

The College News

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HISTORY OF THE SONG TRACED IN RECITAL

Miss Madge Fairfax Illustrates with Songs. Mr. Alwyne's Composition Applauded

The subject of Mr. Thomas Whitney Surette's fourth lecture recital last Monday evening, at which Miss Madge Fairfax, mezzo-soprano, sang, accompanied at the piano by Mr. Horace Alwyne, was "the development of the song."

Mr. Surette gave a descriptive and analytical sketch of the development of the song from Folk Songs to those of Rachmaninow, Gretchaninow, and the present day. Miss Fairfax's songs illustrated his thesis.

"An Autumn Song," by Mr. Alwyne himself, illustrating the modern products, was received by the audience with great acclamation.

There are, said Mr. Surette, three ways of tracing the development of the song. The first is by noting the connection between sense and words. In Mozart and the folk songs the music expressed any meaning; a sad tune did for gay or sad words. Now a song-writer has no desire for musical coherence. His motif fits his meaning and changes with it. In the second place, song has developed in connection with its accompaniment. A folk song had no accompaniment. But Brahms and Strauss have very complicated accompanying motifs. In the third place, the song has developed in the melodic complexity of line and phrase.

Aside from these three points, the personality of the singer must be taken into

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UNUSUAL ATHLETIC MEET HELD IN GYMNASIUM

Graduates and Seniors Grapple to Win First Place

Seniors and graduates, dressed in gymnastic costume, rivaled one another in rope jumping, reeling relays, hop-scotch, and other events of the Athletic Meet given to 1923 by the Graduate Students in the Gymnasium last Saturday night.

First in the list of sports came the obstacle race, in which the contestants scrambled under mats, pushed dumb bells with their noses, and finally crawled to the finish on all fours. In the reeling relay, which followed when everyone had caught her breath, each runner was provided with an umbrella, which she carried furled across the gymnasium, where she opened it and after pivoting around twice with her nose on the handle, closed it again and dashed back to hand it to the next in line. Turtle race, tape races, rope jumping, hop-scotch and jack-stones came next. The jack game was perhaps the most popular until Miss Young proved herself such a skilled player that no one could be found to compete with her, but the hop-scotch field was at all times very crowded.

After the scores were reckoned at the end of the meet the Seniors who were judged victorious, gathered under their banner and cheered their valiant opponents who lowered their emblem, a pink banner with white numerals, reading 1776. An athletic wedding, in which the bride wore a badminton-net veil and the service was all written in athletic terms, made a fitting end for the strenuous meet. A wedding breakfast, consisting of ice cream cones and crackers, was served to the weary but happy competitors.

PHYSICAL WELFARE EXHIBITION GIVEN IN THE GYMNASIUM

Vassar and Wellesly Among Number to Lend Posters

Various aspects of physical welfare were demonstrated to both Undergraduates and Model School students in the Gymnasium during the past week. A large collection of posters, charts and pictures, lent to Miss C. M. K. Applebee, Director of Physical Training, by welfare organizations, colleges and industrial plants, were hung around the walls.

On the back of the Gymnasium were posters showing the work done among children by the Philadelphia Dairy Council. Diet, regular sleep hours, clean teeth were all enforced by means of competitive games. A "Sleep Tower," painted on a large piece of cardboard, with every brick marked off, is in the possession of all classes at Narberth Public School. A child who has had a full ten hours sleep the night before may write his name on one of these bricks and so help to build a tower higher than that of his rival class. Similar methods have been devised to ensure that every girl or boy eats a green vegetable a day and drinks at least four glasses of water.

The health work done among women was exhibited at the Merion end of the Gymnasium. The Woman's Foundation for Health, first formed after the war from the Council of all Women's Organizations, proposes to do among women also what is being done now only for children. Pictures of the Wellesley showers, their crew, and of an original method of correcting fallen arches by a tug of war with feet were shown. Added to this were photographs of "How the men's colleges increase physical fitness," the work of the Y. W. C. A. among Industrial girls, and of the chair founded at the Woman's Medical College of Pennsylvania for preventive medicine, by the Anna Howard Shaw Memorial Fund. Vassar sent posters showing its tests for posture and an account of their drive. This was a competition for good postures lasting a week, at the end of which forty-three students

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UNDERGRADUATE COMMITTEE TO INVESTIGATE CURRICULUM

Report Recommending Changes to be Made to Faculty

The student members of the college council have appointed a committee which will investigate the curriculum and look into the general matter of college courses, to make a report to the Faculty who are at present working along the same lines and who will consider this report before making any changes in the curriculum. The committee will probably divide its investigations into two parts. First, they will give special attention to required work, and the rearrangement of present courses, and try to work out some good basis for the group system. Secondly, they will consider tentative suggestions for an honor system and comprehensive examinations. The committee will write to other colleges for suggestions, and in order to get the opinions of everyone in college one person in every hall has been appointed from each class to submit any suggested changes to the committee.

The members are: F. Martin, '23, ex-officio chairman; A. Howell, '23; E. Page, '23; E. Requa, '24; L. Ford, '24; M. Faries, '24; E. Glessner, '25 and E. Nichols, '26.

Two Thousand Dollars on C. A. Budget

Pledges for the Christian Association Budget, amounting to \$2677.72, part of which was collected on Pay Day yesterday are:

Student Friendship Fund	\$757.97
Bates House	603.75
Community Centre	94.50
Dr. James Hospital	85.75
Miss Tseuda's School	62.50
Unassigned	607.25

ADELPHI DEFEATED BY VARSITY IN BASKET BALL

Skillful and Intelligent Playing by S. Leewitz and M. Palache

Varsity defeated Adelphi College, Brooklyn, last Saturday, with a score of 36-15.

The victory was accomplished not so much by the offensive of the forwards as by the defense of the guards and by the quick and accurate passing in the center. Either because of a characteristic and established independence in playing, or because of the comparative novelty of the combination, C. Reniak, '25, and W. Dodd, '26, were conspicuous for their lack of coordination. To say that each played an individual game is but an insipid expression of the truth. Repeatedly they made long and wild shots for the basket which did credit more to their imagination than to their judgment, instead of pursuing the safer if less exciting course of passing. It is true that the score mounted, but this was Adelphi's fault more than Bryn Mawr's virtue as far as the forwards were concerned. Either Adelphi's guards were phenomenally close or else Varsity's forwards were not at all elusive, for it is certain that neither Dodd nor Reniak were free so often as they might and should have been for the passes from the center. It is noteworthy that not once did Bryn Mawr intercept a ball thrown in by the Adelphi guards, nor the ensuing pass, until it got to the center.

