# The College News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 15, 1925

Price 10 Cents

## YEAR IS ELECTED ENLIVEN "SCHOOL FOR SCANDAL" PAST WORK OF COMMITTEES

President's Report Declares Aim of C. A. is to Give Opportunities for Working Out Religion

Elections of members to the C. A Board for next year were held on Tuesday and Wednesday of last week.

Senior members-G. Thomas and E. Musselman, '26.

lunior members-C. Platt and B. Pitney, '27.

Secretary-C. Crosby, '28. Teasurer-J. Young, '28.

Before giving over the chair to W. Dodd, '26, M. Stewardson, '25, the retir- Sheridan, they give us considerable declared that these arguments all come ing President, read her report.

lege and the present pledge was adopted Under the coaching of J. Gregory, '25, tual and the spiritual side of religion. which reads, as you know: 'The aim of the cast is reproducing this world of It was agreed that the aim of the assothe association is to unite its members in thought and Christian work. Each member pledges herself to live after the example of Christ as she understands it.'

"When the board was elected last year it took office not knowing what its policy cast, which is now as follows: should be or how to interpret the pledge. C. A. was rather vague and undefined as a result of the changes of the year before. During last year the policy of the board was simply to be as broad and inclusive as possible. This was obviously too vague to mean much, and the new board finally realized that C. A. must have a definite purpose and a definite policy.

"During this year the board and cabinet have been trying to work out a policy which would be both inclusive and definite. The policy which they adopted was a simple one. They assume that all the association members are interested in religion in its theoretical and practical as- Modern Music and Primitive Music Con- First-Hand Experience Can Be Had at too much for B. Pitney, who, though her pects, but that the majority are not sure of their own beliefs. Therefore its policy The "Women's University Glee Club," What Sleighton Farms is for girls, the is to present to its members as many of New York, will give its fourth concert George Junior Republic at Freeville, New opportunities as possible for finding out in the Engineering Building on April 24. York, is for boys. An attractive, scienand thinking about various aspects of re- The program is entirely of American tifically-run reformatory, it seeks not to ligion so that they may be more able to music. find their own. The board has tried to work this out through speakers, discus- ber of the Harvard musical faculty; Aaron To undergraduates from certain colsions, religious services and practical Copland, whose symphony for organ and leges, including Bryn Mawr, the Republic powerful serve, won her the victory. work.

not co-ordinating the work of the com- winter; Blair Fairchild, whose collection during the summer. mittees one with another, and not com- of Persian folk songs is so delightful, and The following are some of the aspects consisted of long unvarying shots, landing ing sooner to a realization of the function Ward Lewis, an organist and composer of the Republic work into which the can-each time a few feet from the back line. of the association so that they might have of some note, have all contributed ex- didates may enter, with the chance to M. L. Jones took the offensive from the been more consistent, especially with re- tremely modern music to this program. study first-hand the way the idea of self- start and drove her shots hard, but E. Boross gard to outside speakers. The board feels Mr. Gerald Reynolds, the conductor of government and responsibility work in seemed to play more of a pushing game. that the past two years have been a transitional period. It feels that it has at last come to an understanding of the place and aim of the association and by so completing and summarizing its work that the new board can go straight on and build up concretely.

"While it is impossible for the board to have any other policy than simply to stimulate interest in all sides of religion, yet the association has a spiritual basis, since each member pledges herself to live after WJZ or WGY you may be able to pick the example of Christ as she understands out the voices of some of your alumnae. it. The board, as a board, does not and The Bryn Mawr members of the club are: cannot stand for any definite belief. Each Clarinda Garrison, 21; Anne Taylor, 21; writing. herself as does every other member of art, '22; Helen Hutchins Weist, '21; Mrs. followed continuously during the entire announcing the election of Julia Lee, board member interprets the pledge for Mrs. Philip Steinson, '14; Dorothy Stewthe association. Their interpretations are Harry H. Weist, '97; Katherine Strauss, period of the volunteer worker in the '27, as business manager for next year all very different. But they are united as 23. a board and with the association by working in common for an ideal."

## GOSSIP, MALICE AND INTRIGUE

## to be 18th Century Play

a spirited and slightly tipsy Charles Sur- Christian Association last Tuesday, the POLICY IS MADE MORE DEFINITE face, toasting his ladylove at an exceed- work and aims and failures of the past DAVIS-DODD ingly jolly banquet. His rollicking year were thrashed out and discussed. joviality dominates one of the most spir- In times past, some said, the associaited scenes in "A School for Scandal," tion stood for different things. The spirthe Varsity Dramatics play to be given on itual side was emphasized. Perhaps we April 17 and 18.

ters in the familiar old play, a contempti- sweetness and mutual help. Other memble crew of malicious scandal mongers bers felt that it was a beautiful idea, but C. Dyer, '28, 6-4, 5-7, 6-3, and E. Musselwho tear his reputation, and that of every- that it could not be carried out spontaone else, into fragments. However dis- neously. definite belief was not suited to the Col- the deceitful sycophant, Snake.

hearsals to contribute helpful advice.

Several changes have been made in the their own.

