

The College News

Vol. XI. No. 20

WAYNE AND BRYN MAWR, PA., TUESDAY, MARCH 24, 1925

Price 10 Cents

NEXT EUROPEAN FELLOW WILL BE E. WATTS, '25

Helene and Cecile Rubel Graduate Fellowship Goes to D. Burr, 1921's European Fellow

UPPER TEN ANNOUNCED

Emily Pepper Watts is the thirty-sixth European Fellow. She graduates magna cum laude with 265 honor points (274 on 111 hours if her advanced standing is counted). She is the first European Fellow with the group of English and French.

Miss Watts was prepared at Miss Madeira's School, Washington, D. C., and at the Shipley School, Bryn Mawr. She has been the holder of the Sheelah Kilroy Scholarship, the English Prize and the Brook Hall Scholarship.

Last Friday in chapel Miss Park announced the fellowship awards. Dorothy Burr, of Philadelphia, Bryn Mawr, 1923, summa cum laude, received the Helene and Cecil Rubel Fellowship; Mary Albertson, of Magnolia, N. J., Bryn Mawr, 1915, cum laude, received the Garrett European Fellowship. Rosamond Tuve, of Minneapolis, graduate scholar in English, Bryn Mawr, 1924-25, received the President M. Carey Thomas Fellowship, while the Bryn Mawr European Fellowship went to Emily Watts, '25, who will graduate magna cum laude.

The Rubel Fellowship, awarded to Bryn Mawr graduate students, may be used in any centre of learning or in traveling and for any purpose approved by the faculty. Although Miss Burr has never done any graduate work in Bryn Mawr, she is regarded by the faculty and by the donor of the scholarship as eligible, since her graduate work in Athens has been done as holder of a Bryn Mawr fellowship.

So competent was Miss Burr's first year of work that she won the fellowship of the American School at Athens against other candidates, men and women. Several of these had much longer experience in graduate and field work than she. "Her second year is being spent with a record equally brilliant," said Miss Park.

Exceptionally brilliant was Miss Burr's record throughout. She was Sheelah Kilroy Memorial Scholar in English, and Special Scholar in 1921-1922. In 1921 she

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NEW YORK ENTERTAINMENT FOR BENEFIT OF ENDOWMENT FUND

Alumnae and Undergraduates Present Plays, Sketches and Music

An entertainment will be given for the benefit of the Bryn Mawr Endowment Fund in the ballroom of the Colony Club on March 26, at 8.30 P. M.

Undergraduates will present "The Reluctant Lion," by Anne Shiras, '25; the Alumnae will present Barrie's "Rosaland," played by Haroldine Humphreys, '23, and Serena Hand, '22; Cornelia Skinner, '22, will give monologues, and Marietta Bitter, ex-'26, will give a harp solo.

Tickets may be obtained from Frances Childs, 114 East Eighty-fourth street, New York, or at the Bryn Mawr Club, 279 Lexington avenue.

DR. STEWART DISCUSSES STORM CENTERS AND THEIR PERILS

Germany is Bitter; Russia Crippled. Hungary Very Nationalistic

"As you look at the map of Europe, there are four storm centers," said Dr. George Stewart, of the Madison Avenue Presbyterian Church, speaking under the auspices of the Christian Association, in Pembroke West Sitting Room, last Thursday night.

"There is the triangle between England and France and Germany, then Hungary, Russia and the Near East. Their quarrels rest on geographic and economic difficulties. England is an industrial country with a million unemployed. As one-third of her trade is with Germany, she naturally wants to see her on her feet again. France, on the other hand, is self-supporting, and wants to see Germany kept down for the sake of security and reparations.

"Germany is one of the great nations of Europe today, when you consider her high birth-rate, her disciplined population, and her distinguished artistic and military history. She is always to be recognized.

"The group mind is a myth. The German people are not repentant." They are very bitter because of the violation of the fourteen points, because of the blockade, and because of the quartering of black troops on the Rhine.

"It is almost a religion among young Hungarians to restore the truncated remains of old Hungary. It was shaved away two-thirds, after the plebiscite arranged by the peace treaty.

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FRENCH AND RUSSIAN MUSIC PLAYED AT FOURTH CONCERT

Members of Phila. Orchestra With Mr. Alwyne and Singer Perform

At the fourth concert of the series under the auspices of the Music Department, in Taylor Hall on Monday evening, March 16, a delightful and finely balanced program was presented by Horace Alwyne, Piano; Mardel Tabuteau, Oboe; Walter Guetter, Bassoon; William Kincaid, Flute; Daniel Bonade, Clarinet; Anton Horner, Horn, and Baron Hesse von Schencheney, Baritone, accompanied by Agnes Clune Quinlan. Beginning with Beethoven and ending with Honegger and Roussel, the program was thoroughly interesting; it included works by two famous musical associates, Cesar Cui and Rimsky-Korsakow, and songs by another Russian composer, Taskin.

