemistry, and Physics, Chemistry and Philosophy to Mathematics.

Those majoring in Latin can count Greek, Archaeology, English, French, Italian, Spanish, History as allied subjects. Greek, Latin, History of Art and Ancient History are allied to Archaeology.

Any language, History and History of Art are allied to Spanish and Italian; any language and History to German; any language, History, History of Art and Philosophy to French, and any language, History of Art and Philosophy to English.

History, Philosophy and Psychology are allied to Economics, Greek, English, History, Economics and Politics, Psychology, Mathematics and Physics are allied to Philosophy, and Philosophy, Economics, Biology and Physics are allied to Psychology.

The allied subjects of Greek, History of Art and History have not yet been announced.

## VARSITY PLAY SHOWS GREAT HARMONY OF WHOLE

School for Scandal sounds death knell to class plays by setting new high standard

### GAY WORLD OF SHERIDAN STAGED

(Specially contributed by Katharine Ward, '21.)

Many of those who say the Varsity production of *The School for Scandal* last Friday and Saturday waited in particular for an answer to the question "Are Varsity Dramatics enough better than class plays to warrant the supplanting of the latter?" To one observer at least the answer seemed obviously to be in the affirmative, and for this reason. We are used to charming settings in our class plays, to effective costumes, and to several good actors in each cast, but we have not been accustomed to seeing plays in which the minor roles were really ably sustained, in which consequently the total effect was satisfactory. In this our most recent Bryn Mawr production, however, the general level of the acting was so high that one could not but feel that the day of the class play had gone forever.

One finds it difficult to comment separately upon the single qualities of our *School for Scandal*—its costuming, scenery, music—because of the unusual harmony of the whole. But even the layman could not be unaware of the skill which went to the achieving of this harmony—the subtlety with which the colors of costume and setting were blended, the charm of the musical entries and exits, the delicacy of the pantomime by which the awkwardness of the usual amateur curtains was avoided.

To this sophisticated, gaily-colored world, the cast of the *School for Scandal* seemed completely attuned. Lady Teazle as played by Miss White had quite shaken off her country manners, had acquired indeed something of the tension and nervousness one recognizes as part of city life. While she lacked the genuine high spirits which alone can excuse her verbal cruelties to Sir Peter, her vivacity of expression and gesture was charming. In the scandal scene, Lady Teazle's difficult part was particularly well sustained, and one felt something of the real zest of the scandal-mongering little grande-dame in the gaiety of her malice and the whole-heartedness of her laughter. Sir Peter, played by Miss Petrasch, was a gentler, less irritable old man than one had

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## C. A. BOARD IS COMPLETED IN RECENT ELECTIONS

At a meeting of the Christian Association last Wednesday, the last two members of the board were elected:

- E. Nelson, '27—third junior member.
- A. Talcott, '28—sophomore member.
- Assignments of committees for next year have been made:
- H. Hopkinson, '26—Publicity.
- G. Thomas, '26—Membership.
- E. Musselman, '26—Bates.
- C. Platt, '27—Social Service.
- B. Pitney, '27—Religious Meetings.
- E. Nelson, '27—Maids.
- J. Young, '28—Finance.
- A. Talcott, '28—Dr. Grenfell and Junk.

Eleanor Follansbee, '26, has been elected Editor-in-Chief of the *Lantern* for the coming year. Miss Follansbee has been a member of the board since her sophomore year.

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## SUFFERING FOR SOCIETY

And still woman advances toward freedom! Not content with political, social and financial independence, she needs must tackle the word in its more personal sense. Of course, fads and fancies have always been the prerogative of all womankind. And this was all well and good as far as Mah-Jong, short skirts, tight waists or fainting spells were concerned. But now—Oh woe unto us!—our doom is sealed. For, not content with Christianity's endeavour to unbind the feet of feminine China, a certain prominent society matron, having cast shoes and stockings to the winds, has decided to trip the light fantastic over Southern golf courses in her bare feet.

Oh cruel woman to decree so hard a fate for us who have no choice but to follow in her social footsteps! Southern golf courses may have their compensating charms, but think of dancing bare-footed on a crowded ballroom floor or trudging hour after hour over scorching city streets in quest of the inevitable spring ensemble. Who was it said "Vanity, vanity, thy name is woman?"

