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WAYNE AND BRYN MAWR, PA., WEDNESDAY, APRIL 29, 1925

Price 10 Cents

BYRON'S INFLUENCE

Byron, Bitter, Satiric, Wayward, Grand, and Sometimes Wretched, Rules in Studio and Salon

for all tinfe'," said M. Edmond Estéve, professor of French Literature at the second, at 8 P. M. University of Nancy, speaking under the

The Bonaparte of the literature of his day, his reputation grew steadily from 1812, the date of the publication of Childe Harold, the English poet grew in France, in spite of the wars. A translation came out in 1816, Byron met Mme. de Stael, Chateaubriand, possibly Lamartine. influence of the man, which Michelet felt in an intrigue offering all the allurements the origin and character of these quaint, like a "liquer forte," was especially strong of amusing situations, conflict, mystery, jolly relics of a swiftly passing American among the younger generation, and among women. One lady wrote, "J'ai vu Lord themselves, and the songs are nothing if When he wandered through the West think that people can be made good by Daily he gained ground among the distinguished litterati of the Restoration.

Scandal surrounded his name, his own writing suggested all kinds of suspicions. On the boulevards, in the newspapers, at the theatre, he was an alluring and familiar figure, who came to exercise a sort of literary empire in France.

By his career and writing he shocked and satisfied both the classicists, who were political liberals, and the romanticists, who were conservative politically. His sacrifice for Gréece was the finishing touch.

Discussed everywhere, Byron was copied in writing, in career, in subject matter. His influence was carried even into the plastic arts.

For five years after his first appearance in France it was Byron the bitter. Gucker, '28; M. Hopkinson, '28; M. Hup- or, more solemnly, the satiric, who gave men what amounted to a literary intoxication. Then came a new generation, to see him in a more normal light. It was, Byron the slandered DARK BLUE WINS THE FIRST and guilty, Byron, the wayward, grand sometimes, sometimes wretched. So Childe Harolde and Don Quixote to the Caris Denison '26, Gains Two Matches Undergraduates Aid Endowment Drive in studio and salon.

Young France, disagreeing in idea, but one in the intensity of their feeling, and The first two teams of 1926, the four Financial perspicacity is becoming a their hatred of the bourgeoisie, played teams of 1927 and the two last teams of prominent trait of the Bryn Mawr undertheir role of fate-hunted Byrons, gnawed 1928 reached the finals of the tennis tour- graduate. Food and amusement, the resby passion. There was more litterature nament. tion. In the salons too there was emo- first team was victorious, winning three the benefit of the Music and Auditorium tion, drawn from the disillusionment of out of the five matches played. Childe Harolde and the cynical nature Beatrice Pitney defeated D. O'Shea, especially the morning sandwich satisfy Byron."

A reaction set in after five years of this Byron worship. Some laughed at him; some, in the interests of moral and philosophic poetry, looked askance. There were "Byroniens du dernier heure"among them Flaubert, Patelin, Leconte de Lisle-but they were never disciples, and the rage was past at Paris.

Byron did not create romanticism-Voltaire, Rousseau, and Chateaubriand had gone before—he was its living incarnation. By his personal charm he won steady game. She covered the court his ascent, which was of some note in the amazingly and seldom missed a shot, alprose and drama of the day, but most conspicuous among the great romantic in the net with a choppy stroke.

CONTINUED ON PAGE 3

GLEE CLUB TO GIVE OPERETTA-FRIDAY AND SATURDAY EVENINGS

Gilbeft and Sullivan's "Pirates Penzance" Will be Performed

"A rollicking band of pirates, we," one "Oh, roll your tails, and roll 'em high, of the songs of the famous pirates in "The We'll all be angels by and by." YEARS Pirates of Penzance," strikes the temper So sang an irreverent cowboy to the SUBSCRIBE of the whole operetta. "The Pirates of rhythm of his trotting pony, as he drove "Byron revealed the men of his time Penzance" will be given by the Glee Club a herd of long horns up the long trail from to themselves, and not humanity to itself in Roberts Hall, Haverford College, on Texas to Montana. His ditty is one ex-Friday, May first, and Saturday, May ample of the extensive and varied group

and romance. The lines are a delight in type.

The cast is as follows:

| Pirate King |
|--------------------------------------|
| Samuel R. Tuve (graduate student |
| Frederic |
| Sergeant of PoliceK. Adams, '27 |
| Major General Stanley E. Parker. '27 |
| Mabel F. Thayer. '27 |
| Edith H. Henshaw. '25 |
| Kate E. Hinkley. '25 |
| Isabel |

Chorus of Pirates: A. Adams, '26; E. A rattlesnake hisses a tune in my head; Amram, '28; E. Brooks, '28; M. M. Dunn, A gay little centipede, all without fear, '25; M. Ferguson, '25; C. Field, '28; L. Crawls over my pillow and into my ear." present inadequate solution of the prob-

CONTINUED ON PAGE 6

ROUND OF TENNIS FINALS

With Her Brilliant Game

of Don Juan. Social lions, a la Byron, '26, in a very good match. The hard certain strong human desires. Witness black of brow and small of hand, walked forehand drive of B. Pitney, not in the wolvish hordes crouching over the always on the edge of fatality. Musset, evidence in the beginning, when every bread boxes on Taylor steps, while the air the spoiled darling of romantic circles, point was hotly contested and first one vibrates with hoarse cries of "One towas thought fit to be called "le frère de won a game and then the other, stood her mato!" or "two eggs!" in good stead at the end, when she played to win with sure strong strokes.

Playing with very pretty form, C. Denison, '26. subbing for W. Dodd, '26, defeated first M. L. Jones, '27, whose steady defensive game was no match for the desecration of Senior Steps, upon which strength of C. Denison.

