

The College News

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VOLUME IX. No. 18.

BRYN MAWR, PA., WEDNESDAY, MARCH 14, 1923

Price 10 Cents

Varsity Basketball Defeats Swarthmore

Remak and Rice Form Powerful Combination to Outwit Quick Opponents

TEAM REMAINS UNDEFEATED

Adding one more complete, well-merited victory to their record, Varsity defeated Swarthmore with a score of 36-22, in an exciting game last Saturday morning.

Victory was due to the good work of Varsity, not to the poor playing of their opponents. Swarthmore's passing was very good, and their forwards and guards were excellent. A deplorable number of fouls were called on both teams, and had all the free throws been successful, the score would have almost doubled. The play was wild and very rough in the first half, but the substitution of H. Rice, '23, for W. Dodd, '25, seemed to tone down the forwards, and the team played one of its best games. A. Clement, '23, was exceptionally good, playing a much quicker game than usual. Rice, sure and steady, passing generously to C. Remak, '25, and working well with her, steadied the whole game. Remak was in unusually good form. Varsity will play the University of Pittsburgh next Saturday. The team defeated Bryn Mawr last year, 28-22.

Line-up:

Swarthmore	Varsity
A. Roberts***	W. Dodd, '26
V. Brown*****	C. Remak, '25

M. Herrman	M. Buchanan, '24
G. Walz	E. Howe, '24
S. Bitler	A. Clement, '23
M. Herrmann	M. Buchanan, '24

In the second half, H. Rice***, '23, for W. Dodd; Turner* for Brown.

College Ring Discussed at Undergraduate Meeting

Board to Appoint Committee to Investigate Matter

After a long discussion at a meeting of the Undergraduate Association in Taylor last Thursday it was decided to refer the question of changing the college ring to a committee.

Frances Childs, '23, moved to keep the ring as it is and repeated the argument which she advanced at a previous meeting: the difficulty of getting a ring everyone likes, the necessary expense of a good one, and the element of permanency necessary to have a college ring mean anything. It was suggested that to change the ring was establishing a bad precedent and the motion was amended to read, that the present ring be kept for fifteen years. This motion and the one immediately following, proposing that college rings should be abolished, were defeated. It was finally voted that a committee be appointed by the Board to investigate.

Clothes Made by College Maids Exhibited in Club Room

The results of classes given to the maids during the winter by Miss Schuett, under the auspices of the Maid's Committee of the Christian Association, were exhibited yesterday in their Club room.

Miss Schuett, who comes out from Philadelphia for the purpose every Tuesday evening, has helped the maids make aprons, dresses, and suits. She has also taught them to smock and embroider.

Score of Apparatus Meet Remains Unannounced

"Old Timer" Sends Bouquet of Roses as Gift for Winning Team

The preliminary meet of the first and second apparatus teams was held in the gymnasium last Friday afternoon, but the scores were not announced in order to prevent intensified coaching during the week preceding the final meet.

Just before the meet began, a large bouquet of roses arrived "for the winning team" signed "old-timer." This bouquet was presented to Miss Applebee by M. Buchanan, '24, Manager of Apparatus, on the request of the teams, since the results of the preliminaries could not be announced.

According to a decision of the captains and managers, rope climbing and Indian club drill were omitted. Team and individual exercises and vaults on horse and bars, and class stunts were the only features. Individual competitors included K. Strauss '23, S. Leewitz '24, M. Buchanan '24, M. Mutch '25, N. Waterbury '25, E. Cushman '26 and A. Keiswetter '26.

Dinners to be Given to European Fellows

Special Skit to Follow Senior Banquet

Dinner in honor of the European-fellows will be given in Rockefeller and Denbigh Halls, after the announcement of the fellowships on Friday morning.

According to tradition, the Seniors, who appear impersonating different members of the Faculty, will march down the Rockefeller stairs two by two while the college crowds to see them. At the dinner, D. Meserve, toastmistress, will call on various persons for speeches. Parodies and class songs will be sung, and a skit to which the whole college is invited will follow.

The Graduate fellowship dinner in Denbigh will be entertained by speeches given by various graduates and members of the Faculty.

The Fellowships to be announced are the Bryn Mawr European Fellowship for study at a foreign university, won last year by Silva Thurlow, the President's Fellowship for students who have completed one year of graduate work at Bryn Mawr, won last year by Grace Lubin '21, and the Mary E. Garrett Scholarship for students who have done two years of graduate work, which was awarded in 1922 to Helen Frances Wood.

Vocational Conference Speakers Announced

Three vocational speakers have been announced to talk in chapel during the next few weeks, according to the plans made to have morning speakers instead of a week-end conference.

Miss Elizabeth Lord '14, will speak on "Opportunities for Psychologists," at a date which will be announced later. Miss Lord has worked with the Boston Psychopathic Hospital and the Juvenile Court in Chicago, and is now studying in the Department of Education at Yale University. On March 23rd, Miss Shirley Putnam '09, the editor of the *Greenwich Press*, a weekly newspaper which, at first, she wrote and managed entirely herself, will speak about "Newspaper Work." Later Miss Catherine Tucker, the Superintendent of the Philadelphia Visiting Nurse Society, will talk, probably, on "Public Health Work."