Sir Peter TeazleA. Petrasch,	28
Sir Oliver & Surface B. Linn,	
Joseph SurfaceV. Lomas,	
Charles Surface	
Crabtree	
Sir Benjamin BackbiteK. Morse,	
Snake B. Ling,	'25
Rowley	25
Moses O. Saunders,	'25
Careless A. Matthew,	27

CONTINUED ON PAGE 6

### CLUB" INCLUDES B. M. TALENT

### trast on April Program.

Virgil Thompson, the youngest mem- quents. orchestra was so well received when it is offering the opportunity to do volun-"The board feels that it has failed by was played in New York and Boston this teer work, there for any two months 25, in a steady, uninteresting match with

> the club, searched through the archives the training youth: of the Explorers' Club for primitive music and found a Piute Indian song and an ment by actual study in near cities. Eskimo song which the club will sing as nearly like the original as possible.

Miss Loraine Wyman, the soloist of the evening, will give a group of Ameri- usage. can folk songs, including negro spirituals and Kentucky mountain songs.

If you tune in your radio on station

## C. A. CABINET DISCUSSES

#### First Varsity Dramatics Experiment Theoretical and Practical Sides of C. A. Are Not Incompatible

"Bumpers, you rogues, bumpers," cries At a meeting of the cabinet of the

are not mystically inclined. T. Fugita, In contrast to this charming, generous 25, said that C. A. should find some way

tressing their activities to the world of M. Stewardson, '25, President of C. A., amusement, from lady Teazle, the saucy, back to the question of how each person "In the spring of 1923 the Christian coquettish jade, who marries an old hus- is to interpret the pledge for herself. She the ball with accuracy. Their game was Association pledge was changed. The band for his money, and flirts with a feels that the connection of social service mostly back-court and both player's Association felt that a pledge based on a more youthful and attractive friend, to with religious thought is not artificial and stroked the balls frequently with great that under C. A. fall the practical intellec- precision and showed very good form.

> sophisticated gossip in the quaint and ciation is to present as many opportunities mannered fashion of the 18th century. as possible to the members for finding out 28, seemed to be very evenly matched, Miss Schenk has attended several re- and thinking about various aspects of too. Their game was also back-court, but religion so that they may be able to find in the end the even, sure playing of F.

> > Committee chairmen made reports of the work their committees had done. Shall the experiment of substituting lectures for Sunday evening chapel be continued? The greater number of the cabinet voted: Yes. Dr. John Haynes 1927 WINS TWO Holmes, famous New York radical, and Dr. Tyson are the two men who will carry out the plan.

The maids' committee report showed matches. that the work of the committee has been

CONTINUED ON PAGE 5

### MODEL REFORMATORY OFFERS

### George Junior Republic.

imprison, but to educate the young delin-

Training of youth in municipal govern-

Recreation, including introducing additional sports.

establishing social Emphasizing and

Practical religious instruction.

Landscaping and gardening.

Housekeeping.

Teaching in grade and high school.

Publicity, including publications, news-

No one of these types of work need be Junior Republic.

Rehearsals are held Monday night from Those who are interested should speak 7.45 until 9.30, during the winter months. | to A. Pantzer, '25, in Pembroke, East.

B. Pitney Overcomes C. Remak; M. L. Jones Defeats E. Boross in 1927-25 Matches

The tennis season opened Monday very auspiciously for 1926. Only three first-team matches were played off, and in each case 1926 defeated 1928. W. Dodd, young blood are most of the other charac- of giving people a feeling of quiet, of 26, won against A. Davis, 28, by the man, '26, conquered M. Ferguson, '28 6-2, 6-4.

> By far the most interesting of the three was the Davis-Dodd match. Both played with sureness, speed and force, placing The first set was a long, gruelling, hardfought battle.

> At the start, F. Jay, '26, and C. Dyer, Jay, '26, told on the very strong backhand and at times accurate placing by C. Dyer, '28.

> The Musselman-Ferguson match was over-cautious with long, easy rallies.

### MATCHES AGAINST 1925

1927 is in the lead with its first team

B. Pitney, '27, defeating C. Remak, '25, in a very spirited game, 4-6, 7-5, 6-1, became Tuesday afternoon champion of the college. In the first set and the beginning of the OPPORTUNITY TO STUDENTS second, C. Remak, '25, led. Her great reach, strong serve and infallible steady shots were strokes were pretty, seemed to lack initiative. Picking up amazingly in the second set, she threw herself into the match and playing a fast offensive game, drove her shots home, placing them even beyond the reach of C. Remak, who did not run much for the balls. B. Pitney's fighting energy and determination to win, added to her swift drive and

> Minna Lee Jones, '27, defeated E. Boross, net play.

Playing a pretty game, M. Brown, '25, defeated M. Hand, '27, 4-6, 6-1, 6-0. In the beginning the pair seemed fairly evenly matched, although M. Hand, '27, who played with very pretty form throughout, was in the lead. In the next two sets her physical strength seemed to desert her and M. . Brown, '25, won the victory, making her points sometimes with pretty long drives and often with clever placing.