But if the forwards, in view of their past performances, were a disappointment,

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ARMENIAN OFFICER IN RUSSIAN ARMY SPEAKS IN CHAPEL

Describes Wretched Condition of Starving Countrymen

General Azgapetyan, a graduate of Robert College, Constantinople, and of Geneva College and Columbia University, and a veteran of the Russian army, spoke in chapel last Friday morning, appealing for funds for the Near-East Relief.

"During the Great War a call came from the Allies to the Armenians," began General Azgapetyan. "We listened to this call of the Allies and trusted them. We came forward and did our duty well, taking part in all the battles of the war in Europe as well as in Asia. Twenty thousand Armenians were in the American Army and 200,000 in the Russian army. The infuriated Turks massacred the Armenians left at home and devastated their lands, while the few able to escape had to seek refuge in other countries. At the end of the war other people were allowed to return to their devastated lands, but the Armenians had no such opportunity. Instead the Turk was given a chance to resume his work of destruction.

The General concluded his talk with an appeal to send money to the starving Armenians. Five dollars, he said, will save a child for one month.

THREE HUNDRED ALUMNAE AT ANNUAL GATHERING

Foundation of An Alumnae Fund Main Topic of Discussion. Miss Todd is Chairman

DINNER HELD IN ROCKEFELLER

Seventy-four alumnae attended the Alumnae Dinner, held on Friday, February 2, in Rockefeller Hall. The dinner was given especially for class collectors and editors, but as many other members of the Alumnae Association were welcomed as seating capacity permitted. Mrs. Gerard Fountain, mother of O. Fountain, '24, was toast-mistress, and the speakers were Miss Anne Hampton Todd, President of the Alumnae Association; Miss Martha G. Thomas, Director, and until last month Chairman of the Finance Committee; and Mrs. Shepherd Morgan, of New York, a member of the Finance Committee. The question discussed was the Alumnae Fund. After dinner a play was given by Serena Hand, '22, Beatrice Nathan Churchwood, '13, Maude Dessau, '13, and a Scotch Terrier from Shipley School.

Miss Anne Hampton Todd presided at the meeting of nearly three hundred alumnae on Saturday morning. The Committee reports, except those of the Directors, the Treasurer, and the M. Carey Thomas Prize Fund, were included in Miss Todd's report. Mrs. Leonard Hand, of New York, made the report of the Alumnae Directors, and Miss Bertha Ehlers, Treasurer of the Association, presented the Treasurer's report, which showed that this year there was a balance in hand of \$902, which will

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FRENCH ACTRESS GIVES SCENE FROM MYSTERE, AND OLD PLAY

Rise of Drama in France Described by Mme. Rey, Pupil of Copeau

Dressed in a medieval gown of richly brocaded satin and speaking in the slow clear French of a trained actress, Mme. Maude Rey, pupil of the famous Jacques Copeau, gave a triply illustrated sketch of the development of the drama in France, in Taylor Hall last Friday evening under the auspices of the French Club. Using lantern slides of early settings as a background for her acting, Mme. Rey rendered scenes from a "mystère" and from an early comedy.

The first dramatic productions were held inside the church, and, as dramatizations of Bible scenes, formed part of the service. In the twelfth and thirteenth centuries eagerness for this kind of expression increased until the performances were taken outside of the church, and church schools became interested in writing pieces in the vulgar tongue. With the development of the miracle and mystery play, pageantry grew in importance. The stage was enlarged to make room for the increased number of actors, all of whom remained in sight during the whole performance, Heaven, Hell, Jerusalem, the Temple of Solomon, the Golden Gate, and other stock sites came to have a conventional place in the setting. On a terrain in front of the temple the actors strode up and down to denote a journey by land, while by stepping into a boat upon a small pond, they took an ocean voyage. Their costumes were cut in contemporary style, the

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The College News

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Managing Editor.....ELIZABETH VINCENT, '23

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FELICE BEGG, '24

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at the post office at Bryn Mawr, Pa., under
the Act of March 3, 1879.

The NEWS announces with regret the resignations from the Editorial Board of Elizabeth Child and Lucy Kate Bowers.

EDITORS IN EMBRYO

The COLLEGE NEWS does not drop out of heaven, neither is it found ready printed on a tree. It is put together piece by piece by a number of people who work at it and think about it. Since the public, a many-minded polyhedron, is never satisfied, neither is their stimulus for hard work and hard thinking ever absent. NEWS is a duty, a game, a job, a pastime,—anything you want to call it. If it is work, it has its amenities and satisfactions without number. No work on the point list leads one into more by-ways and sanctums of college life, nor trains one more consistently, nor advances one more surely than an editorship on the NEWS. If past editors have failed to profit by their chances, it is no proof that the future does not hold a Horace Greeley. The opportunities for journalistic Napoleons are at any rate limitless. And it should be remembered by lower classmen for whom a competition has been opened that through the NEWS they can express not only themselves, but Bryn Mawr, and the public is extensive.

A BOX IN EACH HALL

By their action in appointing a committee to investigate the curriculum and to recommend to the Faculty certain changes, the student members of the College Council have shown not only that they realize the dissatisfaction felt about some of the college work, but have made an attempt to formulate some constructive suggestions based on investigation. However, to make any such an investigation really thorough the whole college must co-operate with the Curriculum Committee, handing in all possible complaints and suggestions during the next two or three weeks. These suggestions should not be mere idle grumblings, but carefully thought-out plans, since the Committee's report offers an opportunity not to be neglected. The Faculty is anxious to know student opinion and will consider this report before taking any definite action about changing the group system and other matters now under consideration. The method of instruction as well as requirements for a degree may be changed. There is an opportunity which may not come again for the lower classmen to suggest how their courses be planned in future and for Juniors and Seniors to shape the policy of the college.

"News" Holding Competition

A competition for the Editorial Board of the NEWS for 1925 and 1926 opens this week. Applicants should give their names to E. Vincent, 77 Denmigh, before February 18.