Fog Dispersion Topic of Talk at Science Club Tea

Dr. Crenshaw Describes Method Which Promises Success

The possibilities of the method, recently developed by Bancroft and Warren of dispersing clouds and fogs by means of electrified sand were discussed by Dr. Crenshaw, Associate Professor of Physical Chemistry, in an informal talk at the Science Club Tea, last Thursday afternoon.

The problem, he explained, belongs in Colloid Chemistry. A colloidal system results when one of two substances, which are in contact with each other, can be suspended in the other in the form of tiny particles. Examples are found in the suspension of gases in liquids—air in beaten white of egg—and of solids in solids, which occurs in rubies and sapphires. Fogs are made of liquid, and smokes of solid, particles suspended in gases.

A number of colloidal systems, like clouds, are stable and the question of dispersing a fog or cloud comes down to the destruction of its stability. In any colloidal suspension, if the particles are free to hit each other, they collide, stick together, and settle out. Since they are all in continual motion, they will ultimately strike each other unless they are kept apart. Obviously, if they have electrical charges of the same sign they will repel one another and the system will be stable. Such charged colloids can be precipitated by introducing an oppositely charged substance, because the particles unite and fall out.

When the water globules in clouds are about one-hundredth of a centimeter in diameter, the clouds are stable for quite a long time, probably for two reasons. The first is that the particles are charged and repel each other; the second, that a thin layer of air condenses around them and prevents them from touching. When a stream of charged sand is directed, from an aeroplane, at an oppositely charged cloud, the sand goes through, and the water condenses to form rain. If fogs along the ground have the same composition as clouds, they can be dispersed by this method, and the amount of sand required would be comparatively small.

Besides the common fogs made up of drops of water, there are the "dry fogs," in which the water particles are surrounded by oil, and the dark colored fogs common to London, which are mostly smoke. The reason for their stability is probably the same as for clouds and the charged-sand method would prove effective.

A method similar to this, Dr. Crenshaw concluded, has been successfully employed by Cotrell to condense the smoke in factory chimneys.

Movies of College Events to be Shown in Gymnasium

Two moving picture reels have been bought by the Publicity Department of the Alumnae Association, one of the inauguration this fall and one of last year's commencement exercises. They will be shown in the gymnasium at 7.30, either on March 20 or 27, and the English Varsity hockey game and a reel of Tilden demonstrating tennis will be given at the same time. Admission charged will be 25 cents.

The Freshmen still in the competition for the News member for 1926 are A. Adams, A. Lingelbach and D. Smith.

Mr. Boleslawski Describes Theories of Dramatic Art

Control, Imagination, and Affective Memory, Essential to Good Actor

MR. FARROY INTERPRETES

Speaking on Dramatic art and the qualifications of an actor to a crowded Chapel for two and a half hours, on Monday afternoon, Mr. Richard Boleslawski, of the Moscow Art Theatre, said that an actor must seek the three-fold development of intellect, soul and body. Mr. Boleslawski delivered the lecture in Russian with his secretary, Mr. Michael Barroy, translating it sentence by sentence for the benefit of his audience.

Mr. Boleslawski opened his lecture with a full definition of art. "People generally classify art" he said, "into two parts, play art and true art. Play art includes clothes, furniture, and other practical objects. True art, which includes painting, music, theatre, exists for one purpose, to give delight. This, however, is a false division, art cannot be divided in itself, for pure art is both beautiful and useful. There is such a lack of pure art among men that we are always longing and striving for it. This peculiarity of man, this striving toward beauty, is the beginning of the divine, and distinguishes man from other two-footed animals.

"In order to exist," explained Mr. Boleslawski, "each art requires two things, a creator and material. There will be no lack of the former during the existence of man himself. Man, however, sometimes becomes afraid that he may lack material. To insure himself against this loss, man declared that he himself would be the material, that he alone was sufficient, and in joy at his own resources he started to dance and sing. Thus the theatre rose, and, since its birth, it has become almost a chronic illness of mankind. It is the only art which is of all, and for all, the joy of kings and of paupers, of good and wicked."

The theatre cannot be suppressed by anything, according to Mr. Boleslawski, even by mercenary producers or by foolish amateurs. Producers are dangerous because of their ignorance, while the saying that "Fools rush in where angels fear to tread," is applicable to those amateurs who try to stage, after a few rehearsals, one of the world's great masterpieces.

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Informal Musical Held at Wyndham

Clara Gehring Plays "Moonlight," By Debussy

Informal music at Wyndham last Monday night was distinguished by the playing of the Chance Trio, of Radnor, in addition to local talent and choral singing.

Clara Gehring, '25, gave a solo, "Moonlight," by Debussy. The Misses Chance and Miss Hodge then played part of a very beautiful "Trio" by Devorchat, the author of the "New World Symphony." After the audience had enthusiastically attempted to sing parts of Brahms' "Requiem," they played again, a short negro melody arranged by Coleridge Taylor.

The Trio will come again next week, when Brahms' "Requiem" will be tried again.

The College News

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Managing Editor: ELIZABETH VINCENT, '23

EDITORS

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ASSISTANT EDITORS

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Subscriptions may begin at any time

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Olivia Fountain was managing editor for this issue.

