

The College News

VOLUME X. No. 20

BRYN MAWR, PA., TUESDAY, MARCH 25, 1924

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KATHERINE VAN BIBBER AND VIRGINIA MILLAR ARE AWARDED EUROPEAN FELLOWSHIP

European Fellowship Awarded V. F. Millar and K. VanBibber

For the first time in the history of the college the undergraduate European fellowship was awarded to two students, V. F. Millar and K. VanBibber.

Miss Millar was prepared by the High School, Newark, Ohio, and the Abbot Academy, Andover. She will graduate from college *Magna cum laude*, with 270 honor points. Miss VanBibber graduated from the Bryn Mawr School, Baltimore, and receives a *cum laude* with 259 honor points. Both majored in Mathematics and Chemistry.

MR. W. G. SIMPSON WILL SPEAK AT BRYN MAWR

Endeavors to Live Out Own Social Doctrine

"If we are to have a better world, we must have better people," says Mr. William G. Simpson, individualist and pacifist, who will speak under the auspices of the Christian Association, on April 9th, at 7.30 o'clock, in Taylor Hall.

Mr. Simpson maintains that each individual should live according to his own standards of right. He, himself, is against the possession of private property, and considers war to be contrary to the fundamental principles of Christ. He feels that instead of resisting evil, we should search out and emphasize the good. Only when every one loves his neighbor as himself will the "community of love" or the ideal world be able to exist. Mr. Simpson after graduating from Union Seminary went to a small church in one of the worst industrial districts of New Jersey. In the fall of 1918 he was formed to resign from his church on account of his pacifism. He says moreover that even had there been no war, he no longer felt able to preach, "to make a sale of what had been God's free gift," or "to serve an institution acquiescing

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All names of those wishing to return to the Summer School must be given to M. Woodworth, '24, before Friday, April 4.

MISS PARK SPEAKS AT FELLOWSHIP DINNER

Stresses Graduate School and Its Great Contribution to Bryn Mawr

President Park addressed the graduates at their dinner in Pembroke, given in honor of the recipients of the European Fellowships, Friday evening.

"My speech," she said, "must begin with renewed and yet warmer congratulations to the three new graduate European Fellows on the year that lies ahead of them. I think with delight of their happy journeys by sea and land, of their long adventurous days, in the new lecture rooms and libraries, of their experiences, their discoveries and their rewards. When my own mind dwells on a winter in Athens broken with voyages through blue Aegean islands and journeys on foot, on bicycle or on horseback through the mountains and uplands of inland Greece, I feel almost sorry to know of their stern determination to stay in workaday England or France, but I realize honestly that their memories have every chance of being as glowing as mine.

"When at the instance of President Thomas the graduate school was established simultaneously with the undergraduate college at Bryn Mawr, she made what seems to me perhaps her wisest contribution to women's education in America. Adequate undergraduate education for women was hard enough to get in 1885; graduate instruction was impossible. The mature woman student could neither work in the lecture room or laboratory where she wanted to work nor be supervised by the professor whose instruction she wished to follow. With her own experiences of graduate work in Germany and in Paris fresh in her mind, experiences which seem to us now almost romantic, Miss Thomas threw open to the college graduate an opportunity for graduate work solid and at the same time stirring. She saw the need in women's education for immediate contact with scientific accuracy, with intellectual truth. And in the years that have seen increasing undergraduate opportunities open to women we have many of us felt that in the graduate seminary or the

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FRENCH PROFESSOR EXPLAINS ART OF MARCEL PROUST

Novelist Completes Sub-Conscious Tendency in French Literature

Speaking under the auspices of the French Club, Mademoiselle Marguerite Clément, of the Lycée Victor Duruy, lectured on the work of Marcel Proust in Taylor Hall, Saturday evening.

Marcel Proust, she began, is certainly one of the most far-reaching minds French literature has known. For twenty years he contented himself with the admiration of a small group, making no effort to reach greater fame. He lived and wrote at night, shunning the daylight in a room hung in black and lined with cork to keep out sound. His work shows concentrated study of a few characters in limited surroundings and he stands as an example of seclusion and concentration very rare in our times of noisy movement and scattered attention.