CHANGES IN THE QUIZZ SCHEDULE EXPLAINED BY PRESIDENT PARK

Courses in History of Religion This Semester

The changes in scheduled quizzes and the new courses which may be entered this semester were announced by President Park last Wednesday in Chapel.

The dates for the once scheduled quizzes, she explained, will no longer be posted on the schedule for academic work, but they will be announced by instructors in individual courses. The number of quizzes, moreover, will be lessened. In five-hour courses, two quizzes will be given; in one-, two-, and three-hour courses, only one. By these alterations the Faculty hopes to minimize the over-emphasis which they feel has been placed on quizzes, and by contrast, increase the emphasis in individual work and daily recitations.

The Department of Semitic Languages and History of Religion, she continued, is offering a number of new courses which the students may enter this semester. They include History of the Near East on Monday, Wednesday and Friday at 10 A. M.; the religions of the Hebrews and Arabs; the Hebrew Prophets and their Problems (on Wednesday and Friday at 9 A. M.); a careful study and interpretation of the Hebrew Prophets, with particular attention to their literature, style, and their social, ethical, and religious teaching; the Idea of God in Modern Thought (on Tuesday and Thursday at 9 A. M.); a critical study of Man's Conception of God from the earliest times to the present as revealed in the great religions and in modern thought; and History of the Bible and Problems of Its Interpretation (on Monday at 9 A. M.), a history of the Bible from its earliest beginnings down to the translations of our own time, together with a consideration of the problems of its interpretation.

To the Editors of the COLLEGE NEWS:

Quiz schedules are gone! There is a special eight o'clock class in required English! The six daily pages of history notes have given way to discussion of the reading and a very few uniform notes!

Change is in the air!

For years the undergraduates have been kicking. Kicking against reading, against requireds, against quizzes. President Park has brought in the new order, and the curriculum is under consideration. Now is the time for the registering of all objections, for the curing of all evils. Do you like required Latin? Do you want eight o'clock classes? Would honor courses be undemocratic? Is required English all that it should be? How about the logic of the present group system?

The Curriculum Committee is very anxious to have everyone in college, who does not think the present curriculum entirely as it should be, try to formulate her vague objections and present them to the committee. For this purpose someone has been appointed in each class in each hall to collect opinions, and a box has been put in each hall in which suggestions may be placed.

I cannot say too strongly how necessary I think it is for people to take the trouble to criticize now! The Faculty Committee is working on the curriculum. They realize the fallibility of the old system and are asking for the students' ideas. It is our opportunity—a big one which will affect not only our work, but also the future college policies. Everything extra in college is an effort, but this effort will be more than worth while. *We must make it.*

AUGUSTA A. HOWELL

NOTICE

Dean Bontecou has requested that students do not attend the movies on the main line or go to any settlement houses during the next two or three weeks, since there are still a large number of cases of influenza and measles in the vicinity of Philadelphia.

TWELVE STUDENTS ATTEND VOLUNTEER CONFERENCE

As guests of Drew Seminary, twelve Bryn Mawr undergraduates attended the annual conference of the Student Volunteers, held at Madison, New Jersey, last week-end.

Although the main topics of the speakers at the Conference were Foreign Missions, the newer subject of Internationalism was continually emphasized. Dr. Ezra Tipple, President of Drew Seminary, welcomed the delegates on Friday evening and a talk by Rev. Samuel Zwemer, editor of the *Moslem World*, and a strong upholder of political liberty of Mohammedan countries about the Mediterranean, immediately followed. Among the other speakers were the Rev. Paul Hutchison, of China, Rev. Herbert Sein, of Mexico, and Miss Margaret E. Burton, Executive Secretary of the Y. W. C. A., who described the Educational advance made in China by means of Governmental and Missionary schools. The last lecture of the conference was given by Rev. J. E. K. A. Aggrey, himself a native of the Gold Coast, Africa, who pointed out how every race, like every individual, had a peculiar contribution to give to civilization.

On the Bryn Mawr delegation, led by M. Faries '24, were D. Meserve '23, H. Hoy '23, R. McAneny '23, I. Gates '23, D. Ritz '23, E. Kirkpatrick '23, M. Faries '24, F. Begg '24, E. Hanson '25, M. Stewardson '25, A. Wilt '26.

ENGLISH NOVELIST SPEAKS AT ACADEMY OF MUSIC

Hugh Walpole, the well-known English novelist, who gave an address at Bryn Mawr in 1920, will give a series of four lectures in the foyer of the Academy of Music at three o'clock on the following dates:

Tuesday, February 20, Joseph Conrad; Wednesday, February 21, The Realists; Tuesday, February 27, The Younger Generations.

Tickets may be obtained at the Academy of Music box office and at Heppé's, 1119 Chestnut Street.

NEWS IN BRIEF

The reception given to the Seniors by President Park this evening, took place at the Inn, owing to the illness of President Park's cook.

A Bates House Reunion for all the people who have been at Bates House during the past three years will be held at Spring Street Neighborhood House, in New York, next Saturday.

Holding its second meeting this year next Saturday and Sunday, the Joint Administrative Committee of the Summer School will consider among its new business the organization of the Summer School for 1923.

A tea was given to Graduate Students by the Faculty this afternoon in Radnor Hall. Receiving were Professor Wright, Professor and Mrs. Sanders, Professor and Mrs. Chew, Miss Ballou, and Dr. W. S. Tangier Smith.

The Juniors' dance to the Freshmen will be held in the Gymnasium next Saturday night at a little before eight o'clock. Since the party will be informal, according to 1924, either evening or afternoon dress may be worn.

Augusta Howell has been elected to the Senior Class Book Committee to succeed Haroldine Humphreys, who resigned on account of work.

MR. SURETTE'S "EVE OF SAINT AGNES" PERFORMED AT LEEDS

Mr. Thomas Whitney Surette's Cantata "The Eve of Saint Agnes" (Keats) for solo voice, chorus and orchestra was performed on December thirteenth at Leeds, England. This is a dramatic ballad written by Mr. Surette about twenty years ago. It was performed with a large chorus and orchestra.

Mr. Surette has been appointed Lecturer on Music at the Graduate School of Harvard University.