A MOVING PICTURE

The Alumnae Association has bought two reels of the inauguration and the commencement exercises last June which they wish to show for publicity purposes. These will be given some evening soon in the gymnasium, a small entrance fee being charged. In this way the alumnae hope to pay for their cost, as the pictures are expensive, in spite of the fact that they take but a short time to show. Few people probably realize what an important part the Alumnae Association takes in the affairs of the college. Through their efforts, money is raised for the endowment fund, for the general support and upkeep of the college, and for scholarships. Without their aid the college probably could not go on. In asking us to come to this movie, they give us an opportunity to show our appreciation for what they are doing for the college.

FOUR LECTURES ON CHINA TO BE GIVEN THIS SPRING

Civilization and Culture Described by Chinese Professors

Four lectures on Chinese Civilization and Culture will be given this spring under the auspices of the Chinese Scholarship Committee of the College.

Professor R. Y. Cho, of the Harvard Union, will give, at the first, an illustrated talk on *Chinese Music*. It will be held on Tuesday, March 20, at the Bellevue-Stratford, Philadelphia, at four o'clock. The *Spirit of Old China* will be discussed at the second by Mr. Wei Lien Hung, Professor of Literature at Peking University. This lecture will also be held at the Bellevue-Stratford, on Thursday, April 5, at four o'clock.

The third will be given on Thursday, April 12, at Shipley School, at four o'clock. The lecture, on *Chinese Porcelains*, illustrated by a loan collection, will be given by Mr. Charles Binns, Director of the New York State School of Clay Workers. The last of the series will be held at Taylor Hall, Thursday, April 26. Dr. Charles K. Edmunds, Professor of Canton Christ College, will lecture on *Exploration and Travel in China*, illustrating his speech with lantern slides.

Tickets may be obtained at the Alumnae Office or from Mrs. Henry Hill Collins, Jr., Bryn Mawr. The admission price will be \$1.50 for each lecture or \$5.00 for the entire course.

TENNIS STROKES TAUGHT BY ENGLISH COACHES

The tennis coaching, which is at present being given by Miss Hutchinson and Miss Barrow in the gymnasium, is intended to teach the principles of the game.

The fore hand and back hand drives are being demonstrated first. After they have been mastered the serve will be taken up. The practice which is now in the gymnasium will continue out of doors on the tennis courts as soon as the weather permits. Over 110 people have signed up for this coaching.

STAFFS OF STUDENTS' TOURS ANNOUNCED FOR THE SUMMER

Dr. Kemp, Physician at Bryn Mawr, in Professional Attendance

The directorate of the International Students' Tours has just announced the names of the persons who will compose the official staffs of the Students' Tours during the summer of 1923. The officials will sail with the members of the Students' Tours on the "Saxonia" on June 30, 1923, and, with a single exception, will continue with them throughout the entire trip on land. The list of officials is:

ART STUDENTS' TOURS

Miss Edith R. Abbot of the Metropolitan Museum of Art, New York City, will deliver a series of lectures on the history and appreciation of painting and sculpture during the transatlantic voyage, and one or more lectures in the Louvre.

Professor Albert C. Phelps, Professor of Architecture in the College of Architecture, Cornell University, and for four years lecturer by invitation at the Metropolitan Museum of Art, will lecture throughout the trip on the history and appreciation of architecture.

Other lectures on the fine arts will be announced later.

Mrs. Helen Seymour Clifton, Head of Noanett Hall, Wellesley College, will be the official chaperon of the group.

Dr. Minta Proctor Kemp, resident physician at Bryn Mawr College, will be in professional attendance.

STUDENTS' TOUR TO ITALY

Professor Edward B. T. Spencer, Professor of Greek and instructor in Archaeology in Grinnell College, will lecture on Ancient Rome and classic art. Professor Spencer has lived in Rome for six years.

Dr. Angelo Lipari, in charge of courses in Italian Language and Literature at the University of Wisconsin, will lecture on Modern Italy and her Historical Background, and will conduct classes in Italian conversation.

Mr. Joseph Hopkinson Smith, of the Friends' School, Brooklyn, will lecture on the history and legends of the Italian Mediaeval Towns.

Mrs. Edward G. Hobler of the University of Illinois will be the official chaperon. Mrs. Hobler has lectured for some years on the history of art, with special reference to the Renaissance in Italy.

Miss Christine Hall, R. N., matron of the Mason Infirmary at Smith College, will be in attendance as trained nurse.

CONTINUED ON PAGE 6

Editors do not hold themselves responsible for opinions expressed in this column.
To the Editors of the COLLEGE NEWS:

The state of dramatics in this college is going from bad to worse; the range of choice of plays and actors is so limited in class plays that the standard is necessarily low. The same objection, in a greater degree, would apply to Miss Thomas's suggestion in the last News, for Hall plays. A Dramatic Society, recognized by the authorities, would concentrate the talent of the whole college, would change the present feeling of the relative unimportance of dramatics, and would place it on a par with the Associations. This might result in a production almost worth while.

SUSAN CAREY, '25

ELIZABETH MALLET, '25.