One may take exception to an absence of morality in his work which is based on the conviction that mere existence renders anything legitimate and worthy of study. Marcel Proust, unlike Anatole France, who describes life with irony, or Alphonse Daudet, who describes it with pity, looks on and refuses to pass judgment. Although a bitter enemy of sham he conflicts with our ingrained sense that vice shatters the soul, and his art is so powerful that he shakes our conviction.

Proust himself was not immoral and won ardent and admiring friends. He shows in his books that he detests malice, baseness, and snobbery.

The general title of his work: *A la Recherche du Temps Perdu*, has a wide significance. It implies that time, lost in being passed and lived through, may be found again, held, and, if one is an artist, expressed as more vivid than it seemed in actuality, through imagination, memory and reflection. Life emerges from this process freed of what is unnecessary, and more intense.

Marcel Proust, unlike other writers, chooses to note every day life in its full complexity and continuity. He would express his whole mental activity at a given

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EUROPEAN FELLOWSHIPS AWARDED ON FRIDAY

Three Graduate and Two Undergraduate Fellowships and Senior Honor Points Announced

UPPER TEN IS READ

Graduate and Undergraduate European fellowships, the Seniors graduating with honors and the upper half of the Senior class were announced in Chapel last Friday morning.

The Helene and Cecil Rubel Foundation Fellowship, value \$1500, for graduate student, was awarded to E. G. Clark, of Oberlin, Ohio. R. L. Anderson, of Jamestown, N. Y., received the Mary E. Garrett European Fellowship, value \$500, while the M. Carey Thomas European Fellow, value \$500, went to L. B. Dillingham, of Millburn, N. J.

Students whose number of honor points places them in the upper half of the class.

Virginia Fleck Millar is the only Senior graduating *Summa Cum Laude* with 270 honor points (271 on 106 hours).

Graduating *Magna Cum Laude* are: K. Van Bibber, 259 honor points, M. L. Fischer 258, L. Ford 220 (231 on 113 hours).

Those in the Upper ten graduating *Cum Laude* are: K. B. Neilson 216, P. H. Fansler 205, B. T. Constant 192 (202 on 110 hours), E. K. Henderson 188, R. Murray 184, R. Godefroy 178 (180 on 109 hours).

Not in the Upper ten but graduating *Cum Laude* are: M. Minott 177, P. Gardner Sharpe 177, E. T. Pearson 175, M. K. Woodworth 171 (181 on 115 hours), E. L. Rhoads 170.

In the Upper half are: M. W. C. Angel 169, I. A. Wallace 160½ (160½ on 107 hours), S. E. Leewitz 160 (161 on 109 hours), K. M. Elston 157½, F. M. Begg 157 (165 on 113 hours), K. Galloway 157, S. Wood 155, R. Allen 154, O. Caldwell Fountain 153, K. Brauns 152½, E. Hale 147, A. Pratt 146 (149 on 118 hours), J. T.

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VARSIITY DEFEATS TEMPLE IN SEASON'S FASTEST GAME

Sweeping Victory Due to Scientific Teamwork of Bryn Mawr

Varsity triumphed overwhelmingly with a score of 41-18 in the basketball game against Temple University on Saturday afternoon.

Both teams played a fast game during the first half and the ball passed rapidly up and down the field with little fouling. Bryn Mawr used short low passes, which proved more effective than the longer ones of the opposing team, but was outjumped in the center where Temple got the ball nearly every time. C. Remak, '25, and F. Jay, '26, were an invincible combination as forwards, the latter shooting several brilliant goals from difficult positions while the unerring placement of C. Remak rolled the score steadily higher.