Defeating F. Jay, '26, M. Kennedy, '27, played a short, not powerful, but infallibly though when she did so she sent the balls

CONTINUED ON PAGE 6

"SONGS OF COWBOY" DESCRIBED, DR. FOSDICK SPEAKS SUNG BY FOLKLORE COLLECTOR

of Rollicking Ballads of Old Trails Show Vigorous Spirit of Cowboy

of cowboy ballads, originating in the Gilbert and Sullivan, the authors, are long, lonely months on the prairie trail, auspices of the French Club in Rockefeller at their best here, writing in their char- handed on from one cowboy to another, subject of his talk last Wednesday eveacteristic, mock-serious vein-gentlemen and now collected and published by Mr. writing for their own amusement. John A. Lomax, of the University of Sprightly maidens, rollicking pirates and Texas. Mr. Lomax was formerly Sheldon blustering policemen lend more than a fellow for the investigation of American picturesque atmosphere and a gay-col- Ballads, and twice president of the Ameriored, animated background to the main can Folklore Society. In his "Songs of plot. While they quarrel and make love the Cowboy," a lecture in Taylor Hall The among themselves, the principals engage on Friday, April 24, he described vividly

to collect old songs, Mr. Lomax found law, but the refutation of that seems to The noble-minded hero, Frederic, falls only rude manuscripts, Texas students' lie in Mark Twain's statement, "Honor in love with Mabel at sight. He is, how- scrapbooks, and the memories of ex-cow- is a harder master than the law." ever, a captive of the pirates. Now boys, to help him in gathering the cow America has two great needs, real edu-Mabel's father . . . but it would be lullabies, the tales of wandering, the cation and real religion. Both are negwiser to let the performances of Friday melancholy complaints and the rollicking lected, perhaps the latter more. In the nonsense with which horse wranglers and eighteenth century the approach from cowpunchers entertained themselves and inside out was really stressed. This is kept their herd peaceful.

they blandly assured the young cattle,

doges.

You goin' to be beef stew by and by." bitterly.

"How happy I am when I go to bed-

CONTINUED ON PAGE 3

SANDWICHES AND BICYCLES KEEP THE COLLEGE DRIVING

Through Useful Agencies

taurant and the theatre, recognized aids frénetique" and not a sign of modera- In the first round of the finals, 1926's to wealth, are supplied to the campus for Drive. The School for Scandal and

> Perhaps one of the greatest sacrifices for the Endowment is the mute acquiescence of the Traditionalists (our own divine inspiration of Tradition), to the cause of the Students' Building.

to amalgamation in business is the Lomas- "Faith is the giving yourself to the best Lee-Saunders Bicycle Company, headquarters under Pembroke Arch, which, for a small sum, makes trips to the village easy and rapid. And all for the good of opposite. the Drive!

ON PRACTICAL RELIGION

Start From Where You Are; Build Character by Contact with the Best and Reliance on Faith

"The world has reached its limit," insisted Dr. Harry Emerson Fosdick, "insofar as it is attempting to solve its problems, from the outside in." How to ning in the gymnasium, under the auspices of the Christian Association.

Moral autonomy, the capacity of the citizen to run himself from within, is the real foundation of the State, the ultimate hope of society. The legalists would substitute for this a complex system of laws, which are, of course, good, and important in the present state of civilization, but their danger lies in their being used as

rather otherworldly and not essentially As the cowboys rounded up the rear, attractive to us—we think we can escape the problem by disregarding it, but con-"Git along, git along, git along, little sideration shows that this is impossible. The division between religion and physical science must be considered in the light Sometimes in their weariness they sang of comparative necessity. According to Dr. Fosdick, the world could well manage to get along with the present scientific achievements and no more, but it would be impossible to go forward with the lems of the spirit.

Christianity seems to offer four contributions at least, to help in the solution. In the first place, Christianity at its best, looks at humanify in terms of potentiality. It was particularly noticeable in Jesus, who looked beyond the outside evidences of deterioration in people like Mary Magdalene and Nicodemus, and found their real selves worthy of his attention. This was not unreasoning sympathy, or kindness, but a true insight, the very sort of insight which Browning displayed in finding inside the covers of a yellowed pamphlet the story for one of his great works, The Ring and the Book. It seems almost inevitably true that the best minds see the most possibilities.

The beginning of character-building is to introspect as if Jesus were Himself looking at you—for He would see you as more than you are, more than you have, and more than you have done. To Him you would be worth what you have it in you to become.

A second function of Christianity is to furnish faith. To Dr. Fosdick, faith is the moral dynamic which unifies and organtype of Fundamentalists, believing in the izes life. This meaning is coincident with that of the New Testament-if we are to brilliant shots of her opponent, and then any Freshman or Sophomore nowadays not mean faith in the New Testament, or D. Kellogg, '27, who also was powerless may drip her Russian Dressing in the faith in the church or creeds, for it antedated them. It was a personal committ-An illustration of the modern tendency ment; they had fallen in love with Jesus. that is in you" and therefore an intellectual process. Fear, the antithesis of faith, paralyzes, depresses, narrows, sickens and saddens life, and faith does the exact

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The College News

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VARSITY DRAMATICS

and the stimulus of the Endowment word that Yale is in tumult! Mr. Baker Drive, the college voted unanimously for has chosen his four assistants, and has Varsity Dramatics in a mass meeting this failed to choose Mr. Wooley, who has spring and later confirmed this opinion by heretofore been the instigator and guiding large majority votes in the classes; but light of Yale Dramatics. Feelings have the attendance of the undergraduates at been hurt and there is war in the camp. the first production leaves room for the What a tempest in a teapot! We can doubt of genuine interest.. Only two hun- fold our hands in aloof complacency. dred and thirty-seven bought tickets for What are our minor difficulties with Var-The School for Scandal out of four sity Dramatics to those enjoyed by Yale hundred members of the college; and this and Harvard? for two performances. Records show that not more than twenty-six people were away from campus for the entire week- The election last Monday of Hindenend. Apparently about one-quarter of the burg to the German presidency may have students were not interested in Varsity far-reaching consequences to the future it was given for the Music Fund. That tary genius of Germany, as the victor in the expense of tickets lessened attendance several of the major campaigns of the college experiment.