The large audience were particularly enthusiastic over the Rhapsodie by Honegger (for Flute, Oboe, Clarinet, and Piano), with its very modern and intensely complex rhythm, and the Divertissement of Roussel (for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano), which had a very beautiful part for Flute.

Baron von Schencheney in response to the demands of his audience, sang an encore after his first group of songs, and repeated the second part of a "Spanish Serenade" at the end of his second group.

The program was as follows:
Quintet Beethoven
(For Flute, Oboe, Clarinet, Bassoon, and Horn)

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CONSTITUTION OF SELF GOVERNMENT CHANGED MARCH 18

Dress and Chaperone Rules Relaxed; Studies Still Closed to Men

At a meeting of the Joint Undergraduate and Self-Government Legislatures held in the Chapel, Wednesday, March 18th, several rules regarding undergraduate conduct were amended.

The Little Chop Houses were added to the list of places where one may dine with men unchaperoned. H. Hough, '25, president of the Self-Government Association, announced that as long as there was any doubt about the advisability of adding the Russian Inn to this list the board had decided not to suggest it.

She also announced that the Board of Directors had approved the theatre rule passed at the last meeting. Three or more students may now go to the theatre at night unchaperoned, except to the Chestnut Street Opera House and the Walnut Street Theatre. They approved the amendment to the Constitution, passed at the last meeting, to increase the size of the Executive Board. By the new election rule any candidate receiving nominations to the number of 15 more than the sum of all the other nominations is considered elected.

The rule against taking a hitch or lift will apply in the future only to students in parties of less than three. Hockey skirts may be worn in Cartref and the Infirmary.

The motion, brought up by petition, to allow men in students' rooms for three hours on Sunday afternoon was not carried.

College breakfast and sub-freshman ac-

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YALE PROFESSOR DISTINGUISHES BETWEEN GOOD AND BAD JAZZ

Emphasis on Shrieking Sensations is Dangerous, Says Dr. Tweedy

"I am no foe of jazz in general; jazz of the right sort and in the right place," said the Rev. H. H. Tweedy, professor of Practical Theology in Yale University, speaking in Sunday evening chapel of March 22. "Good jazz is just an expression of rollicking youth, not intoxicated, but indulging in a perfectly legitimate spree."

The difficulty is that the modern world is not confining itself to wholesome forms, but is jazzing life itself. We may apply this test: "Is this good or bad jazz, and ought it to be jazzed at all?" Are syncopated hymns, jumbled cubist paintings, meaningless free verse, part of the advancing tide of human progress or only its encumbering froth and foam?

Even more dangerous is this sledgehammer emphasis on shrieking sensations. There are multitudes of mad, destructive apostles of jazz who cry that no virtuous man can be an artist, that right and wrong are meaningless words, that truth is only the lie easiest to believe.

"I am warning you against jazz, a spirit in part vigorous and wholesome, in part leprous, moribund; good when it stands for progress and a constructive future, bad when it becomes mocking, mad, cynical and destructive, dancing on the ruins of humanity's Cathedral of Rheims."

SWARTHMORE GAME IS DEFEAT FOR VARSITY

Red Team's Superior Passing Turns Their Time to Advantage. Play Begins with Jenkinson

VARSIITY GUARDING LIVELY

Varsity, outdistanced physically and technically, was beaten here 31-40, by the Swarthmore team last Saturday.

The first two baskets were made automatically by Swarthmore. Their very tall and accurate centre, Jenkinson, had the ball aimed toward the red forward before it came within jumping distance of S. McAdoo, '26. A brisk centre-forward pass brought the ball to Jolls at a good angle with no time wasted.

With the score 2-0 in as many minutes, Varsity adjusted itself to the game. Jenkinson directed the ball every time, and it was a scramble in the centre to keep it away from the red forward. A long hesitant pass down the field was lost on a Varsity foul, and a "Swarthmore out" sent the ball into the opposite goal.

The lively work of G. Leewitz, '26, increasingly interfered with Swarthmore's prompt sure passing. Several times she snapped the ball out of the air on its way to Brown, and sent it back, via McAdoo, '26, and Jay, '26, to be quietly dropped, by the long arm of C. Remak, '25, into the Varsity goal. The direct obstruction offered by G. Leewitz, '26, and J. Huddleston, '28, while delaying the throw of Jolls and Brown, did not, in general, divert their aim.