## APPEARANCES AND THE FIELD MARSHAL

Field Marshal Von Hindenburg "launched" his presidential campaign at Hanover on April 19. He is an old man, and his party was beaten at home and abroad. From the old and defeated should come wisdom, humility and tolerance. Speaking before the wildly cheering crowds, the Field Marshal said:

"I must strongly emphasize the fact that I desire nothing different from what the opponents of my candidacy claim as their aim alone, namely, to assure to the German people, in full sovereignty and freedom, its place among other peoples. As president of Germany I would consider solely my duty to do my best for our Fatherland on the basis of the constitution, and the present-day position of Germany in the world. I would have no consideration whatever for any parties or unjustified special interest."

This is a very frank talk. One can only hope that it is honest as well.

## ORIGINAL THINKERS

"We were the first that ever burst into that silent sea." So think we all with a gloomy, and gloating pleasure whenever our inward debates bring us to a daring and unexpected conclusion. We look with loving admiration on the spectacle of our own noble, brave, pioneering souls cleaving their way through the narrowness and prejudices of others, to the truth, the only original, never-before-discovered truth. To be told that our conclusions in regard to religion or ethics are radical, destructive, baseless, is nothing; prophets cannot expect to be understood. But what is more blighting than to hear, "Of course, dear child, I've always thought that, and so have a great many other people, both now and in past

ages"? This is probably true, but how crushingly cruel are those knowing people who prick our pretty bubbles of original discovery! The unpleasant creatures should never be allowed in college neighborhoods, to destroy the innocent pleasure of our innumerable youthful philosophers. For what is more delicious than to consider oneself a courageous, iconoclastic, subtle, far-sighted, original thinker? Nothing, except the pleasure of calling other people unoriginal.

(The editors do not hold themselves responsible for the opinions expressed in this column.)

To the editors of the COLLEGE NEWS:

"The undergraduates' pledge for \$27,000 is as good as gold, and we don't have to worry about it." So spoke Mrs. Slade to the Alumnae in Richmond last Sunday, and so has she spoken to many alumnae in all parts of the country. Yet can we, as individual students, doing no more than we are today, justify this implicit faith in us? With a few splendid exceptions, all personal interest in the drive has died down and only the Students' Building Committee seems to be conscious of responsibility. Each one of us must work to raise this money, or we cannot possibly fulfill our promise.

If you have any brains, oh undergraduates, set them to work to devise new means of raising money, that the Alumnae's faith in us may be justified!

MARION A. CHESTER, '27.

## ROCKEFELLER COOK IS AUTHOR OF THE "FORBIDDEN PATH"

For the third time this year, a play written by Bryn Mawr talent is being produced.

James Shaw, the author and director, is the second cook of Rockefeller Hall. The title of the play is, *The Forbidden Path*. It will be given at the Good Shepherd Parish House in Rosemont, on April 27, 28, and 29, at eight P. M.

Posters designed by the Rockefeller chef announce that it is:

"A drama in five acts, filled with thrilling and inspiring scenes. Taken from actual experiences of different walks of life, and the returning fruit and its result on them who trespass upon forbidden paths, and be not guided by the light of truth."

The play is given under the auspices of the Musical Club of Philadelphia.

The admission is one dollar.

## REMINISCENCES OF WAGNER IN TALK TO GERMAN CLUB

## Mrs. Charles Hollander Describes Life and Work Of Composer

"An Intimate View of Wagner" was the subject of Mrs. Charles Hollander's talk, given in German at the meeting of the German Club, April 14. "Musician, dramatist, philosopher, historian, aesthete, poet, philologist, novelist, mythologist, Wagner and his many difficulties and adventures," said Mrs. Hollander, "are almost beyond the comprehension and sympathy of our generation."

Born in Leipzig in 1813, Richard Wagner early showed the traits which were to color his life, such as a love for the theatre, for study, and for the beauties of art and nature. Like many of his contemporaries, he was highly emotional. Throughout his life, Wagner was overfond of luxury and very selfish. Few men have had so many bitter and influential enemies and such devoted and loving friends.

A symphony in the style of Beethoven, written at the age of seventeen and his first opera, *Die Feen*, passed entirely unnoticed. The opera, *Rienzi*, however, from Bulwer's novel, produced in 1838, though entirely in the old style of Meyerbeer, made him instantly famous and won him

the favor of the stout and powerful prima donna, Shroeder Devrient.