atmosphere of class plays to the more disarmed, surrounded by strong enemies. professional aloofness of Varsity Dra- Consequently, the Republic will endure matics? Do we attend plays given on the temporarily, at least, and armed resistance Bryn Mawr stage, as so many people go to the treaty of Versailles will scarcely be

AMONG RECENT EVENTS

Last Thursday the geology class found conclusive proof that times have changed monarchism are endorsed by over fourwhen it brought home from a field trip no less than four fossils. In spite of the peaceful, present-day aspect of the countryside, this region was once a favorite dangerous for its stability. reptilean resort. Right in this vicinity, To the Editors of The College News: lizards lounged, fought, and disported proved "Lost World" manner. One amination which we offer below will tally themselves generally in the most apmember of the class will point out traces on a stone which she discovered where recently given with the general backtwo lizards had a slight dispute, while ground of all but the three people who another swears that she possesses the footprint of a dinosaur. She admits it one is urged to take the examination, for may be a trifle undersized, but this is no doubt due to the extreme youth of the animal in question.

STRAWS IN THE WIND

all things the naturalistic poems of Wil- pose in the Pembroke East sitting room liam Cowper. "The Task," that straight- by 10.00 P. M. on Friday, May first. forward poem out of simple life, seems to have struck an eager sympathetic note in the undergraduate mind at Nassau. Then at Smith they have courses in practical gardening, so the students there get valuable first-hand experience with the plain truths of living. Lately, here, an insurance company has been formed, to safeguard the students against untoward flunking 1. of exams; a splendid co-operative venture in the line of a second-hand clothes sale was attempted, and daily we see a flourishing cafeteria established on Taylor steps. All this urge for the business-like, the actual, side of life has been experi-

mentally expressed in Antioch, where every six weeks or so the eager intellectuals desert entirely the slow atrophy of thought, the class room, and routine.

Perhaps we are optimistic, but the signs of the times would seem to show that at last there is coming the dream of Newman, Rabelais, Montaigne, and so many 2. What associations have you with others—the rare combination of studious learning and practical living.

NEWS FROM OTHER COLLEGES

Rumor has it that all is not smooth with dramatics at Yale. We did hear something about a little unpleasantness between Mr. George Baker and the Harvard authorities, which resulted in the desertion of the former from his carefully built up "47 Workshop." Not only did he leave Harvard (figuratively he kicked her æ good one), for he accepted at Yale the post of head of the new Department of Dramatics, enabled to become a real part of the college due to Mr. Harkness' million-dollar gift. We had swallowed this abrupt volte-face from the Crimson AND THE COLLEGE to the Blue, deciding that above all things Urged on by a good deal of agitation peace must be preserved. Now comes the

HINDENBURG TRIUMPHS

Dramatic's first production, even though history of Europe. As the greatest miliseems unlikely; for all the balcony seats late war, as the faithful servant of the were not sold. Probably Sheridan and house of Hohenzollern, Hindenburg the eighteenth century are not especially stands committed to a course diametripleasing to the undergraduates; but cer- cally opposed to the conciliation promised tainly more interest was expected in a by Marx. Germany cannot resist actively, would not wish to resist actively for sev-Does the college still prefer the genial eral years, because she is obviously tired, to the opera, merely as a social function? ventured. But in the long run, by acclaiming the victor of Tannenberg, Germany acclaims the spirit of Tannenberg. The policies of strong nationalism and 8. teen millions of her people. The effect of this decision on the credit of the Reich abroad cannot but be tremendous and

We the undersigned, feel that the exbetter than the Literature Examination will get the prizes on May Day. Every- 9. Where in literature have you enwe are offering three excellent prizes. Papers must be handed in if kept more than three minutes and names must be legibly written. The prize-winners and a long list of "Honorable Mentions" will appear in the next News. Papers must Princeton, so we're told, prefers above be left in the box provided for that pur-

H. Hough, '25. A. PANTZER, '25.

K. TOMKINS, '26. E. MALLETT, '25.

Bryn Mawr College EXAMINATION IN GENERAL LITERATURE Time, 1 hour.

Name: (a) Three English-speaking stood; three who died in early childhood.

(b) Five books in which the name of the same hero or heroine appears in each title.

Three series in funny papers which have played a part in the enjoyment of twentieth century Sundays.

(d) Three ways of bringing happiness at Christmastide (from different books).

(a) "Merci, ma chere maman;" disaitelle, "merci; une autre fois je vous

econterai, bien sur."

(b) "Heilige Nacht." (c) "Der knabe mit dem Kopf in die huft."

(d) "Courage, mon ami; le diable est mort!"

Who wrote:

(a) The Little Prudy Books

(b) A Tale of Two Cities

(c) Elsie Dinsmore

(d) Dear Enemy (e) The Little Knight of the X Bar B

(f) Kathleen's Diamonds, or Loved a Handsome Actor

(g) The Girl of the Limberlost (h) Laddie-A True Blue Story

(i) The Putnam Hall Cadets

Identify:

(a) Sherman

(b) Herman

(c) Verman

Identify:

(a) Jerusha Abbott

(b) Jeremy Fisher

(c) Pessum Foppit

(d) Solomon John

(e) Aunt March

(f) Mr. Pendleton (g) Hunker Munker

(h) Hickey

(i) Clematis

(j) Rabbits' Eggs

(k) Pomona

What is the locus classicus for:

(a) rubber boots

(b) croquet

(c) pianos, outside windows

(d) dead cats

(e) sewers (f) whitewashed fence

(g) jam

(h) gladness

details.

Street, Philadelphia.

found:

(a) "Lean on me, Dear."

paint?"

gether."

wound."

wanna change rings with me."

countered:

(a) Dotty Dimples

(b) Melted butter

(c) A hard pea

whose titles refer to

(a) Women

(b) Men

(e) Boys (f) Old-fashioned

11. (a) Who said, "Whoop to Their Soup?"

Soup?"

suckle?