The News takes great pleasure in

### The College News

Managing Editor .... JEAN LOEB, '26

CENSOR B. PITNEY, '27

NEWS EDITOR M. LEARY, '27

K. SIMONDS, '27

ASSISTANT EDITORS M. SMITH, '27 B. LINN, '26 J. FESLER, '28 R. RICKABY, '27 · M. FOWLER, '28

SUBSCRIPTION MANAGER J. LEE, '27 E. TYSON, '26

N. BOWMAN, '27 E. WILBUR, '26 M. CRUIKSHANK, '27 A. WILT, '26 P. McELWAIN, '28 E. JONES, '28

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#### WARNING TO CIVILIZATION

griffin, hybrid forms evolved from the Mr. Woolcott feels strongly that a cer- poetry are almost equally divided with the concern with contemporary matters of great horrors of beast art, Felix and his fellows of the Krazy Kat Ballet represent man's primitive tendencies in art today. Strangely we take pleasure in these half- van's immortal operettas. Here is another which seem to me to be superior. humanized creatures who jig before us, opening for the Bryn Mawr girl, if any To remark of the prose first, Miss O'Shea was the artistic rendering of a given theme; and in their relatives of the cinema, Aesop light opera stars lie hidden among the in "Isla" has most cleverly suggested the the attempt to give suitable and even perand his crew. Love, battle and sudden Glee Club's still private rehearsals of the character of a friend who transmutes the fected literary form to the idea. In the death, flash past on the screen to the tune of Aesop's moralizing; and Felix's cousins woo and fight with all the violence of the cave-man and a good deal of insidious modern equipment. Likewise, in music, from the chapel?) perhaps some one of echoed by the setting in the narrator's own painstaking effort and good work. That is we applaud the famous "Mammy" songs of today, perhaps degenerate descendants fruition. Surely if not the instigator of These form the ready background from many of the prose pieces and the poems, and of the rule and ritual of primitive matri- the new company to give us always "the which the peculiar genius of the character not necessarily merely those I have menarchal communities, like the Sarmatians on the Black Sea. Are the eager listeners of the singer bawling for Virginia and his Mammy, surviving worshippers at a festival of Demeter, or Mother Earth?

But today we laugh. Though the black-faced comedian undoubtedly reminds many of his hearers to send white carnations on Mother's Day, we hum his latest in the morning bath. And after seeing "Why Girls Leave Home" or melancholy episodes of Gishes, we gleefully relax at the appearance of a Fable. Certain philosophers must be right; laughter is inactivity, leisure from the struggle for existence. Amid decadent civilization and frightful refinement we mock the symbols of our mighty ancestors' joy and terror. And as the history books of childhood taught, arrogance and luxury made Rome fall!

#### UP-TO-THE-MINUTE MEN

slogan of the Easter season. Women have usurped more and more of the prebreeches, and the balance is in their favour. So it is up to the oppressed masses of men to readjust the scales.

Witness, then, the Easter parade-many more men than women—and such men! endar and powder blue and father of pearl gray! We are surprised to note that none of them have taken to wearing red as a symbol of their revolt. Doubtless that will come in time, when they recover from their initial timidity.

We look forward to such items in the society columns: "Mr. and Mrs. Bourbon Stuart arrived this morning at Hope Springs. Mr. Stuart was wearing a smart sport suit of Liberty red pongee, with a dashing felt hat to match. Mrs. Stuart wore the conventional ensemble."

#### A VOCATIONAL OPENING

who wrote the vivacious libretto, had been teresting ideas and much good writing. poem succeeds admirably. three months later.

of the Queen's Navee," one of us can per- the conversation of Isla's friends to show a value, they partake of art. haps join the company that shall preserve markedly credulous frame of mind, but apthe light opera tradition and give us plauds the desmriptive portions and the skill yearly the haunting lyrical music, the with which the whole idea is carried out. amusing lines of Gilbert and Sullivan.

#### "THE BEAUTY THAT

hasn't seen a Whittemore can for years. perfield" of the concluding sentence. to the uses of the campus.

laced and beaded taffeta and duveteen of its maturity of style. wailing wind.

of "wearing out good clothes" seems one In my opinion, the best poem offered is tique gowns and slippers quietly in the reading the opening linesand leather, that symbolical sombre contrast-gay memory with austere reality.

#### REVIEW OF THE LANTERN Vol. 5, April, 1925, No. 3.

It is my misfortune not to have made the Up the creaking stair; acquaintance of the Lantern before today, so Just the bell and I and that I can offer no helpful opinion as to the The dead man's soul—were there . . ." Spring, with the opening of the relative merits and resultant character of \_\_that the author's acquaintance with the University. "Mikado" in New York Saturday night, this April's number, which as the editorial style of Edna St. Vincent Millay is more brings again the return of the delightful advises is tentative and experimental, in con- than a casual one. Indeed Miss Millay's The News takes great pleasure in anoperettas of Gilbert and Sullivan, who trast to the more definite and stricter lit- style seems to permeate the whole poem. It nouncing the re-election of J. Loeb, '26, with "Trial by Jury" fifty years ago, erary policy pursued in the past. But this it rather high praise to say that the quoted as managing editor, and of B. Pitney, '27, started a new type of light opera. Its introduction has been to my exceeding good verses might have come from her pen. In as censor. M. Leary, '27, has been elected success was instantaneous and all Lon-pleasure, for the last offering of the Lan-the spirit of quaintness and delicate subtelty news editor.

had not then opened, regretted that Gil- essay, but treated simply as something ob- metre lacks his lilt and security. bert and Sullivan operettas are always served, causing interest or delight, and for Whatever may have been the fruits of

