

The College News

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BRYN MAWR, PA., TUESDAY, NOVEMBER 28, 1922

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SCENE FROM "COUNTESS CATHLEEN"

PALESTRINA CHOIR SINGS IN FIRST MONDAY CONCERT

Choral Music from Tenth Century
to Cesar Franck Illustrated

The Palestrina Choir of Philadelphia gave the first of the Monday evening concerts in Taylor Hall, last night, upon the "Development of Music." Mr. Montani, conductor of the choir, gave a short talk, followed by singing of the choir.

Mr. Montani began with an historical sketch of the development of Choral Music and a descriptive analysis of the works to be performed. He then led the singing of the Palestrina Choir of Philadelphia, of eighty voices. Mr. Nicola A. Montani is a composer as well as a conductor. The idea of the recital was to illustrate church music from the tenth century, using the old organum and descant, singing the Gregorian Chant in antiphonal style according to the traditional custom of the Catholic Church, through the sixteenth century, the high-tide of polyphonic music, with examples from the productions of Palestrina and Arcadelt, up to the modern Italian, Russian and Belgian schools with illustrations from Casimiri, Tschaikowsky and Cesar Franck. An organ accompaniment was, of course, impossible, but the Cesar Franck was accompanied by Mr. Albert J. Dooner at the piano. The choir itself wore their customary Palestrina robes, and looked very impressive standing on the platform especially constructed for them. Mr. Weber sang a solo from one of the Russian folk songs, the purity, variety of expression and volume of his voice being of a piece with the general excellence of the recital.

BRYN MAWR WILL SEND HOCKEY PLAYERS TO TOURNAMENT

Ten Bryn Mawr hockey players will probably try out for the All United States Team at the tournament to be held during Thanksgiving vacation, at the Philadelphia Cricket Club.

Four of these will be sure to compete: E. Page '23, E. Tuttle '24, M. Buchanan '24 and E. Harris '26. The other entries that are uncertain, are: V. Corse '23, M. Adams '23, V. Brokaw '23, E. Pierson '24, M. Faries '24, and M. Gardner '26. The individual tryouts will be held on Saturday morning, December 2, Thursday and Friday, the Inter-City teams will play off the preliminaries, the finals coming Saturday.

An All United States Team will be chosen during the tournament by a committee appointed by the Executive Board of United States Field Hockey Association. The Association has been invited to send a team to England this winter and the question of doing so will be decided at a meeting of the Association on December 1.

"COUNTESS CATHLEEN," LYRICAL IRISH PLAY GIVEN BY SOPHOMORES TO SENIORS SATURDAY

Etheline Hinkley and Helen Grayson Divide Honors in Principal Parts;
Countess at Best in Love Scene, Oona Consistently Good
in Gesture and Make-up

SETTING OF SECOND SCENE AND MUSIC PRAISED

[Specially Contributed by Dr. Helen Sard]

The sophomore class presented William Butler Yeats's lyrical drama, *The Countess Cathleen*, in the Gymnasium on Saturday evening, November 25, in honor of the Class of 1923.

The production, which was coached by Miss Frances Fuller, could not be entirely a finished performance, since three weeks of the time allotted had been spent upon the rehearsal of another play relinquished on account of difficulties with the copyright. Though a trifle rough, yet in the interpretation of two or three of the major persons of the drama, and in the excellent business of several minor ones, in the setting of the second scene, and in the charming incidental music, it was distinctly interesting.

The play itself is a difficult blend of allegory and folk-tale in irregular blank verse, with the supernatural never made quite so credible as Mr. Yeats succeeds in making it in *The Land of Heart's Desire*, for example. Though often produced, and not infrequently by amateurs, this drama has from the first shown structural weaknesses which have led the author to frequent revisions. The original version as given at the Irish Literary Theatre in 1899, lacked the love scene between the Countess and Aleel, which was added, with great advantage before the play was brought to America. Again in 1911 Mr. Yeats, in an effort to adapt the play for performance at the Abbey Theatre, rewrote the first two scenes almost completely, with considerable gain in coherence. At this time also he wrote the form of the final scene performed Saturday night to take the place of the original version which called for an assemblage of the heavenly hosts discovered on the mountain-side by the kneeling peasants in the half light of vision. The substitution for this of the scene with the single angelic visitant was admittedly a concession to the technical limitations of the Abbey stage. Even this simpler ending, however, if it is to keep anything of the original poetic quality and illusion, must be played in that half light of vision in which the natural and the supernatural meet.

A somewhat long performance might have been shortened by the omission of the fourth act, a short scene on the front stage which presumably draws together the strands of the story (peasants, demons, and

spirits), and gives time for the setting of the rear stage for the final scene. It seemed, however, on Saturday night, that the problem of scene-shifting was complicated and not accelerated by an act which added little to the effect of the whole. In deed to the present reviewer, the grotesque walk of the merchants introduced an incongruous element of farce not implied by the stage directions, "The two Merchants follow silently."