(c) Who said, "Ain gommo mame?" (d) Who said, "There's nothing half

so worth-while as messing-just simply messing around in boats."

and why? (b) Who ate 369 pancakes?

(d) Who swallowed an alarm clock?

(d) Who burst his buttons?

(b) Whose husband was a doorknocker?

(c) Who had tantrums?

(d) Who put mice under the teacups?

(e) Who wanted a "nintimate friend?" (f) Who had a sleeve made of

patches on the under side? 14. (a) Whose belly shook like jelly?

(b) Whose heads were green and whose hands were blue? (c) Who said "for the main and sim-

ple reason?" (d) "What Katy did next." What did she do?

(e) Who was none other but —? Who on earth was she? Finis.

FREER COLLECTION REVEALS SIGNIFICANCE OF CHINESE ART

-(Specially contributed by Dorothea Shipley, '25)

Under the auspices of the Bryn Mawr Chinese Scholarship Committee, the trip to the Freer Gallery, Washington, took places on Saturday, April 25. This committee, organized in 1910-1914 by Professor Donnelly, has as its underlying purpose "to deepen the understanding between China and the United States." With this end in view, it has enabled three Chinese students to be at Bryn Mawr within the last four years and in choosing them, hopes they may be leaders in thought on their return to China. In addition, the committee has tried to turn our own thoughts toward the East, so that their work may not be one-sided.

To look at art with a stated purpose of this sort in one's mind is merely to emphasize that spirit of quiet insight which is, perhaps, what we can best accept gratefulty from the artists of any eastern country. The Freer Collection, one of those rare instances in which some wisdom of choice has been exercised, is peculiarly adapted to such an experience. Consequently, the refinement and restraint, the resulting perfect combination of bronzes, pottery, and painting, forces one to pause before deciding in favor of the West.

(a) What happened coming through As to the work itself: there are bronzes the Rye; what to Becky in the of all the more important dynasties, decocave; to Jo under an umbrella; to rates with incised line or low relief, with Pollyanna toward the end? Give symbols of heaven or conventionalized designs; there are mirrors nicely spaced (b) What literary associations have with the Phoenix bird and his mate, or you with No. 5 Skelley; Baker with an entwined grape vine. Among the pottery vases are three belonging to the Where are the following lines to be Lung Dynasty. One is of a strong blue, typical of the Period; another, the "Bowl of Night," is of a lost technique which (b) "Tell me, does Trixie really has baffled the forger of every country; the third has in it all the freedom and (e) "I wish we could always pull to- grace of its time—the background is black, and around it are lighter, conven-(d) "I wants to see the wheels go tionalized leaves, the design of which fit the form of the vase as perfectly as ever (e) "Dear Mamma, would you like an Greek artist's fitted his. But it is in the eclair or some pate de foie gras?" statues of the Buddha, and the paintings, (f) "Dunno why it is—all the girls that one comes nearest to discovering the rhythm and spacing of Chinese art. "Autumn"in the Valley of the Yellow River," for instance, with its broken mountains, half repeated in a lesser scale, as it were, and its scraggy pines and undivided sky and water, make the Lung Dynasty a lyric; birds among cherry 10. Name novels, essays, poems or plays blossoms by Ch'ien Hsuan of the Yuan Dynasty, show an unbelievable combination of realism, intricate finish, and decoration; or again, an Arhat resting in contemplation by an artist of the Ming Dynasty, brings us up to the fifteenth century...

One leaves these works with a feeling (b) Who turned like a giddy honey- of awe at the complete unity which this philosophy and religion and their form of expression have attained.

NEWS IN BRIEF

Total receipts for The School for heroines who have been misunder- 12. (a) Who called his horse "Pencil" Scandal (given for the Music and Auditorium Fund, the money going to the undergraduate quota) were \$961. To this sum an anonymous gift of \$100 has been added. Bills for the expenses of the pro-13. (a) Who sneezed in the watering pot? duction are not yet received.

SMALLPOX EPIDEMIC SPREADS IN PHILADELPHIA

Vaccination Precautions Required of Bryn Mawr Students.

Dr. Wagoner urges, in view of the epidemic of smallpox in Philadelphia, that all students and members of the faculty, fully during the last five years or twice a victory in the total score of both track winning Green team was composed of A. president of the Undergraduate Associaunsuccessfully vaccinated during the past meets, the second of which was held on Matthew, '27, captain; H. Parker, '27, and hours will be held at the Infirmary from second and third, respectively. In the intention one o'clock and from two to four dividual scores, M. Miller, '28, came first FIRST ARCHERY TOURNAMENT o'clock for the next week. All students with thirteen points, while J. Stetson, '28, | who have not been vaccinated are re- and J. Seeley, '27, each received ten quested not to go to Philadelphia or any points. public places until they have complied The day opened with the fifty-yard dash. with the regulation. Lists will be posted which was easily won by the Green. B.

DR. HOLMES' TOPIC IS RIGHTS

The Rev. John H. Holmes, S. T. B., onds. famous religious radical and minister of Breaking the college record, J. Stetson, meet. The individual champion, that is the Community Church in New York '28, won first place in the running high the contestant having the highest score City; will give a lecture in chapel on Sun- jump at 4 ft. 81/2 in. Jumping in beau- in a Columbia round, will receive a silver day evening, May 3, at 7.30, on the sub- tiful form, J. Stetson's timing and rhythm cup. Dr. Elmer has offered a horn, called ject of "Rights of Man versus Rights of were particularly noticeable. Sallie Mc- the Elmer horn, which he himself made Men."