In the third quarter, Varsity's passing improved. S. Walker, '27, was on the ball as soon as Jenkinson's fingers left it. S. McAdoo got it from her to send up in a long pass to C. Remak, '25, who stayed by her goal.

W. Dodd, '26, was put in at the last and worked a neat pass to F. Jay, '26, who, on three red fouls, had raised Varsity's score five points. The last valuable moments and points, however, belonged to the reds.

The line-up was:

Bryn Mawr: C. Remak, '25*****; F. Jay, '26*****; S. McAdoo, '26; S. Walker, '27; G. Leewitz, '26; J. Huddleston, '28. (W. Dodd, '26, for S. Walker, '27.)

Swarthmore: The Misses Brown, *****; Jolls, *****; Jenkinson, Robarts, Pollard, and Syostrom.

"ENOCH ARDEN" OF TENNYSON AND STRAUSS TO BE GIVEN

Mr. Alwyne and Mr. King Will Give Recital for Benefit of Drive

Mr. Alwyne and Mr. Samuel Arthur King will repeat the performance of "Enoch Arden," Tennyson's poem, with piano accompaniment, which was given with such success two years ago, on April 6, in Taylor Hall, at 8.15, for the benefit of the Music Department and Auditorium Drive. The performance will be a remarkable opportunity, both for undergraduates and for people outside college, to hear a superb recitation of "Enoch Arden," with the very beautiful music of Richard Strauss written for it. The accompaniment is based in a very interesting fashion on a kind of leit-motif system, the people of the story being followed by characteristic themes.

The College News

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Application for transfer of second-class mailing privileges from Bryn Mawr to Wayne, Pa., is pending.

THE IRRESPONSIBLE ELECTORATE

The disdainful aloofness which we feel toward college organizations and college activities tends to carry over into the matter of elections. We saunter heavily out of the dining room. The presence of the ballot-strewn tables reminds us that an officer is being chosen. We casually vote either for somebody who has been inoffensive enough not to have aroused our personal antagonism, or else for the person who has the highest straw vote. The fact that the straw vote probably represents only a bare class quorum, swayed haphazardly by the oratory of one or two people, never bothers us. No coherent reasoning is behind the name that we scrawl upon the little pink and blue slips of paper. Feeling no interest in the association, why should we feel interest in the choice of officers? Things will go on very much the same, no matter how we vote.

But—things will NOT go on the same, no matter how we vote. That we sometimes hit upon good officers is no proof that our hit-or-miss method is good. There is equal likelihood of our hitting upon inefficient officers. Under their guidance the associations will NOT keep in good silent running order. Rules which we want and need will NOT be made, interpreted and upheld. Interesting speakers like Dr. Gilkey will NOT appear when wanted. Starting afresh, we shall then have to reorganize. Which, you must admit, will be a nuisance.

The era of individualism, which we so greatly prize, cannot successfully endure unless we put more genuine thought into the ballot box.

DEATH TO THE LOCOMOTIVE

It has taken a woman to do it. For years man has ambitiously grappled with the problem of transportation. He has accomplished something, it is true. He has encircled the world with railroad grime, the toot of his engines has turned the countryside into a suburb, and rendered the word rural archaic.

Yet see how expensive traveling remains. Man's feeble ingenuity fails to cut down the clumsy cost. A week-end to New York devours a five-dollar bill, and even a paltry round-trip to Philadelphia eats ravenously into a dollar. As for motoring!—a 30-mile jog in an auto, drinks up 50 cents in gasoline alone.

But this problem, which mature males have long fumbled with, a girl of 15 has solved. Mlle. Irene Laurent has invented a new motor fuel, irolene. A penny's worth will nourish a Marmon for 20 miles. A dollar and a quarter invested in it will take one spinning across the continent. Airplaning will be brought within the scope of everybody's pocketbook.

And locomotives, those rickety, rail-bound, unaesthetic Ethiopians, will be cast aside to rust unneeded in forgotten roundhouses.

FREE SPEECH

"The land of the free and the home of the brave"—so we call the United States of America. The place where all may find political asylum, where free speech is allowed, are attributes often claimed for our native country.

Yet Karolyi, Hungarian patriot, is refused admittance to the United States to see his sick wife save on the condition that he does no public speaking while in this country. Karolyi, who was given absolute freedom to do as he pleased in England, is a Hungarian nobleman. Against Hungary's entering the world war from the first, he was powerful in the peace party on the defeat of Germany and her allies. The Bolsheviki, after deposing him, were replaced by the old war party under the regency of Admiral Horthy, who, as regent, now holds the reins of power. Karolyi is considered by his party to be a traitor to his caste, for he has instituted many progressive reforms, including the division of some of his great lands among the peasants. That we allow ourselves, in a question entirely concerning another country, to take sides to the extent of refusing the right of free speech to a citizen representing one party, while granting it to another (Count Szeczeny, Hungarian Minister, is naturally of the party at present in power) seems inconsistent with our principles. We have now for the first time publicly practically shut our doors to an exiled foreigner (the war party has pursued Karolyi all over Europe) in our refusal to admit Karolyi, save on a conditional basis. Where is this "free speech," this great emancipated country, reported to be the refuge of the persecuted of other lands?