The Steward, likewise, though interpreted by Miss Chisolm with amusing vigor, was essentially a pompous Shakespearean servitor, and not at all out of Yeats. These attempts to secure comic relief or contrast appeared a violation of the unity of tone, the subdued and wistful mood in which the poet had conceived his dramatic legend of a world in which the trouble of the poor is but "a harsh and radishy sauce" for the meat of the rich, a world in which simple folk sell for bread and gold that little vapoury thing men call a soul, a world in which the emissaries of the Master of all Merchants appear in unearthly power and splendor to wring profit from the world's need, a world in which, to quote the dramatist's own words, "the Countess Cathleen is simply a soul or human spirit which perpetually makes the sacrifice she made, which perpetually gives itself into captivity for the service of good causes, and in the end wins peace, because every high motive is in substance peace."

In the interpretation of the principal characters, honors seem divided between Miss Hinkley's Aleel and Miss Grayson's portrayal of the First Merchant. Occasional indistinctness of enunciation blurred Miss Hinkley's lines, but in voice quality, in a certain freedom of action, and in power to work up with swift intensity at such points as the scene with the merchants in the final act, she showed fitness for the part quite aside from the charm of her singing and her appearance.

As the First Merchant, Miss Grayson did good, sustained acting at several points. She held the stage through long declamatory speeches, and even when silent made her diabolical presence unforgettable. Her acting, however, was somewhat over-done at times, with too constant movements of occult significance.

Miss Tinker made a girlish Countess
CONTINUED ON PAGE 6

ATHLETIC MEETING VOTES FOR OUTSIDE BASKETBALL

Soccer and Walking Wanted for Exercise in Winter—Council Decides

Beginning with the election of K. Raht, '23, as college cheer leader, the Athletic Association passed motions yesterday regarding basketball games, B. M.'s for tennis and basket-ball, and took senses of the meeting on walking and soccer as exercise. The question of whether tennis should be permitted on Sunday was likewise discussed.

Since some of the opposing teams in basket-ball come from a long way, we must pay quite a large amount for their transportation. The question was raised whether a girls' rule game was worth the depletion of the treasury, which was already a little meagre because of the \$197 paid out for Varsity's new trousers, but a motion was unanimously passed that these games be continued.

It was then discussed whether soccer be counted as a winter sport. It used to be making an inter-hall game of the social hockey variety, but, because of sudden and inclement weather changes, its practice died out. Counting only as unorganized exercise, it would allow something in the open, brisk if chilly, rather than a lackadaisical indoor sport. The decision of this question is not in the power of the Athletic Association, but a sense of the meeting was passed in favor of it for use in the Council meeting before which it is to be brought.

Whether swimming and apparatus be im-
CONTINUED ON PAGE 6

CHRISTMAS PARTIES COME THIS YEAR ON DECEMBER 20

In the usual tradition, Christmas parties will be given in all the halls on the eve of the vacation.

This is an evening, illuminated both by the pleasure of the moment and the anticipation of the morrow's relief, and no matter what entertainment is produced it is received with the most enthusiastic acclaim. Each hall will give its customary skit or traditional ceremony, and all will later meet in Pembroke dining room, to be audience for a short play given by the Freshmen, and then to the dance at the fancy-dress ball. Last year "A Very Naked Boy" was most uniquely staged, and the dance culminated in high spirits with the awarding of the dancing prizes to E. Donahue '22 and E. Pearson '24.

Marion Holt has been made a member of the Senior Reception Committee in the place of Harriet Scribner, who resigned on account of work.

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BABEL

Under even the most propitious circumstances it is, as many of us know to our chagrin, extraordinarily difficult to assimilate the learning necessary for our continued residence here.

But propitious circumstances do not grow on every tree. In our dilemma we have but one solace, that painter of a scholar's rosy hopes, the library. Quickly we turn our thankful steps that way. But bitter disillusionment lurks within its portals.

The front of the library may be austere and uncommunicable, but the interior, never! A proficient and active band of ventriloquists are gossiping on the steps, from within comes an uneven but thunderous mutter comparable only to the rumbling eruptions which must have met the ear of a Delphic prophetess. (Would it be presumptuous to question whether its wisdom also be comparable?) A cough, several people click on their lights, a distractingly audible murmur, squeak of turning chair and an explosive protestation; low animal cries of pleasure from one quarter, an ill-suppressed wail of despair, the bang of fractious book from another. The tutoring rooms, a former haven from the chaos above, are now ruthlessly barred against the inroads of the diligent. We are left, so to speak, with no favorable or even tolerant roof to shelter our infant intellectual industries.

There is a crying need for reform, reform which comes, as does the offence, from within, and everyone must make it her personal care to bring this about. Disturbances are not always intentional and even one's friends, when they have strayed from the path of silence, are not amenable to correction. But intentional or unintentional, truculent or agreeable, they must be stopped. Timidity and deference must be thrown to the four winds. The person who is nearest the disturbance must ask to have it cease. The few pioneers who have already adopted this course of action are looked upon with some resentment as officious and disagreeable wet-blankets, but if all people began at once and in full force the result would be silence and from every throat a prayer of thanksgiving.