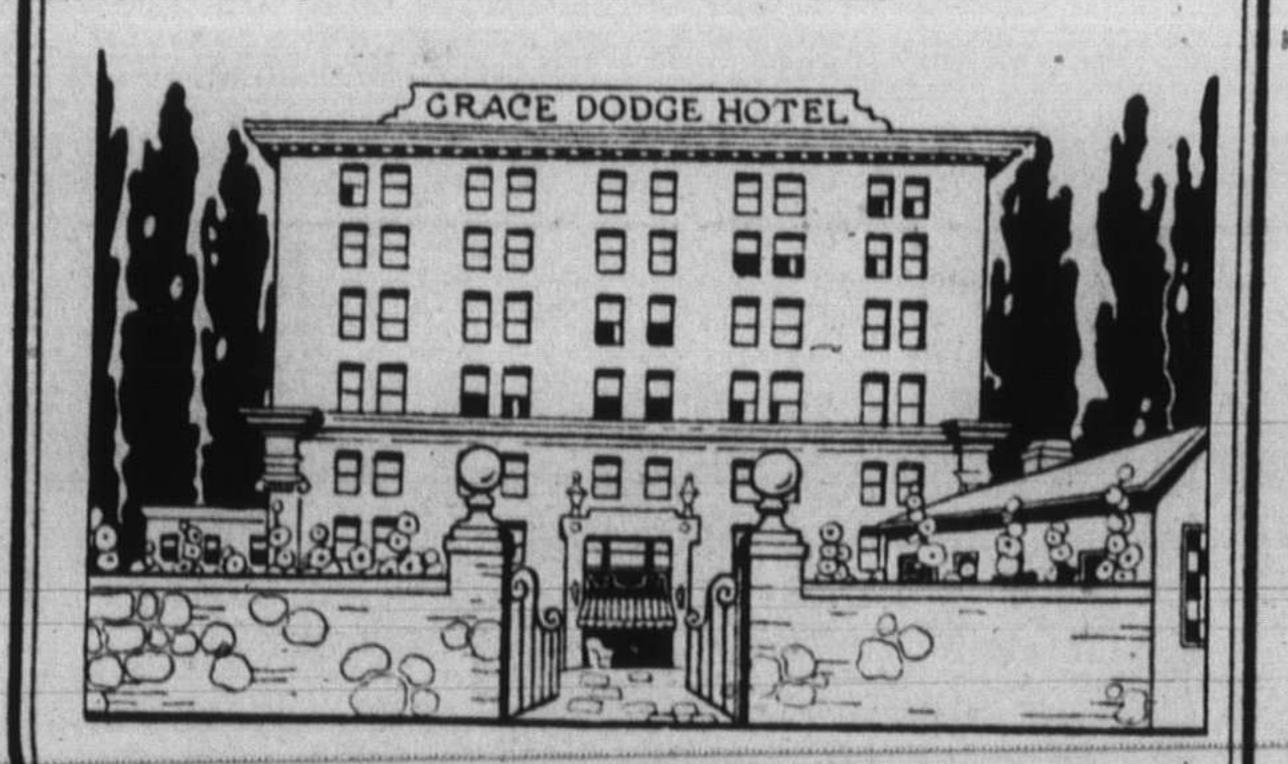
in Unitarian work. In 1919 he deserted The hundred-yard dash again went to to the winning class team, while to the Unitarianism and became an independent. the Sophomores for whom A. Newhall, individual having the highest score from He is the author of "Is Death the End?", '27, came in first at 12 3-5 seconds, while a combination of the individual and team "New Churches for Old," and "Readings G. Leewitz, '26, and B. Scheiffelin, '27, scores Mrs. Elmer has offered a very rare from Great Authors."

GRACE DODGE HOTEL WASHINGTON, D.C.

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GREEN TEAM VICTORIOUS IN CLASS TRACK MEETS

Stetson Breaks College Record For High Jumping

who have not been vaccinated success- Winning 46 points, 1927 ran away with year, be vaccinated at once. This ruling Saturday morning, April 25. 1928 with A. Newhall, '27. is required by the college. Special office 43 points and 1926 with 18 points came

of the students exempt from vaccination. Scheiffelin, '27, and A. Newhall, '27, each first of her heat, tied for first place, covering the distance in 6.3 seconds, while held on Saturday morning, May the sec- ness Committee of May Day. OF MAN VS. RIGHTS OF, MEN S. McAdoo, '26, came next with 6.35 sec- ond, at nine o'clock.

Adoo, '26, and M. Miller, '28, with easy and which bears the Welsh motto, "The

followed close on her heels with 12 4-5 book on Archery. Amusing balloon seconds.

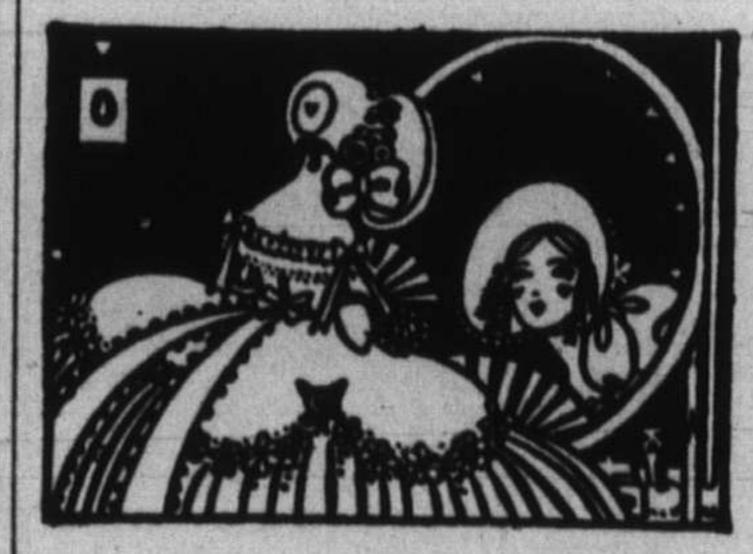
record of 3 ft. 81/2 inches, made the previ- pions, will do some exhibition shooting. ous week, still held, while S. McAdoo, '26, did 3 ft. 7 in. and D. Kellogg, '27, and FOUR WAYS OF FORMING H. Stokes, '27, tied for third place at 3 ft.

Harriot Parker, '27, jumping prettily, won the running broad jump at 13 ft. 9 5-8 in., while H. Yandall, '28, came second with 13 ft. 51/4 in., and A. Newhall, '27, third with 13 ft. 134 in.