"The Chaperone," by Miss Alice Whiting, certainly deserves particular mention among the prose pieces. Its brevity only vivifies for the students. Many, perhaps on the WAS GREECE" the malcontent of the three young ladies strength of the advertisements in the News, There's something depressing enough traveling abroad in the inescapable clutches may intend to take a students' trip to about your ink-stained, mussed tweed of an officious and entirely self-adequate Europe. A warning might not be amiss coat, of faded hue and thinning elbow; chaperone, while their peculiar misery is not to prevent their going—but to preor the ancient scuffed up brogue that deftly fixed by the allusion to "David Cop- pare them or to enlist their help against But for real pathos they can't touch the sharp contrast to this observation, more than cast-off finery of former years, degraded likely from actual life, is Miss Follansbee's "The Boy from Olympus." Its success is due, After all, tweeds and brogues are of it seems to me, to the definiteness of the the earth earthy, and there's something overtone which lingers after the story is natural, even distinguished, in their down done. The beauty of Greek sculpture aphill path. There isn't that utter abandon pears in reincarnation in the god-like feato misery you see in the chipped patent tures of the young boy, who is discovered leather slipper, its heel run over and its as a bootblack, inspires a sculptor, is persharp toe blunted, forced to guide wool- petuated in marble, and then mysteriously Equal rights for men!—this seems the clad feet through icy slush. Poor slippers departs. The conception of the combination made for hardwood floors and White- of the abstract beauty of Greek sculpture man's music! And who has not forced with a human being remains with considerrogatives of men, from balloting to grimy desks and dreary lectures upon the able force. The story is noteworthy for

their elegance become absurdity, framed the number than "Ariel," the biography of zens are also searched. by Taylor's stern uncompromising style. Shelley, by M. du Maurois, discussed by Last and saddest of all these decayed Miss Fesler and the book reviews. In both Decked out in creations of London lav- gentlefolk is the old fur coat-pelts once cases, by their sympathetic treatment they the summit of nature's good and Gunth- stir one's enthusiasm to want to read the er's art, now flapping dreary strips in the books; the character and merits of the books are amply brought out, and, lastly, one feels In all our harrowing life, this habit the critical judgment displayed to be sound.

cross we might avoid! Let's leave an- Miss Petrasch's "Hilarion." At once on

and said,

Ring the bell gently, Hilarion is dead . . —the impression is created and further established, especially in the stanza— "I climbed up in the belfry,

doners soon hummed its airs. Gilbert, tern contains entertaining observations, in characteristic of Miss Millay's work the

a Government servant, a militia captain Out of a consideration for my own com- In "Epithalamium" Miss Barbara Ling has Published weekly during the college year in the interest of Bryn Mawr College, at the Maguire Building, Wayne Pa, and Bryn Mawr College. and a barrister, while Sullivan, his part-fort I feel that I must pronounce that the given excellent expression to a passionate to lowing remarks are intended to have mood; if the phrases are a little general it tunes that caught the fancy of the world, about them nothing of the authoritative nor is no doubt because the mood seeks music had been a chorister at the Chapel Royal, the dogmatic, but are merely the expressions as its most suitable medium for utterance. London, and had studied at Leipsic. of my own tastes and reactions. There is indeed a true lyric quality felt in Operetta followed Peretta from the This Lantern's dainty corpus presents, for this poem, suitable for and reminding one gifted pair in rapid and successful suc- the most part and aside from the single ar- of musical transcription. Miss Walton's cession. "The Pirates of Penzance," ticle and the book reviews, a collection of "Period Gown" should be praised for its which our Glee Club is to produce this impressions, none so completely succinct as daintiness and charm, though one suspects spring, was first given in this country at an hokku nor of quite the extent of Kath- that the quaintness of the picture which inthe Fifth Avenue Theatre on December erine Mansfield's shorter stories. In the spired it is not sufficiently brought out. In 31, 1879. With its rollicking songs and development of their several ideas they lie, "Billy" Miss Bruere has avoided perhaps the satiric take-off on the piratical melodrama in a general way, between the two. It is two chief difficulties in writing a little boy's of the time, it took London by storm no disparagement to say that they lack the poem—the tendency to make it a nonsense intellectual and artistic finality of both. The rhyme and to miss the child's point of view. The training, in light opera, received by term "impressions" I use intentionally be- Miss Mitchell's "The Prehistoric Hunt" is the members of the Glee Club could have cause the various contributions show an in- thoroughly good fun. It recalls Lewis Carfar-reaching effects. Mr. Alexander terest in varied little aspects of life, absorb- roll's more purely nonsensical." The Hunt-Woolcott, in speaking of the present New ing in themselves, not given to thorough, in- ing of the Snark, but more particularly Ar-York production of the "Mikado," which tellectual comment or the elaboration of an thur Guiterman's delightful style, though the

done by a company, hastily gathered to- their literary potentialities. the past policy this present Lantern has cer-Like the sphinx and the centaur and the gether for the occasion, soon to disperse. The honors between the prose and the tainly produced good things. There is no tain company should be established, just credit perhaps slightly in favor of the prose. importance, no controversy, no solid essay to produce, and therefore probably more Space disallows comment upon each piece the product of careful intellectualization, but perfectly to produce, Gilbert and Sulli- and I must therefore confine myself to those there is, to my mind, a distinct success in what was attempted. And that, I take it, "Pirates of Penzance." Trained nightly casual fragments of everyday life into an art of letters, then, the Lantern performs obto sing Gilbert and Sullivan (have our episode of her own life, at once very ac- viously a most important function in the ears not rung all spring with the gay tual and the unusual. The two elements of life of the campus. If the contents are tunes of the "Pirates" that float daily the actual and the imaginary are skillfully modest they have nonetheless the dignity of us will bring Mr. Woolcott's idea to room, where a fanciful tale is being read. my final and most gratified impression— Office boy," "Pooh Bah" and the "Ruler stands forth. The masculine mind deems tioned, are good, they possess some literary

EDWARD S. KING.