To the Editors of the COLLEGE NEWS:

I read with interest the remarks on the Blue Lagoon in your March 7 issue. In his or her zeal for criticism, the reviewer seems to be unaware of the fact that Mr. Stacpoole wrote this book some years ago. I am not certain of the date, but I read it at least seven years ago. Also, if he or she read the book more carefully, they would find the children were not rescued, but were dead when found, or at least in a sleep from which they would never awake.

Yours faithfully,

CONSTANCE E. M. WILDE.

MISS E. F. JOHNSON SPEAKS ON TEACHING AS A PROFESSION

Characteristics and Requirements of the Ideal Teacher Enumerated

"Teaching is a learned, a great profession," said Miss Elizabeth Forrest Johnson in chapel last Friday. Miss Johnson, who is a Vassar graduate, a teacher in mathematics, and head of the Baldwin School since 1918, is the first speaker secured by the Vocational Committee.

"I commend teaching," said Miss Johnson, "because it is a great adventure and a sporting proposition, and, moreover, because each young generation marks the urgent need of teachers. In itself it is an important profession. We are all either suffering or profiting today from the mistakes or achievements of our teachers. Then, too, teaching is exciting in spite of the routine. Only a teacher has experienced the intellectual thrill of seeing a group of youngsters get an idea, though they may drop it the next minute. Finally, it is a growing and developing profession with the greatest of futures ahead of it."

Miss Johnson enumerated the requirements of a good teacher. "First, be a specialist in your subject. A teacher has no right to teach beginning algebra unless she knows how to open the gate to higher fields; or classics, if she really likes cheap literature; or English Composition, if she has not the spirit of the artist. Secondly, all teachers should know the technique of teaching and be trained in educational methods. Thirdly, a professional attitude toward one's profession is essential."

The ideal teacher, according to Miss Johnson, makes it possible for a student to short-cut the accumulated experience of all past time, master the accumulated learning of the past, and intergrate it so as to use it himself for the rest of his life.

MR. IMER, OF VASSAR COLLEGE, TO CONDUCT FRENCH TOUR

A general invitation to study French abroad with a small group of Vassar students has been extended to any Bryn Mawr undergraduates who would like to avail themselves of the opportunity.

Mr. and Mrs. Imer expect to start with their party in June, spend two weeks in Paris and the chateau country and reach Lausanne for the opening of the summer session. Mr. Imer has obtained a house a short distance from the University for the use of the party. There will be opportunity for constant practice in French and special lessons for those who wish them. Excursions will be taken into the neighboring country. After the course a week will be spent in Alsace and Lorraine and the battlefields district and the party will return the first part of September. The cost of the trip will be \$750. Further information may be had from Mr. Oscar Imer, Vassar College, Poughkeepsie, N. Y.

IN PHILADELPHIA

Academy of Music: Third Special Concert of the Philadelphia Orchestra, Thursday, March 15, at 8.15. Soloist: Wilhelm Bachaus, Pianist. Philadelphia Orchestra, Friday, March 16, at 2.30; Saturday, March 17, at 8.15. Soloist: Nina Koshetz, Soprano.

Broad: Helen Hayes in "To the Ladies." Next week, Nazimova in "Dagmar."

Adelphi: "The Cat and the Canary."

Lyric: "Passions for Men," with O. P. Heggie.

Forrest: Music Box Revue.

Shubert: Al Jolson in "Bombo."

Garrick: "Cinders."

Stanley: Norma Talmadge and Eugene O'Brien in "The Voice from the Minaret." Added attraction—"The Message of Emile Coué."

Stanton: "Robin Hood."

Karlton: "Racing Hearts."

IN THE NEW BOOK ROOM

Essays and Studies, by members of the English Association. Vol. XIII. Collected by G. C. Moore Smith. The President of the English Association is Edmund Gosse, and the Chairman of Committees is E. V. Lucas. The book contains: *Tragedy*, by John S. Smart; *On the Meanings of Certain Terms in the Anglo Saxon Charters*; *The Felon Sew*, by G. H. Cowling, which is an analysis of a mock-heroic ballad of the 15th century, written in the rhyme doggerel of Chaucer's *Sir Thopas*; *The Mystery Element in English Poetry*, by A. Hamilton Thompson; *Romanticism in the Modern World*, by C. H. Herford; *Haslitt*, by W. P. Kerr; and *English Grammar and Grammars*, by R. B. McKerron.

Romanticism in the Modern World is a study which should please all types of readers. "The term 'Romanticism,'" says Mr. Herford, "has the air of a faded shibboleth, echoing the literary controversies between 'classic' and 'romantic' of a hundred and more years ago. American Romanticism has been adopted by several very able and distinguished writers as a comprehensive label for a whole complex of writings and tendencies in modern literature, of which they profoundly, and, in a way, justly, disapprove. Mr. Irving Babbitt, Professor of French at Harvard, has published four volumes of powerful argument and serried erudition all devoted to Romanticism. This is considered in the present essay." President Babbitt says that the "idea of Romanticism, and of Rousseau as their principle source, are not merely vicious in literature, but morally insidious and destructive in life." The essay of Herford's criticizes this statement.

Human Life as the Biologist Sees It, by Vernon Kellogg.

