

The College News

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BRYN MAWR, PA., WEDNESDAY, FEBRUARY 21 1923

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VARSITY AGAIN DEFEATS BASKETBALL OPPONENTS

Sweetbriar Proves Most Able Opponent Bryn Mawr Has Met This Year

REMAK SCORES FIFTEEN GOALS

Confronted by Sweetbriar, the best basketball team which has opposed it this year, Varsity won another victory last Saturday afternoon, with a score of 36-26.

The Bryn Mawr team played a far quicker game, and their passing was much more accurate than last week; all the players showed a decided improvement. Though F. Martin's opponent could out-jump her at center, she and M. Palache maintained their usual rapid run of passes in the face of skillful and determined opposition. C. Remak, '25, and H. Rice, '23, worked well together, passing intelligently and keeping the ball in their territory. The ball once in Remak's hands, it was almost impossible to prevent her from scoring. The guards had the hardest positions to fill, for Sweetbriar's forwards were extraordinarily good, and their shooting from a great distance as

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SENIORS SUBMERGE LIGHT BLUE IN FIRST OF FINALS

Ward and Rice Make Invincible Team at Long, Hard Shooting

Playing to a man as if inspired, the Seniors overwhelmingly defeated 1924 with a score of 13-1 in the first game of the finals Monday afternoon.

The team, a solid and infallible unit in the pool, totally eclipsed the efforts of their opponents, and each individual play transcended the preceding one in its lightning quickness and accuracy. 1924 was slow and confused. They passed as a rule into the very arms of the enemy. The forwards scarcely ever escaped their guards, their shooting was weak and erratic. Though the long low passes of H. Rice and J. Ward, '23, were most difficult to stop, they were left unguarded too often. F. Martin surpassed even herself in the goal, and V. Corse and F. Mattison intercepted every play that escaped H. Rice. A. Smith and D. Meserve with great spirit and almost as much skill peppered K. VanBibber with shots, and drawing upon themselves the attention of the Blue defense, who left Rice and Ward free to make one beautiful shot after another.

Line-up for Monday:

1923—J. Ward*****, D. Meserve*, A. Smith*, H. Rice*****, V. Corse, F. Mattison, F. Martin.

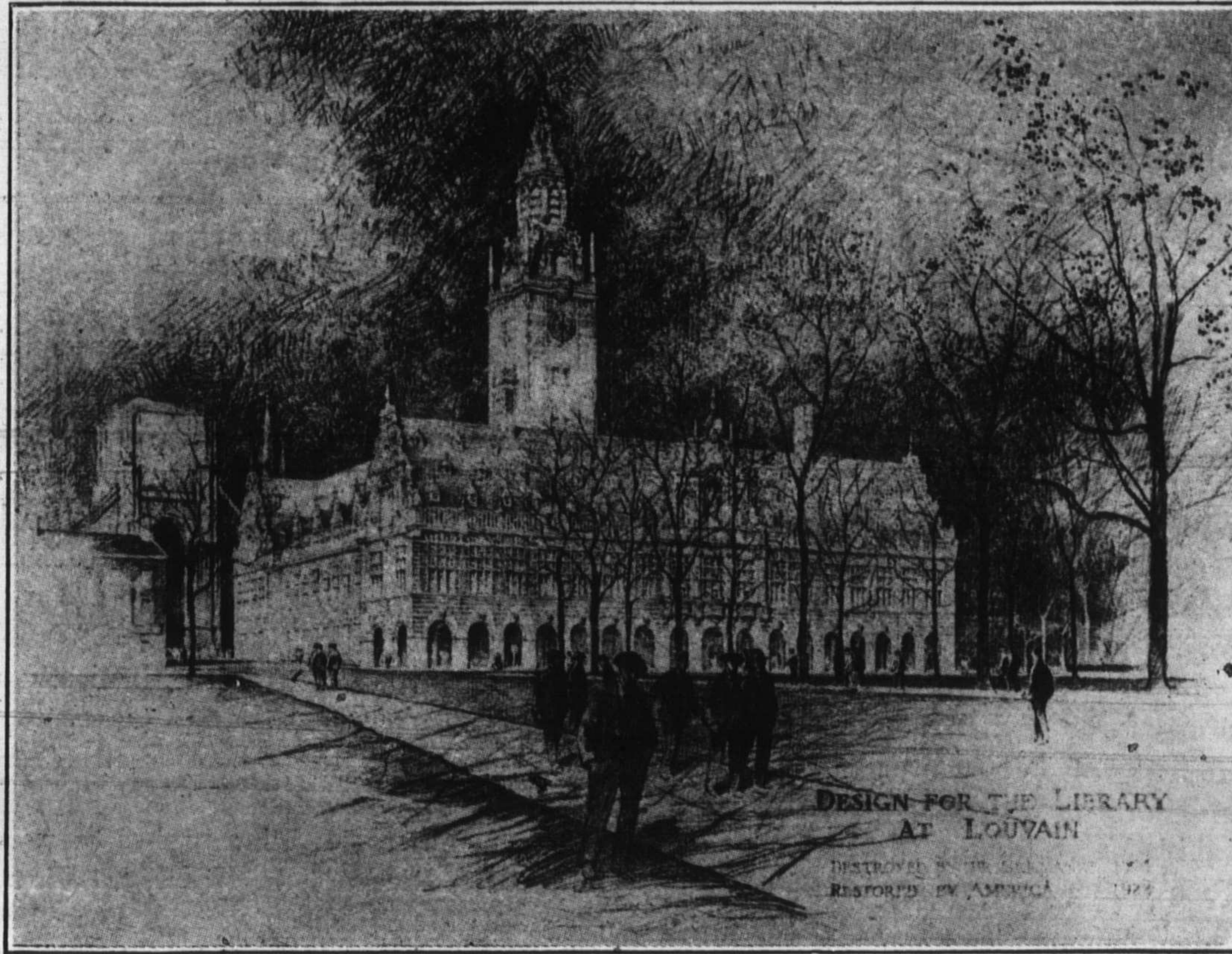
1924—E. Tuttle, F. Begg, M. Smith*, M. Faries, E. Howe, M. Angell, K. VanBibber.