AMERICAN UNIVERSITY WOMEN HOLD MEETING AT BRYN MAWR

Seniors Invited to Attend Lecture on English vs. American Education

The American Association of University Women, which held its annual convention at Swarthmore last week end, chose Bryn Mawr for its Saturday afternoon meeting. About 200 delegates were present at this meeting, which began by a closed speech on Student Government. The Senior class was invited to the second half of the program, which consisted of a speech by Miss Ellis-Fermer, of Oxford, on the difference between English and American Universities.

The curriculum was the first matter Miss Ellis-Fermer considered; in America, she said, the curriculum covers a greater range of subjects and thus fulfills the aim of education in America—"to finish one's elementary education and to get general experience." In England the emphasis is placed entirely on one subject, with an inspiring result for real scholars and a depressing result for others; in this way, though, the aim of English higher education is fulfilled, namely, "to give the means of a professional livelihood."

Miss Ellis-Fermer mentioned as the important points of the undergraduate work at Oxford as "the honor system, the limitation to one subject after the first year, illimitable cuts and the weekly coachings." "The story that best illustrates Oxford," Miss Ellis-Fermer said, "is of a very conscientious student who took her weekly essay to her tutor and received a great deal of adverse comment. 'I've done the very best I can,' the student said, 'why, I study twelve hours every day!' 'And when,' the professor questioned, 'do you think?'"

The tendency to make the universities wholly vocational is, Miss Ellis-Fermer felt, grave and imminent. "The University is, above all," she said, "the place where one attempts to learn the nature of wisdom, and through which one learns to meet the unknown with an open mind."

After Miss Ellis-Fermer's speech the delegates were entertained at Rockefeller by President Park, who also presided over the Association meeting in the Bellevue on Saturday night.

MISS FRANKLIN IS APPOINTED TO TARIFF COMMISSION ON TREATIES

Miss Marjorie Lorne Franklin, former Instructor in Economics and Politics at Bryn Mawr, has been appointed to the United States Tariff Commission as "Economic Expert on Commercial Treaties." This position is given full civil service rating, and Miss Franklin is, according to Mrs. ———, the first woman to hold it. Professor Benjamin H. Williams, of Penn University, has kindly consented to take Miss Franklin's class in minor economics during the second semester. Professor Williams has taught at the University of California and other Western universities.

DEATHS

Miss Bessie C. Jennings, Assistant Cataloguer in the Library, a graduate of Drexel Institute Library School, who has worked here since 1900, died last week of pneumonia, following influenza.

Lantern Competition on for Freshmen

A Freshmen competition for the Editorial Board of The Lantern will begin next week. The try-outs will last two weeks, and two members will be taken on in March. All those who wish to enter are asked to report for directions at Harriet Scribner's room, Pembroke West, on Thursday or Friday, February fifteenth and sixteenth, from one-thirty to two.

SENIORS AHEAD IN PRELIMINARIES AGAINST SOPHOMORES

Ward and Rice Vigorous in Attack. Both Goals Star

Despite a vigorous and determined defense on the part of the Red backs, the Seniors won a decided victory with a score of 7-2 over 1925 in the first team preliminaries last Monday. J. Ward, '23, played her uniformly excellent game throughout, and, in the second half especially, H. Rice, '23, whose guard seemed baffled by her actions, starred with long, swift passes and shots for the goal. E. Vincent, '23, who in the first half was slow, later cleverly eluded her guard and played quickly and effectively. The goals of both teams were superlatively good, and indeed C. Remak, '25, was by far the best of 1925's players. The Sophomores were chiefly at fault in being neither coherent nor enterprising. They were seven individual units in the pool, and nearly all gave every indication of suffering from stage fright. S. Cary and E. Baldwin, '25, were excellent in the defense, as was also V. Corse, '23, but the forwards were painfully slow and muddled their playing. The game as a whole was very clean, with few fouls. Line-up:

THIRD TEAM

1924 Vs. 1926

A rough, scrappy game between 1924's and 1926's third teams resulted in a victory of 2-1 for the Juniors on Monday afternoon.

The playing as a whole showed little team work or intelligent thinking. On neither side were the forwards able to escape from their guards and fumbled the ball badly. A. FitzGerald proved the best player on her team, preventing the ball from passing between the goal posts; while for the Juniors M. Russell played a good game as halfback, and M. Woodworth shot the two Junior goals.

Line-up:

1924—M. Minott, M. Woodworth**, H. Walker, M. Russell, L. Ford, C. Lewis, M. Fischer.

1926—A. Long, G. Thomas*, J. Greene, K. Tompkins, J. Loeb, E. Bostock, A. FitzGerald.

1923—D. Meserve,* R.F.; E. Vincent,** L.F.; J. Ward,** C.; Mills, C.H.; V. Corse, R.G.; H. Rice,** L.G.; F. Martin, G.

1923 Vs. 1925

A close and snappy game between the Senior and Sophomore third teams resulted in the victory of 1925 with a score of 5-4 last Monday afternoon.

The Red attack centered around E. Glessner, who played a quick and steady game as halfback, passing the ball down the pool to M. M. Dunn and A. Eberbach, who made several clean goals. The playing of the Senior team, although weak at first, improved in the second half, when R. Marshall was able to break through the strong attack of M. Blumenstock. H. Hoyt threw three of the four goals scored by the Green.

Line-up:

1923—E. Mathews*, H. Hoyt***, H. Price, R. Marshall, M. Bradley, E. Newbold, L. Bunch.

1925—M. M. Dunn**, M. Blumenstock*, A. Eberbach**, A. Boross, A. Eicks, L. Barber, E. Glessner.

1925—L. Voorhees, R. F.; K. Fowler,** L.F.; E. Lomas, C.; D. Lee, C. H.; S. Cary, R.G.; E. Baldwin, L.G.; C. Remak, G.