To the editors of the College News.

The enclosed clipping from the Christian Science Monitor may have some interest In a manifest abuse.

Sincerely,

J. E. GILLET. (From the Christian Science Monitor)

Undemocratic, and humiliating—these are the terms used by Dr. J. T. Miller, editor of "Character Building," to characterize the discriminations employed by the Public Health Service of the United States Government in conducting examinations at Southampton of passengers traveling in students' third-class quarters on the United States Lines.

Third-class passengers at Southampton are examined for vermin, forced to bare their arms to show vaccination marks, which, if not of recent date, necessitate two seasons back? It is so sad to see There are no more able contributions in vaccination. The heads of American citi-

First and second-class passengers are not subject to this examination, nor are those who board the ships at Cherbourg. By payment of \$35 extra, therefore, aliens may travel second-class and escape the humiliations of inspection which Americans traveling third-class must undergo.

#### NEWS IN BRIEF

Julia Peyton, '21, was married to Mr. back closets, and forget, in our woolens "The good folk of the village came to me Howard V. Phillips in Washington, D. C., on March 28.

> At the invitation of the Archaeological Institute of America Miss Swindler, Professor of Latin at Bryn Mawr, has recently lectured on "Landscape in Ancient Art" at Columbia University, Yale University, Wesleyan, Hartford, and Brown

To the Editors of the NEWS:

often most valuable opportunities are was offered. overlooked, or merely chanced upon by A scholarship of eight hundred dollars first of May through Dr. Susan Kings- Gilkey are among the men who have one or two fortunate souls. Often it is is given every year by the I. C. S. A. a proposition that is hard to "get before This is to be used for graduate work in the college." But in the following case the Sociology Department. The recipient Those interested should speak with Dr. definitely worked out, will probably in-

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the college has been apathetic, not be- for a hundred dollars, a whole year of Though it includes chiefly smaller col-There are so many things at college cause it was not interested, but because invaluable study and experience is open leges (not Smith and Vassar), still it that live to "blush unseen," and quite it was never fully understood just what to whichever applicant for this scholar- has the same good speakers as Silver

> is allowed a wide choice of activities. Kingsbury and make application soon. clude a wide variety of discussions and She may, in connection with courses in This is an enormous scholarship and an talks. Fundamental modern religious the Sociology Department, do settlement unusual opportunity. It should interest questions, industrial problems, social servwork and may, if she prefers, live right not only members of the Senior Class ice questions, lectures on comparative in the settlement the entire year; or she who could use it next year, but also all religions have been part of the schedule may do field work in connection with those in college who may in one, two in the past. the juvenile court or prison reform or some other line. Anyone interested in of such an offer. Competition for this To fill up the whole day, with brain "Junior Month" or in the Summer School, anyone sincerely interested in any kind of social work, would by the very nature of the thing be interested in this scholarship. It is estimated that only a hundred is rightly called "the chance of a life whole afternoon free. dollars more is necessary to cover the time." expenses of the year; that means that



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Powers & Reynolds different types of people from other col-Bryn Mawr, Pa.

ship is chosen. The award is made the Bay. Dr. Fosdick, Dr. Coffin and Dr. bury, of the Sociology Department. The given evening talks in the past. qualifications for it could be met by many. This year's program, though not yet or three years wish to avail themselves. The Lighter Side. scholarship will, I know, increase in a splitting religious controversy is not the way similar to the growing competition aim of the conference. The lectures and for 'Junior Month' and Summer School. discussions usually are concentrated into It will be classed as an opportunity which the mornings and evenings, leaving the

ADELE PANTZER, '25,

Retiring Chairman of the C. A. Social pageant and singing. Service Committee.

#### 673 Fifth Av., INTERESTING JUNE CONFERENCE TO MEET AT EAGLESMERE

### Prominent Speakers and Discussions will try to make special arrangements. included

To the annual Student Conference to be held at Eaglesmere, Pa., from June 19 to 29, the Christian Association will send a delegation.

The leader of the delegation will be W. Dodd, '26, newly elected president of

Bryn Mawr has, for many years sent girls to the Silver Bay branch of this conference. This year we have been assigned to the Eaglesmere division because it is the one to which we belong territorially. C. A. feels that this conference will be every bit as interesting as Silver Bay.

A chance to meet and talk with many leges, a chance to hear picked speakers from all over the country. This is what the Eaglesmere conference is expected to be.

Amusing intercollegiate tennis, basketball and baseball take place, also a

The expense for all ten days is only twenty-five dollars.

Foreign students are to be admitted

this year without registration fees. For those girls who feel that they can-

not afford the twenty-five dollars C. A.