In the preface, Mr. Kellogg says that while he was at the war, he "saw a constant struggle in some men in positions of authority between the two elements of their make-up; a brute element, inherent in them as a biologically inherited vestige of prehistoric days; and a strictly human element, more recently acquired and transmitted to them by education and social inheritance." "It was an unusual opportunity for the biologist student of human life to observe the relative strength of these two factors which play their part in the determination of the behavior and fate of us all. Are we, in our present evolutionary stage, more animal than human, or human than animal? And can any attempt of scientific analysis of present human make-up give us knowledge that will enable us to live more rationally, more successfully, more happily?" Despite the difficulties of being dispassionately scientific in his human investigations, Mr. Kellogg tries in this volume to explain "something of the biologist's attitude toward human life."

Behaviorism and Psychology, by A. A. Roback.

This book is to "thresh out the behavioristic issue," although the volume is not at all exhaustive. "My aim," says Prof. Roback, "is not expository alone. It is primarily to counteract a tendency which is prone to warp the development of American psychology for some years and to cause its belittlement in other lands." Also, the purpose is to stop the "estrangement of the undergraduate from the psychological sphere, and his initiation into the rites and mysteries of the much-promising, but little-fulfilling, order of behaviorists with their individualistic objectivism, pseudo-simplicity, and impressive lingo." Prof. Roback is afraid that if behaviorism gains power, there will "cease to be a psychological rapport between the United States and other countries." Prof. Roback gives, according to his own words in the preface, a comprehensive summary of the whole behavioristic system, he examines the validity of its basic principles, and tests its workability in practical life. To those whose views he has impugned he says that his "quarrel is not with the behaviorists, but with behaviorism."

Pamela Coyne, '24, spoke in Vespers last Sunday.

MR. BOLESLAWSKI DESCRIBES THEORIES OF DRAMATIC ART

CONTINUED FROM PAGE 1

"The system of 'stars' is so absurd," he continued, "because it makes people forget that dramatic art is a collective art consisting of different internal parts which can only be successful in definite relationship to each other. The 'Star System' means one good actor and the rest of the company barely mediocre; it also entails cutting out scenes which the actors are incapable of playing, thus destroying the artistic schemes of the play."

The Moscow Art Theatre seeks to produce that reverence which surrounds collective creation to which many people have contributed of their best. The production of a play follows along certain definite lines. The playwright brings the synopsis of an unwritten play to the *regisseur*. Together they work over it and decide how to make it theatrical. The manager then assigns the still unwritten parts to the actors, who go out and try to realize their parts. Thus not only the writer, but the actors and stage directors help to give a definite form to the ideas and words.

"An actor first learns to control his soul," declared Mr. Boleslawski. "An actor who has only developed himself externally is like a musician who wishes to play the violin when he has merely learnt to hold the instrument and bow. He must be able to give himself up to a problem and solve it. He must be able to relax and direct his energy. Knowing how to control his muscles, how to set himself a problem and solve it, the actor must then possess spiritual concentration. Without this concentration, no matter how well he could per-

BASKET-BALL SCHEDULE OF PRACTICES BEGINNING MONDAY, MARCH 19TH

	Mon.	Tue.	Wed.	Thurs.	Fri.	
4.40	I 26 25	II 26 24	I 24 26	II 24 25	I 24 25	
	II 26 25	III 26 25	III 24 26	IV 24 25	III 24 25	
	IV 26 25	V 26 25	V 24 26	V 24 25	IV 24 26	
	VI 26 25	VII 26 24	VI 24 26	VII 24 25	VI 24 25	
	VII 26 25	IX 26 25	VIII 24 26	IX 24 25	VIII 24 25	
	VIII 26 25					
	5.15	I 23 24	II 23 25	I 23 25	II 23 26	I 23 26
		II 23 24	II 23 24	III 23 25	IV 23 26	III 23 26
IV 23 24		V 23 24	V 23 25	V 23 26	IV 23 25	
VI 23 24		VII 23 25	VI 23 25	VII 23 26	VI 23 26	
VII 23 24		VIII 23 24	VIII 23 24	VIII 23 26	VIII 23 26	
VIII 23 24		IX 26 24	IX 24 25	VIII 25 26	IX 24 26	

One athletic field is reserved for signal practice at the following times:

- 1926—Monday at 4.10.
- 1925—Monday at 4.45.
- 1924—Wednesday at 4.10.
- 1923—Wednesday at 4.45.

When the yellow flag is raised, the gymnasium will be reserved as follows:

- 1926—4.10-4.40.
- 1925—4.40-5.10.
- 1924—5.10-5.40.
- 1926—5.40-6.10.

form, he would be unable to make his audience believe him.

"The next quality important for an actor is a developed affective memory, a memory which will recall definite feelings. This affective memory is trained by recalling sensations at first alone in one's room, then before someone, then in the subway, and repeating the feeling until it is entirely his own. Besides affective feeling, imagination is essential to an actor, imagination through which the whole world about us is filled."

Mr. Samuel Arthur King, lecturer in English Diction, will give a Shakespearean Recital at the Bryn Mawr Fire House at

8.30 P. M., March 15, for the benefit of Community Center.

Born

Marjorie Williams McCullough '18 (Mrs. John W. McCullough), has a second daughter, Sally Trucheart, born February 9, 1923.