Things went well until his extravagance and shiftlessness brought creditors furiously upon him, forcing him to flee with his wife and pets, a dog, a parrot and three goldfish which he loved dearly. The next years, spent in moving from city to city, Paris, London, Berlin, Copenhagen, were very miserable for him, though he met many famous men and wrote novels much praised at the time. His health was poor, his wife uncongenial, and his shiftlessness and selfish antagonism had made him many enemies. It is interesting to note that he was then an adherent of the philosophy of Schopenhauer. In these years, however, he completed the operas *Der Fliegende Hollander*, *Tannhauser*, and the libretto of *The Ring*.

The orchestration of the Wagner operas requires a sunken orchestra, a thing unheard of at that time and not realized until the opening of the Bayreuth House, where the first series of Opera Festivals were given.

"At *Das Rheingold*," said Mrs. Hollander, "my father sat next to the great critic, Hanslick, in this theatre and heard him express his disapproval of Wagner. It is difficult for us to see why so competent a critic was bitterly opposed to Wagner; the true reason lay in Wagner's personal attitude. He wrote music for music's sake and brought on Hanslick's opposition by satirizing him and critics in general as Beckmesser in *Die Meistersinger*."

"Today, when the inconsistency and unpleasantness of his personality are forgotten, Wagner has come into his own and is recognized as one of the world's greatest composers, dramatists and poets. His operas are loved by even those who do not 'understand' music. They have been a fundamental influence in my life," said Mrs. Hollander in conclusion, "from the time when, as a child, I heard my own uncle, Lugen Sura, and his friends in the great Wagner roles."

## FACE OUTWORN DOGMA FRANKLY HOLD TO THE TRUTH OF CHRIST

## Make Room In Your Thoughts For The Contributions Of Science

"I am attempting to set you thinking about a very serious question," said J. Cheney, '27, speaking in Vespers last Sunday night.

"In this short time I can't possibly prove every point. But I think it is appalling that we should face with cowardice certain scientific facts which tend to destroy our traditional belief. We also look only on the dark side.

"Before I go on I wish to say that I am not denouncing the value of Christianity in this world. Christ is the greatest example of high living we have ever had, and we must keep His personality in our thoughts. You may at times think I am being entirely destructive, but I hope to build up where I have torn down, and ask you to be patient.

"I am speaking to two types of people; those who place hope in the orthodox Christian faith, but who find it a bit unsatisfactory, and those who have been torn away from traditional belief and are still floating about with nothing to cling to.

"For the latter my appeal will be clearer than for those who have not studied science, and who have not been oppressed by the lack of co-ordination between the biological and psychological sciences, and the Christian faith, as it is preached even in very liberal Christian churches.

"Today we must have courage to face scientific facts. It may be unpleasant, but without impartial judgment we will fail. I can think of any number of people who will say 'I would rather believe what I was taught as a child; I like the illusion that I have built up around me; I want to believe in a God who hears me in trou-

ble, who reveals Himself to me in my best and happiest moments. Why should I not believe this if I care to?"

"You will see that there are important reasons why we cannot blindly base our belief in a future life and in an orthodox Christian God on the arguments given us by traditional Christianity.

"In the first place, even if you are not aware of it today, sometime you will find that psychology absolutely denies that added happiness which comes after prayer is due to anything but the natural action of laws. I am not saying that prayer has no good side, but pointing out one defect. Man's salvation in this world lies within himself, in his own innate tendencies, which he must learn to control, to develop in their just proportion to each other, if his life is to become fully realized. This he cannot accomplish if he is to put himself in God's hands as we are often told to.

"In the second place it is not true that it will be disastrous if traditional faith is lost. With its loss we gain the power to look at facts in an unprejudiced light. In its place will come law. Psychology is still immature. It has torn down the bulwarks which we have been accustomed to cling to and has not yet been able to build stronger walls.

"We are now at the threshold of great scientific discoveries. Are you going to reject them because they do not coincide with a religion that was formulated two thousand years ago? Would that be living after the example of Christ? He never asked you to reject truth. He gave us the faith to go on when science was not even born, and He will always be a vivid living example—one who showed us how to live with people in this world. But is it not perfect foolishness to expect a religion which was formulated long before the dawn of science to be entirely acceptable 2000 years later?"

