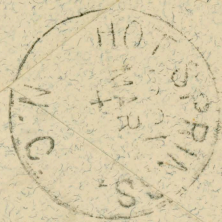


Mrs Garrett
The Mountain Park Hotel
Hot Springs
N. Carolina



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Tuesday
Mch 3 1891

The Decmery. Bryn Mawr,
Pa.

(1)

Dearest Mary,

Many & many happy
returns of Mch 5th and
how many - shall I venture
to send you 37 birthday
kisses? - I fear you would
say do not do that many
times if they were not
gray paper - in substance, but
made of the fire and ethereal
elements of real ones. Still
as there is no danger of
transubstantiation - consider

③ them sent. They are accompanied by a little paper cutter
and book marks. I get in New York for you to use in cutting
open yr letters & in marking the places in the novels I
send you. This command is arbitrary even if you have,
as I fear, one, or several, others. Thus I shall be sure that
at least after yr breakfast & before yr bath it is in use.
I wish I cd have told of some thing neerer but I was soattered
& torn by the emotion of Tribram & Cleopatra & so distracted
by Water Colours & Metropolitan & Strang's & Legros collections
of etchings that I cd not collect myself. Talking of pictures
my saints & I are much flattered that you have taken
them with you - I wish they were real guardian saints to
watch over you - when their giver cannot. I sent you two
tiny boxes of tea - the only mailable boxes I cd find & I will
send you more - when my letters permit me to hunt for them.
Also books - you return them with such lightning speed
that I cannot believe you read them - what a way to
break that Browning of prose, that idol of enlightened

① Young England, Geo Meredith's
cleverest book - the Egmont -
the one where he takes the
journal of the socialist Lucille
& writes it over in words
of flame. "To glance thro it"
between sleeping & waking
Evidently yr education is
not complete & you shall
have his two volumes & best
achievements sent you tomorrow.
Did you send me or I send
you the Village Tragedy? I
was disappointed in it, as
you know it is the cleverest
book (said by ^{Eng}) ever written
by a Cambridge women student.

The author of "Scum"² is all⁵
the rage in aesthetic circles
I believe. The Decemery, Bryn Mawr,
but so far care to me, ^{Pa.}
Donna Leez, another of his,
I will send you tomorrow.
Also a vast Polish novel
"The Sword" is getting glanced
tho. I read admirers call
it as great an epic as
the Iliad - Those village
stories I sent you "Humble
something or other" are
now in great repute - you
know. Indeed still life
seems to be fore.

Mamma & I laughed ourselves ill over the Amer. reprint
of yr (my) Chicago letter - Nothing mattered except the quotation
from our arch-enemy Gilman, but it was a two edged sword
as piercing to him as to us & as unpleasant - who ~~cd~~ have imagined
that they wd print the letter & that it wd be spotted by
the lynx eyed Ball. papers!

Now let me tell you of the rapture of the Wagner
evening & the Bernhardt Malinie but I never can begin
to put into words the opera. If I say it seemed to me
the most glorious of all Wagners operas, flawless from first
to last, the most triumphant rhapsody of love ever
th't, rapturous, soaring, heavenly high, winging thro.
the Empyrean, without a touch of earth, all human
emotion sublimated into godlike passion & longing
panting & throbbing thro. thousands of memories of
the splendid things of seas & stars and plains &
marble & pictures & poetry until all together are

⑦ blended into one in
the rapture & fire of
the music - I never imagined
Wagner so great. Featuring
the bridal night of Trubram
& Iselt as she lies in his arms
while this glorious chant
rises & falls one thinks passion
has said its last word, but
wonder when the dying Trubram
hears of Iselt's approach
& tears open his wound
in the wildest excitement
it rises higher & over
his dead body in the
death song of Iselt so
high that one fairly

breaks down under its
 weight of *The Decemvrs, Bryon Moore,*
 splendor. I never in a *pub.*
 public place came so
 near to losing my self control.
 & I never cared so much
 for an opera of Wagner's I
 heard it once bef. in Leipzig
 in 1882 -

Then Sara was as
 name & I both th'lt
 most glorious & she
 too - well I must wait
 about her - till next time
 I might remark in passing
 that in the 2nd Act

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She appears in one draffances
robe with literally nothing
underneath - the curve of
her breasts - her stomach
her legs I saw with perf
distinctness - It seemed
to me most objectionable
but perfectly beautiful
In fact betw. to Fresham
& Cleefabu those of
us who wish to reform
the world seem to me
to have the powers of
art ranged against us
I cant describe the

10
wonderful impression better
than by saying, that women
have work for another 20
centuries to slip off the
attachments that men have
concentrated ab. the one
emotion - what can a
wilderness of med. books &
a legion of Johns Hoppers
women doctors do against
one legion of Forebarn's
splendid overwhelming
spirit & serene rending duels
against one of Sara Bernhardt's
embraces - Still perfect

② I shall recover from the
effect & ever new I am quite
sure for me personally it
does me good not harm. It
satisfies an intellectual
but I cannot stop for analysis
tonight - Thank you for yr letter
so much - & for your day's
itinerary -

I hope yr next birth
day may bring perfect the
health I hope this new year
may bring you - and I hope
do not you? - that it may
bring us both a ~~new~~ still
friendship

No. 97

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Republican
(Springfield) Mass
Date *Dec 23/91*

Philadelphia Bureau of Press Clippings,
N. W. Cor. Ninth & Walnut Sts.

PHILADELPHIA, PA
CONCERNING WOMEN.

THE FIELD OF THEIR ACTIVITY.

Dr Blackwell Concerning Women in the Medical Schools.

Dr Emily Blackwell, the second woman in the country to enter the medical profession—her sister Elizabeth being the first—has been paying a visit to her brother and his wife (Henry B. Blackwell and Lucy Stone) at their home in Dorchester. In course of an interview with a Boston Herald representative Dr Blackwell said some very interesting things in regard to the progress of woman in her profession. She says while the advance of woman in all directions has incidentally aided her in the study of medicine, there have been two outside influences that have given a strong impetus to this particular movement. The first of these was the demand that came very early, first through the missionaries, for women to practise among the women in the eastern countries. So curiously can prejudice twist the same argument to support either side of a question that the reproach of indelicacy which was so strongly urged here as against the study and practice of medicine by women, was pushed to such a degree on the other side that women were allowed to die unaided rather than to permit them to receive help from men. The services of women physicians were eagerly welcomed, and the demand is largely in excess of the supply. Schools and courses of instruction have been established in Hindustan for the education of native women in medicine. In China, several hospitals and centers of practice have been established by women. From India, China and Persia native women have been sent to be educated in American colleges. Two years ago a demand for a women to practise in Cairo came from the Egyptian government, the salary to be guaranteed by the government. It seems probable that women physicians may become an influential element of progress among eastern women.

The second influence referred to by Dr Blackwell is the indirect influence of the women's literary colleges. She says these have called into existence a class of educated young women such as did not exist 25 years ago. The consequence is that the classes of the medical colleges are largely composed of college graduates, and that each generation of medical graduates shows a steady advance in the average of character, intelligence and cultivation, which tends to raise the standard of instruction. Dr Blackwell points to the names making up the committees to raise the fund to secure the admission of women to the proposed medical school at Johns Hopkins university, as evidence of progress of public sentiment in regard to women physicians.