The second half started with a snap and Temple playing with speed made a desperate effort to even the score. While they made spectacular individual plays the evener teamwork of Bryn Mawr kept the ball steadily heading toward the home basket, and S. Leewitz, '24, as guard successfully blocked her forward from scoring. Both teams fumbled frequently and the ball rolling along the ground proved an incentive for an indiscriminate roughhouse. As the end approached the shooting and playing increased in wildness, though the Bryn

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The College News

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C. CUMMINGS, '25

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AN ECONOMIC LABORATORY

The full extent of the opportunity offered to undergraduates returning to help with athletics and music at the Summer School for Women Workers in Industry is hard to judge accurately. It is one reserved specially for Bryn Mawr, although interest has been shown by other college students to attend the school in any capacity whatsoever. The labor movement, with its many difficulties, which we can only approach in the winter from an academic standpoint, becomes for those at the Summer School, what it really is, a living factor in the world today. Industrial leaders gathered on the college campus from all over the country form a unique group which can be found in no other place. Studies and reading are allied with very varied practical experiences. By the personal contact with women whose life has been almost exactly opposite to ours, by enabling them to spend a month in the midst of an unrestrained interchange of ideas, the Summer School offers to returning undergraduates a gift out of all proportion to any help that they can be as recreation leaders.

MISS THOMAS' PEACE PLAN

Among the twenty representative plans for international peace submitted for the Bok Peace Award and chosen by Charles Scribner's Sons to be published under the title of *Ways to Peace*, there appears one, according to the *New York Times*, by President Emeritus Thomas.

President Thomas proposes *A Declaration of Interdependence* which would proclaim all aggressive warfare an international crime and any attacking nation an outlaw, and which would depend on International Law as arbiter in international disputes. She also suggests two additional international bodies; a *Permanent Council of Vigilance and Inquiry* and a *Commission of Jurists* to discover causes of international misunderstanding and to correct them before a necessity occurs for resort to arms.

The plan is directly constructive and while, starting from the League of Nations as a foundation, would co-operate with it while relying on itself to take a further and more conclusive step towards world peace.

OUR MOST PUGILISTIC MAYOR

It is generally conceded that college students should regard the political world from a safe and detached distance. However "these are great days for Philadelphia" as a recent paper of enthusiastic nature remarked, and we cannot refrain

from making our own slight comment. Of course it is pleasantly exciting to find that we come to college near such a den of iniquity—of which our founding fathers would have been properly ashamed. Nevertheless any feeling we might have of insecurity is completely dispelled by the benign attitude of Mayor Kendrick. At last we can be proud that a man of firm and lofty principles has come into office. Virtue is being recognized. With the bulldog fighting instincts of law abiding masses behind him, not to mention General Butler, Mr. Kendrick rides rough shod over the criminal forces leagued against him. By our national efforts, the world was "made safe for democracy," now, with the return of the good old spirit a small portion of it at least is being made safe for God-fearing Philadelphians. Those of us however who are serious-minded political students feel slightly skeptical of the ultimate value of raids, and searchlights.

Being red-blooded young Americans we love a fight as much as anybody, but the tranquil judgment of "our legally-trained minds" suggests that the dramatic sense of Mayor Kendrick is getting the better of him. We have no doubt that his motives are both lofty and public-spirited, but possibly more subtle methods would in the end, be more effective. Spectacular attempts at clean-ups while affording vivid literary opportunities for an eager press, fail woefully in any lasting results. But Mayor Kendrick seems to think, rather guilelessly, that if he can only raise enough hell the criminally-minded will depart for more peaceful camping grounds. In the meantime we can only enjoy the scrap and utter our tentative political opinion.

UPHOLD THE IDOL

Catch phrases cover a multitude of sins. Every year questions, sometimes minor, sometimes more important, come up and are met by the cry that they should be "regulated by public opinion alone." This year there has appeared a rather minor one, but one which can nevertheless test the power of this beautifully force, namely, the question whether the coaches will find it necessary to impose fines for impromptu at rehearsals. Today when every member of the college community is working for a successful May Day, public opinion should be unusually strong. Thus, should it be found insufficient to insure promptness its defeat would be undeniable. Yet such a defeat is inevitable unless every individual in the casts assumes the responsibility for her own prompt and regular attendance.

THE LIBRARY FIRES

Now that spring is officially here and the occasional snowstorm is more out of place than a robin, it is rather pleasant to look back on winter. And as we think comfortably of cold and sleet, we remember also the institution which contributed most toward making them endurable for us, the Library fires. We, who have shared their warmth, are very glad of an opportunity to express our gratitude to the generosity and consideration of Miss Thomas, who provided the fuel.