"Today many ministers are covering up the differences between science and religion. They give you only that part which is compatible with your faith. I have been talking to those of you who industriously cling to a belief in a future life and a God, on arguments which science will not accept.

"I have till now been mostly destructive. I have asked you to give a revolutionary argument its chance, but I have never asked you to throw aside all the teaching of Jesus Christ. I have only pointed out two aspects where Christian arguments seem groundless in the light of science. These are belief in a future life and belief in God as Christ explained them, and as they are given by many advanced theological professors.

"Now we must look forward, with head up and with courage. We must place our hope in future discoveries. Many prominent scientists believe that we may some day have proof of a future life. There are many biologists and psychologists who believe in an all-pervading spirit, but they can't as yet prove it.

"Incorporate into your philosophy of life this knowledge that has been gained concerning human nature—do not replace religion by science. If you do this won't your life be far happier? You will then replace a shifting, shaking foundation, one open to criticism, with one of granite.

"Do not look to the past. Look to the future. Buddha, Confucius, and Mohammed all gave the satisfaction that Christianity has given, but we do not live by all of their teachings. They will always be true in part. We cannot disregard relevant knowledge. I think we are all tempted to when it comes to that which we want so very much to believe. Instead, have courage. Be

"One who never turned his back, but marched breast forward, Never doubted clouds would break, Never dreamed though right were worsted, wrong would triumph, Held we fall to rise, are baffled to fight better Sleep to wake."



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## CALENDAR

Wednesday, April 22

7.30—Dr. Harry Emerson Fosdick will speak in chapel on "Building Worthwhile Christian Character."

Thursday, April 23

7.30—The General Information Examination will be given in Taylor.

Friday, April 24

8.00—Mr. John A. Lomax, of the University of Texas, twice president of the American Folklore Society, will give a lecture and recital on "Songs of Cowboys" in Taylor Hall at eight o'clock.

Saturday, April 25

M. Edmond Estève, professor of French Literature at the University of Nancy, and this year exchange professor at Harvard, will speak under the auspices of the French Club on "Byron et le Romantisme Français" in Taylor Hall at eight

## ORCHESTRA PROGRAM

On Friday afternoon, April 24, and Saturday evening, April 25, the Philadelphia Orchestra will offer the following selections:

Saint-Saens—"La Rouet D'Omphale," Symphonic poem.

Bizet—"L'Arlesienne."

Tschaikowsky—"Symphonic Pathétique."

8 o'clock.

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## IN PHILADELPHIA

Broad—"New Brooms."

Garrick—"No, No, Nanette."

Forrest—"The Mask and Wig Club in Joan of Arkansas."

Walnut—"Simon Called Peter."

Lyric—"Little Jessie James."

Adelphi—"She Had to Know."

Shubert—"The Student Prince."

Chestnut Street—"Moonlight," with Julia Sanderson.

Coming—"Kid Boots," "Broke."

## Movies

Arcadia—"Quo Vadis."

Aldine—"The Lost World."

Stanley—Norma Talmadge in "The Lady."

Stanton—"Charley's Aunt."

Palace—"The Thief of Bagdad."

## UNDERGRAD REPORT

CONTINUED FROM PAGE 1

"The chairman shall appoint her successor in the spring.

"The remainder of the committee shall be appointed by the Student Council and the old and new chairmen before the first of May, with the exception of the Freshmen members, who shall be appointed after Thanksgiving.

"The chairman of the committee shall keep records of the reports handed in to the faculty and minutes of the meetings. The chairman, assisted by two members, shall draw up the findings of the committee to be handed on to the new chairman and preserved for future reference.

"The members shall be chosen with regard to the value of their individual opinions upon academic questions rather than as a representative group.

"The board feels that it cannot sufficiently stress the importance of this step which places the Curriculum Committee in a position of genuine service to the college."

Miss Barber's report also mentioned the adoption of a system of Varsity Dramatics, for which the new board will draw up a plan of permanent organization based on this year's experience." The revival of the speakers' bureau, the enlargement of the College Poster Committee, the activities of the drive, and other less important matters were likewise enumerated in the report.

## C. A. CONFERENCE

CONTINUED FROM PAGE 1

This year's program, though not yet definitely worked out, will probably include a wide variety of discussions and talks. Fundamental modern religious questions, industrial problems, social service questions, lectures on comparative religions have been part of the schedule in the past.