A NEWCOMER

At the close of the hockey season there comes always the depressing thought of winter exercise, accompanied by its never failing adjective, "indoors." Thoughts of apparatus, water-polo, all more or less pleasant, yet suggestive of dusty air and half open windows, make us once more listen eagerly for the whispered possibilities of soccer.

TEMPUS FUGIT

When Thanksgiving comes winter is not far behind. Already the first snow storm has flurried over, presaging,—if traditional methods of computation be true—some twenty odd storms to come. Already the college walls are bleak and bare, armies of potted plants parade the halls at night, the faithful hairpin clings to the thermostat, fire drills are held indoors, and tomato soup takes the place of the evening sundae. After Thanksgiving the winter schedule will come in force with folk dancing at 5.30 and water polo at 9.00, while down on the hockey fields the fifth teams will play their finals in the slush.

FRESHMEN TO GIVE MODIFIED SHOW WITHOUT STAGE

The decree forbidding a Freshman Show has been amended so that the Freshmen may give a show, but on a simplified scale. Miss Thomas wished them to have a play, which would take less time and effort, and for the selection of such a play the presidents of the classes appointed a committee composed of two members from each class. The members were: K. Goldsmith '23, H. Humphreys '23, P. Coyne '24, L. Ford '24, M. Constant '25 and R. Foster '25. After several meetings, they agreed, contrary to Miss Thomas' decision, that the unifying influence of a Show was far more important in the case of a Freshman Class than the time and energy saving of a play. They therefore took the matter up with President Park, and as a result the Freshmen will be permitted to give a simplified show. It will be much on the order of a Freshman May-day skit; there will be no stage; and the date has been postponed until March 25th, that it may not interfere with Midyears.

STAGE CENSORSHIP DEBATED IN ROCKEFELLER

Seniors and Graduates of Rockefeller Hall held a formal debate this evening on the subject, Resolved: that plays produced on the American Stage be subjected to Censorship. The debate was judged by the audience and followed by general discussion.

The debate was held as the result of a challenge from the graduates to the Seniors of Rockefeller, and was judged by the audience of the whole hall and visitors. E. Gray and M. Dunn made up the Senior team; P. Campbell and another graduate student the graduate. The subject of the debate was selected by the Seniors who defended the negative side.

COLLEGE TO BE WELL POPULATED DURING VACATION

Sixty-five students, graduate and undergraduate, are staying at college over Thanksgiving. Self-Government rules will be in force, and except for the fact that all meals will be served in Rockefeller, things will go much as they do over any other sparsely populated week-end.

The tentative list of the students who are remaining follows: Radnor; M. G. Anderson, '24; J. Bensberg, '24; M. Bissett, E. Burroughs, '26; M. V. Carey, '26; T. Fugita, '25; E. Harrison, '26; A. Jones, P. Kincaid, '25; H. Pierrot, A. Schiödt-Larsen. Merion: A. Bingeman, '24; B. Constant, '24; P. Coyne, '24; N. FitzGerald, '23; K. Fowler, '25; D. Gardner, '24; C. Gehring, '25; H. Henshaw, '25; M. S. Lewis, '26; B. Ling, '24; E. Wilson, '26.

Denbigh: L. K. Bowers, '23; M. Campbell, M. Felix, W. Frylinck, R. Hibbard, M. Lehr, D. Macintosh, G. W. Nelson, E. Newbold, '23; R. Reinhold, O. Roberts, G. Shuder, '26; I. Wildebrand, H. Wood, H. Young.

Pembroke-East: E. Ashdown, A. L. Bryan, E. Millsbaugh, M. I. O'Sullivan, E. M. Smith.

Pembroke-West: M. Almack, M. C. Atkinson, H. Dunbar, '23; A. Fraser, '23; C. Hinton, '25; H. C. Jennings, '22; O. Malpezzi, S. McDaniel, '23.

Rockefeller: H. Barnes, P. Bausch, R. Beardsley, '23; P. Campbell, M. Compton, '24; H. Gifford, M. Hall, E. Hampton, '25; F. Harrison, '23; F. Henderson, '26; E. Malaun, '25; N. Roberts, '25; N. Scudder, E. Silvas, '26; S. W. Sturm, '26; E. Wolff, '26; M. K. Woodworth, '24.

ART CLUB PLANS SPEAKERS AT TEAS DURING YEAR

Frances Child, '23, was elected secretary of the Art Club at a meeting held in Denbigh last Thursday. The club is urging anyone interested in being an active member to join, and expects to have teas which will be addressed by speakers on art topics, following the plan that was carried out last year.

