

Tail initials below Geneva, February 10, 1913 - all no
 - further fact all may find tail below new at
 Dear Father, I have come to the point where I hope
 that it is not a question of a few months but a
 Geneva, but of a year's hard work at some good
 university, before I can finish up this is -
 I don't feel ready to use the archives - I have been
 working there now, on Gondeband. Mlle. Goussier
 looks after the Hôtel-de-Ville & introduced me to
 her cousin, the archivist. He is very nice & kind,
 and leaves me all sorts of books for as long as
 I want them. He let me read the manuscript of
 General Dufour, with his drawings of the walls of
 different periods. I have seen about all there is
 of trustworthy studies of the walls - and I have
 happened to be - not Gondeband's at all. The fact
 does make out, the attributing of the walls
 to Gondeband rests on an annotation to "Provinces and
 Cities of Gaul" - a note mentioning restoration of
 Geneva by Gondeband, M. Martin says that this note
 was added after the eighth century, & rests on tra-
 dition; & (2) the Gondeband inscription built into
 an old archway which used to be at the Bourg
 de Four. The stone with the inscription is very
 much broken, and different stones have to
 read it differently. One reading states
 his being for Geneva & has gold as a fo

on the force of the "L" - the mallet claims that
 he were made that way from the first century -
 and as I am not up in the shape of letters
 of the descriptions of different dates, I can form
 no judgments of these readings. Thus wearing
 I was reading up on the Rouanne colony of former
 Vienna in Dauphiné, which included Geneva. I
 need and been much hampered by not having
 the Historical Atlas. It was one of the two books
 I asked to have brought, and Weather is sure
 that she packed it. She insisted the books
 must have been opened. I hastily remembered
 this book taken out. One or two other things
 were also packed in it and were not found.

// Since I am not learned enough to date the dis-
 cription, I thought I'd trace up the note to
 the notice of Provinces & Cities of Gaul. This was
 made soon after the Germanic conquest of Gaul
 and was first published in 1636 by du Chesne
 of Paris in "Historiae Francorum Descriptions
 Coactantes." I had asked M. Martin if he had
 this. "No," he answered, "it would be rather in-
 teresting to find it." He looked it up in his
 catalogue, and "No, but you'll probably find it
 in the Public University, Salle Naville." He gave me
 a catalog, told me the edition Mousieu would
 be best. But I am not trained to this sort
 of a catalog, and I could not find it.

In fact, it takes a good deal of ingenuity to hide
 my ignorance from the archivist, especially
 that I do not understand the abbreviations
 "Mon. Ger. Hist. Chron. Misc." - that is the
 address given for the this paper I want to
 find! I can guess Monumenta Germanicae...
 Chronica... - I think I'll have to be humbly
 to some one and ask them to direct me so afraid
 that some day, the archivist will say "What are
 you doing here? You ought to be in school!"
 The first drawing of the old walls was made
 by Jean Goussier in Antiquités Genevoises -
 this was published by J. Goussier, Goussier 1626.
 I asked M. Martin if he had this. "No, it would
 be rather interesting to find it." He looked it
 up in one of the catalogs I cannot decipher,
 & showed me the notice - "This is sometimes published
 at the end of the Chroniques of Roost" - they are
 in the Public Library, so I'll look what I can
 find. M. Martin gave me a pamphlet of
 the Burgundians before 743. This pamphlet says
 that Gondebald was brother of Chilperic, or that it
 was Chilperic, not Gondebald, who was father of
 the Clotilde who married Clovis. This is different
 from the histories I have read. There is a note
 on this in John, & M. Martin is going to buy
 that book from his house & send it to me. I
 go to see the different parts of the town & going
 at I have not yet had the report on the wall
 - will have to see the wall better

Didn't begin to doubt whether I could do anything
 living on fondleland, but at least I can study
 him, read up on him. If I'd known sooner
 about these archives — but there's no use
 worrying about what is past. I wish so very much a good reference room.
 I can't find one at the university. I have not
 found ^{even} an encyclopedia. So I feel absolutely
 lost when I want information. There is no
 one I can ask for historical information, except
 the archivist. You see there is no real work
 in history at the university. I thought I
 was doing best to register for the most
 interesting allied subject next time I'll know
 better. But there is no one like a dean at
 this university to advise students, I just
 had to understand the catalogue as best I
 could. However now I believe that the real
 historical work at Geneva is done independently
 of the university. My Grandfather told me
 that the library here is ^{second rate} ~~poor~~ because it is so
~~poorly~~ ^{is second rate} ~~stocked~~. A Genevise man told me it
 was ~~poor~~ because the department of Public
 Instruction is run by second-rate politicians.
 Whatever the cause, people seem to agree that
 it has greatly deteriorated — you ought
 to hear some of the slovenly lectures! I am
 going to almost an entirely different set of
 professors now. One, M. Rappart, who used to be
 at Harvard, is much better — with love. Jean.