In the standing broad jump, F. Jay, '26, succeeded in clearing 7 ft. 21/8 in., followed by E. Amram, '28, with 7 ft. 11/8 in., and M. Miller, '28, with 7 ft. 1/2 in.

Throwing easily to win in both events, 1. Seeley, '27, was first in both basketball and baseball throws. Hurling the baseball 167 ft. 101/2 in., she received first place, while D. Lee, '25, with 165 ft. 21/2 in. and J. Huddleston, '28, with 161 ft. 31/2 in. won second and third. The farthest basketball throw, done by J. Seeley, \$27, was 68 ft. 11 in., while C. Remak, '25, hurled 62 ft. 31/2 in. and J. Huddleston, '28, 66 ft. 10 in.

the air with great speed and grace, won not rest on creeds. the sixty-yard hurdles with 8.4 seconds, while E. Cushman, '26, came second with like what you live with. You can be-9.15 seconds and G. Leewitz, '26, and A. Matthew, '27, tied for third place with 9.2 a



25 Old Bond to break down.

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Babani Perfumes add a final touch of charm to your every costume.

Elizabeth Arden's Toilet Preparations and Babani Perfumes are on sale at

Bryn Mawr, Pa.

In the hundred-yard hurdles E. Win- C. HARDY, '26, VICE-PRESIDENT chester, '27, who had very pretty form, came first gaining in a sudden spurt with OF UNDERGRADUATE ASSOCIATION 16.15 seconds, while H. Guiterman, '28, came second with 16.2 seconds and H. Corinne Chambers and Valinda Hill Tuttle, '28, third with 16.3 seconds.

1927 was again victorious in the exciting relay race, while 1928 received second and 1926 third places, respectively. The

TO BE HELD SATURDAY

Winning Class Team

Three prizes will be shot for in the SONGS OF THE COWBOYS Dr. Holmes, up to 1919, was very active grace, cleared 4 ft. 7 in., respectively. | War Horn of the Archers of Bryn Mawr," | shooting will follow, while Dr. Elmer and "I'll cut my way where the bullets fly, In the standing high jump M. Miller's Mr. Palmer, both former national cham-

CHRISTIAN CHARACTER

CONTINUED FROM PAGE 1

-let it be where we are. Time is wasted, of a religious debate carried on with fists. grasp, for instance, the whole of the Chris- himself convinced of the divinity of which to pour them; He approached each bottle was passed, and peace was through channels which were familiar to restored. that person. To have a Christian char- Two of the cow lullabies Mr. Lomax acter is not necessarily to agree with any- sang spiritedly, remarking that whatever one about what he finds in Christ. The the deficiencies of his voice, he at least important thing is what you yourself sang as well as some cowboys he had find in Him. Finished creeds express heard. During the choruses, the audience perfected experience, but are not neces- joined in vigorously, obeying his cheerful sary, not possible for a beginning. Chris- request, tianity is an adventure which each must "If you can't sing, at least make a joytry for himself. Creeds misrepresent ful noise." Christianity, and so discourage prospec-Helen Guiterman, '28, hurtling through tive Christians, but vital Christianity does BYRON AND THE

> The fourth precept is a law; you grow come nothing by willing it, least of all poets. Lamartine read and reread lines, 673 Fifth Av., one sets one's will against any display of French Byron. it, imagination will force one's reserve

St., London Dr. Fosdick was opposed to intellec- more profoundly pessimistic than the 2 rue de la tual skepticism insofar as it lacked moral actual ever was. From a line of Byron's Paix, Paris | earnestness, which he felt essential to | -"The wolf dies in silence"-came Vigwhich beset us.

Also Elected to Board

Claire Hardy, '26, was elected vicetion last week. Miss Hardy has been First Junior Member during the past year, and was Secretary of the class of. 1926 last year.

Corinne Chambers, '27, was chosen Secretary of the Association at a meeting in Taylor on Tuesday, April 2. On Thursday Valinda Hill; '27, was elected First Junior Member of the Executive Board. Miss Hill was vice-president of 1927 last year, is class president this year, The first Archery Tournament will be and was Freshman member of the Busi-

DESCRIBED AND ILLUSTRATED

CONTINUED FROM PAGE 1.

"Oh, bury me not on the lone prairie, Where the wild-eyed coyote will howl over me.

And the buffalo roams, and the wind roars free,

Oh, bury me not on the lone prairie." Yet they often express their devotion to a life of wandering, and could not leave it if they would.

And stay on the trail till the day I die." "I don't want no harps nor halos,

Nor other dressed up things,

Just let me ride the starry ranges On a pinto horse with wings."

Two very long and very jolly ballads, giving us an idea of cowboy life, tell of An essential for arriving at Christian an expert rider's first hair-raising excharacter is most of all the starting place perience with a "gol-darned wheel," and nothing is accomplished by attempting to After one wallop, the skeptic confessed tian faith. Jesus had no system to foist Christ; after two, he changed his views upon people, no theological mold into on the reality of Hell; after three, the

FRENCH ROMANTICISM

CONTINUED FROM PAGE 1

Christlike character. Imagination though he understood less than he adtriumphs over will every time in the moral mired. Musset, in his passion and mad and physical world—if one lives under the gaity was a true disciple. Les Confesspell of evil, even though one's traditions sions d'un Enfant du Siécle and Les Specare opposed to any expression of it, and tacles dans un Fauteuil were the work of a

And finally Vigny. When you read him you read Byron too, but a Byron any satisfactory solution of problems ny's symbol, and his ultimate decision, "Souffre et meurs sans parler."