JUNIORS OVERPOWER DARK BLUE IN FIRST TEAM GAME

Quick Passing and Many Goals Characterize Play

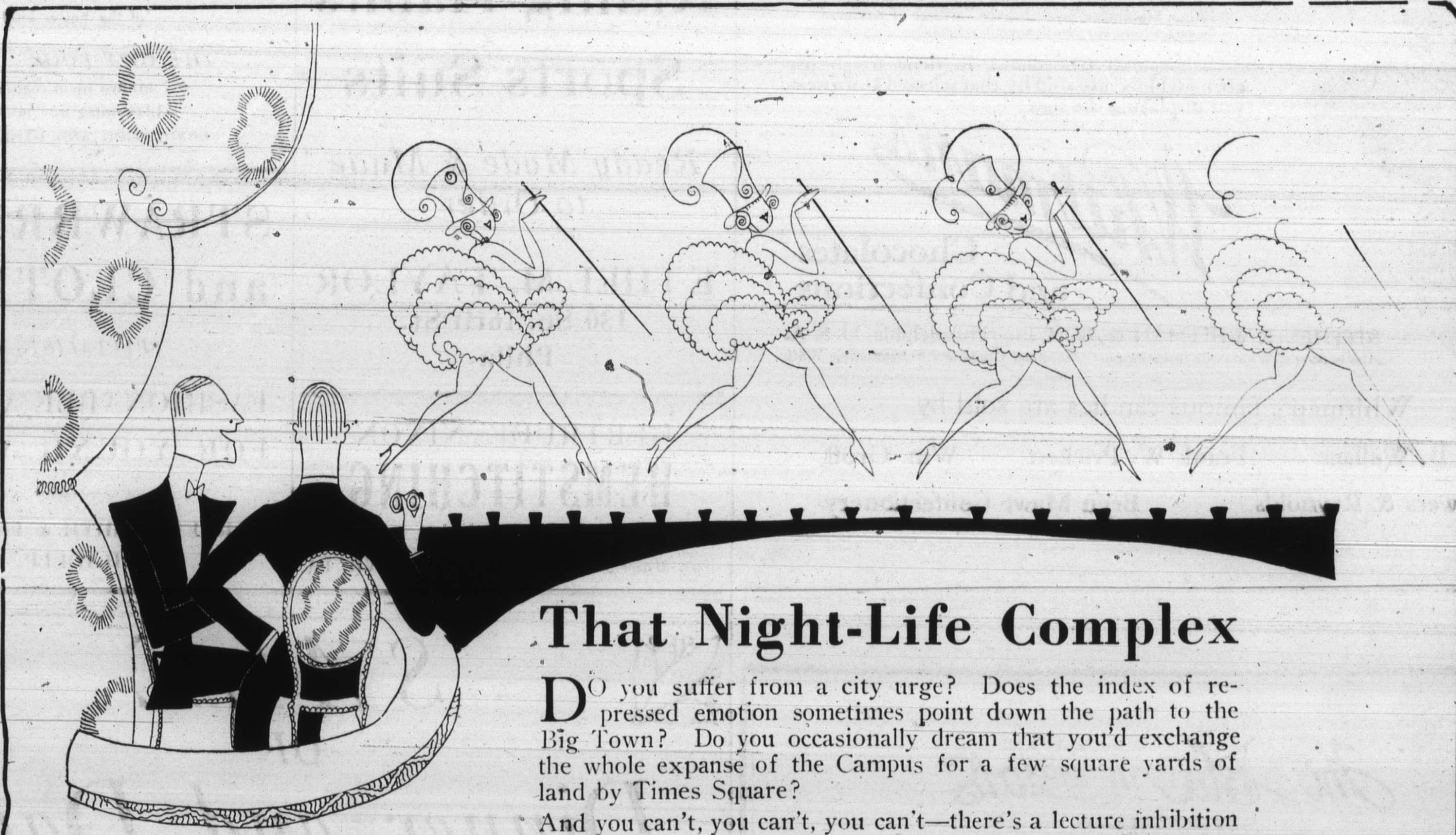
Starting off with a rush, the Light Blue first defeated the Freshmen with a score of 13-3 in the first game of the preliminaries last Monday.

Although the Freshman team proved very fast they were far excelled in shooting and passing by 1924, who dashed into the game with great vigor, scoring at once and continuing to make goals throughout the game. During the second half the Juniors continued their strong offensive, outplaying the Freshmen at every point until at the very last moment, 1926's forwards rushed in two speedy goals.

M. Buchanan as half was 1924's strongest player and shot spectacular goals from three quarters of the way down the pool. W. Dodd played in excellent form, swimming fast and keeping her head throughout.

NEWS IN BRIEF

The Graduates will give a reception to the Faculty on March 3.



© Vanity Fair

That Night-Life Complex

DO you suffer from a city urge? Does the index of repressed emotion sometimes point down the path to the Big Town? Do you occasionally dream that you'd exchange the whole expanse of the Campus for a few square yards of land by Times Square?

And you can't, you can't, you can't—there's a lecture inhibition (Mechanical Engineering 3), or a baseball practice, or a rehearsal of the Glee Club. And the world seems dark and drear . . .

But

aren't you overlooking the march of modern science? Haven't you forgotten Einstein's annihilation of space? Must a man any longer be in only one place at a time? Certainly not! Not since the discovery of