Green Wins Second Preliminary

Fighting with great determination and spirit, but overpowered by the superior tactics of their opponents, 1925's first team went down to defeat at the hands of the Seniors, who won the final game of the preliminary match by a score of 8-5, last Thursday night.

The Red guards worked hard, endeavoring to block the Senior passes, but could not stop the swift onrush. H. Rice's long shots to D. Meserve, who shot the ball into the goal, proved most effective, and the team play between them was impossible to break up. During the next half the Sophomores put a terrific amount of energy into both their defense and attack. L.

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THE DESIGN FOR THE LIBRARY AT LOUVAIN

TUTENKHAMON'S TOMB MAY THROW LIGHT ON 18th DYNASTY

Dr. Carpenter Explains Importance of Heretic Pharaoh's Reign

Speaking in Chapel on Monday morning on Lord Carnavon's discoveries at Luxor, Dr. Rhys Carpenter, Professor of Archaeology, strongly emphasized the significance of Tutenkhamon's reign and the probable light which the paintings and other records in the tomb would throw on Egyptian history. Dr. Carpenter's speech was as follows:

Tutenkhamon was the last of the heretics and was himself an enforced renegade back to orthodoxy. His father-in-law, Akhnaton, has often been considered the most remarkable figure in Egyptian history. Coming to the throne of a vast empire which stretched from the Sudan to the Euphrates, he deliberately renounced imperialism, militarism, the traditional political life of a Pharaoh, and the state religion of his predecessors. He turned away from the great city of Thebes to build for himself and his court a new city all their own, and there he retired to enjoy and encourage art, to devote himself to his family, and most of all to spread his heretic faith in a One Eternal God, manifest to man as the disk of the sun, the source of life. The new faith was carried as far as Palestine and there may have vitally and permanently affected the Jewish religion. But in Egypt it had no career and barely outlived its ardent and youthful expounder, the king Akhnaton. Tutenkhamon was the last to uphold it, and he found it wise to change his name from Tutenkhato to Tutenkhamon as public proof that he had turned away from the worship of the sundisk (Aton) to the traditional rites of Amon. He also seems to have changed his royal residence and moved back to Thebes, leaving the brand new city of heresy to moulder and be forgotten.

The hope of learning more about this extraordinary religious movement in which heresy was so soon followed by apostasy, is one of the sources of especial interest in the newly found tomb.

Tutenkhamon belongs to the XVIIIth Dynasty and must have died shortly before 1350 B. C. In those days the Pharaohs had given up the practice of having themselves buried in the heart of huge stone pyramids and instead were laid away in rooms cut deep in the cliffs of the Nile-border. There, with all the rich accom-

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BRYN MAWR ASKED TO HELP RESTORE LOUVAIN LIBRARY

Drive for Funds to be Held Next Monday in Taylor

(Specially Contributed by F. Martin, '23, President of the Undergraduate Association)

To help rebuild a library which has contributed immensely to past scholarship, and which, with our assistance, may be restored for the advancement of future scholars, should appeal to us as college students. An appeal for the support of this project, the rebuilding of the Louvain Library, destroyed by the Germans in 1914, has been made to the colleges, universities, preparatory and public schools of America, as representing the scholastic world of this country. What could be more appropriate than our joining to give to fellow students an inspiration for intellectual work as well as a much-needed place in which to lodge the books, many of them priceless, which for lack of a library are lying about, stored in dusty crates and boxes?

Next Monday, February 26, there will be a drive under the chairmanship of C. Remak, '25, to raise money for our contribution toward the restoration of the library. The faculty have already contributed \$65. This year it has been the aim of both the Christian and Undergraduate Associations to make as few financial demands as possible upon the student body. It is hoped by having fewer drives that those which are organized will be more profitable for the interests involved.

STUDENT CURRICULUM BOARD MEETING TWO HOURS DAILY

More time for individual work, written and oral reports, and elasticity of the schedule are suggested in most of the recommendations handed in to the student curriculum Committee, which has been meeting on an average of two hours a day since it was formed after Midyears.

Protests against scheduled quizzes have been abundant, while frequent drop quizzes were advocated, according to F. Martin, '23, chairman of the committee. Elasticity of the schedule by having classes in elective subjects at eight o'clock, and from two to four, is another matter under consideration.

FOUR SKITS ENTERTAIN EVENS AT DANCE IN GYM

Scarecrow Loses Milkmaid to Jeans "Die Meistersinger" Rendered With Great Effect

FRESHMEN ACT HARLEQUINADE

A gay and diverting combination of drama and the dance was presented by the Juniors last Saturday evening for the entertainment of 1926. Four skits, preceded and followed by dancing to music played by H. Cornish and Y. Sabin, '25, wrung shouts of glee from the audience, and refreshments were served in the intermission, served even, with a lavishness without precedent, to the brooding Sophomores on the running track.

At nine o'clock the dancers gathered with the high expectations characteristic of first-nighters before an imaginary belt of foot-lights. Nor were they disappointed. K. Conner, her cubistically painted face staring from beneath a tattered hat, and supporting a black coat and trousers which hung upon her bones as if she were indeed the scarecrow she represented, was ushered in by the scruff of the neck in the hands

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SUMMER SCHOOL COMMITTEE MEETS OVER WEEKEND

Former Students Spread Publicity Among Industrial Workers

With one of its members coming to Bryn Mawr from as far as Chicago, the joint Administrative Committee of the Summer School held its February meeting at Wyndham last Saturday and Sunday. The changes and plans for the Summer School decided upon in this meeting will be fully described in next week's issue of the COLLEGE NEWS by Miss Hilda W. Smith, director of the Summer School.

Representatives of the students of last summer and the year before also attended the meetings. Among these were Maud Foley, who was at Bryn Mawr for two summers and has been lately elected President of the Women's Trade Union League in Boston. She is also chairman of a committee of Summer School alumnae in Boston, and has been doing valuable publicity work for the school. Having spoken to working girls of seven mills in Lawrence, Mass., to an Industrial Club of the Y. W. C. A. in Boston and a Wednesday Night Club formed by Business Women, Miss Foley is now planning to give a short talk to the Textile Workers in Manchester, New Hampshire.