STUDENTS' INTERNATIONAL UNION FORMED IN GENEVA

(Specially Contributed by Gladys Leuba, ex-'24.)

All roads lead to Geneva. It is in truth the international city, and sooner or later all those who feel themselves to be citizens of the world will turn their steps thither and will meet pilgrims from every corner of their globe, wending their way to the same goal. Geneva, true to her traditions, warmly welcomes them all as she has done ever since she opened her gates to those who sought learning in Calvin's stronghold nearly four centuries ago.

But now in 1925, these students of all ages, all tongues, and from all climes, will find a special welcome awaiting them, a particular spot dedicated to their common weal, prepared for them by the Students' International Club, the permanent headquarters of the union.

Thousands of foreign students come every year to Geneva, to study international principles. They come as members of the many summer school and vacation courses that are regularly held here; they come to be present at the Labour Conference in the early summer and at the Assembly in September, and they come to satisfy their need of a wider outlook, an international vision, to take back to their own lands, the inspiration that will lead their fellow men and women to broader levels of thought and understanding, to be the pioneers of the practice of co-operation which shall create the new world.

Until now there has been no central meeting place for these students from all countries, no organization to focus and direct the great international force they represent. This need was particularly felt during the last Assembly. In those great September days of high thought and ardent inspiration, the earnest desire to transmute the ardor into practical service resulted in the formation of the Students' International Union, for the purpose of fostering and guiding this immense force, and of the Club as the permanent headquarters and meeting place.

The Club began as a little group of English, American, French, Swiss, German, and Russian, students, either scattered about amongst the various institu-

tions of Geneva, or visiting the city, who met together in the cheery, home-like library of the Maison Internationale. It drew its enthusiasm and urge from an American woman to whom it largely owes its inception, its sound principles from Swiss University professors, its financial support from a generous English woman. Professor Gilbert Murray signified his warm approval by becoming its president. The word "student" is used in its fullest sense, and applies to all who study or are sufficiently interested in international matters to wish to join. There is thus no limitation of any kind except such as is implied by the objects of the Club, which are to form a centre for students of all lands, and to promote mutual understanding and service, and constant study of international themes.

With amazing speed, indicative alike of the need for its formation and the approval of those high gods who wait upon the affairs of men, the Club has sprung into life and activity. Premises were found, desirable in every way; as if by magic, money was forthcoming for the rental; other generous donors provided furniture, and within a few weeks, the house-warming was held. The Club, whose members had risen by leaps and bounds, entered upon its life of usefulness destined, it may well be, to achieve great ends in the world of tomorrow.

Enquiries for further particulars may be made to the Secretary at 6, Rue St. Leger, Geneva. Any contributions for books for the library or for extra furniture, will be appreciated. It is not a residential club, nor can food be obtained except afternoon tea; books will be found there, and quiet rooms, companionship and friendliness. The aims of the Club will be furthered by lectures, discussions, and friendly talks. The administration is in the hands of men and women of many nationalities, who do their utmost to create and maintain that spirit of fellowship which mankind so urgently needs.

VARSAITY DRAMATICS' START IS HOPE OF BETTER PLAYS

(Specially contributed by Jean Gregory, '25.)

Varsity Dramatics owes its present genesis chiefly to the desire on the part of those deeply interested in giving plays for better college productions. The growing interest in dramatics has been especially marked this year by the two performances of the "Players" and by the French Club play. With class plays the choice is limited not only as to the type which will suit the talent of the class, but to the type which, because it is fairly easy to act and "get across," will prove a popular success, and which can compete in the lists with the successes of other classes. Too seldom have the classes thus limited been able to choose a play the study of which was very worth while to the actors. Also, the added expense and inevitable waste of giving plays by separate class committees would be avoided by the central control of Varsity Dramatics. We saw the superiority of May Day plays, in that characters were drawn from the whole college. Glee Club, too, was able to give much better performances than the separate classes.

This, then, is the force behind Varsity Dramatics, although the immediate reason for its adoption by the college this spring was the opportunity of giving a play for the benefit of the Endowment. The seniors who had already cast their play generously consented to give it up in favor of a Varsity play. And because this had to be done quickly, there has as yet been no definite organization, beyond a committee chosen by the head of the Undergraduate Association.