1924 discussed the possibility of having commencement in the cloisters at a class meeting on Tuesday, March 18. A motion was also passed that the class book should be dedicated to Dr. Scott.

Editors do not hold themselves responsible for opinions expressed in this column.

To the Editor of THE COLLEGE NEWS:

Sunday evening service in Chapel is the occasion for all students in Bryn Mawr to hear very well-known religious speakers, a French student here has appreciated it very much. But is it not a pity when one of these speakers does not speak with impartiality on the political questions of the day? That has happened on Sunday, the 16th, with Dr. Steiner, professor of applied Christianity at Grinnell College. This seems painful to a French student, especially when during five months here she has found the nicest hospitality and understanding of the French people. It is really to be deplored that a speaker from the outside, like Dr. Steiner, should come and preach hatred against France and what he calls the "militarism of France." Professor Steiner must not forget that it is difficult "to be fair in hatred" as he says, especially when this hatred is directed against France, who always felt such sympathy for the Americans.

So let us hope that the speakers who will come in Chapel the next Sundays will all know the beauty of love and friendship and that they will not allow their personal feelings to be shown in the very middle of a religious service, in a college which is so considerate toward its guests concerning such difficult questions.

S. DUCHEMIN.

STUDENT FORUM TO RUN INTERCOLLEGIATE CAMP

Labor and College Delegates Will Discuss Present-Day Problems

Students at Bryn Mawr, Dartmouth, Yale, Swarthmore and Northwestern will co-operate next summer in maintaining an Intercollegiate Camp at Woodstock, New York, July 1 to September 17. These students have assumed joint management of the camp with a committee of The National Student Forum which organized the enterprise last summer.

One hundred and fifty students from colleges, universities and labor schools are expected to visit the camp during the summer. Twenty-five scholarships are available to pay the expenses of labor delegates. A number of educators, churchmen, business men, labor leaders and social workers will visit the camp during the summer. Among those who are already expected are Dr. Stephen P. Duggan, Director, Institute of International Education; Rev. John Haynes Holmes, Community Church, New York; Professor William Heard Kilpatrick, Department of Philosophy of Education, Teachers' College; Professor William Fielding Ogburn, Department of Economics and Sociology, Barnard College, and Rabbi Stephen S. Wise, Free Synagogue, New York.

There will be five conference periods of two weeks each beginning July 1st, during each of which the camp committee will be limited to forty students. Each conference will consider, with individual differences, international, industrial, racial and educational questions. The camp will be equipped with a small theatre and workshop in which students may on occasion present one-act plays.

Woodstock, N. Y., is in the Catskill Mountains, fourteen miles from Kingston. Owing to the limited accommodations of the camp, delegates from any one college will number from four to eight. Colleges desiring to send delegates should apply immediately for quotas to *The National Student Forum*, 2929 Broadway, New York City, recommending at the time of application a local student agency which will elect or appoint delegates. Students may register from April 1 to May 1, but only the first 150 registrants can be accepted.

Mr. Alan Wace, formerly Director of the British School in Athens, has been forced to cancel his lecture here, on April 4, because of his sudden recall to England.

IN THE NEW BOOK ROOM

Henry Brocken; Walter de la Mare.

The youth Henry Brocken, journeys as in a reverie to the land of writers' imagination; the land from which a writer leads characters into his books and to which the characters return after the book is ended. There we find figures and scenes in earthly forms, yet so combined or glorified or veiled in the mist of a poet's vision that we do not know whether we have attained regions above earthly level or sunk to the hazes of confused and unconscious dreams.

Lucy Gray, Jane Eyre, Herrick's loves, Gulliver, the knights-at-arms of *La Belle Dame sans Merci*, the nameless doctor in *Macbeth*, Annabel Lee, and finally Criseyde are some of the characters we meet with the traveller in his wanderings; reaching them sometimes at unrecorded moments of their existence in a book, sometimes in their after-life when the book has closed.