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JAPANESE STUDENTS INDULGE IN SPORTS, HAZING, FLUNKING

Their Odd Costumes and Customs the university and students take their tifflins are taken by students from several of the colleges in America, the question may be on Distinguish Orient From West

CTUDENTS from all parts of Asia assemble each April in Tokyo to attend the Universities for which Japan is famous. Tokyo is one of the world's great capitals, so these students find much to interest them in the evidences of culture and wealth which they find on every hand. After graduation, they return home with a liberal education and the ambition to do things in a big, progressive way, as Tokyo does.

most departments of the Imperial University of Tokyo, although medical students have only two examinations in their four-year course. A campus saying is that the best students begin preparing for their examination with the pine and bamboo, the second best diate neighborhood of the school. with the plum blossoms and the third best April.

ties in Japan. Eraternity house life therefore last five years. food subsidy to selected congenial souls.

these boarding houses.

houses are within easy walking distance of ture begin at seven in the morning, as they With the rapid growth of co-educational there as well as their other meals. Many colleges. Most courses, however, have the some minds as to whether the same trend students, however, live with their parents, first lecture hour at 8 o'clock. Between lec- exists in Japan. There are some women with relatives or in boarding houses in dis- tures the students study in the general li- who attend the Imperial University in tant parts of the city and come to school on brary, on the campus, or at nearby lodgings, Tokyo, but they virtually all do so as hearthe trams. Few come to school regularly in or else play tennis. Saturday is a half holi- ers, not as enrolled students. They attend rikishas because of the expense involved:

lunches in a wooden or metal box. At noon, dents. This is the evening on which they in the College of Law and of Literature. these students assemble in meeting rooms at may take in the city. The restaurants on The Imperial University at Sendai has the university. Here they are supplied free the main street or in the neighborhood of graduated two women students, one of them," with tea and chopsticks. This is the full ex- Asakusa Park offer a pleasant break in the Miss Umeko Tange, who specialized in tent to which the commons go there. In week's routine. At the street door, shoes chemistry, is now studying in New York Examinations are held once a year in Japan, tea is as plentiful as ice water in come off and the students climb in their City for her Ph. D. America. For those living at a distance who stiff cotton socks to the second floor, where do not bring lunches, there is plenty of op- the restaurant encircles a small garden or university students outside class hours. True, portunity for getting tasty food at the res- court. taurants which ar found at the rate of

certain boarding houses at a lower cost, be- "university," and the students are inordi- "Dai." doors and windows made of glazed paper. sleeves. In the College of Law the kimona, line the banks.

There are from twenty to forty rooms in is seen often, but in the College of Medi- After one of these evenings, the freshmen cine seldom.

A large proportion of these boarding French lessons in the College of Litera- sical disabilities to show for their hazing.

With their note books, many carry their | Saturday is the night off for most stu- to take the examinations. They are chiefly

The gayest of all times for the student, as from one to three to the block in the imme- for the Japanese nation, comes at New Year's and in the cherry blossom season. A mortand board top distinguishes the The first comes before examinations haunt with the cherry blossoms. The pine and black cap of the Japanese student. In other the conscience. The fruitless cherry trees, bamboo are used as New Year's decorations, respects the cap has a military swing. New when in bloom, make all nature gay, alwhile the blossoms of the plum and cherry students have new caps, but the veterans are though the air is hazy and the sun seldom appear respectively in mid-February and in proud of their old caps, looking on them shines brilliantly. Everyone is in a holiday with respect, just as Uncle Joe Cannon clings | mood. The youths, with gaily colored hand-There are no Greek letter social fraterni- to the rakish black hat he has worn these kerchiefs worn about their heads run, jump and romp with the joy of sliving. Wearing is unknown. In its place there are some One row of five brass buttons decorates kimonas, they may even indulge in a little clubs of small groups of students. For in- the front of the black uniform. On each sake, or Japanese brandy, without encouragstance, the students of one prefecture or button is the Chinese character "Dai" sur- ing the displeasure of sword-clicking gencounty sometimes live in one house. There rounded by a wreath of cherry blossoms. darmes in the way they would if wearing are other groups of students who live in The "Dai" stands for "Saigaku" meaning their uniforms bearing the magic word

cause former student boarders in those nately proud of these buttons. Wearing of The Sumida River flows through Tokyo grasping the front fold of the coat and right houses have created an endowment fund as these uniforms is compulsory only on a few and into it empty many boat-laden canals. instep pressed against the ankle of an oppoformal occasions. However, a great propor- In a stretch of the Sumida overlooked by the nent, the agreessor downs his opponent with There is only one large dormitory at the tion of the students wear them out of prefer- wrestlers' pavilion and not far distant from one of the first leverage lessons taught in Imperial University in Tokyo and that is ence year in and year out, as they like to be the Imperial University, the boat races are judo. News accounts state that Mayor Goto the one of the American Young Men's known as college men, when they go about held. The different colleges in the various of Tokyo recently has named one of the Christian Association, and occupies a for- town. A minority of the students attend universities have boats entered in the school eign-style building. Virtually all other stu- class in kimonas, although almost no labor- race, which is one of the big events of the dent lodgings are supplied by the typical atory work is done in the national dress, cherry blossom season. The race is watched which he has received. two-story Japanese frame houses having because of the inconvenience of the great from boats or from the tea houses which

> less hazings are laid. A group of Freshmen duels. Fencing is intimately associated with of Senshu University in Tokyo plan a din-student life in Japan and an expert fencer ner in dead secrecy. It is to be at the De- enjoys high respect from his fellow-students. bara's Inn, for instance. A few minutes All field games are played. Discus throwbefore the freshmen arrive, a group of ing and jumping, sprinting and pole vaulting sophomores enter and ask to be served. They have a part on all field day programs. tell the waitresses that they are of higher Japanese youths excel also at marathons and station than the other diners, and that they cross-country runs. Baseball is catching on should be completely served before the rapidly, owing largely to the winter visits freshmen have a bite. It takes a long time of American professional baseball players. for the sophomores to eat and so they haze Each university has its soccer football team the freshmen without speaking a word to This year the round ball has been superseded them or laying hands on them. Of course by the oval-shaped pigskin. But it is in tenthe inn owner is in on the game. Suppose his that the average student finds greatest the freshmen sing to while away the time delight, for he can fill in an hour between before dinner. The sophomores drown them classes with a swift game and continue the out by singing out of tune or giving yells. day with reawakened energy.

may be out of humor, but they have no phy-

day, Sunday being the only full holiday. classes and take notes, but are not entitled

Girls do not enter much into the life of young women sometimes are in the audiences at concerts and evening lectures given at the University. But calls upon young women in the evenings and on Sundays are almost unknown. This is true also of strolls in the parks. When the men students stroll, they stroll together. Dancing with men and women as partners is almost unknown in Japan outside the cosmopolitan hotels and clubs chiefly frequented by tuxedoed Britons and ambition-soaring Americans, who think they are sitting on top of the world. At dinner young men and women are seldom together.