The play to be given is the "School for Scandal," and, since we cannot hope for a professional finish in the acting, the chief efforts are being directed toward reproducing the spirit of the Eighteenth Century. All committees and the cast are working together, the head of the central

committee having supervision over scenery, costumes, and properties, as well as the coaching of the cast; so that the final effect will be one of unity, every part contributing harmoniously to the final whole.

Should Varsity Dramatics be permanently adopted by the college, the Freshman Show and the Banner Show would be given as usual, and in addition three or four plays by Varsity.

FOUR STORM CENTRES ARE DISCUSSED BY DR. STEWART

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"But it looks as though the map of Europe were going to stay frozen as it is now, and the Little Entente has been formed to keep down Magyaridontism, and Hapsburg reascension.

"Poland stands with France because she's a creation of the Versailles Treaty; you find French culture penetrating Czecho-Slovakia, Jugo-Slavia and Rumania.

"Russia is suffering, not merely from one calamity, but from ten. With the inheritance of the Czarist regime, they were handicapped by the loss of some 7000 men exiled to Siberia in the last generation. Russia leads the world in battle dead, and from 1918 she has been down and out in matters of transportation and finance. Besides the great war she has had five civil wars, and disease to combat. There are large sections where no one will die of typhoid this year because they are all either dead or immune. You could never dream of such calamities on the Western Front, as were caused by the great Russian famines. The inflation after the war there, wiping out university and bank foundations, was one of the most serious blows which the culture of Europe received. And finally there was Communism. It was impossible to pile up the fruits of man's culture and divide them equally in the midst of disaster and division. Communism failed.

"I don't think it's true at all that there is an automatic urge running through the world to make it a better place. There are straws pointing to the storms." The return of the Turk is a menace, with not a single cultural influence to his credit in the past. There is Mussolini and the Fascist party "trying like the Ku Klux Klan, to do the right thing in the wrong way." The military party in Germany has killed two hundred and seventy of the best brains there, and there is a frankly unethical regime established in Russia.

There is a trend toward conservatism now as though the history of 1915 were repeating itself.

"The present generation is living in a turmoil around these great storm centers. We can help in four ways—by reconsidering the League, by studying the German situation, and by not demanding our capital or our interest. We can help, that is, if we keep our hearts sensitive enough to be responsive to the old countries from which we came."

NEWS FROM OTHER COLLEGES

At Mount Holyoke, the class in statistics found that the ordinary student gives about five hours and a half to academic work, scheduled appointments and preparation for classes. She sleeps a little more than eight hours a day, spends an hour and a half at meals, exercises one hour and twenty minutes, spends forty minutes in chapel and other religious exercises, and uses the other six and a half hours for recreation.

Wilson College is to have a May Day pageant this year, presented, not before good Queen Bess, as are our May Day pageants, but before Maid Marian.

ENGAGED

H. Cornish, '25, to Mr. James Mitchell Coates, Yale, '24.

FELLOWSHIP ANNOUNCED

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won third prize for General Literature. In 1922-1923 she was the Charles S. Hinchman Scholar and holder of the Horace White Prize for Greek Literature. In 1922 she won the first prize for General Literature and the third prize for General Information, and in 1923, she again won the first prize for General Literature. Graduating from Bryn Mawr in 1923, summa cum laude, she received the Bryn Mawr European Fellowship and was also Shippen Foreign Scholar for 1923-24. In 1923-25 she was graduate student at the American School of Classical Studies, Athens; in 1923-24 she was student of courses and field trips and in 1924-25 she won the Fellowship of the American School. She is now working in Thebes in field work and excavation.



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Mary Albertson was nominated for the Mary E. Garrett European Fellowship by the faculty because of her "clear, precise, logical mind, her broad and yet thorough grasp of her subject, and her gift of admirable and charming expression."

After graduating from Bryn Mawr in 1915 cum laude with the group of history, economics and politics, she taught English for a year at the St. Nicholas' School, Seattle, Wash., and the following year at the Homestead School, Healing Springs, Va. From 1918 to 1924 she taught English at the Baldwin School, Bryn Mawr. In 1924-25 she was fellow in history at Bryn Mawr College.

The President M. Carey Thomas European Fellowship, established in 1896, is awarded to the student during her first year of graduate work at Bryn Mawr. "The Faculty," said Miss Park, "nominated Miss Tuve for the fellowship, recognizing her real scholarship, even so early in her graduate work, her vigor of mind and sureness of attack, and a happy promise of later accomplishment."