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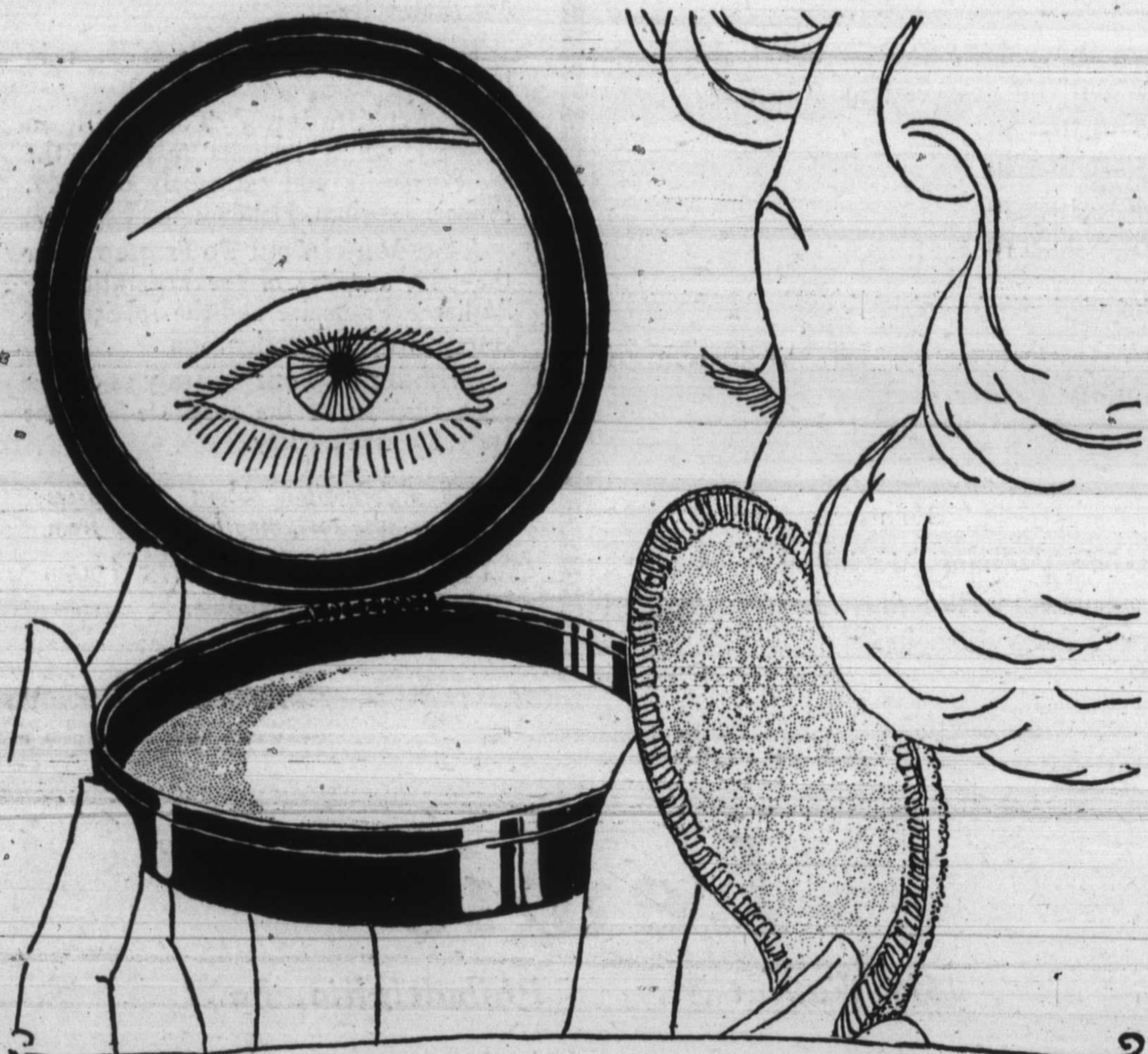
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1 1/2 dozen lady fingers
 1 cup Instantaneous Chocolate
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Put the chocolate and water in
 any small receptacle that fits into
 the tea kettle. Set over the boiling
 water and melt smooth, stirring oc-
 casionally. Remove and stir until
 partly cool. Drop each lady finger
 into chocolate, coat well, lift out on
 waxed paper or a buttered plate. Let
 stand three hours or more to harden.

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 and other Dress Accessories

BOOK CLUB FORMED TO READ ONE BOOK EACH WEEK

"Reading a book a week and giving the Library a book a year," is the motto of the Book Club formed by Mr. and Mrs. Smith and a few fortunate members of this college.

The Club unanimously voted to restrict the membership to its present number. The members meet every other Wednesday evening in Low Buildings, to discuss particular subjects. For the last meeting of the Club each member discussed a play read during the week.

FRAME HOUSE BURNED TO THE GROUND

An unoccupied frame tenant house at Morris Avenue and Roberts Road burned to the ground during a hail storm on March 5.

This fire, with a loss valued at \$5000, is the third to occur recently on the Morris property. According to Wilson Bernard, who rents and operates the farm, the cause is unknown. The barn was destroyed during the epidemic of barn burnings in the middle Atlantic States last December.