Judo, as ju jitsu is called in Japan, is one of the chief forms of manly exercises taught at the university. In the judo hall will be seen students clad in padded gymnasium suits and with bare feet. With right hand greatest judo experts in Japan as his bodyguard, because of threats against his life

Fencing, with bamboo rods as swords, also is a favorite sport as it takes great skill Restaurants are the scenes in which pain- of hand and eye to be successful in these

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CALENDAR Friday, May 1.

May Day, 8.00-The Glee Club will give "The Pirates of Penzance" in Roberts Hall Haverford.

Saturday, May 2.

8.00 P. M.—Second performance "The Pirates of Penzance."

9.00 A. M.—Archery Tournament.

Sunday, May 3.

6.00-Vespers, led by D. Lefferts, '26. #7.30-A lecture by Dr. John Haynes the Rights of Men."

Friday, May 8.

8.00-Dr. Alice Hamilton, associate professor of Industrial Medicine at Harvard at Camp Arcola, not far from Valley throughout the game, from the first set, speak under the auspices of the Liberal camp, with the addition that she should Club.

IN PHILADELPHIA

Forrest-"Kid Boots" with Eddie Can-

Lyric-"Little Jessie James." Adelphi-"Candida."

Garrick-"No, No, Nanette."

Craven.

Shubert-"The Student Prince." Walnut Street-"Broke."

Coming-"Quarantine."

Movies Fox-Tom Mix in "Dick Turpin."

Aldine-"Grass."

Stanton-"Charley's Aunt."

Arcadia-"Quo Vadis."

Stanley-Alice Terry in "The Great Divide."

Victoria-Rin-Tin-Tin in "The Lighthouse by the Sea."

Philadelphia Orchestra Program

Franck-Symphony in D minor. Rimsky-Korsakow-Scheherazade Suite.

VARSITY TENNIS SEASON TO OPEN ON SATURDAY

The Bryn Mawr tennis team will play the opening match of the year on Saturday morning, May 2, against the Merion Cricket Club.

The game will be played off on the college courts at 10 o'clock.

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CAMPS OFFER POSITION TO ATHLETIC SENIORS

(Specially contributed by C. Platt, '27) The Y. W. C. A. of Philadelphia is looking for recreation workers in two camps this summer, for which position of seniors and juniors would be liked. One lily in good even form, succeeded in assistant recreation leader is wanted for Camp Wheelen, which is on the Jersey coast near Beach 'Haven, from July first to August first. She ought to be able to swim, play tennis, lead singing, if possible Holmes on "The Rights of Man versus play the piano, and especially be good at leading games. Her work would be chiefly with younger girls.

know how to row.

No salary is paid these workers, but reach were improved. their expenses to and from Philadelphia are paid, also board during their stay. and gaining experience. Will those in- faster and steadier. Carol Platt, '27.

JUNIORS WIN FIRST

TENNIS FINALS

CONTINUED FROM PAGE 1

Eleanor Musselman, who played steaddefeating D. Kellogg, '27, who seemed rattled and a little off her game.

1927 eliminated 1925 in the preliminary matches.

In the third and last round of matches '27, defeated C. Remak, '25, with a score The other recreation leader would be of 6-2, 5-7, 6-2. Both players improved drive, and remarkable skill in catching Smith, '25; S. Sturm, '25. difficult balls. C. Remak's serve and

opponent, H. Hermann, '25, downed D. | '28.

Kellogg, '27, 6-3, 0-6, 6-2. The sudden change of score in the second set was due to D. Kellogg's great improvement in serve and increase in pep.

PIRATES OF PENZANCE

CONTINUED FROM PAGE 1

fel, '28; D. Kellogg, '27; L. Laidlaw, '27; N. Longfellow, '27; L. Meyer, '28; M. Z. Pease, '27; M. Perry, '28; N. Pritchett, '28; J. Schoonover, '25; E. Schottland, between the two odd classes B. Pitney, '28; M. Shumway, '26; H. Smith, '25; S. Sturm, '26; E. Tweddell, '26.

Chorus of Policemen: M. Ferguson, Medical School, and member of the Com- Forge, from the middle of July to the safe and steady, to the last spectacular '25; C. Field, '28; L. Gucker, '28; L. Laidmittee on International Problems of first of September. Her requirements one, in which B. Pitney played a centre law, '27; M. Perry, '28; N. Pritchett, '28; Health of the League of Nations, will would be about the same as for the other court game with a speedy, strong-hand E. Schottland, '28; M. Shumway, '25; H.

Chorus of General Stanley's Daughters: M. Bonnell, '25; E. Brodie, '27; M. V. In a slow game of long drives, defensive | Carey, '26; M. Coss, '28; W. Dunn, '25; on both sides, M. Brown, '25, defeated E. Evans, '25; C. Gehring, '25; J. Hend-The work is extremely interesting to any- M. Hand, '27, 6-2, 6-2. M. Brown's serves rick, '27; H. Hook, '28; E. Klein, '28; one interested in young people, camp life, were more dependable and her returns D. Lefferts, '26; M. Pierce; '27; N. Perera, '28; Y. Phillips, '28; R. Rickaby, '27; terested please sign on the paper posted With steady, unspectacular playing, and M. Robinson, '27; G. Sewall, '27; G. Wil-Broad-"New Brooms," with Frank on the C. A. bulletin board, or speak to a knowledge of the weaknesses of her son, '28; E. Winchester, '27; H. Yandell,

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