### LOWER TENNIS TEAM MATCHES

Second Teams

1927 leads, 2-1, against 1925. M. Cruikshank, '27, beat S. Anderson,

M. Cruikshank, '27, beat A. Boross, '25. E. Bradley, '25, beat H. Stokes, '27. 1926 still ties with 1928.

E. Betchel, '28, beat E. Nichols, '26.

V. Cooke, '26, beat S. Armstrong, '28.

Third Teams.

1925 defeated 1927. M. Gardiner, '25, beat C. Swift, '27. G. Gehring, '25, beat G. Hays, '27.

A. Speed, '27, beat H. Grayson, '25. D. Lee, '25, beat R. Rickaby, '27.

1928 defeated 1926. M. Merrill, '28, beat K. Tomkins.

Fourth Teams

M. Gray, '28, beat E. Nowell, '26,

1927 defeated 1925.

Each green player won her match.



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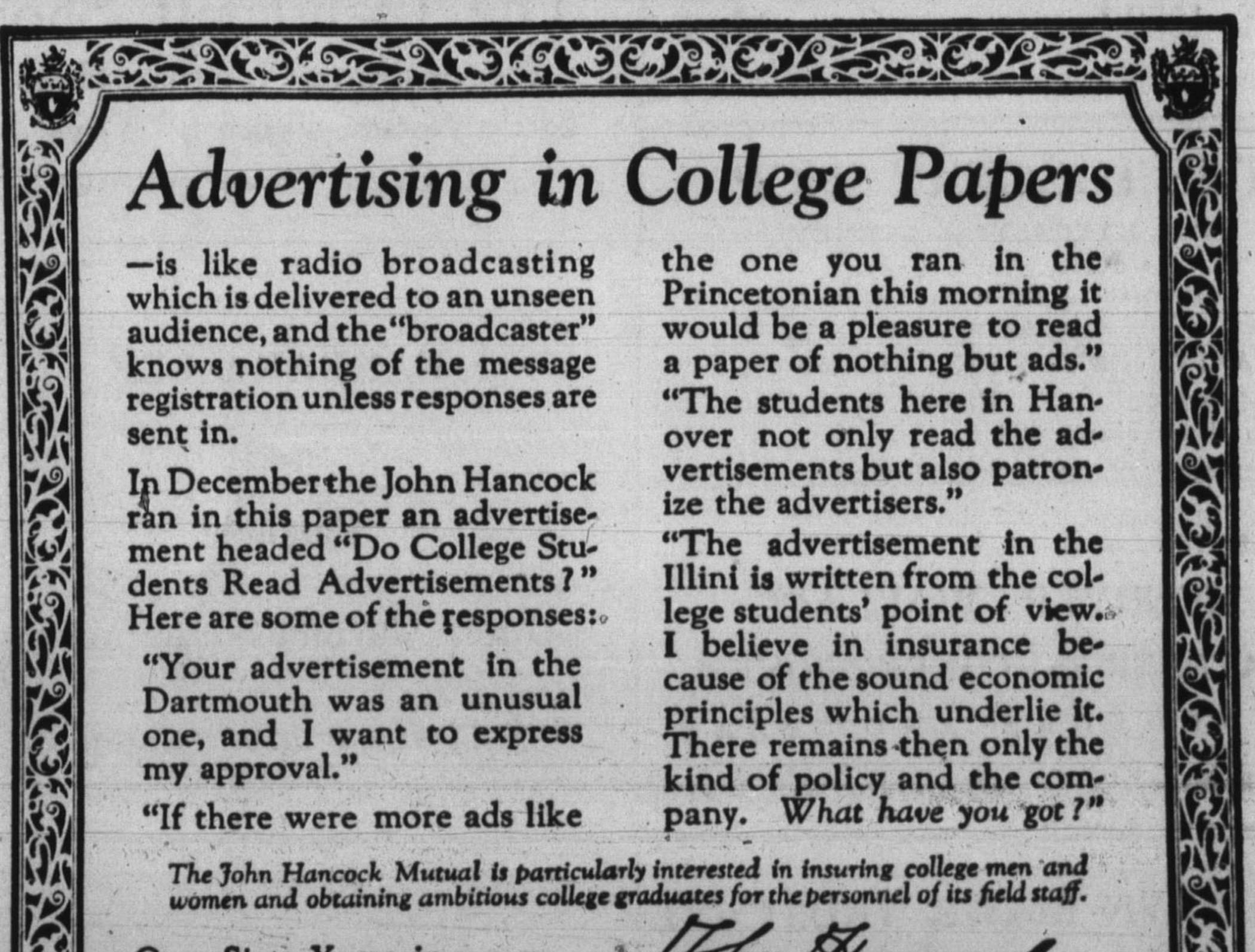