VANITY FAIR

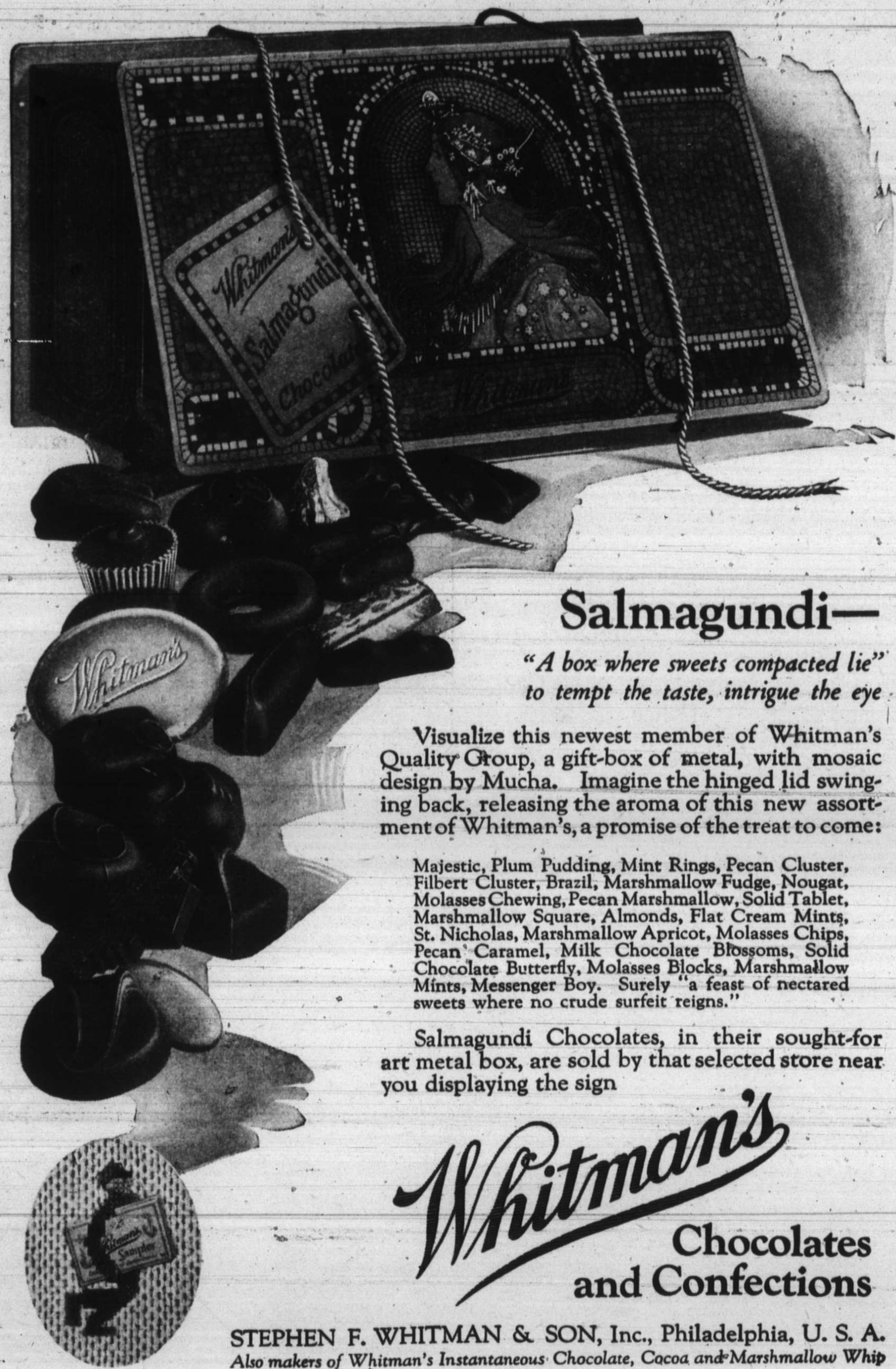
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Salmagundi—

*"A box where sweets compacted lie"
to tempt the taste, intrigue the eye*

Visualize this newest member of Whitman's Quality Group, a gift-box of metal, with mosaic design by Mucha. Imagine the hinged lid swinging back, releasing the aroma of this new assortment of Whitman's, a promise of the treat to come:

Majestic, Plum Pudding, Mint Rings, Pecan Cluster, Filbert Cluster, Brazil, Marshmallow Fudge, Nougat, Molasses Chewing, Pecan Marshmallow, Solid Tablet, Marshmallow Square, Almonds, Flat Cream Mints, St. Nicholas, Marshmallow Apricot, Molasses Chips, Pecan Caramel, Milk Chocolate Blossoms, Solid Chocolate Butterfly, Molasses Blocks, Marshmallow Mints, Messenger Boy. Surely "a feast of nectared sweets where no crude surfeit reigns."

Salmagundi Chocolates, in their sought-for art metal box, are sold by that selected store near you displaying the sign

Whitman's
Chocolates
and Confections

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U. S. A.
Also makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip

Whitman's famous candies are sold by

H. B. Wallace Frank W. Prickett Wm. Groff
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J. E. CALDWELL & CO.

Chestnut and Juniper Streets
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GOLDSMITHS SILVERSMITHS
JEWELERS

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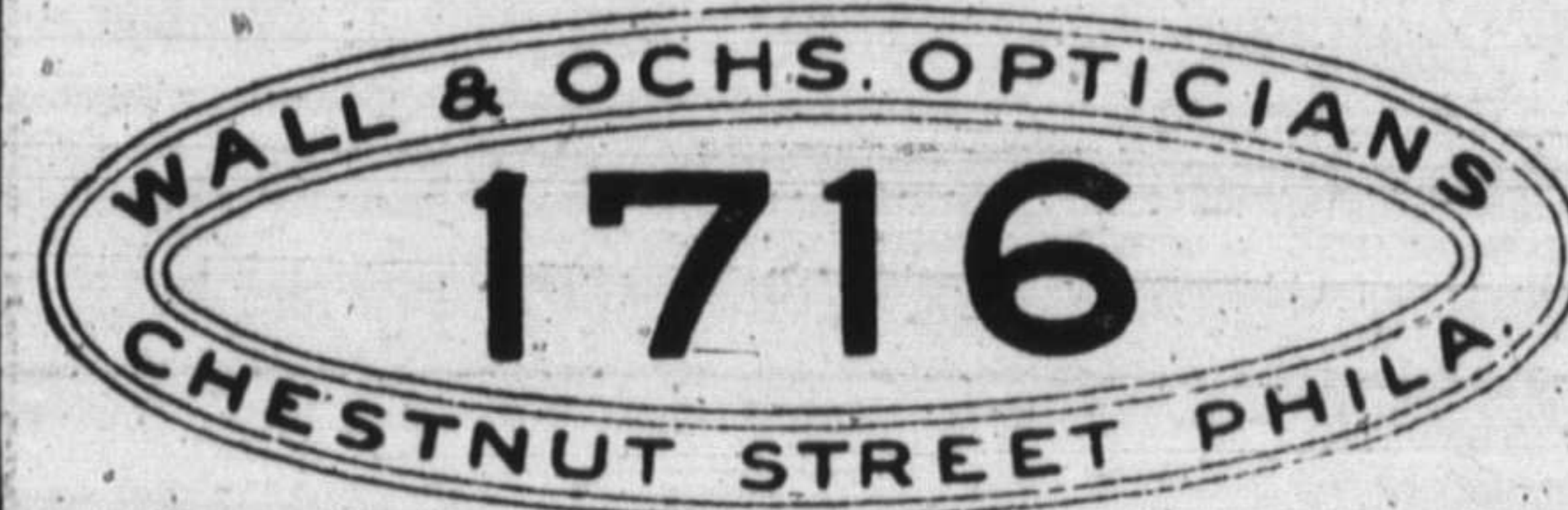
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FAMOUS FRENCH COMEDIENNE TO COME TO PHILADELPHIA

L'Illustration Contains Article on Mlle. Cecil Sorel's Arrival

(Specially Contributed)

Cecil Sorel, the famous French comedienne who is now playing with other members of the Comedie-Française in New York, has promised to come to Philadelphia. The summer's itinerant Bryn Mawr-tyrs, transients in Paris, who took an evening off from the Folies-Bergere and Grand Guignol, may have had the good fortune to see this remarkable actress at the Française. To such her coming to Philadelphia will be good news indeed.