COLLEGE WOMEN

(From The Philadelphia Public Ledger, November 24)

We all know the sort of man who, when he is asked to contribute to a good cause, sends instead an irascible letter explaining why nothing on earth would induce him to assist what he detests so heartily and then passing on to an excoriation of the particular altruism and all who are concerned in it. Sometimes the caustic diatribe is based on an unhappy personal experience and sometimes it proceeds from a case of megrims or from chronic misanthropy. But the writer saves his money, though he loses his temper, and somebody else foots the bill or shoulders the load in his place.

A college in Brooklyn has received from a successful manufacturer a letter of the kind described. It is a college for the higher education of women. Out of the envelope, instead of a check toward a new building, these words tumble: "If I had my way, I would burn all the women's colleges in the country." Why? Because, saith the deponent, the young women of our colleges smoke, use slang, swagger and display brazen manners, use paint, powder and lipsticks, wear high-heeled shoes and immodest raiment. They graduate with minds "twisted" by "a lot of stuff" which "could have been concocted only in the diseased brains of college professors." They ought to be set at hard manual labor for a year, to drum some sense into their heads.

If this were the emanation of a brain sick fool, it would deserve no notice. But it comes from a business man rated as successful. Unconsciously, he has applied in his business much of the science he berates. He denounces psychology. Yet if he is a shrewd student of human nature, hiring or firing his help on his summing up of character and performance, he is depending on applied psychology to do it.

The college woman at whom he rails does not need defending. As Emerson wrote of beauty, she is her own excuse for being. What she does to help her era and the modern world is the answer to a diatribe that describes the college woman in such a way as to make one ask in wonderment what college it was that offered the Brooklyn magnate such a picture. Does he know nothing of the work of college women in the creation of refined homes the invaluable aid to men in business, the teaching in thousands of schools and at the varieties of social service and hospital administration, as well as the immense activity of the churches? Wherever feminine influence counts, the college woman is found taking her place, and glad to put what she knows at the disposal of all. She is not supercilious or conceited. She is a learner still. Her college education has taught her to share her advantages and to give back to society the blessings she has received.

WIFE OF INTERNATIONAL BANKER TO SPEAK AT BRYN MAWR

Mrs. Frank A. Vanderlip, wife of the former head of the New York National City Bank, will speak in Chapel Friday, December 8, on Conditions in Europe.

One of the first to carry on banking on an International basis, Mr. Vanderlip has been sent on various commissions during and since the war to investigate European finances. He stands for the point of view that America should help to straighten out European affairs, and was among the first to suggest that American war debts should be canceled. Mrs. Vanderlip has accompanied her husband on his various trips.

RED CROSS XMAS SEALS TO AID TUBERCULOSIS CAMPAIGN

Red Cross Christmas seals are now on sale everywhere to aid in the campaign against tuberculosis.

In Pennsylvania alone there are annually 8,000 deaths and 75,000 active cases of the disease. Furthermore, it has been computed that the health machinery necessary to control tuberculosis would be only about \$200 per person in any American community.

SUMMER SCHOOL COMMITTEE REQUIRES WORK IN ECONOMICS

Selection of Students Main Problem Twenty-one Decided Lower Age Limit

By Hilda W. Smith

The Joint Administrative Committee of the Summer School at its annual meeting last week discussed in detail plans for next year's school, and made a number of interesting modifications in the program for the third summer. This Committee, which is actually the Board of Directors of the School, is made up of an equal number of college representatives and representatives of women in industry, the latter group elected each year by the Alumnae of the School. From the beginning of the School organization, the mingling of groups on this Committee has meant a pooling of many varied experiences, resulting in new and interesting methods of working out the problems of the School. It is to this Joint Committee that the Directors of the College have lent some of the College buildings for the last two summers.

An important feature of the two days' meeting was the discussion of the curriculum. This has been modified to give each student a more concentrated program of work, and one more related to her experience. It is hoped to avoid in this way the confusion of mind due to carrying so many different subjects in the short School term. For next year, according to the decision of the Committee, each first year student, as before, will be required to take work in the Division of Economics, which will aim to illuminate her practical experience in industry through a knowledge of the facts in economics, history, politics, and the labor movement. She will be allowed to choose one other division of work, either in Literature, or in Science, through Literature learning to understand the historical background of the various periods, and in Science studying the development of the earth and of man. English Composition will be part of the work in each of these divisions.

In connection with the Health Department, one hour of Hygiene will be required, and for leisure hours there will be informal work in nature study, and in the appreciation of music. Second year students, for whom fifteen scholarships are to be saved next summer, will have a choice of more advanced courses in Economics, Psychology, and Hygiene, and will be allowed to elect either the Literature or the Science division. This arrangement of the curriculum, it is hoped, will mean a closer correlation of subject matter, and a more vital connection between the teaching of the School and the experience of the students.