Miss Tuve received her A. B. from the University of Minnesota in 1924. She had, however, taught for the year 1922-1923. In 1924-1925 she was a graduate scholar in English at Bryn Mawr College. She is a candidate for the M. A. degree this June.

"The faculty," said Miss Park, in speaking of Miss Tuve, who received the Bryn Mawr European Fellowship, "recognize in her a steady, well-rounded

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intellectual ability, a power of doing with ease and finish whatever she touches, true intellectual interests, and apparent promise of the gift of research."

Although no one of the class of 1925 is graduating summa cum laude, the average of the class as a whole is the highest yet attained. The upper 10 of the class are Emily Watts, 265 honor points; Allegra Woodworth, 254; Anne Shiras, 228; Catherine Gatchell, 227; Gail Gates, 222-1-3 (235 1-3 on 115 hours); Christine Stolzenbach, 222; Edith Walton, 222; Katherine Fowler, 213; Janetta Schoonover, 212, and Katherine McBride, 211.

Those graduating magna cum laude are Emily Watts, Allegra Woodworth, Anne Shiras, Catherine Gatchell, Gail Gates, Christine Stolzenbach and Edith Walton.

Cum laude will be received by Katherine Fowler, Janetta Schoonover, Katherine McBride, Barbara Ling, Mary Cheston, Helen Hough, Clara Gehring, Adele Pantzer, Miriam Brown, Frances Briggs, Mary Lytle, Elsie Evans, Wilhelmina Dunn, Ethelyn Hampton, Caroline Quarles, Merle Whitcomb, Maris Constant and Mary Louise White.

\$1000-DOLLAR MARK NOT YET REACHED IN BATES DRIVE

\$600.50 is the total raised in the Bates House Drive of last week.

The Bates House Committee will continue to sell sandwiches at 11 in the mornings on the steps of Taylor. They seek to reach the \$1000 mark needed to carry on the work this summer.

NEWS IN BRIEF

Mr. Samuel Arthur King, non-resident lecturer in English Diction at Bryn Mawr, will speak over the radio station WFI, Strawbridge & Clothier, on Saturday, March 28, at 9 P. M.

LEGISLATURE MEETS

CONTINUED FROM PAGE 1

tivities were abolished by unanimous vote of a meeting of the Undergraduate Legislature on Wednesday, March 18, in Taylor Hall, after the meeting of the Legislature for self-government business. In reply to the suggestion of D. Lefferts, '26, that college breakfast be kept this spring, L. Barber, '25, who was in the chair, pointed out that confusion was caused annually by the failure of many alumnae to notify the office of their coming, and that the people for whom the breakfast was really given, the seniors and sophomores, got no pleasure from it.

The Board has decided to give special permission to motor certain places in the village, to the movies or to eat, after dark.

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FOURTH CONCERT

CONTINUED FROM PAGE 1

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 "The Snow"Taskin
 "The Statue"Cesar Cui
 QuintetRimsky-Korsakow
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Songs—
 "The Bells"Taskin
 "Spanish Serenade"

RhapsodieHonegger
 (For Flute, Oboe, Clarinet, and Piano)

DivertissementRoussel
 (For Flute, Oboe, Clarinet, Bassoon, Horn, and Piano)

ORCHESTRA PROGRAM

On Friday and Saturday, March 27 and 28, the Philadelphia Orchestra will play the following program:
 Weber—Overture, "Euryanthe"
 Mozart—Concerto in D major, for Violin and OrchestraCarl Flesch
 Schumann—Abendlied
 Bizet—Scherzo from Suite, "Roma"
 Suk—Fantasy, for Violin and Orchestra
 Carl Flesch
 Liszt—Hungarian Rhapsody No. 2

RECITAL AT THE ACADEMY

On Saturday, March 28, at 2.15, Rachmaninoff will give a recital. His program includes a Gluck-Saint-Saens Air de Ballet, the Sonata Appassionata of Beethoven, pieces by Chopin, and other compositions.

T. FUGITA, '25, FINDS US KINDER THAN SHE HAD EXPECTED.
Japanese Student Thanks America—Tells of Overseas Club Plan.

"With your permission may I call this Vesper service a Thanksgiving—a thanksgiving to you Americans from me a Japanese," began Taki Fugita, '25, speaking in Chapel last Sunday.

"It was nearly five years ago that for the first time I was sitting in a little country Friends' Meeting House. It was so quiet, so simple, not the America I had heard about in Japan. Then a little girl stood up and said: 'God is Love.' That was my first impression of your country. I was so thankful that I had come.

"Two years ago I worked in a factory, polishing 2900 false teeth every day. I worked in the factory because I wanted to know America through different kinds of Americans. In the factory I only expected to meet many prejudices and some unkind treatment. But to my great surprise I had a most wonderful two months. How the girls tried to shelter me when I spoiled a whole plateful of false teeth! I was thankful I had come to this country!