Rose Pesotta, who, to use her own words, makes "best evening gowns," is an executive and joint board member of her trade union, and since the general strike was called on February 4th she has been chairman of an employment bureau for unorganized workers. An alumnae association of Summer School students has been recently formed in New York with Miss Pesotta as chairman. This group of students is planning to send two speakers,—if possible both unionist and non-unionist,—to speak on the Summer School to the various unions and clubs in New York.

Sadie Goodman, a first year student, is interested in a student industrial group at Rochester, where college undergraduates and industrial workers hold meetings to discuss together current events and to hear an occasional speaker. Since she left the

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The College News

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the Act of March 3, 1879.

The News has elected Felice Begg, '24, Censor in place of Elizabeth Child, '23, and Sarah Wood, Secretary.

IN GRATIAM

Surrounded as we are by the trials of the moment, quizzes in embryo and over-ripe mid-years, it is a rare pleasure to contemplate a blessing—if there is one to be found. And so, for those who have not initiative in seeing the sometimes elusive "bright side," we would point out the flawless demeanor of the four class water-polo captains. Rewarded sometimes, as most especially in the case of Julia Ward, by the miraculous achievements of their teams, disappointed by their faults and misfortunes, they have preserved an indomitable courage and a cheerful mien throughout. Never has word of complaint or cavil crossed their lips, and we, spectators and combatants, wish to congratulate and thank them.

SUPLANTING THE PRINCE OF WALES

Tutenkhamon, as an international incident, is in a class all by himself. He is uncontroversial. Men and newspapers the world around, though all at loggerheads over oil and coal and mandates, raise their voices to hail the Pharaoh in one harmonious cheer, and the nations cease their fretting to join in amiable cosmic gossip over seas and continents. Antiquarian ecstasy quavers from dusty studies. Historians pound each other joyfully on the back across thousands of miles. While Lord Carnavon snatches a few moments from the tomb to record his syndicated impressions, style experts are already exchanging views about Egyptian models of the eighteenth dynasty. Some penetrating imaginations reel with the New York Times correspondent before the dollar-value of the treasure; some exult in Arabian Night-mares; others still are plunged into orgies of Gautier romance. From the most moral philosopher and the most scientific scientist to the very toughest newsboy there is no one whose soul, or analogous organ, is not fired by Tutenkhamon's return to fame. And no fame that gaudy monarch had when he was alive can touch the world-embracing aura of his notoriety now that he is a mummy thirty-two hundred years old.

JUNK RECEIVES PEANUTS FROM FRANKLINVILLE

Junk Committee has just received a large burlap bag of peanuts from Mrs. Sara Diggs, of Franklinville.

Mrs. Diggs is a member of a negro settlement which has had junk from the committee. She raised the peanuts herself as a token of her gratitude. They will be given to the maids to be sold at a benefit for their Night School.

COLLEGE CLASS TO TOUR EUROPE DURING SUMMER MONTHS

New York University Introduces an Innovation in Education

Greece had its peripatetic philosophers who lectured to their students while strolling about after the manner of Aristotle, and now, after more than two thousand years, the method has been revived by New York University.

It is expected that more of those who take the tour will be teachers and college students specializing in the three courses of study covered by the tour, although anyone may enroll. These three courses will be:

Human Geography, conducted by J. Edmund Woodman, professor of geology at New York University; The European Background of English Literature, conducted by Harold Hoffman, instructor of English at New York University; and Contemporary European Problems, conducted by Charles A. Gulick, instructor in economics at New York University.

Four points toward a college degree will be allowed for each of these courses, but no student will be permitted to take more than two of them. Those who make the tour without seeking credit toward a degree may take any or all of the courses. Sailing from New York June 30 on the Saxonia, they will travel from Paris to Rome, return by way of the Rhine, tour England and Scotland and sail for home August 18.

Information about this tour can be obtained from the office of the Bureau of Public Information, 32 Waverly Place, New York City.

MISS CLARE TOUSLEY TO EXPLAIN "JUNIOR WEEK" AT VESPERS

Speaking at Vespers next Sunday, and at a class meeting of 1924, Miss Clare M. Tousley, who is in complete charge of "Junior Month," under the New York Charity Organization Society, will spend the week-end at Bryn Mawr.

This organization offers a one month's special course in Social work during the summer, which may be attended by one Junior only from each of various Eastern Colleges. From Bryn Mawr, M. Speer, '22, went in 1921 and G. Carson, '23, last year.

Miss Tousley will be in 14 Rockefeller Hall on Monday morning and interview anyone interested in Social Work.

NEWS IN BRIEF

Dr. Alice Hamilton, who spoke in chapel on Wednesday, is a specialist on industrial diseases and the only woman on the staff of Harvard Medical School.

K. Gallway, '24, was elected Junior member on the Christian Association Board in place of M. L. White, who is at present at the Sorbonne.

The *Lantern* Board has recently elected L. Sanford, '24, to the Editorial Board. It is also discussing the plan of paying its contributors.

The Christian Association has appointed Susan Carey, '25, as leader of next year's delegation to Silver Bay.

Dr. James H. Leuba will deliver a lecture "Psychoanalysis and Freudism" in Taylor next Friday evening. He gave this lecture in Philadelphia at the Academy of Music before Christmas.

Dr. William Pierson Merrill, of Brick Presbyterian Church on Fifth Avenue, will address chapel next Sunday evening. Dr. Merrill has spoken before at Bryn Mawr and, one year, preached the baccalaureate sermon.

The following Freshmen have entered the competition for the News Editorial Board: E. Stubbs, F. Green, D. Smith, M. Pierce, A. Lingelbach, E. Harris, A. Adams, A. Parnelle, A. Johnston, From 1925, H. Hough and E. St. John.

VARIED PROGRAM AT MONDAY INFORMAL CONCERT

Audience Joins in Singing. Choir and Soloists Perform

A locally talented orchestra of twelve instruments began the informal concert in Wyndham on Monday night by accompanying the audience while they sang several selections out of Mr. Surette's collection of Folk Songs. The rest of the program included a Rachmaninoff composition for two pianos, songs by the Glee Club and Choir, and solo performances by Mr. Alwyne, M. Bitter, '26, and H. Rice, '23.