Next Students Will Be Chosen Early

From the difficulties in grouping the students for instruction last summer, it is obvious that one of the main problems this winter is the selection of students. The Committee discussed this question thoroughly, and approved recommendations from the School that the candidates for next summer should be selected as early as possible in order that they may attend study classes during the winter. Where this is practicable, the various district committees will have an opportunity to test the ability and serious purpose of the applicant over a period of several months. The final award of scholarships will depend upon the use made of this educational opportunity. These months of study should also be helpful to the students as a period of preparation for the School, especially in English Composition, which proves to be such a handicap to the workers when they go back to studying.

Another recommendation, that the lower age limit for the School should be twenty-one instead of eighteen, was accepted by the Committee. This will eliminate in future the younger girls, whose industrial experience has been so short that in many cases they do not seem mature enough to benefit by the work of the School. It has been proved during the past two summers that except in unusual cases, the older, more mature worker who has given thought to industrial questions is the more

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JUNIORS WIN HARD VICTORY FROM SENIORS ON SECOND

With the loss of the first game of the finals as an incentive, the Junior second team defeated the Seniors, 3-2, in one of the most exciting games of the season.

At the beginning of the first half the Seniors carried the ball into the Juniors' territory and kept the play close to the Juniors' twenty-five yard line. In spite of the consistent teamwork and accuracy of the Blue defense, the Green team scored twice, while 1924's forward line dribbled the ball for a short distance many times, only to lose it to the Senior's star fullback, A. Clement.

In the second half the Light Blue team rallied desperately and began a strong offensive. A minute after the ball was put into play, E. Molitor dribbled down the field to shoot 1924's first goal. The Seniors fought hard but were unable to check the attack of the Junior forwards who scored again, and then again. During the last part of the half the darkness prohibited teamwork of any sort and neither side scored.

Line-up:

1923: E. Beaudrias, E. Rhoads*, J. Richards, L. Mills*, D. Meserve, A. Fraser, H. Wilson, R. Marshall, A. Clement, F. Matteson, K. Raht.

1924: E. Molitor*, E. Hale, M. Smith*, J. Palmer, M. Palache*, S. Leewitz, A. Bingeman, V. Miller, M. Angell, J. Bensberg, P. Coyne.

Tables Turned in Final Game

Not daunted by a slight but steady snowfall in the early afternoon, the Seniors and Juniors played the last game of the second team finals yesterday afternoon. The Seniors reversing the order of the previous game won a victory of 5-2, and carried off fifteen points toward the athletic championship.

The line-up was:

1923: D. Meserve*, H. Mills*, B. Philbrick*, R. Beardsley*, J. Richards*, F. Matteson, R. Marshall, A. Fraser, H. Wilson, A. Clement, K. Raht.

1924: E. Molitor, E. Hale, M. Smith, J. Palmer**, M. Palache, V. Miller, S. Leewitz, R. Murray, M. Bingeman, M. Anderson, M. Angell.

SIXTH TEAM

1923 Vs. 1926

Red Sixth scored a decided victory of 5-0 against a rather sadly depleted team of Freshmen last Wednesday.

The Dark Blue team with its eight players was unable to prevent the attacking forward line from piling up the score, although the defense showed itself apt at being in more than two places at once.

The line-up was:

1925: D. Sollers, C. Stolzenbach**, A. Parker*, N. Nagle**, D. Shipley, J. Schoonover, A. Woodworth, M. Henshaw, N. Dupont, K. Gatchell, C. Quarles.

1926: J. Abbot, E. Harrison, E. Hess, Eson, Wolff, C. Quinn, H. Rogers, Preston.

FIRST SWIMMING MEET TO COME DECEMBER 8

Dives, Plunges, Speed Swimming and Relay Race Events

There will be the usual events in the first Swimming Meet to be held December 8. 1925 won last year's meet with a total of 33.5 points and established a new record of 62.1 seconds in the relay race. E. Anderson '22 won the individual cup and M. Match took second place.

The events consist in 68 foot front swim for which the record is 13 seconds; 68 foot back swim, record 16 seconds; 136 foot front swim, record 30.1 seconds; 136 foot back swim, record 37 seconds; plunge for distance, record 60 feet 8 1/2 inches; class relay race and dives. The diving includes both plain and fancy dives such Flying Dutchman, Back Jack and Jack with a Twist. The events of the second Meet coming one week later will be exactly the same and the class winning the greatest number of points from both wins the Meet; the best record that the class makes being counted.

THIRD TEAM

1923 Vs. 1924

In spite of seven substitutes the Junior third team held the Seniors to a tie of 1-1, in the first game of the finals last Friday.

The game, though scrappy, was a series of hard fights, since the defense of each team showed a stubborn determination to prevent the opposing forwards from scoring. Both teams scored during the first half, but the most critical moment of the game was reached when with H. Price, and M. Dunn, Senior forwards, attacking the goal, M. Rodney, Junior goal, cleared a ball which had stopped dead two inches in front of the goal line.

The line-up was:

1923: E. Ericson, B. Philbrick*, M. Dunn, H. Price, F. Seligman, M. Bradley, N. Fitzgerald, L. Burch, F. Harrison, E. Childs, M. Holt.