Through the course of these encounters, Mr. de la Mare weaves a beauty of even richness and mellowness that cloy at last for lack of occasional vigor. Though his languor lightens as in the scene which discovers Macbeth's doctor leading an inconsequent and reminiscent bachelor's life, and as in Criseyde's whimsical words on faithfulness: "It is," she said, "to rise and never set, O sun of utter weariness. It is to kindle and never be quenched, O fretting fire of midsummer! It is to be snared and always sing, O shrilling bird of dullness. It is to come, not go; smile not sigh; wake never sleep; Could'st thou love so many notes in a silken string?" yet his mood falls again to the wearying sweetness of heavily-scented flowers.

For unspoiled pleasure this book should be tasted at intervals, not absorbed in one extended feast. Then the unbounded conceptions of a poet held by the poet's power in words that form strong, though invisible bars, impress with their full strength. "As I leaned on my oars in the midst of the deep sea I seemed to hear as it were the mighty shout of space." Then such perfection as the chapter on Criseyde glows undimmed. A perfection of earthly beauty becomes elusive because spun as the thread of a poet's musing.

Tulips and Chimneys; E. E. Cummings.

The Life of Mrs. Humphry Ward; Janet Penrose Trevelyan.

The daughter of the authoress has written a detailed and comprehensive biography that includes her activities and connections with such eminent contemporaries as Gladstone, in an almost public life.

The New Poetry; an anthology of Twentieth Century verse in English; edited by Harriet Monroe and Alice Corbin Henderson.

This collection proves as comprehensive as its sub-title engages it to be. The poets appear in alphabetical order; Rupert Brooke following on Maxwell Bodenheim, Thomas Hardy on Robert Frost, and William Butler Yeats on Elinor Wylie.

VARSITY DEFEATS TEMPLE IN SEASON'S FASTEST GAME

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Mawr forwards scored steadily to the final moment.

Temple	Bryn Mawr
Miss Kohler L.F.	C. Remak, '25
Miss Coster R.F.	F. Jay, '26
Miss Sharp C.	S. McAdoo, '26
Miss Margerum S.C.	M. Palache, '24
Miss Willcox R.G.	G. Leewitz, '26
Miss Thurston L.G.	S. Leewitz, '24

Field Goals—Temple: 8. Bryn Mawr: C. Remak, '25, 14; F. Jay, '26, 6.

Foul Goals—Temple: 2. Bryn Mawr: 1. Substitutes: Miss Miller for Miss Coster; Miss Davis for Miss Willcox.

EUROPEAN FELLOWSHIPS AWARDED ON FRIDAY

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Palmer 146, F. P. Coyne 145, E. E. Crowell 144, M. Palache 143½, E. G. ReQua 141 (143 on 109 hours), M. E. Rodney 139 (140 on 106 hours), M. V. Smith 139, M. L. Freeman 138, L. M. Sanford 137, H. B. Walker 137 (137 on 106 hours).