A prelude and waltz from a suite by Rachmaninoff were played on two pianos by C. Gehring, '25, and E. Wilson, '26. The Glee Club and Choir, accompanied by the orchestra, then sang "Kolyada," a Russian carol, and a song from Ossian's Fingal. Mr. Alwyne played a Rachmaninoff prelude—"not the one written for a Brooklyn piano-tuner's funeral"—a piece by Roger Ducas, and a Ravel minuet. M. Bitter's performance of the "Bon Roi D'Yvetot" on the harp was most enthusiastically received, and after H. Rice had played Cesar Cui's "Orientale" the concert concluded by a general singing of Bach Chorales.

The members of the orchestra were: Violins, H. Rice, '23, E. Howe, '24, E. Sullivan, '24, M. Eberbach, '25, D. Lee, '25, F. Briggs, '25, C. Cummings, '26; Viola, Mrs. Surette; Cello, G. Leewitz, '26; Harp, M. Bitter, '26; Piano, Mr. Surette.

FOUR SKITS ENTERTAIN EVENS AT DANCE IN GYM

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of the dea ex machina M. Faries and set dangling from a clothes rack. Attention was diverted from this pitiable sight by a clatter of sabots. In walked L. Sanford, not Al-Shaldomir's seductive queen, but a simple village-child, clad in blue and carrying a milk pail. Slowly brought to life by this ravishing creature, the scarecrow executed a number of random movements, all indubitably those of a shy suitor, and for his further subjugation the maiden danced a most charming clog, the click of her sabots syncopating effectively with the music. The scarecrow gesticulated frantically to be unhitched, and, once free, flung himself about in such an astoundingly loose-jointed and ungainly whirl of movements that the spectators held their breaths and applauded the skin from their palms. But in the midst of this delirium, R. Pierce sauntered nonchalantly across the meadow, in blue jeans and a rakish straw hat, and L. Sanford left the scarecrow huddled in grief on the ground to speed after the blue jeans.

When the éclat this elicited had died down, A. Kieswetter, '26, bounded lightly onto the stage, dressed in Harlequin's gaudy colors, followed almost immediately by a bewitching Columbine in the person of T. Dudley, '26, flounced in orange net to match her hair, with underskirts of green and pink.

After an intermission, the curtain, a dish towel, fluttered before the eyes of all in the hand of M. Woodworth, rang up on the last act of the Meistersinger. A sign proclaiming "hose-Axe, Hi, Mr. Singer," let the audience know themselves to be in Nuremberg, and every eye anticipated the procession of the Guilds. Four emaciated shoe-makers, followed by four corpulent cooks, all singing at the top of their lungs, marched belligerently across the stage, and continued their chorus as Hans Sachs, Eva and Magdalena entered, alias in order, E. Howe, T. Gardner and M. Minot. Clad in pink and magenta bath-ropes, they would have been a blot to the eye of the beholder had not their voices more than compensated. A small platform was raised, and Beckmesser, M. Smith, pennanted with garish streamers reminiscent of Sophomore Dance, placed upon it. He immedi-

SUNDAY PHILOSOPHERS DISAGREE ON "LOYALTY" AND "FAITH"

Meeting Directed by Dr. de Laguna, Taking Place Alternate Sundays

Meeting under the direction of Dr. Theodore de Laguna in the Christian Association Library last Sunday, a group from the General Philosophy class discussed informally the subjects, "Loyalty" and "Faith."

Dr. de Laguna proposed topics for argument which were seized upon by his hearers, and almost every possible side was vehemently supported by one or another of them. There seemed to be a general division of opinion, one part believing loyalty to be a fine and noble thing, not arising out of cold logic, while the other believed it a "stupid weakness" if it was not founded on judgment and calculation. Though Dr. de Laguna remained neutral to the last, he finally declared in favor of the former opinion.

"Is a pacifist loyal?" was one of the questions most discussed. Given a country already in war, one of its citizens, a pacifist, refuses to endorse war in his own person, refuses to take part in it. Is he loyal to his country? On the other hand, is the pacifist who, war declared, fights, saying all the time, "I don't believe in war," loyal to his own ideals? Ought military exemption be granted to those who have a religion or conscientious scruples that forbid war? A very prominent Quaker, during the World War, requested that there be no exemption for Quakers because of their anti-militant beliefs, refusing at the same time to fight; and said that he was quite willing to pay the penalty. This Quaker, Dr. de Laguna compared to Socrates, who was put to death because he refused to act against his beliefs, and who declined an opportunity to escape the penalty of the law, saying that he would suffer that which he had incurred. This brought up the question of whether it is contempt of law publicly to disobey it, with no effort to conceal the crime or avoid the punishment.

Meetings will take place every other Sunday, and the topic for March 5 is "Selection of Courses in College Education."

ately gave vent in perfect replica of his predecessor von Holtz, to all the cacophonies possible to the human throat, and was quite properly hissed off the stage. And how the hearts of all fluttered as Walter, J. Bensberg, minced into sight! Just as a horse passes another in the race—first the neck, then the withers, etc., so Beckmesser emerged from the wings—first his midriff, then his chest—and so on until the whole glorious spectacle was unfolded to the complete apoplexy of the house. The song sung as indeed no one else could sing it, Eva was placed before the winner, and the culminating touch was reached, as all frequenters of Grand Opera must know, when they found themselves quite powerless to embrace. The actors were not at all loath to show themselves before the curtain, and outdid each other, in the traditional manner, in the profundity of their obeisance and their efforts to push each other into the background. M. Freeman, the conductor, was led out in response to the calls from the audience, and "bravos" of wild enthusiasm were showered upon all.