"It was a beautiful Sunday afternoon. About 40 of us were sitting by Pocono Lake. Then a gentleman stood up and informed us of the terrible earthquake and the fire which devastated Japan. Then he said: 'If there is anybody who knows about Japan, tell us the best way we can

offer our help?' I do not have to dwell on the wonderful service done by you Americans. I was so thankful that I came to this country.

"Then came the Exclusion bill. I am neither bitter nor disappointed at your country. I can understand the difference between a certain group of Senators in Washington, and Christian Americans. How many letters I received from my friends, begging my forgiveness because Washington passed the law! It was more than I expected from Americans. I am so thankful I came to this country to be given the opportunity to know you.

"Please do not think I am flattering, for I am not. Of course there are many things which I wish I had never seen nor heard, but this makes me feel more close to you, for in Japan, too, I see the same things repeated over and over again.

"In three months I am leaving this country for my dear country, and as this is, I am afraid, my last chance to be able to talk to you in a group, I want to express my gratitude to you, for I have had such a lovely time these four years. My desire and prayer is that I too might be able to be of any service to you. My friends and I are talking of starting what we call an 'Overseas Club' in Japan. How many Americans come to Japan and go away from Japan without knowing the true Japan! We, the members of 'Overseas

CONTINUED ON PAGE 6

Graduate —and Go!

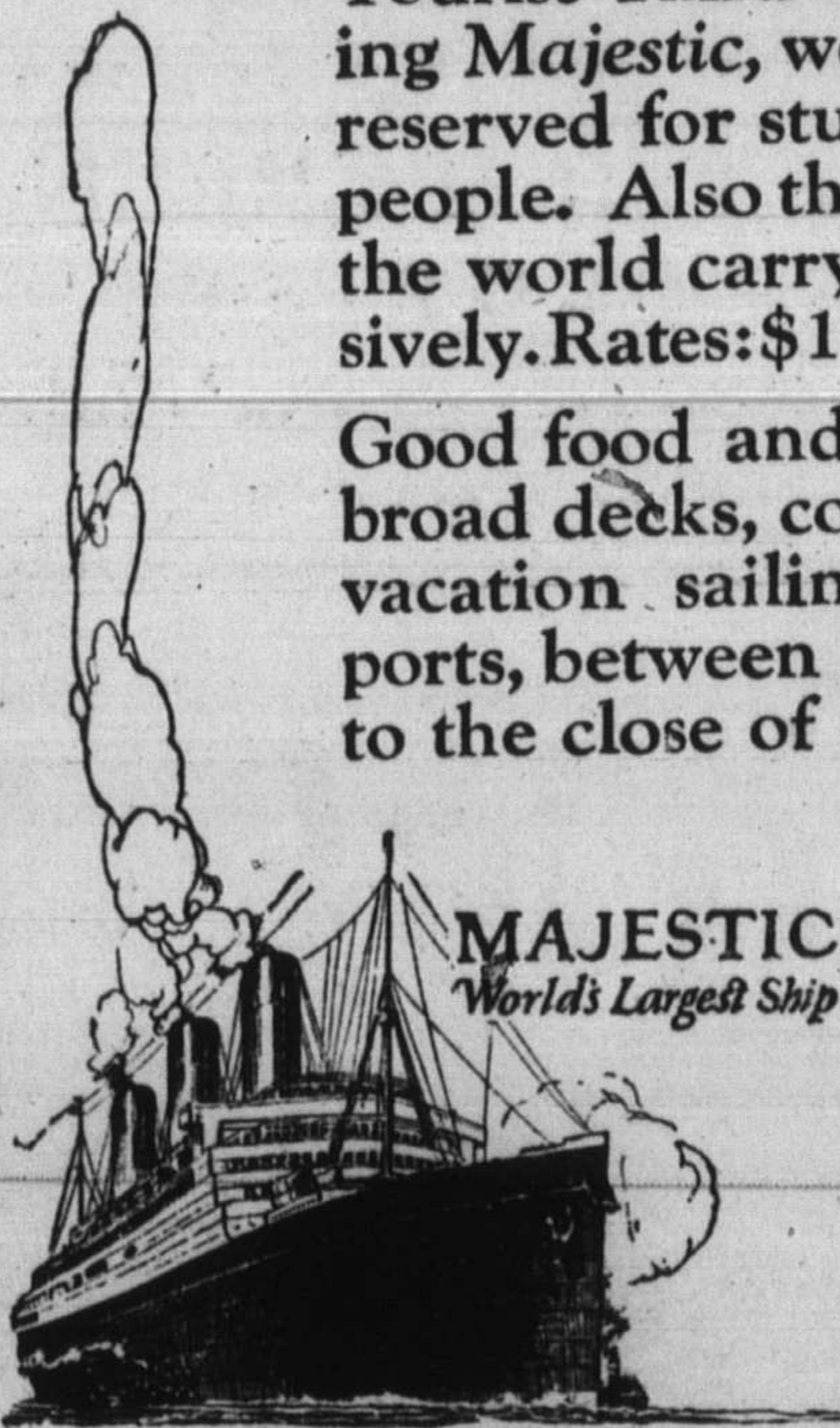
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 Walnut—"The Sap."
 Coming: Balieff's "Chauve Souris,"
 "Sally," "Be Yourself."
Movies.
 Fox—Betty Compson in "New Lives for Old."
 Earle—Priscilla Dean in "A Cafe in Cairo."
 Stanley—Alice Terry in "Sackcloth and Scarlet."
 Aldine—"The Lost World."
 Arcadia—"The Redeeming Sin."
 Stanton—"The Thief of Bagdad."