According to L'Illustration, Mlle. Sorel also anticipates pleasure and profit from her visit to this country, for, under an article entitled "Celimene en Amerique," it says, "The great comedienne considers that this people (the Americans) who have a youthful vigor and a sensitiveness so different from our own will contribute a precious enrichment to her artistic experience." She will come, the article goes on to state, not only as the ambassadress of French dramatic art, but also as the living model of Parisian fashion and elegance. In Mlle. Sorel's own words, "Je me sens l'ame d'un mannequin!"

To take "les rôles avant les robes"—The repertoire of Mlle. Sorel includes *le Misanthrope*, *l'Aventuriere*, *la Megere Apprivoisee*, *le Demi-Monde*, *Marion de Lorme*, and finally *la Dame aux Camelias*. Americans will be presented with spectacles of sorts! They will see one after the other a Celimene beautiful and flirtatious, a Dona Clorinde haughty and disdainful, a Suzanne d'Ange "grande demi-dame," a trembling Marion de Lorme, a truculent Catarina, a Marguerite Gautier seductive and amorous. To embellish all these heroines, artists of the finest Paris houses have quite surpassed themselves, and the effect has astounded even that most fastidious city. "Ce fut un éblouissement!" And no doubt it shall prove more than such to us!

It is interesting to note that, as Mlle. Sorel sailed on August 15, 1922, so another artiste left France for America on October 15, 1880, in a cabin hung with rich, golden-yellow silks on which were embroidered the initials "S. B." The docking of Mlle. Bernhardt created a most profound sensation. Fifty reporters awaited her at New York; she was received like a queen. But all was not to be nectar and ambrosia! Her forty-two trunks, two more than Mlle. Sorel's, she found ranged before her and twenty customs officers waiting stolidly beside the precious chests. "The forty grimy hands of these twenty men," wrote Mlle. Bernhardt in her *Memoirs*, "pounced upon my satins, my velvets, my laces." The "femme de chambre" and the "grande artiste" wept, powerless before this lawful pillage, while the two estimators delivered themselves of elegiacs, lost upon an unappreciative audience. In brief, Mlle. Sarah Bernhardt was obliged to pay a tax of 28,000 francs.

Let us hope that the inspectors of Mlle. Sorel's acquaintance were more amenable but not less appreciative! But she were wise to have taken her precautions, since she has been authorized, they say, to bring in with her some champagne. This concession on the part of dry America proves conclusively that the visit of Mlle. Cecile Sorel has an official if not a diplomatic character. "To conquer America," the article finishes "one must have 'de la beauté, de la grace et même du talent'. Mlle. Sorel certainly lacks none of these qualities!"

SUMMER SCHOOL MEETS HERE

CONTINUED FROM PAGE 1

mention. "The difference between the two student bodies is that Summer School students work because they want to, while it is hard to determine whether Undergraduates would work if they were not periodically confronted by a quizz. The great thing that we should catch from the Summer School," declared Miss Humphries, "is its enthusiasm."

Two further speakers, Rose Pesotta, and Theresa Gold, president of the Self-Government Association, described the committee and recreational activities of the school.

CONSTANTINOPLE LOSING "COLOUR"

CONTINUED FROM PAGE 1

through the streets. Sometimes Miss Lower stopped to take a photograph; sometimes the writer inquired of the guardians of a little mosque the precise meaning of a plaited bunch of new wheat-ears; sometimes the two of us sat in the yard of S. Sophia drinking small cups of coffee and watching the faces and movements of those about. Always we saw the same thing. The latticed wooden houses, the exquisite fountain-edifices with pure water, free and cool, on the street corner, the row of troughs and taps where boys and men were always washing themselves, under the mosque by the bridge—the sellers of sweet meats and "soft drinks" that cried through the steep streets—these, like the transformed churches, like the cypresses, like the minarets straight as a lance on parade, like the piled domes of mosques that haunted the vision and memory of every aspect of the exquisite city, all revealed how the great capital was Asiatic, was Islamic.

The interior of every mosque confirmed what we had already divined in the museum, that there was a completely Turkish art, quite distinct from Arab or Persian, just as there is a specifically Turkish literature, exemplified in the romantic poem of "Rose and Nightingale," and the popular racy tales of Nasr-ed-din. The great sixteenth-century style of building is a true renaissance, which takes its departure from S. Sophia, the elder by a thousand years.

As we sat daily in S. Sophia listening to the familiar rise and fall of voices in the evening Office, or watching the composed and admirable manner of a sermon, persuasive, calm, reasonable, we felt that whatever the religion was like for which Justinian raised that ample and lovely dome in proud serenity, it was very like indeed to what fills the vast space today, far nearer than to the worship which goes on at S. Peter's or S. Paul's, at Moscow or Mt. Athos. The sanctuary and the devotion were in perfect harmony.

So when Admiral Bristol gave a luncheon for President Thomas on board the *Scorpion*, we realized anew that everyone has remarked how those who have been thrown with the Turks are certain to like them. An American naval commander now stationed in the Black Sea confirmed what we had already heard from a British army captain who was five months at Gallipoli, that the Turk as a soldier was no less honorable than brave: "Fought more like a gentleman than anybody else in the war," said the American officer at the lunch-table.

MINISTERS OF THE MONTH

Rev. Anson Phelps Stokes, former secretary of Yale University, will speak in Chapel next Sunday evening.

A Phi Beta Kappa man, Dr. Stokes, is a prominent educationalist, and the author of a number of books and pamphlets, among which are "Christ and Man's Latent Divinity," "A Visit to Yale in China," and "The Congressional Pork Barrel." Dr. Stokes has also travelled extensively, recently visiting Australasia and the Far East.