Entertaining in an entirely different field was the very graceful dancing of E. Pearson, dressed in a pleated white skirt and blue sweater. The evening concluded with a lucky number dance, the winners being M. Fischer, '24, and M. Lewis, '26. From the gallery great praise was given to some of the couples, their dress and their dancing, and especially to S. McAdoo, '26, in dark blue chiffon velvet with a girdle of silver leaves, blue stockings and slippers, and to her partner, M. Wiley, '26, who wore a green georgette draped in lovely lines, with silver slippers matching the wreath in her hair.

JUNIOR FIRST WINS SECOND GAME OF PRELIMINARY MATCH

Dark Blue Fights Hard But Meets Defeat of 8-3

Outplaying the Freshmen by their superior speed and team work, 1924's first team triumphed by a score of 8-3 last Thursday night and won its way to the finals.

1926 played a spirited game and through sheer energy managed to keep the Light Blue from scoring heavily, but failed through lack of team play and poor shooting.

Line-up: 1924—K. Elston****, M. Faries**, F. Begg, E. Tuttle**, E. Howe, S. Leewitz, M. Fischer.

1926—W. Dodd*, F. Jay*, V. Cooke*, G. Macy, E. Homer, Nichols, A. Johnston.

FOURTH TEAMS

1923 Vs. 1925

The second game of the preliminaries between the Seniors and Sophomores on Friday was a close fight, ending in the final victory of the Sophomores with a score of 5-4.

Chance placed against each other the two hardest members of each team, L. Bunch, '23, and A. Boross, '25, who were thus prevented from doing anything else except guard each other in the middle of the pool.

Seniors at First Victorious

Defeating the Sophomore fourth team, 1923 won by the close score of 3-1, last Tuesday, in the first game of the preliminary matches.

Weakness and inaccuracy of shooting, which consequently made the game slow, while the long shots of A. Eicks, '25, were not followed up by the rest of her team.

Line-up for Tuesday: 1923—E. Newbold*, M. Dunn, H. Hoyt**

1925—C. Quarles*, M. Brown, C. Miller, A. Eicks, M. Gardner, H. Henshaw, A. Boross.

Line-up for Friday: 1923—E. Newbold*, M. Dunn***, L. Bunch, M. Lawrence, R. Geyer, S. McDaniel.

1925—C. Quarles*, M. Brown***, N. Dupont, A. Boross, H. Henshaw*, G. Pickercell, M. Lawrence.

VARSITY AGAIN DEFEATS BASKET-BALL OPPONENTS

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curate as it was pretty. A. Clement, '23, a little slow in the first half, quite outbalanced this in the second, and she and S. Leewitz got in some very clever passes.

Line-up: Sweetbriar Positions Bryn Mawr K. Klumph***** R. F. C. Remark, '25 ***** H. Ford***** L. F. H. Rice, '23*** M. Swannell C. F. Martin, '23 M. Reinold S. C. M. Palache, '24 M. Chantler R. G. S. Leewitz, '24 L. Purcell L. G. A. Clement, '23

Substitutes: Sweetbriar—V. Whitlock for H. Ford, M. Home for M. Chantler. Bryn Mawr—W. Dood, '26, for H. Rice.

SECOND TEAMS

1923 Vs. 1925

Depending on their individual stars, the Seniors won an easy victory of 8-2 against the Sophomores in the second team preliminaries last Friday.

The Senior halfback, F. Matteson, played a strong offensive game, shooting well and backing up her forwards so effectively that she threw no extra defense work on her fullbacks.

Sophomores Won First Game

An exciting struggle between the Seniors and Sophomores resulted in the victory of 1925 with a score of 3-2 on February 13.

Although at first slow and scrappy and marked by long throws, followed by fumbles, the game improved greatly towards the end of the first half when the Red team got in some good pass work.

Line-up for Monday, February 13:

1923: E. Mathews*, E. Vincent*, H. Price, M. Bradley, V. Brokaw, R. Marshall, M. Bradley, N. Fitzgerald.

1925: S. Anderson*, M. Blumenstock*, M. M. Dunn*, H. Potts, E. Glessner, E. Briggs, V. Lomas.

Line-up for Friday: 1923: R. Marshall***, J. Richards**, E. Vincent*, F. Matteson**, V. Brokaw, E. Page, R. Fitzgerald.

1925: S. Anderson**, M. Eberbach, H. Potts*, E. Glessner, A. Eicks, L. Barber, V. Lomas.

CLASSIC DANCERS LEARN GREEK FORMS OF NATURAL MOVEMENT

Hunting Dance, Greek Frieze and Fountain Among Accomplishments

Dressed in brief costumes of bright orange, with bare arms and legs, the classic dancers are now well launched on their career of interpretive movement.

This type of dancing, which may be summarized as the interpretation of natural movement, according to Greek patterns, has been taught twice a week, in classes held throughout the winter. Starting with a hunting dance, in which a wild animal is stalked and shot with deliberate dignity, proceeding with the Grecian circle, and positions founded on Greek art, in which the amateur dancers even rose to the heights of embodying Greek Friezes, the class is at present learning a water dance.

IN PHILADELPHIA

Metropolitan Opera House: C. E. Carpenter's annual presentation of "Cinderella," Thursday, February 22, at two o'clock.

Academy of Music: Rachmaninoff, Saturday, March 3, at half past two o'clock.

Walnut: George Arliss in the "Green Goddess."

Garrick: "Six Cylinder Love."

Forest: "Molly Darling."

Broad: Otis Skinner in "Mr. Antonio."

Lyric: "Blossom Time."

Shubert: McIntyre and Heath in "Red Pepper."

Adelphi: "The Cat and the Canary."

Stanley: "Quincy Adams Sawyer."

Aldine: Nazimova in "Salome."

Kariton: "Hearts Aflame."

1924 Vs. 1926

The Freshman Second, playing an incoherent but pertinacious game, defeated their sister class with a score of 5-1 in the second game of the preliminaries last Friday.

Neither team seemed to keep their heads, but there was no doubt from the beginning as to which would be victorious; the Freshmen tempered their wildness with an invincible determination to put the ball between the goal posts, and the Juniors, most of whom were from lower teams, seemed to have, even as individuals, but a vague purpose.

On Tuesday 1924 played a fast, sure game, and defeated the Freshmen 6-2. The shooting of M. Smith and O. Fountain was deft and exact, and F. Begg and M. Fischer blocked nearly all the Freshmen's plays.