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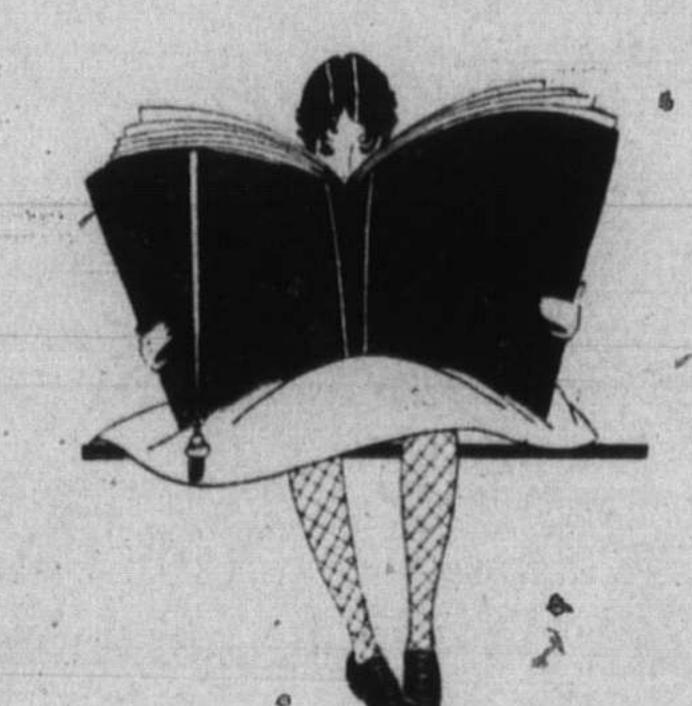
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#### CONFERENCE OF

(Specially contributed by Winifred Dodd, '26)

the Y. W. C. A. in New York. The ob- Mr. Koo, in analyzing the philosophy judices which lie at the root of the diffi- branched out and broadened its outlook. ject of the meeting was to get a group of the situations in which these two culties and would perhaps make us see Next year \$100 is to be spent in securing of students—American and foreign (and groups of people find themselves—a group the true value of the "souls of men substitutes to take the place of underfor foreign one must substitute Oriental) of nations who, on the one hand have cer- clothed in skins of different colours than graduate workers at the center during was Mr. T. Z. Koo, who opened the dis points. First, that fear was apparent; the morning and afternoon, but we found interesting work there. The committee

ism that is purely anti-foreign. The rela- another nation.

tion that China, Japan, Korea and the He felt that to attain understanding of quite successful. Sixty out of the ninety-FOREIGN STUDENTS other Oriental countries are gaining each other, the nations must acquire five maids of the college are enrolled has made the Western nations of mutual espect and master all the facts of either in the might school or in the Sunthe Pacific all the more anxious and de- the various situations. This respect and day School.

-together to discuss their mutual rela- tain reputations to keep, and on the other our own." tionships. The chairman of the meeting certain reputations to attain—took up four cussion by giving a general outline of the intense fear of the encroachment of one that the two biggest topics concerned this year has steadily stressed the wide race upon another. Secondly, that prejudice and lack of understanding, for He saw that we felt very strongly that "white" domination was necessary for both of which ignorance seemed largely the Orient and the Occident had distinct supremacy. Thirdly, that a difference in responsible. contributions to give to each other, but thought and customs does not necessarily he felt that there was a "gathering storm." prove the Orient to be inferior to the The Oriental peoples of the Pacific coast | Occident; and lastly, that one nation does are developing a strong spirit of national- not have to raise itself upon the ruins of

Last Friday I attended a conference at termined to maintain their rights. | knowledge would do away, with the pre- The Social Service Committee has

SOCIAL SERVICE

CONTINUED FROM PAGE 1

vacations so that the centers will intrust A great many questions were asked in us with more important and hence more application of the work done at all the centers. When you teach English to a class of foreigners or when you do kindergarten work, you are doing something which is tied up with very significant world-wide attempts at social adjustment.

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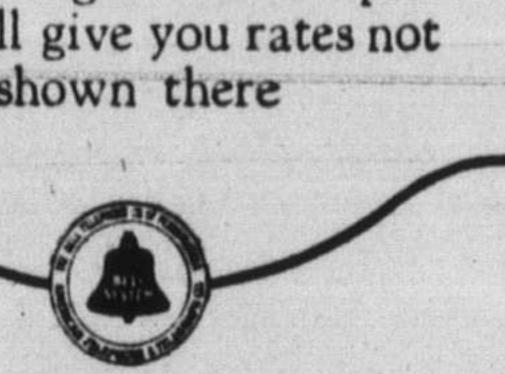
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Faust Ouverture.

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"Die Meistersinger," Prelude to Act 3.

"Die Meistersinger," Vorspiel.

"Tristan und Isolde," Prelude to Act 3. "Tristan and Isolde," Vorspiel und Liebestod.

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#### "A SCHOOL FOR SCANDAL"

CONTINUED FROM PAGE 1

Mrs. Candour ..... E. ..... P. Burr, '28

V. Newbold, '27; C. Chambers, '27 Servant to Joseph Surface. E. Lomas, '28 Servant to Lady Sneerwell...B. Dean, '25 Trip ...... J. Fesler, '28

#### CARNEGIE CORPORATION

\$10,080 has been granted to the college by the Carnegie Corporation to defray the expenses of the Department of Music this year. The money, approximately \$11,000, which had been raised for this purpose, can therefore be transferred to the Endowment Fund. To quote Mrs. Dickerman in the latest Tune Up, "Much as this means in the way of financial help, yet it means far more to us all that the Carnegie Corporation, having carefully looked into the work which the Music Department is doing, has ion. in these generous and heartening terms given to the Department the stamp of its Scandal," will be given in the gymnasium. pices of the French Club on "Byron et le approval."