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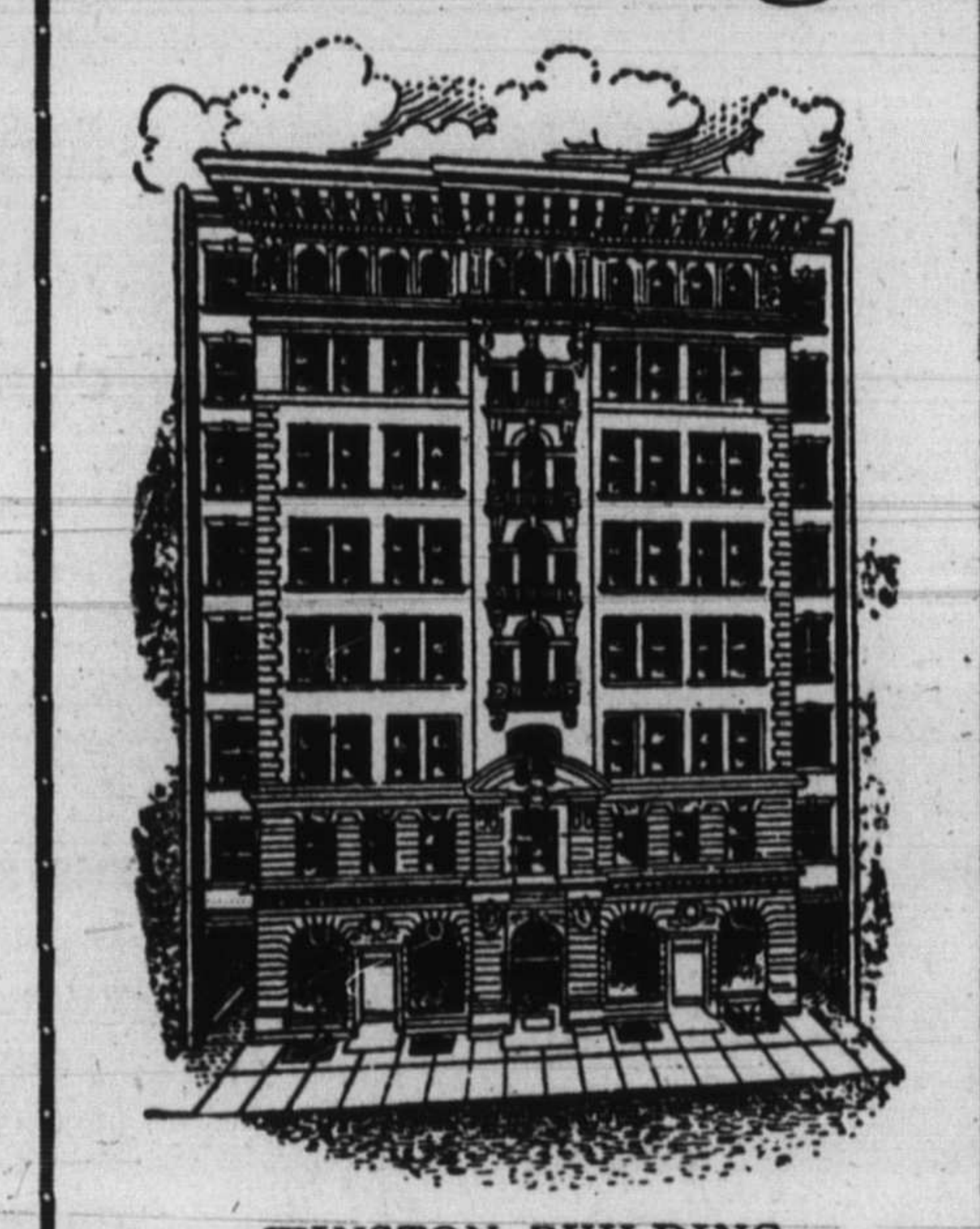
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**FRENCH PROFESSOR EXPLAINS
ART OF MARCEL PROUST**

CONTINUED FROM PAGE 1

moment and his mental tendency or movement from that moment to the next. At the same time he is most keenly interested in the sub-conscious characteristics of his mind and achieves a consciousness of sub-consciousness by studying objectively his own subjectivity. He presents his results to us, steeped in philosophy.

This method, depending on the confusion natural to states of mind, ignores the intellectual ardor achieved by centuries and explains Marcel Proust's lengthy paragraphs and sentences that sometimes fill a page before reaching a full stop. According to him, paragraphs are made by art not life.

This absolute refusal to make any kind of choice in his subject matter and treatment finally holds the reader spellbound. One suspects him of having discovered the actual workings of the mind. The reality of the states of mind he sets forth is convincing in that he refuses himself the artist's privilege to interfere with the life of the mind. Nevertheless this absence of choice is probably only a very new, rare, and subtle choice.

Marcel Proust has restricted himself chiefly to characters from the aristocracy and *haute bourgeoisie*; these people suit his method because they have the leisure to study and be conscious of their minds and souls. This unfortunately completes the separation between literature and the lower classes which began in French literature during the middle ages, so that Marcel Proust's readers are narrowly restricted to those capable of understanding the highest refinement of literary intellectuality.

This writer seems destined to a lasting influence and fame. His subject matter, reaching through the sub-conscious states of mind to the unconscious, is essentially French and, suggested at its earliest by occasioned words in Racine's plays, appears at its fullest development in Proust's work. His manner or treatment is foreign, approaching the English manner but most characteristically modern. We recognize it in Bergson's philosophy of "le devenir de l'ame" and in Rodin's injunction against definite contours.