NEWS FROM OTHER COLLEGES

The Choral Society of Barnard College is going to present the *Gondoliers* this spring.

In order to determine the general trend of Undergraduate opinion on a number of subjects, and as a means of ascertaining "various interesting facts with regard to the habits and customs of the average students," the *McGill Daily* is preparing to submit a questionnaire to all the senior students in the University. The results of the experiment will appear in the Convocation issue of the *Daily*, next May.

"For the diversion of the women of the faculty," says the *Wellesley College News*, "the men of the faculty played bits from *Treasure Island*. The play proved so great a success that arrangements have been made for its presentation in the Barn."

The Smith College Debating Team beat the Hamilton College Team in a debate last Wednesday on the "German Occupation of the Ruhr." This is their third debate with a men's college.

A letter written by L. Sanford, '24, and published in the March *Atlantic*, defends the literary tastes of college undergradu-

ates. According to Miss Sanford we are misjudged by our elders, since they see us only during our recreation, and by our teachers, who know us chiefly through the hurried artificiality of examination papers.

The Ring Committee, consisting of D Meserve '23, M. Palache '24 (chairman), I. Wallace '24, E. Watts '25, and F. Chase '26, met in M. Palache's room, in Denbigh, for the investigation of the college ring, last Monday night.

Plans are already being made for the reunions of eleven classes this spring. 1913 and 1914 will be quartered in Pembroke-East, 1921 in Pembroke-West, 1894 and 1922 in Denbigh, 1893 and 1911 in Rockefeller, 1892 and 1894 in Merion, and 1898 and 1895 in Radnor.

A joint committee of the Alumnae Fund will meet here on March 20 to sum up, for presentation to alumnae at large, the needs of the college for 1923. The committee consists of President Park, Miss Marion Reilly, Mr. Thomas Raeburn White, Miss Ann Todd, president of the Alumnae Association, three members of the

Board of Directors, Mrs. Gerard Fountain, chairman of the Finance Committee, Miss Mary Pierce, chairman of the class collectors and two alumnae members.

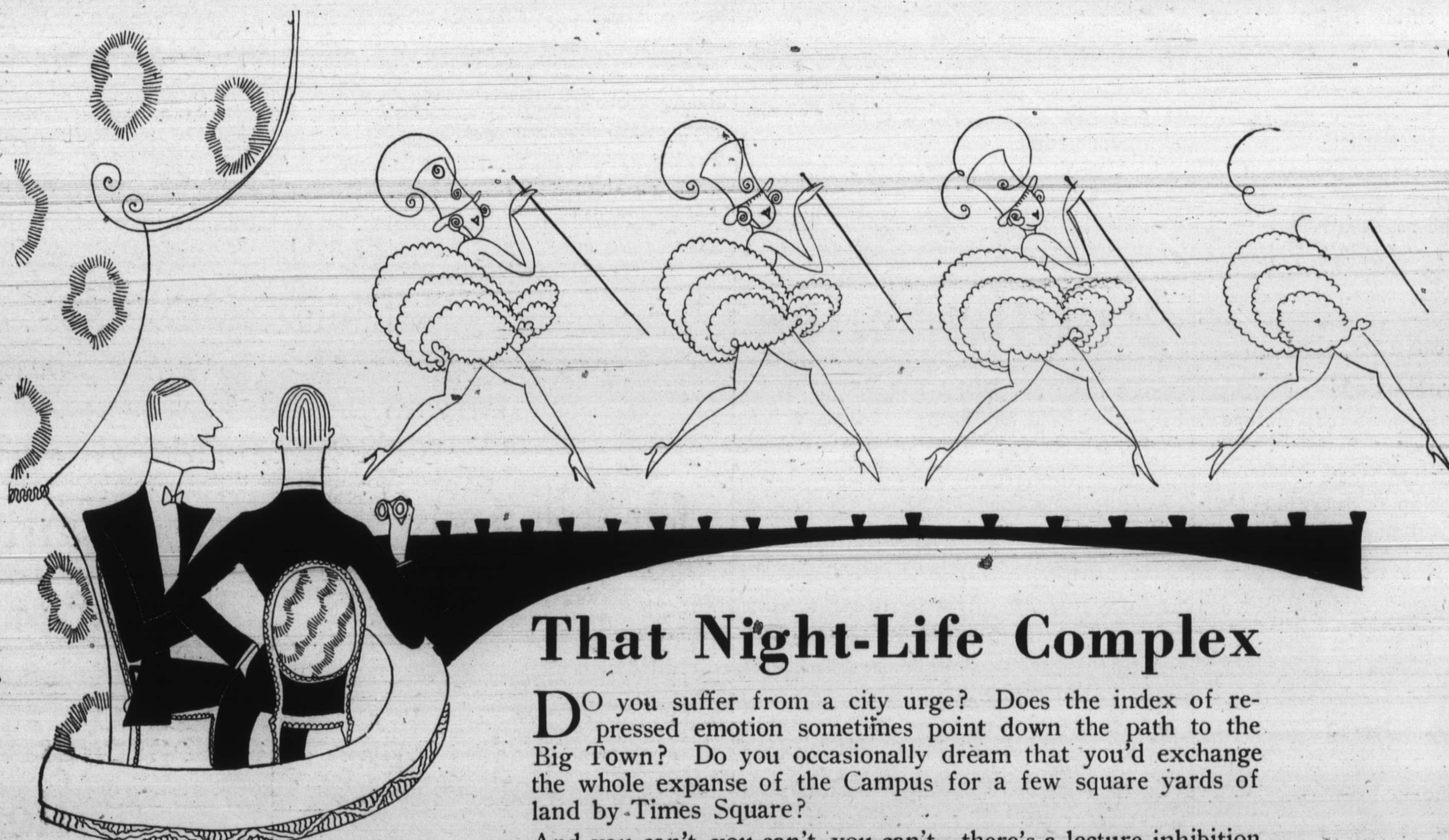
Agnes Clement has been elected basket ball captain for 1923, E. Howe for 1924, and C. Remak for 1925.