1924: K. Brauns, P. Fansler, L. Ford, E. Briggs*, M. Anderson, K. VanBibber, H. Walker, M. Woodworth, S. Wood, M. Rodney.

Mr. Terroni's fencing classes will begin on Tuesday evening, December 5. There will be classes for beginners and advanced, probably at 8.00 and 8.30.

FOURTH TEAM

1923 Vs. 1926

Wildly hitting at every ball that came their way, 1923 pushed through to a 2-1 victory on Fourth team last Thursday.

The teams were fairly matched, but the Seniors managed to score twice by mass formation in the circle, which prevented either team from clean shooting. The prettiest play in the game was a shot by A. Johnston, center forward, from the edge of the circle, scoring the only Freshman goal. F. Seligman played steadily on the Senior forward line, well backed up by E. Grey. The Freshman defense centered around G. Leewitz, who not only played her own, but made up for deficiencies in other positions.

The line-up:

1923—S. McDaniel, B. Kilroy, F. Seligman, R. Geyer, E. Ericson, J. Henning, E. Gray, D. Stewart, M. Lawrence, S. Archibald, F. Childs. Team**.

1926—M. McReady, D. Smith, A. Johnston*, E. Bostock, G. Leewitz, M. Silvens, F. Rogers, D. O'Shea, M. Wiley, A. Lingeback, B. Linn.

1923 has elected Jane Richards Water Polo Captain, and Julia Ward Apparatus Captain.

FIFTH TEAM

1923 Vs. 1926

The Freshmen, victorious in the first game of the preliminaries, were held to a tie of 3-3 on fifth team by the Seniors last Wednesday.

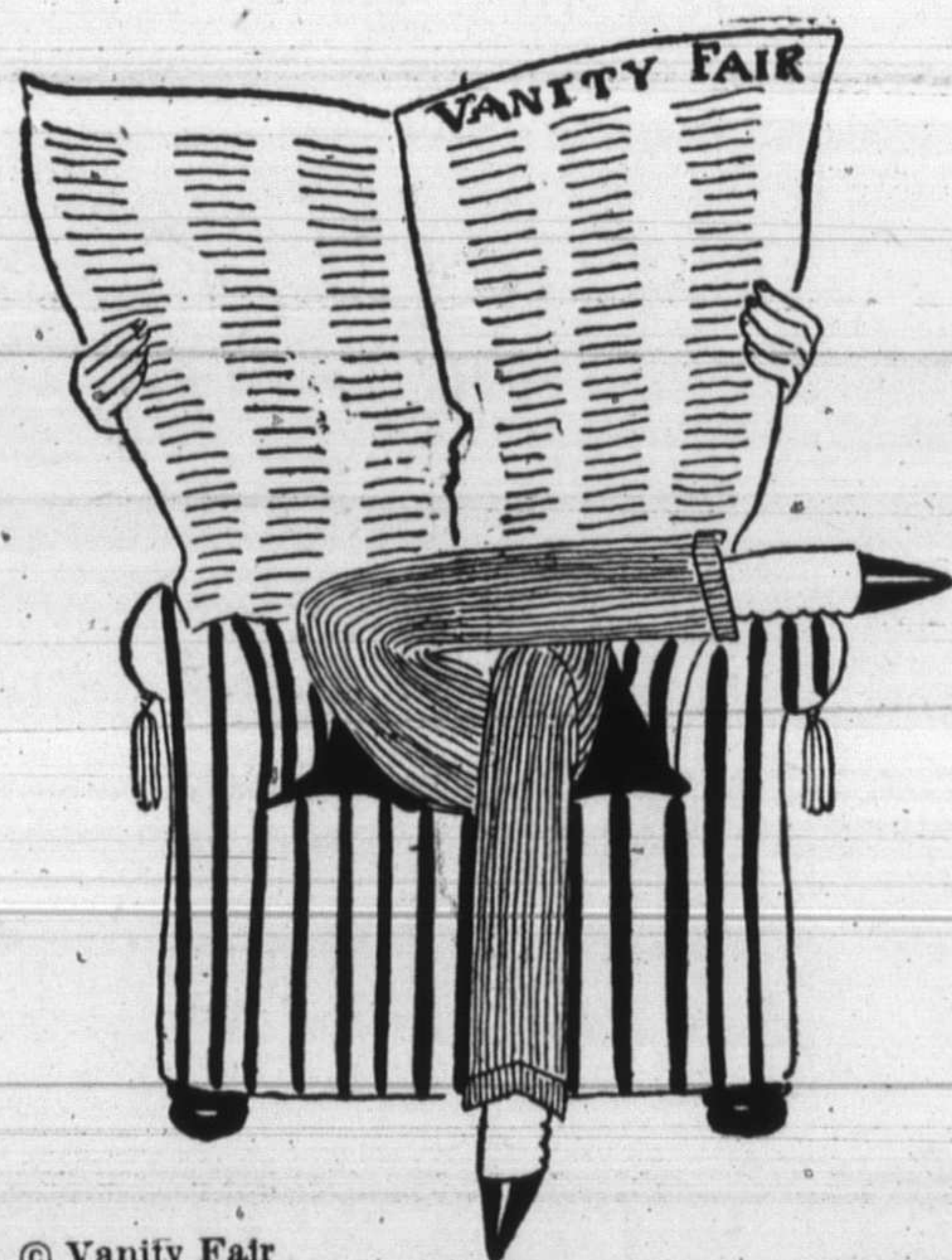
Making good use of its speedy forward line, depending especially on the clever play of M. McReady, the Freshmen lead till the last few minutes of the game when the Seniors rushed the goal and brought the score to a tie. Throughout the game D. Steward showed herself a reliable defense for the Seniors, and M. Wiley for the Freshmen.