December 3.—(Thanksgiving Vacation.)
December 10—Rev. Henry Van Dyke, D.D., Professor of English Literature at Princeton.

News in Brief

M. Brown '20, M. Dent '20, and E. Cecil '21 were back at college last week-end. E. Cecil will be here until after Thanksgiving and will play on the Richmond team in the Inter-City Hockey Matches.

1925 has elected E. Baldwin as water-polo captain and H. Smith as apparatus captain for the year.

There will be an open meeting of the *Lantern* next Monday night at 7.15 o'clock in the Christian Association Library, everyone interested in the *Lantern* or in writing is urged to come.

The fall of the Wirth Cabinet in Germany, was the subject of Dean Bontecou's talk in Chapel, last Thursday.

Baldwin School has bought the twenty-five acres surrounding the present school in lieu of the golf links near the Old Mill. It has been decided that this will be a more suitable site for the school. Building operations will begin very soon, and when the three proposed new buildings are completed the present one will be torn down.

The Freshmen elected permanent hockey and swimming captains last week. E. Harris, former temporary captain, was unanimously elected for hockey, with S. Walker manager, and F. Jay was elected for swimming.

Shipley School has had its usual heavy hockey schedule this year. It defeated Germantown's second team, tied the Alumnac, and were defeated by Rosemary Hall and twice by Merion Cricket Club. Irwin, Baldwin and Wright's are still on its schedule for this year.

Baldwin School will play hockey games with Shipely on the 27th and with Agnes Irwin on the 7th of next month.

Chapel on Tuesday and Thursday will consist, in accordance with the new plan, in a short service lasting five minutes.

The November *Alumnac Bulletin* is out; it features the inauguration and the question of scholarships.

CONTINUED ON PAGE 6

HUNDRED DOLLAR POETRY PRIZE OFFERED BY "THE NATION"

The Nation offers an annual poetry prize of \$100 for the best poem submitted by an American poet in a contest, conducted by *The Nation* each year between Thanksgiving and New Year's Day. The rules for the contest in 1922 are as follows:

1. Each manuscript submitted in the contest must reach the office of *The Nation*, 20 Vesey Street, New York City, not earlier than Friday, December 1, and not later than Saturday, December 30, plainly marked on the outside of the envelope, "For *The Nation's* Poetry Prize."
2. Manuscripts must be typewritten and must have the name of the author in full on each page of the manuscript submitted.
3. As no manuscripts submitted in this contest will in any circumstances be returned to the author it is unnecessary to inclose return postage. An acknowledgment of the receipt of each manuscript, however, will be sent from this office.
4. No more than three poems from the same author will be admitted to the contest.
5. No restriction is placed upon the subject or form of poems submitted, which may be in any meter or in free verse. It will be impossible, however, to consider poems which are more than 400 lines in length, or which are translations, or which are in any language other than English. Poems arranged in a definite sequence may, if the author so desires, be counted as a single poem.
6. The winning poem will be published in the Midwinter Literary Supplement of *The Nation*, to appear February 14, 1923.
7. Besides the winning poem, *The Nation* reserves the right to purchase at its usual rates any other poem submitted in the contest.

The judges of the contest are the editors of *The Nation*. Poems should in no case be sent to them personally.

In the New Book Room

CONTINUED FROM PAGE 2

ing playwright of this generation," Eugene O'Neill.

Each individual play has a short illuminating introduction in which the author uses current criticisms and reviews of the plays, wisely and well. The most amusing quotation was from F. P. A. who seems to have had a Dulcinea in his conning tower, who wrote him letters from Bromfield on stationery adorned with a shield which shows a bromide tablet, dormant on a field of turnips—the motto being "Dulce far niente."

My Life and Work, by Henry Ford. In this book its hard-headed, but altruistic author, has told not only of his means of success in business, but also of his ideals in business dealing. The style is forceful and curt, and the phrasing modern to the nth degree. Mr. Ford has, however, given a very instructing and interesting autobiography, as well as a brave straightforward view on business ethics, and it would be too much to expect belle-lettres in addition to that.

Wanderers, by Knut Hamsun. Although an autobiographical element is evident in practically everything that Hamsun has written, it is particularly marked in the two stories, *Under the Autumn Star* and *A Wanderer Plays on Muted Strings*, now published under the common title *The Wanderers*. Not only do they refer undisguisedly to events known to be taken out of Hamsun's own life, but they mirror his moods and thoughts during a certain period so closely that they may well be regarded as diaries of an unusually intimate character. It is as psychological documents of the utmost importance to the understanding of Hamsun himself that they have their chief significance. As a by-product, one might almost say, the reader gets "the art which reveals the story of the Falkenbergs by a process of indirect approach equalled in its ingenuity and verisimilitude only by Conrad's best efforts." These two stories "form an unbroken cry of regret, and the object of that regret is the hey-day of youth." Hamsun's form is always fluid. In the two works now published it approaches formlessness. *Under the Autumn Star* is a mere sketch, seemingly lacking both plan and plot, but looking back from the ironical epilogue that closes *A Wanderer Plays on Muted Strings*, one marvels at the art that could work such a "complete totality out of such a miscellany of unrelated fragments."

What Prohibition Has Done to America, by Fabian Franklin, is, says its author, "an exposition of the fundamental issues of the law, of government, and of individual life which are so flagrantly sinned against by the prohibition amendment. The Eighteenth Amendment is treated with contempt, the Volstead Act for its enforcement is violated without compunction by countless thousands of our best citizens. It is idle to try to find out what is the matter with these people; they are as good as we have or can ever hope to have. The thing to do is to find out what is the matter, not with the law-breakers, but with the law. How the Eighteenth Amendment is a crime against the Constitution of the United States; how it violates the principle which lies at the bottom of respect for law; how it makes for despotism; these and other aspects of national prohibition are briefly discussed in this book." Mr. Franklin then proceeds with his discussion, perhaps briefly, certainly with a rather biassed rancour. He damns with uncompromising violence every aspect of this much-talked-of law and its enforcement. "If it is allowed to stand there is no telling in what quarter the next invasion of liberty will be made by fanatics possessed with the itch for perfection." In ruthless destruction of all that is eighteenth and Volsteadian Mr. Franklin proposes very definite weapons. It would seem that Mr. Franklin is not outraged so much at the insult to the Constitution as he is at that to his palate.