Line-up for Tuesday:

1924—O. Fountain***, M. Smith**, M. Woodworth*, M. Russell, F. Begg, L. Ford, M. Fischer, C. Lewis.

1926—Walker, Thomas, Rosenau**, Loeb, Nichols, Spaulding, Fitzgerald.

Line-up for Friday:

1924—L. Sanford, M. Woodworth*, M. Minot, M. Russell, F. Begg, H. Walker, B. Ling.

1926—G. Thomas*, Rosenau*, F. Green, S. Walker**, Spaulding, E. Nichols*, E. Tatnall, R. Fitzgerald.

FIRE IN HARCUM ANNEX EVICTS THREE STUDENTS AT MIDNIGHT

Bryn Mawr Brigade Extinguishes Blaze Which Does Little Harm

A midnight fire in the "Cottage," an annex of Harcum School, roused the whole school out of bed last Friday night, but though according to the papers their lives were seriously endangered, there was actually more excitement than damage.

At about 12.30 two of the teachers who were sleeping in the "Cottage" smelled smoke. One of them, Miss Katherine Demott, discovered that Miss Harcum's sitting-room was in flames.

In the meanwhile seventy-five girls in the school building had assembled in the front hall in fire drill formation, where they were told that there was no danger and were sent back to bed.

Upon the arrival of the fire company, the fire, which was caused by a defective flue, was easily extinguished.

ALUMNAE NOTES

Mary Pierce, '12, has been appointed chairman of class collectors, to take the place of Katherine McColin Arnett, '15, who resigned on account of ill health.

The Science Club Tea, at which Dr. Crenshaw spoke, was postponed until this afternoon, when it was held in Pembroke-East sitting-room at 4.30 o'clock.

Class VI of the Thorne School gave a short play at the school Valentine party on February 14.

THIRD TEAMS

1923 Vs. 1925

Moments of brilliant play relieved the general evenness of the third team match on Monday afternoon between Seniors and Sophomores.

During the first half the Red defense interfered with the Senior forwards to such an extent that they were held down to a score of 3-1. Finding that their only chance lay in passing and quick shots the Seniors fumbled less with the ball in the second half and passed more quickly to their forwards.

Teams Tied Thursday

A fast but inaccurate game between 1923 and 1925 on third resulted in a tie, 3-3, last Thursday.

Relying on the sure plays of E. Glessner, 1925 played hard but was unable to score during the first half.

Line-up for Thursday: 1923—H. Hoyt*, E. Mathews*, M. Dunn* R. Marshall, D. Stewart, L. Bunch, K. Raht.

1925—M. Eberbach, M. Blumenstock**, N. Hough, E. Glessner*, A. Eicks, A. Boross, L. Barber.

Line-up for Monday: 1923—E. Mathews**, R. Rasley, H. Price* R. Marshall****, M. Dunn, M. Lawrence, K. Raht.

1925—C. Quarles, M. Eberbach, H. Henshaw, E. Glessner*, A. Eicks, G. Pickercell*, M. Lawrence.

1924 Vs. 1926

In a closely contested match, 1924 eliminated the Freshmen from the third team water polo preliminaries by a score of 4-3 last Thursday night.

The weakness of the Dark Blue lay in their long, poorly aimed shots, in their failure to carry the ball up the pool, and in frequent fouls.

Line-up: 1924—M. Minott*, M. Woodworth**, H. Walker*, M. Russell, L. Ford, E. Molitor, B. Ling.

1926—A. Long, F. Greene***, F. Henderson, G. Thomas, E. Bostock, M. Mathews, R. Fitzgerald.

SUMMER SCHOOL COMMITTEE MEETS OVER WEEK-END

CONTINUED FROM PAGE 1

school this summer Theresa Gold has organized in Brockton, Mass., study classes in English composition and public speaking under a university extension of the Department of Education.

NEWS IN BRIEF

The dates for informal concerts at Wyndham are: March 12, 26; April 9, 16; May 7, 21.

Harriet Scribner, '23, has been elected chairman of Senior Class Book Committee in place of E. Page, who resigned on account of points.

The Senior First water-polo team entertained their defeated opponents of the Sophomore class with a banquet at ten o'clock on Sunday night.

E. Bliss, '21, M. Porter Kirkland, '21, and J. Flexner, '21, were at College over the week-end.

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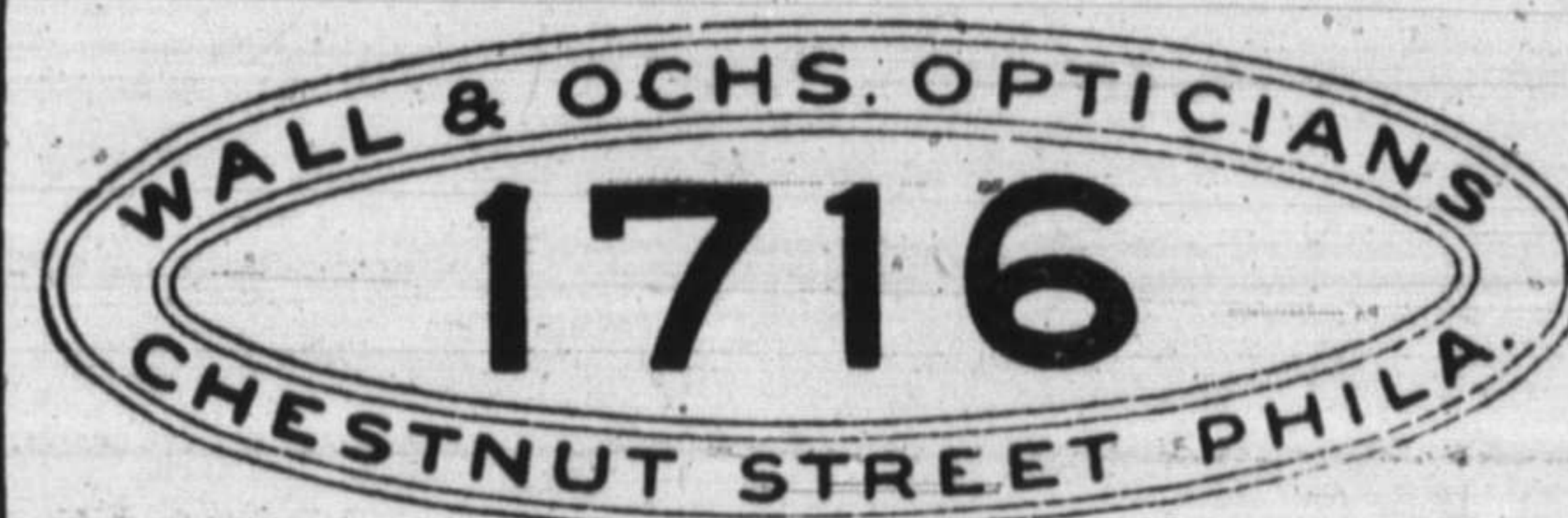
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IN THE NEW BOOK ROOM