1923: E. Newbold, K. Goldsmith, R. Geyer, D. Fitz, M. Kilroy*, H. Hoyt, P. VanHofsten, D. Stewart, M. Lawrence**, K. Shumway, I. Gates.

1926: M. McReady***, B. Rosenau, V. Pratt, E. Clinch, E. Long, R. Fitzgerald, H. Brown, M. Wiley, M. Arnold, F. Bell, M. Huber.

The Sophomores won the second game of the preliminaries against the Juniors last Friday by default.

Senior reception to the Freshmen will be on Saturday, December 19, and will take the usual form of dance and skit.



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BRYN MAWR DELEGATES GO TO SELF-GOVERNMENT CONFERENCE

Florence Martin '23, President of the Undergraduate Association, and Pamela Coyne '24, Vice-President of the Self-Government Association, represented Bryn Mawr at the Woman's Inter-Collegiate Student Government conference held from Thursday to Saturday last week at Randolph-Macon College. Ninety delegates from the east and middle west attended the conference.

Discussion was carried on in open and closed meetings and topics dealing with student government and general college problems were considered: honor system in examinations, responsibility of upper classmen, the relation of Freshmen to self-government. In connection with this last the association is trying to introduce the honor system in schools so that students may be prepared for such an organization when they come to college. In a discussion of general college problems a point system was explained which is superior to the Bryn Mawr system in that it makes a distinction between temporary and permanent offices.

The delegates were hospitably entertained at Randolph-Macon. The Rotary Club of Lynchburg gave a dinner in their honor, a play was performed for them, and they were taken on a tour of Sweet Brier College.

Haverford Mental Test Shows Remarkable Results

According to the Philadelphia "Public Ledger" for November 25

Haverford College surpassed seventy-seven other colleges in a test recently given to Freshmen classes for mental ability.

Her score, 116.5, was 18.2 better than that of Reed College, that came in second and 55.2 better than Lincoln University, the lowest in the list. Johns Hopkins, Columbia, Pennsylvania, and Worcester Polytechnic were among the universities that competed.

Wayne Jackson stood highest at Haverford, with a score of 160 from a possible 168; Francis J. Nock, William E. Mead, Frederick Roedelheim, and I. Lloyd Hibberd coming next in order. As a class, 1926 scored over 1925's last year score by 2.9 points.

Dr. Leuba will continue his talk on conditions in Germany, in Chapel Wednesday morning.

Glee Club has decided to give "Patience," an operetta by Gilbert and Sullivan, in the spring.

SUMMER SCHOOL COMMITTEE TO REQUIRE ECONOMICS

CONTINUED FROM PAGE-2

desirable student. Younger girls who seem suitable candidates will be advised to wait until they are twenty-one, and in the meantime to attend local classes. The Committee also reaffirmed its policy of drawing students from every section of the United States. In spite of the expense of carfare from the far west, the students themselves feel that this contact between workers from every part of the country, representing different types of experience, is one of the most valuable features of the School.

Finances to be Systematized

As the third year of work is starting, the Committee hopes to systematize the organization of finances, securing if possible pledges of scholarships to be paid over a period of years. Two hundred dollars will cover a scholarship for one student at the School, and it is the hope of the Finance Committee that from time to time civic, industrial, and collegiate groups of women will undertake to raise one or more scholarships every year. At present in every district the Finance Committees are starting work on the new budget, and hope to have funds for next year before the first of February.

From district reports, and letters from the students themselves, it is interesting to see that a large number of students stand ready to give active help in developing the School this winter. In every section of the country, students are speaking for the School, interesting able candidates to apply for next year, helping to raise the scholarships and organizing study classes. Even in communities where there is only a single Summer School student, reports have come back that a class has been started, or a committee organized to work for the School. A number of students who have not been able to find teachers have undertaken to teach classes themselves, with the help of syllabi and reading lists. Many students write that for the first time they have joined public libraries, and are delighted to find some old friends from the Summer School classes on the shelves. In this continuation of study, carried on in many cases against great odds of fatigue, long hours of work and many home responsibilities, is shown the real result of two months' on the Bryn Mawr campus.