## The Lighter Side.

To fill up the whole day with brain-splitting religious controversy is not the aim of the conference. The lectures and discussions usually are concentrated into the mornings and evenings, leaving the whole afternoon free.

Amusing intercollegiate tennis, basketball and baseball take place, also a pageant and singing.

The expense of all ten days is only twenty-five dollars, and eight dollars for registration.

Foreign students are to be admitted this year without registration fees.

## NEWS IN BRIEF

Miss Janney, 9 Elliot avenue, Bryn Mawr, wishes the students to know that she will give to the Endowment one-third of the proceeds from the rent of her rooms to the guests of students.

For those girls who feel that they cannot afford the twenty-five dollars C. A. will make special arrangements.

SUN IS ONLY NEAREST OF STARS  
SAYS DR. WINTHROP WRIGHT

## Difficulties and Value Of Eclipse Observation Stressed In Lecture

"Eclipses" was the subject discussed by Dr. Winthrop Wright, of Swarthmore, in an illustrated lecture delivered under the auspices of the Science Club in Taylor Hall last Wednesday evening.

"Total eclipses are very rare. It is as if a man were standing on the moon with a pointer toward the earth, 250,000 miles away. The shadow is so tiny that you can't expect to see it just by standing still. Moreover, the shadow moves at such a tremendous speed that you can never hope to observe it for more than two minutes. So that if you devote your life to observing eclipses from one place, you will end up with perhaps fifty minutes of laboratory work on which to base all your theories."

Dr. Wright showed photographs taken at New Haven, which proved that the sun is far larger than we think. Great streamers, which constitute what is known as the corona, project out for at least a million miles from the edge of the moon when it covers the central part of the sun. The corona can only be observed at eclipses and varies greatly each time. The streamers have some unknown connection with the sunspots, since they observe their regular periodicity of eleven years.

A short time exposure showed the brilliance of the inner corona and the irregularities of the edge of the moon. A cloud of hydrogen, a speck on the corona, was revealed to be anywhere from ten to fifty thousands miles in width.

How, after all this, are eclipses valuable to us? Principally, because they teach us about the sun. Dr. Wright said that knowledge of our sun gives us a clearer conception of the even greater world beyond. Moreover, it has been found that the heat of the sun varies slightly. The Carnegie Institute has founded two observatories which are able to predict with considerable accuracy the weather in the future from the slight change in the sun's heat.

## Take A Weekly Trip Home...Over The Telephone



## From a College Girl's Diary...

"Wednesday, January Fifth—telephoned home tonight and talked with Mother and Dad. They both seemed so glad to hear my voice! I'm going to telephone them regularly hereafter. Mother told me all about... but let us peep no further into the young lady's personal memoirs.

Just this little glimpse tells us that here is one of those College Girls who are so thoroughly modern in everything they do... even to their method of keeping in touch with the people at home. They make the most of opportunities and they get the most out of college.

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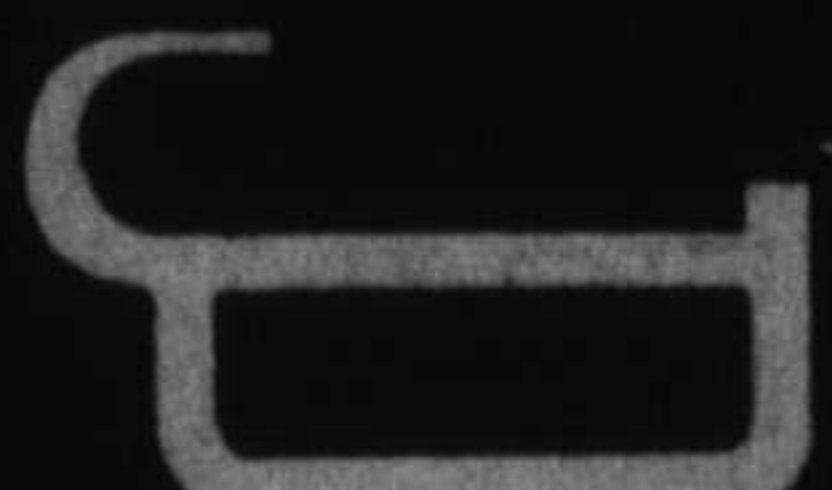
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