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Forrest-The Mask and Wig Club in "Joan of Arkansas."

Coming-"Little Jessie James." Movies

Stanton-"Charley's Aunt." Aldine-"The Lost World." Arcadia-"Quo Vadis." Stanley-Buster Keaton

"Seven Chances." Fox-Richard Dix

Women."

### CALENDAR

Friday, April 17

Saturday, April 18

10.00 A. M.—Track meet.

8.00—Warsity play will be given in the gymnasium.

Sunday, April 19

6.00-Vespers, led by J. C. Heney, '27. 7.30—The Rev. A. Ray Petty, pastor of the Judson Memorial Church, New York, will speak in chapel.

Tuesday, April 21

7.30-The General Literature examination will be given in Room F. Wednesday, April 22

7.30-Dr. Harry Emerson Fosdick will speak in chapel on "Building Worthwhile Christian Character."

Thursday, April 23

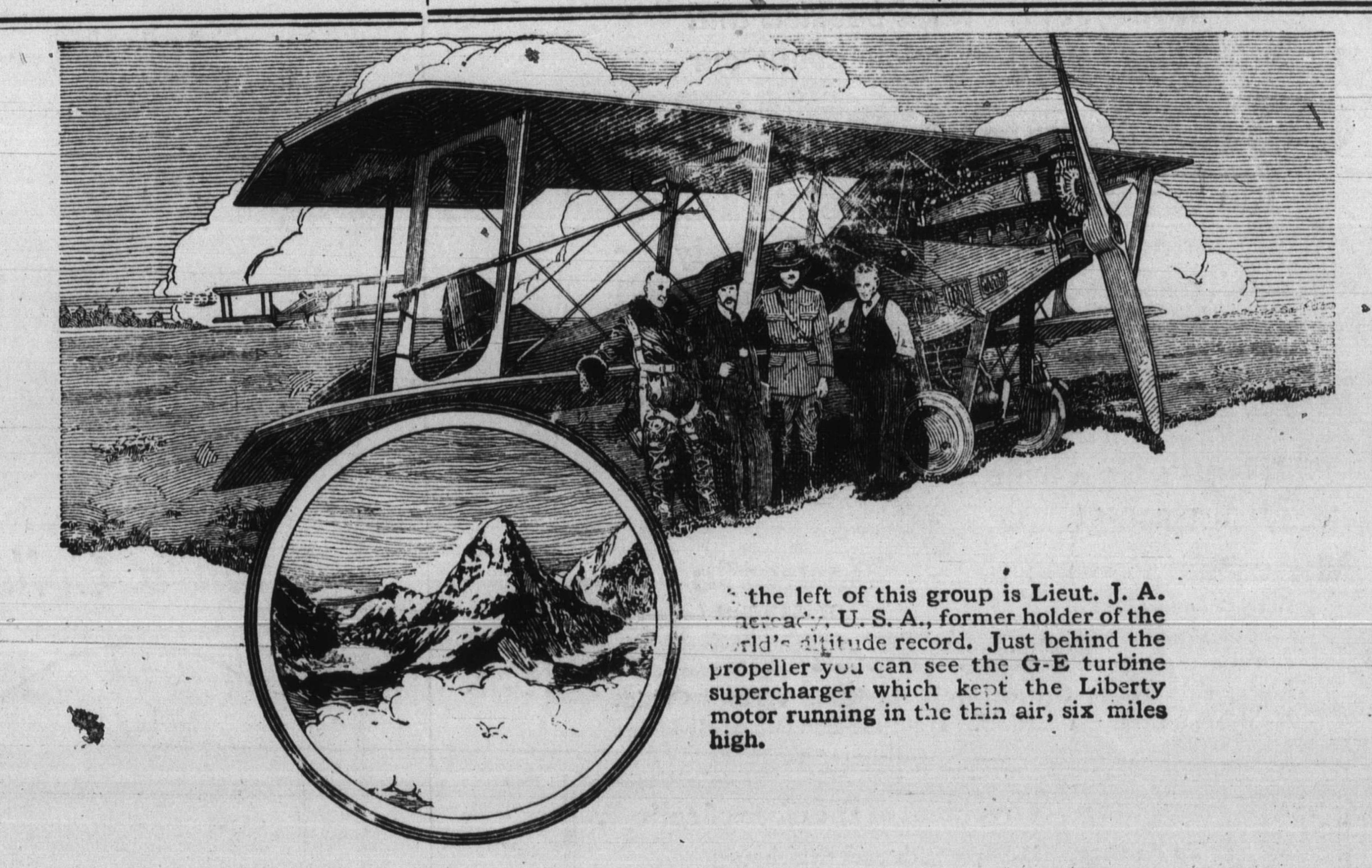
The General Information examination will be given in Taylor at 7.30.

Friday, April 24

Mr. John A. Lomax, of the University Palace-Richard Barthelmess in "New of Texas, twice president of the American Folklore Society, will give a lecture and recital on "Songs of Cowboys."

Saturday, April 25

M. Edmond Esteve, professor of 4.00-6.00-Faculty graduate tea in Mer- French Literature at the University of Nancy, and this year exchange professor 8.00-Varsity play, "The School for of Harvard, will speak under the ausromanticisme francais."



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6-11DH