The speakers for the Graduate Fellowship Dinner, to be held in Denbigh Friday night, will be Miss Castro, Miss Malpezzi, Miss Schiodt-Larsen, Miss McIntosh, Miss Lehr and Miss Leona Gable.

Elizabeth Donahue '22, A. Dom '22, and K. Blackwell ex-'24, spent the week-end at college.

According to its annual custom, 1923 will hold its birthday party on Saturday, March 17, St. Patrick's Day. This year the whole college has been invited to dance in the gymnasium after the class dinner.

The members of the committee to choose a play for the French Club are: B. Ling '24 (chairman), J. Abbott '26, R. Godfrey '24, I. Beaudrias '23, and A. Johnston '26.



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DO you suffer from a city urge? Does the index of repressed emotion sometimes point down the path to the Big Town? Do you occasionally dream that you'd exchange the whole expanse of the Campus for a few square yards of land by Times Square?

And you can't, you can't, you can't—there's a lecture inhibition (Mechanical Engineering 3), or a baseball practice, or a rehearsal of the Glee Club. And the world seems dark and drear . . .

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MAN'S RELATION TO UNIVERSE DISCUSSED BY DR. WOELFKIN

Realization of God's Imminence Frees Man From Fear

Man in his relation to the universe and to God was the subject of the sermon preached by Dr. Cornelius Woelfkin, of the Park Avenue Baptist Church, New York, in chapel last Sunday.

"The significance of life and the question of what lies beyond," said Dr. Woelfkin, "has been a puzzle to men of all ages. The consideration of anything which alters perspectives and makes one afraid can be borne much better if one has fellowship with God. This fellowship may be attained either by accepting the latest theological refinement, or by personal experience."

"It takes a man to appreciate the genius of man," said St. Paul, and man is given the spirit of God in order to know the things of God. Granting that, continued Dr. Woelfkin, how is man to learn to know God? The answer lies in taking the things nearest to oneself. Christ was both human and divine, an illustration of the perpetual law of life, incarnation. Every man is a partaker of the divine nature. Once man has learned the lesson of the imminence of God, he need fear nothing, because we are all children of the Heavenly Father.

NEWS IN BRIEF

Cathay has been temporarily taken off the list of places where students may dine unchaperoned, as the result of a motion at a Self-government meeting last Thursday.

CALENDAR

Friday, March 16

- 8.40 A. M.—Announcement of European Fellows in Chapel.
4.30 P. M.—Gymnasium meet.
6.30 P. M.—Fellowship Dinners in Den-high and Rockefeller Halls.

Saturday, March 17

- 10.00 A. M.—Talk by Miss Maude Royden in Taylor Hall.
8.00 P. M.—Birthday Party for 1923 in the Gymnasium.

Sunday, March 18

- 7.30 P. M.—Chapel, lead by Miss Maude Royden in the Gymnasium.

Monday, March 19

- 8.30 P. M.—Musical Recital, "Brahm's, Quintet for Piano and Strings," in Taylor Hall.

Thursday, March 22

- 4.30 P. M.—Faculty Tea for Graduate Students.

Friday, March 23

- 8.00 P. M.—Freshman Show, Dress Rehearsal, in Gymnasium.

Saturday, March 24

- 8.00 P. M.—Freshman Show in Gymnasium.

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STUDENT TOURS ANNOUNCED

CONTINUED FROM PAGE 1

STUDENTS' TOUR TO FRANCE

Professor Eugene M. Lebert, Assistant Professor of French in Grinnell College, will lecture on Modern France, and will interpret France and the French people. Professor Lebert has lectured for the French High Commission.

Mlle. Helene L. Jacot, instructor in French at the Packer Collegiate Institute, Brooklyn, will conduct elementary and advanced classes in French conversation on shipboard, and will give instruction in French conversation throughout the trip on land.

Other officials of the Students' Tour to France will be announced later.

APPARATUS TEAM KEEPS TRAINING FOR MEET IN RHYMED RULES

"If," a short poem, in the manner of Rudyard Kipling, was presented to members of the Junior apparatus team as an inspiration toward keeping training. The words are:

If you can hit the hay when those about you Are burning midnight oil till stroke of two. If you can stay in bed till Taylor routs you,

Yet not put off the things you want to do. If you can eat, yet keep from over-eating, If you can practice hard, but not too long, If you can keep your head while you're competing,

Why '24 You'll be a star e'er long!

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