Because he has achieved an intimate connection with contemporary thought Marcel Proust will be read, studied and loved increasingly as time goes on.

**BRYN MAWR TO GO TO
EAGLESMERE THIS SUMMER**

**Change From Silver Bay Offers New
Opportunities**

Specially Contributed

The Christian Association has been urged to send delegates this year to the conference at Eaglesmere, Pa., to be held the latter part of June. Formerly we have always gone to Silver Bay and although our associations are well established there, the Christian Association considers this a welcome opportunity to meet with colleges in our own immediate neighborhood such as Goucher, Pittsburgh, Pennsylvania and Wilson.

This is an advantage, for it enables us to meet on the friendliest grounds colleges of our own size but having different and often more advanced ideas from our own. In a way it is a challenge to us, for while we had made a place for ourselves at Silver Bay, this will mean breaking new ground and meeting a totally different group with whom as yet we have had little or no direct contact. Since we are judged entirely by the delegation we send, it is specially important this year to have the delegation well chosen and as representative as possible.

Eaglesmere is not as large as Silver Bay, but the program is formed on the same general lines. During the first few days the conference leaders will give three courses on subjects of general interest. These will be followed by Bible study

groups in which it is hoped much constructive work will be done. The last days of the conference will be devoted to discussions in the so-called technical groups of self-government, athletic and undergraduate representatives. Afternoons of all the days of the conference will be kept free for individual discussions, athletics and intercollegiate singing.

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**MR. W. G. SIMPSON WILL
SPEAK AT BRYN MAWR**

CONTINUED FROM PAGE 1

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**FRENCH PROFESSOR EXPLAINS
ART OF MARCEL PROUST**

CONTINUED FROM PAGE 1

moment and his mental tendency or movement from that moment to the next. At the same time he is most keenly interested in the sub-conscious characteristics of his mind and achieves a consciousness of sub-consciousness by studying objectively his own subjectivity. He presents his results to us, steeped in philosophy.

This method, depending on the confusion natural to states of mind, ignores the intellectual ardor achieved by centuries and explains Marcel Proust's lengthy paragraphs and sentences that sometimes fill a page before reaching a full stop. According to him, paragraphs are made by art not life.

This absolute refusal to make any kind of choice in his subject matter and treatment finally holds the reader spellbound. One suspects him of having discovered the actual workings of the mind. The reality of the states of mind he sets forth is convincing in that he refuses himself the artist's privilege to interfere with the life of the mind. Nevertheless this absence of choice is probably only a very new, rare, and subtle choice.

Marcel Proust has restricted himself chiefly to characters from the aristocracy and *haute bourgeoisie*; these people suit his method because they have the leisure to study and be conscious of their minds and souls. This unfortunately completes the separation between literature and the lower classes which began in French literature during the middle ages, so that Marcel Proust's readers are narrowly restricted to those capable of understanding the highest refinement of literary intellectuality.

This writer seems destined to a lasting influence and fame. His subject matter, reaching through the sub-conscious states of mind to the unconscious, is essentially French and, suggested at its earliest by occasioned words in Racine's plays, appears at its fullest development in Proust's work. His manner or treatment is foreign, approaching the English manner but most characteristically modern. We recognize it in Bergson's philosophy of "le devenir de l'ame" and in Rodin's injunction against definite contours.

Because he has achieved an intimate connection with contemporary thought Marcel Proust will be read, studied and loved increasingly as time goes on.

**BRYN MAWR TO GO TO
EAGLESMERE THIS SUMMER**

**Change From Silver Bay Offers New
Opportunities**

Specially Contributed

The Christian Association has been urged to send delegates this year to the conference at Eaglesmere, Pa., to be held the latter part of June. Formerly we have always gone to Silver Bay and although our associations are well established there, the Christian Association considers this a welcome opportunity to meet with colleges in our own immediate neighborhood such as Goucher, Pittsburgh, Pennsylvania and Wilson.