Gordon at Kartoum, by Sir Wilfrid Scawen Blunt, in continuation of *A Secret History of the English Occupation of Egypt*, is in the form of a diary kept by the author during the time of which he writes. The period treated here, between 1882 and 1886, is, says Sir Wilfrid, the darkest in the whole Anglo-Egyptian record, a monument indeed of perverse un-wisdom recognized by all. To direct those in power to adopt an attitude toward the Mohammedan world less antagonistic than in the past, and to make clear how immense a wrong was inflicted by the English mis-management of affairs at Cairo, not only on Egypt and the Upper Nile, but on all Mohammedan lands, is the purpose of this book. Its author shows that European action alone was the initial cause of the trouble, that the fanatical character of the Soudanese revolt was due solely to the intervention of the Christian powers at Cairo, and that its extent and violence were increased by each successive step of English intervention. He completely exonerates Gordon, a man "of superlative moral

merit," for the failure of his fatal mission to Kartoum. "My personal position," says Blunt, "was one singularly advantageous for my present purpose of accurate narration. Occupying no official post, I found myself a deeply interested spectator behind the official scenes in London, as well as behind those of the Oriental world, . . . close enough to the chief personages to observe the details of their action, and in near view of the machinery used for their stage effects."

In the Periodical Room

In the *New Republic* for February 7. *The Menace of the Alumni*. Helen Sard Hughes.

Colleges have escaped church and trustee control, Miss Hughes feels, only to fall into the hands of the alumni. There are two kinds of alumni, those "who never tire of rah-rahing to their alma mater, and partake heavily of the joys of class reunions and the 'simple' stunts of Alumni Day," and those "who have until recently functioned chiefly in handsome subscriptions to various popular college causes. . .

to a memorial skating rink or a set of chimes rather than to the endowment of a professorial chair." The influence of both is "to encourage athletics and glorify tradition with a criticism of instruction when it conflicts with these." Miss Hughes suggests two "cardinal virtues" which the college graduate must acquire to change this; "a mind alert to matters of educational import everywhere, and a spirit not wise in its own conceit but quick to give support to the expert in education."

NEWS IN BRIEF

Since the announcement of the new entrance requirements, the Alumnae Office has been receiving requests for pamphlets showing views of the College from a large number of schools which have not hitherto prepared anyone for Bryn Mawr.

The Senior Class has elected A. Clement, M. Adams, and H. Price, to the committee of general arrangements for the Garden Party. M. Bradley, F. Matteson, F. Selligman, are on the Invitation Committee.

Miss C. Towsley, of the Charity Organization Society of New York, will speak

at Vespers next Sunday. The service will be held at five-forty-five.

Business Board members of 1923's Class Book are: R. Beardsley, I. Beaudrias, A. Smith, F. Childs and F. Selligman.

E. Nowell and K. Morse have been elected on Freshman Show Committee in place of M. Parker and E. Tweddell, who resigned on accounts of merits.

Vesper service on Sunday was led by S. Carey, '25.