ELECTED TO LANTERN BOARD

Jean Fesler, '28, and Mary Adams, '28, are the two latest additions to the board of the Lantern, according to an announcement made by the board.

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Moderate rates. No tipping.
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CALENDAR

Wednesday, March 25.
 Spring vacation begins at 12.45 A. M.
Wednesday, April 1.
 Spring vacation ends at 9 A. M.
Sunday, April 5.
 Harriet Hopkinson, '26, will lead chapel service at 7.30.

SEE INDUSTRIAL CONDITIONS AND WIN PRIZE ON THE SIDE

Oswald Villard Offers Money to Students Living as Laborers.

At work in a factory, a mine or a farm, a student may glean experiences aplenty worth writing about and worth publishing. This is the opinion of Mr. Oswald Villard, editor of the Nation. He has announced three prizes totaling \$225 for articles by students who have worked for at least two months in some industrial or agricultural pursuit as regular laborers.

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ALFRED DE MUSSET ENLISTED FOR THE ENDOWMENT FUND

On the evenings of Friday and Saturday, April 3d and 4th, at the President's House, which Miss Park has most generously lent for the occasion, the Cercle Français, under the direction of Miss Eunice Morgan Schenck, will give a performance of *Fantasio* by Alfred de Musset for the benefit of the Endowment Fund.

Laid in Munich in the eighteenth century, this comedy suggests the fantasy of a fairy tale in the setting of a Watteau picture. In a play that includes a prince in disguise, a princess rescued at the last minute from an unhappy marriage, and a temperamental student masquerading as a court fool, Musset has interpreted with infinite delicacy and grace the inter-reactions of an unsophisticated girl and of a whimsical and disillusioned youth.

Tickets may be purchased for \$1.00 in advance at the Publicity office or at the door.

- The complete cast is as follows:
- Roi de Baviere K. Morse, '26
 - Prince de Mantoue T. Perette
 - Marinoni O. Saunders, '25
 - Rutten E. Nelson, '27
 - Fantasio H. Grayson, '25
 - Sparck B. Ling, '25
 - Hartman E. Moore, '28
 - Facio S. Brewster, '28
 - Werther H. Brown, '26
 - Elsbeth J. Sullivan, '27
 - La Gouvernante E. Nelson, '27
 - Un Page H. Brown, '26
 - Courtisans M. Smith, '27
 - Porteurs K. Harris, '27
 - Un Prêtre S. Brewster, '28

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 SODAS CANDIES

T. FUJITA SPEAKS IN VESPER

CONTINUED FROM PAGE 5

Club, want to ask our American friends who visit Japan to come and have a cup of tea with us in a real Japanese home. We want to talk to you once more over the tea cup. We would like to take you ourselves to an old Japanese temple. Please do not forget my project of 'Over-seas Club.'

"To understand is to love, and to love we must come closer and still closer. How happy I shall be when we become the citizens of the world and love one another. Then, and only then, like Peter, we can say to Jesus: 'Thou knowest that I love Thee.'"

ASSOCIATION TO DISCUSS LEGISLATURE SYSTEM

A meeting of both the Self-Government and Undergraduate Associations will be held on Wednesday, April 1, to discuss the Legislature system and the separate graduate Self-Government system. Amendments to the Constitutions of both associations must be passed if the system is to be made permanent.

SELF-GOVERNMENT ELECTS MEMBERS

M. Leary, '27, has been elected second Junior member of the Self-Government Association for next year; E. Duncan, '27, third Junior member; V. Hill, '27, Secretary, and E. Stewart, '28, second Sophomore member.

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