Among the people back for Sophomore Play were: L. Ward ex-'21, P. Smith '22, S. Hand '22, J. Coombs ex-'25, and H. Potts ex-'25.



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"COUNTESS CATHLEEN" IS SOPHOMORE PLAY

CONTINUED FROM PAGE 1

Cathleen, not very spontaneous at first, but gaining in sincerity and dignity as the play progressed. She was at her best in the third act in the love scene. Her make up was somewhat unfortunate in its failure to suggest the pale and suffering Countess.

Oona was excellent as played by Miss Mallett, both in her few lines, and in the consistency of her interpretation of the jealous, devout old nurse, with her bent form, eager, irascible gestures, and excellent make-up. Of the other peasants, red-headed Teig, played by Miss Miller, seemed the most convincing, though in the more difficult part of Mary, Miss Briggs gained in dramatic feeling after her first speeches.

As a general criticism it might be suggested that the actors did not always take sufficient account of their audience either in speech or position. In the first scene, for instance, Shemus Rua's first speech went up the chimney, and his long invocation to the spirits of evil flew somewhat haltingly out the back door.

Mary	F. Briggs
Teig	Co. Miller
Shemus Rua	N. Hough
First Merchant	H. Grayson
Second Merchant	E. Walton
Countess Cathleen	D. Tinker
Aleel	E. Hinkley
Oona	B. Mallett
Steward	H. Chisolm
Porter	M. Castleman
Angel	M. Constant
Peasants, Spirits.	

Ministers for the Month

December 17—Rev. Henry Sloane Coffin, Pastor of the Madison Avenue Presbyterian Church, New York.

January 7—Rev. Kersopp Lake, D.D., Professor of Early Christian Literature at Harvard.



Calendar

Wednesday, November 29

1.00 P. M.—Thanksgiving Vacation begins, registration at last lecture required.

Monday, December 4

9.00 A. M.—Thanksgiving Vacation ends. Registration at first lecture required.

Friday, December 8

8.00 P. M.—Lecture by Mrs. Frank A. Vanderlip on conditions in Europe.
8.00 P. M.—First swimming meet.

Saturday, December 9

10.00 A. M.—Varsity against All-Philadelphia.
8.00 P. M.—Maid's party in the gymnasium.

Sunday, December 10

7.30 P. M.—Chapel, lead by the Rev. Henry Van Dyke, D.D., Professor of English Literature at Princeton.

Monday, December 11

4.00 P. M.—Faculty tea to Graduate students in Merion Hall.

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ATHLETIC MEETING VOTES FOR OUTSIDE BASKETBALL

CONTINUED FROM PAGE 1

portant enough competitions to permit that the winning class hang its banner on the Merion side of the Gymnasium, was the next subject discussed. Since it is hung for track, certainly, as Miss Rice pointed out, not the most pre-eminent of minor sports, it was decided to hang it for the other two also.

Rulings were passed that the recipient of a B. M. for tennis must have made the team of a sub and have played in two games, and the recipient of one for basketball must have made the team and played in one game or have made sub and played in two games, irrespective of whether the games were played according to girls' or boys' rules. These rulings were passed because tennis and basket-ball matches have now become as numerous as hockey, and the same regulations should hold for both.

A sense of the meeting was taken in approval of counting walking as exercise. Like that of soccer this question also must come up before a Council meeting for final decision. The difficulties of coping with intermittent and indoor walking were dwelt upon. The honor system was proposed as a solution, and other ideas put forth. Miss Martin rather enigmatically said that "we are, are we not," old enough to know a walk from not a walk. The Council will decide.

The question of tennis on Sunday was put into Self-Government hands, with an accompanying sense of the meeting that it be allowed.

F. Begg, '24, manager of the Junior hockey team, in the absence of E. Pearson its captain, received the cup for the championship of this year's hockey.

DR. HENRY VAN DYKE, FAMOUS AUTHOR, SPEAKING HERE

Dr. Henry Van Dyke, who will speak in Chapel on December 10, is well known through the distinguished position he has held, but is even more famous in the literary field.

In 1910 Dr. Van Dyke was made a member of the Legion D'Honneur and in 1913 was appointed United States Minister to the Netherlands. He is a member of the American Academy of Arts and Letters, and at present is Professor of English Literature at Princeton University. His well known books include: "The First Christmas Tree," "The Ruling Passion," and "The Blue Flower."

In Philadelphia

Academy of Music: Only recital of Heifetz this season, Wednesday evening, December 13.

Broad: Henry Miller and Ruth Chatterton in "La Tendresse."

Forrest: "Good Morning Dearie."

Garrick: "Molly Darling," with Jack Donohue.

Lyric: "Blossom Time."

Shubert: Julia Sanderson in "Tangerine."

Adelphia: "Just Married."

Stanley: Rodolph Valentino in "The Young Rajah."

Stanton: "Nero."

Aldine: "The \$5 Baby" with Viola Dana.

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