SENIORS SUBMERGE JUNIORS IN FIRST OF FINALS

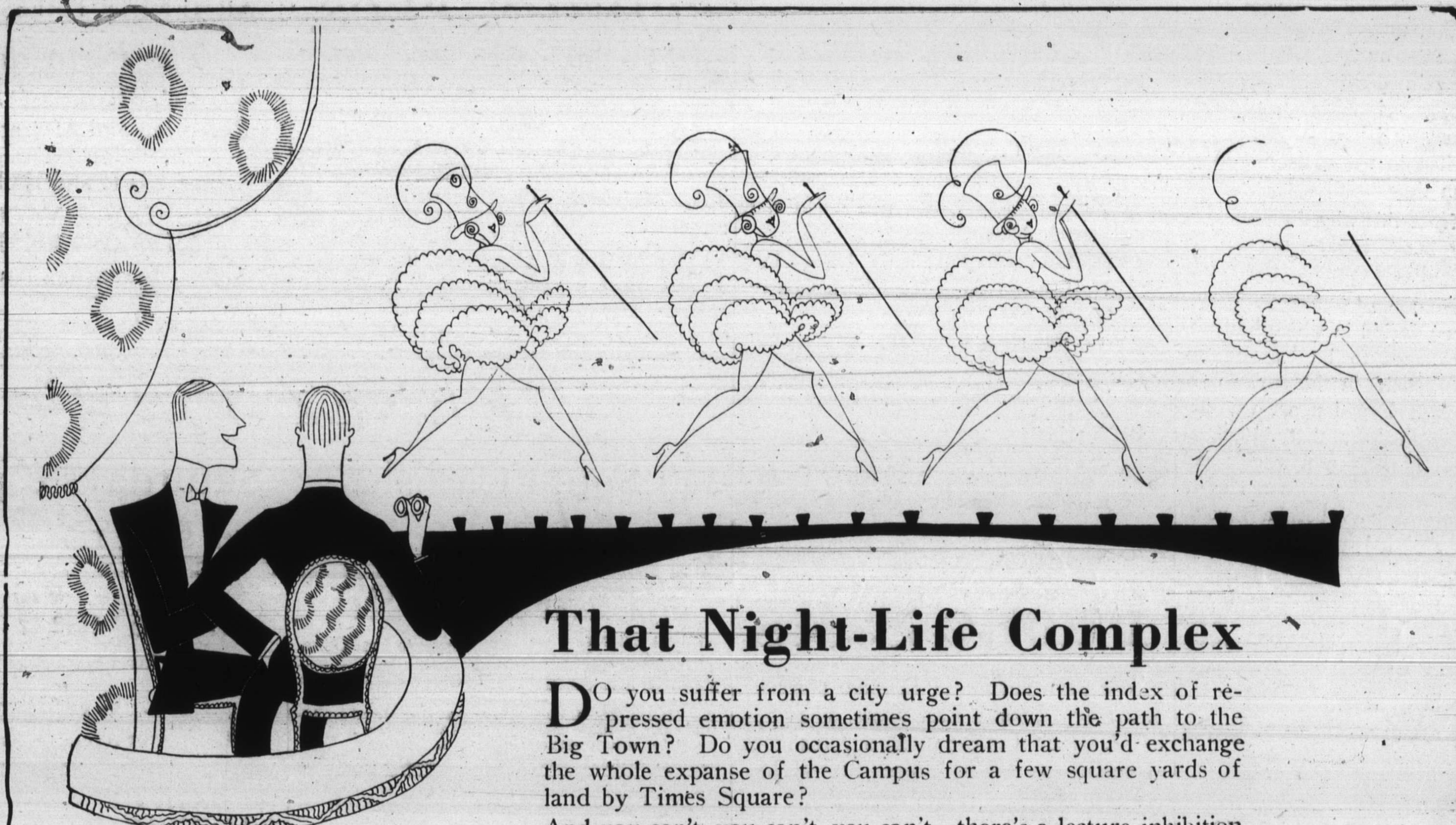
CONTINUED FROM PAGE 1

Voorhees starred for her team, shooting four goals, which brought up the Red score, while E. Baldwin scrapped well, and V. Lomas prevented the Green from scoring.

Line-up:

1923—D. Meserve****, J. Ward**, A. Smith*, H. Rice*, F. Matteson, V. Corse, F. Martin.

1925—E. Lomas, K. Fowler*, L. Voorhees****, D. Lee, E. Baldwin, S. Carey, V. Lomas.



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TUTENKHAMON'S TOMB MAY THROW LIGHT ON 18th DYNASTY

CONTINUED FROM PAGE 1

paniment of objects for their future life, they were sealed away, and the entrance to their eternal resting place was disguised and hidden with every care—"no one seeing, no one hearing," as an old inscription puts it. Yet there very soon came a time when these rich and mysterious graves ceased to be inviolate. Somehow robbers found them out, penetrated them and rifled their fabulously valuable contents. No greater impiety, no more horrible fate for a dead man existed for the Egyptian mind. When the plundering was discovered, the poor, desecrated kings were removed from their violated graves and secretly and hastily were reburied all together, shorn of much of their treasure of high estate. So fared the greatest kings of the XVIIIth Dynasty; but by some freak of fortune the ancient tomb-robbers, though they found and entered the tomb of this rather unimportant ruler, Tutenkhamon, were detected before they could properly pillage it. The tomb was resealed and in some way protected from further molestation until the knowledge of its whereabouts died out. By an accident it was never again discovered until the scientific plunderers of today (who to an ancient Egyptian would be no less impious and abhorrent than any common thief) at last happened on the buried entrance-way.

You will see from this why the discovery of a practically intact royal tomb of the XVIIIth Dynasty is an event of the greatest rarity and interest to Egyptology.

Lastly, the very period in which Tutenkhamon lived, chances to be one of the most interesting epochs in the entire 3000 years during which Egyptian art was active. You will remember that Akhnaton the Heretic built himself a new city and was a great fosterer of art. In art as in religion he seems to have been a revolutionist, an enemy of old conventions. The shining sun was god enough for religion, and the shining sunlit earth was master enough for art. The king was an advocate of naturalism, a fresh turning to Nature, to individual expression of one's own delight in the world of sense.

The rest of this article will be printed in the NEWS next week.

NEWS FROM OTHER COLLEGES

To arouse interest in important college problems and to obtain opinions on them, the Amherst Student has decided to ask five persons, who will be picked at random by a reporter or chosen as representing particular groups in the community, the same question, the answers to which will be printed in a prominent place in the paper. The first two questions have dealt with college publicity and compulsory chapel.

LITERARY CONTEST

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The Pioneer Writers Guild of America, (Guild Hall) 9 Charles Street, New York City.

The winning story, play, poem and cartoon will be published in the May issue of The Pioneer.

Contest closes April 30.

SCHEDULE OF DEFERRED COLLEGIATE EXAMINATIONS

Saturday, February 24

- 9-11—Minor Latin, Cicero. Elective Short Story. Minor French Composition. Elective History of Religion. Minor Mediaeval Art. Minor Mathematics. Educational Psychology.

9-12—Minor English Critics.

- Elementary French. Major Politics. Minor Psychology. Minor Chemistry. Minor Geology. Major Biology.

Monday, February 26

- 2-4—Elective Literature of Old Testament.

Minor French Literature.

Tuesday, February 27

- 2-4—Major Latin, Tacitus.

CALENDAR

Friday, February 23

8.40 A. M.—Talk in Chapel by Miss G. G. King, professor of History of Art, on the Art Exhibition in Philadelphia.

8.00 P. M.—"Psychoanalysis and Freudism," lecture by Dr. James H. Leuba, professor of Psychology, in Taylor Hall.

Sunday, February 25

7.30 P. M.—Chapel, lead by Dr. William Pierson Merrill, Brick Presbyterian Church, New York.

5.45 P. M.—Vespers lead by Miss Clare M. Tousley, from New York Charity Organization Society.

Monday, February 26

8.30 P. M.—Musical recital, Cesar Frank, "Prelude, Chorale and Fugue," in Taylor Hall.

Saturday, March 3

8.00 P. M.—Graduate Reception to Faculty in Rockefeller Hall.

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