This is an advantage, for it enables us to meet on the friendliest grounds colleges of our own size but having different and often more advanced ideas from our own. In a way it is a challenge to us, for while we had made a place for ourselves at Silver Bay, this will mean breaking new ground and meeting a totally different group with whom as yet we have had little or no direct contact. Since we are judged entirely by the delegation we send, it is specially important this year to have the delegation well chosen and as representative as possible.

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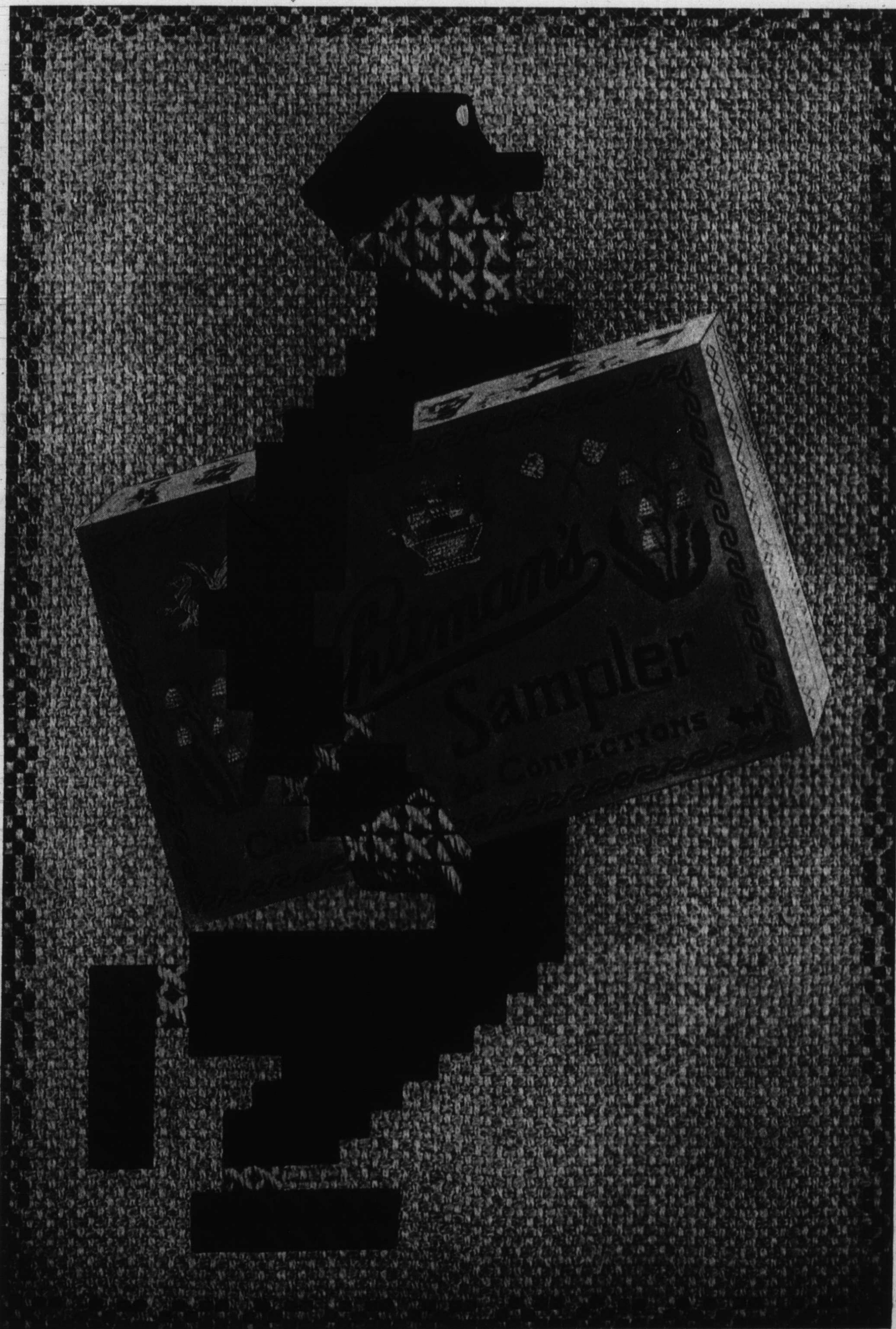
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